

French horn in F 2

Romance af "Festen paa Kenilworth" *Ballad from "The Celebration at Kenilworth"*

Andantino quasi Allegretti

Music: Christoph Ernst Friedrich Weyse (1774-1842)

Text: Hans Christian Andersen (1805-1875)

Musical score for string quartet, featuring three staves of music. The first staff (measures 3-4) starts with a measure of six eighth notes followed by a measure of eighth notes with grace notes. Measure 4 ends with a fermata over the first note of the next measure. The second staff (measures 11-12) shows a dynamic change from *p* to *mf*. The third staff (measure 24) starts with a measure of rests followed by eighth notes with grace notes, ending with a fermata over the first note of the next measure.