

A Song For Japan

Arrangement for Brass Band : Pierre-antoine Savoyat

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Libre/Freely ♩ = 50

This musical score is for a brass band and includes the following parts:

- Cornet soprano (Eb Cornet)
- Cornet solo
- (3) Cornet 1
- Cornet repiano
- (2) Cornet 2
- (2) Cornet 3
- Bugle/Flugelhorn
- Alto solo
- Alto 1
- Alto 2
- Baryton 1
- Baryton 2
- Trombone ténor 1
- Trombone ténor 2
- Trombone basse
- (2) Euphonium
- (2) Tuba (Eb)
- (2) Tuba basse (Sib)
- Glockenspiel
- Timbales
- Cymbal
- Percussion 1
- Percussion 2

The score features dynamic markings such as *mp*, *mf*, *p*, and *ppp*. It includes various musical notations like slurs, accents, and articulation marks. The percussion parts include a cymbal and a large drum set (Grosse Caisse).

A Song For Japan

2

Andante Solennel (pas trop vite/don't fast)

12

Cnt. Sop.

Cnt. Solo

Cnt. 1

Cnt. Rep.

Cnt. 2

Cnt. 3

Bgl.

Alt. Solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Euph.

Tuba Eb

Tba. B.

12

Glk.

Timb.

12

Perc. 1

Perc. 2

mf

mp

mp

mp

pp < >

Detailed description: This is a page of a musical score for 'A Song For Japan', marked 'Andante Solennel (pas trop vite/don't fast)'. The score is for a large ensemble and includes vocal parts. The instruments listed are Soprano, Solo, 1, Repetition, 2, 3, Bagpipe, Alto Solo, 1, 2, Baritone 1, 2, Trumpet 1, 2, Bass, Euphonium, Tuba Eb, Trombone B, Glockenspiel, Timpani, and Percussion 1, 2. The score is divided into two systems. The first system contains measures 1 through 11. The second system starts at measure 12 and continues to the end of the page. The vocal parts (Cantata) are mostly silent, with some notes in the Soprano part. The Bagpipe (Bgl.) has a melodic line with a triplet and a slur. The Trumpet 1 (Tbn. T. 1) has a solo section starting at measure 12, marked *mf*. The Trombone Bass (Tbn. B.) has a solo section starting at measure 12, marked *mp*. The Trombone B (Tba. B.) has a solo section starting at measure 12, marked *mp*. The Percussion 1 (Perc. 1) has a solo section starting at measure 12, marked *pp* with a dynamic hairpin. The Percussion 2 (Perc. 2) has a solo section starting at measure 12, marked *pp* with a dynamic hairpin. The score is written in a key signature of two flats and a common time signature.

A Song For Japan

23

Cnt. Sop.

Cnt. Solo *mf*

Cnt. 1

Cnt. Rep. *mp*

Cnt. 2

Cnt. 3

Bgl. *mp*

Alt. Solo *mp*

Alt. 1 *mp*

Alt. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. T. 1

Tbn. T. 2 *mp*

Tbn. B. *mp*

Euph. Solo *mf*

Tuba Eb *mp*

Tuba B. *mp* Tutti

23

Glk.

Timb.

23

Perc. 1

Perc. 2

39

Cnt. Sop.

Cnt. Solo

Cnt. 1

Cnt. Rep.

Cnt. 2

Cnt. 3

Bgl.

Alt. Solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Euph.

Tuba Eb

Tba. B.

39

Glk.

Timb.

Perc. 1

Perc. 2

f

p

Solo

mp

Triangle

pp

f

A Song For Japan

This page of the musical score, numbered 6, contains staves for various instruments and vocal parts. The vocal parts include Soprano (Cant. Sop.), Solo (Cant. Solo), and three voices (Cant. 1, Cant. Rep., Cant. 2, Cant. 3), Alto Solo (Alt. Solo), and two Alti (Alt. 1, Alt. 2). The instrumental parts include two Baritone saxophones (Bar. 1, Bar. 2), two Tenor saxophones (Tbn. T. 1, Tbn. T. 2), Bass Trombone (Tbn. B.), Euphonium (Euph.), Tuba Eb, and Tuba B. The percussion section includes Glockenspiel (Glk.), Timpani (Timb.), and two Percussion parts (Perc. 1, Perc. 2). The score is marked with dynamics such as *f*, *mf*, and *mp*. A 'Tutti' marking is present above the vocal staves. The percussion part for Cymbales Frappees/Hand Cymbal is marked *pp* and *mf*. The score is written in a key signature of two flats and a common time signature.

55

Cnt. Sop.

Cnt. Solo

Cnt. 1

Cnt. Rep.

Cnt. 2

Cnt. 3

Bgl.

Alt. Solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Euph.

Tuba Eb

Tba. B.

Glk.

Timb.

Perc. 1

Perc. 2

ff

fp \triangleleft *ff*

f

f *fp* \triangleleft *f*

f

f *fp* \triangleleft *f*

f

fp \triangleleft *f*

f *fp* \triangleleft *f*

f

f *fp* \triangleleft *f*

f *fp* \triangleleft *ff*

f *fp* \triangleleft *ff*

f *fp* \triangleleft *ff*

f *fp* \triangleleft *ff*

A Song For Japan

Libre/Freely

63

Cnt. Sop.

Cnt. Solo

Cnt. 1

Cnt. Rep.

Cnt. 2

Cnt. 3

Bgl.

Alt. Solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Euph.

Tuba Eb

Tba. B.

63

Glk.

Timb.

63

Perc. 1

Perc. 2

mp

pppp

Detailed description: This page of a musical score, titled 'A Song For Japan', contains measures 63 through 72. The score is for a large ensemble and includes parts for various vocalists and instruments. The vocal parts include Soprano, Solo, and three other voices (1, 2, 3), Alto Solo, and two other Alti. The instrumental parts include Bassoon, Clarinet in Bb, Trumpet 1 and 2, Trombone, Euphonium, Tuba Eb, and Tuba B. The percussion parts include Glockenspiel, Timpani, and two other percussion instruments. The score is marked 'Libre/Freely' and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp* and *pppp*. The key signature is one sharp (F#) and the time signature is 4/4. The page number '8' is in the top left corner, and the title 'A Song For Japan' is at the top center. The measure number '63' is written at the beginning of the first staff and above the Perc. 1 staff.

Piu Mosso

71

Cnt. Sop.

Cnt. Solo

Cnt. 1

Cnt. Rep.

Cnt. 2

Cnt. 3

Bgl.

Alt. Solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Euph.

Tuba Eb

Tba. B.

71

Glk.

71

Timb.

71

Perc. 1

Perc. 2

A Song For Japan

Andante Solenne (pas trop vite/don't fast)

This page of the musical score, page 10, contains the following parts and markings:

- Vocal Parts:** Cnt. Sop., Cnt. Solo, Cnt. 1, Cnt. Rep., Cnt. 2, Cnt. 3. Dynamics include *p*, *f*, and *mp*. A "(Solo)" marking is present above the Cnt. Rep. part.
- Woodwinds:** Bgl., Alt. Solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Tbn. T. 1, Tbn. T. 2, Tbn. B., Euph., Tuba Eb, Tba. B. Dynamics include *mp*, *f*, *p*, and *mp*. A "Solo" marking is present above the Euph. part.
- Brass:** Tbn. B., Tuba Eb, Tba. B. Dynamics include *p*, *f*, and *mp*.
- Other Instruments:** Glk., Timb., Perc. 1, Perc. 2. Dynamics include *mp* and *p*.

The score features various dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with crescendos and decrescendos. It also includes performance instructions like "Solo" and "Tutti".

87

Cnt. Sop.

Cnt. Solo *mp*

Cnt. 1 Solo *mp*

Cnt. Rep.

Cnt. 2

Cnt. 3

Bgl.

Alt. Solo

Alt. 1 *p* *ppp*

Alt. 2 *p* *ppp*

Bar. 1 *ppp*

Bar. 2 *ppp*

Tbn. T. 1 *ppp*

Tbn. T. 2 *ppp*

Tbn. B. *ppp*

Euph. *ppp*

Tuba Eb *ppp*

Tba. B. *ppp*

87

Glk. *ppp*

Timb. *p* *ppp*

87

Perc. 1 *ppp*

Perc. 2 *ppp* Gong/Tamtam

ppp

Detailed description: This page of a musical score, titled 'A Song For Japan', contains 20 staves of music. The vocal parts include Soprano (Cantata), Solo, and three other voices (Cantata 1, 2, 3). The instrumental parts include Bgls., Alts. (Solo and 1, 2), Bars. (1 and 2), Tbn. (T. 1, T. 2, B.), Euph., Tuba (Eb and B.), Glk., Timb., and Perc. (1 and 2). The score is marked with dynamics such as *mp*, *p*, and *ppp*. A 'Solo' marking is present for the Cantata 1 part. The Perc. 2 part includes a 'Gong/Tamtam' section. The page number '11' is in the top right corner, and the measure number '87' is at the start of the first staff.