

Andante pesante

# Laudem Praeco

by Jeffrey Harrington

Horn in F  $\text{♩} = 55$  *risoluto* for Solo Horn

5 *f*

Hn. *pesante e furioso*

8 *poco giocoso* *poco rit.* *mf*

11 *a tempo*

Hn.

15

Hn.

18 *piu f* *risoluto* *f*

Hn.

22 *f*

Hn.

26

Hn.

30 *piu f* *semplice* *f*

Hn.

33

Hn.

36 *poco giocoso* *piu f* *mp* *sf* *mp*

Hn.

39 *sf* *mp*

Hn.

2 Hn. 42 *poco giocoso*

45 Hn. *furioso* *ff*

48 Hn. *piu f* *poco rit.*

51 Hn. *decresc.*

54 Hn. *a tempo* *pesante* *mf* *mp*

57 Hn. *pesante e furioso* *f*

60 Hn. *semplice* *meno f*

63 Hn.

66 Hn. *poco rit.*

71 Hn. *a tempo* *risoluto* *ff*

75 Hn.

77 Hn. *pesante e furioso* *fff*

This image shows a musical score for two Horns (Hn.). The score is written in treble clef and consists of 11 staves, each starting with a measure number. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 42. The tempo and mood markings include 'poco giocoso', 'furioso', 'poco rit.', 'a tempo', 'pesante', 'semplice', 'risoluto', and 'poco rit.'. Dynamic markings include 'sf', 'ff', 'piu f', 'decresc.', 'mf', 'mp', 'f', 'meno f', and 'fff'. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings like 'poco rit.' with a dashed line and 'a tempo' with a solid line.