

Cum iejunatis

Feria IV Cinerum

Orig. a fifth higher

Sebastián de Vivanco (1550-1622)

Libro 23 del Archivo de la Catedral de Toledo

Tenor

The musical score consists of ten staves of music for the Tenor part. The key signature is one flat, and the time signature is common time. The music is written in a Gothic script style. The lyrics are provided below each staff. Measure numbers are indicated on the left side of the staves.

4

10

16

22

28

35

41

47

Cum ie-jun - an - tis, no - li - te fi - e -
ri si - cut hy-po-critae, tris - - tes. Ex-ter - mi-nant e - nim fa -
ci - es su - as, ut ap - pa - re - ant ho - mi - ni - bus,
ut ap - pa - re - ant ho - mi - ni - bus, ut ap - pa - re - ant ho - mi - ni -
bus ie - iu-nan - tes. A - men di - co vo -
bis, di - co vo - - - - bis, A - men di - co
no - - bis: re - ce - pe - runt mer - ce - dem su -
am, mer-ce-dem su - am, re - ce - pe - runt mer-ce - dem su - - am.

Moreover when ye fast, be not, as the hypocrites, of a sad countenance:
for they disfigure their faces, that they may appear unto men to fast.
Verily I say unto you, they have their reward.

Matthew 6,16