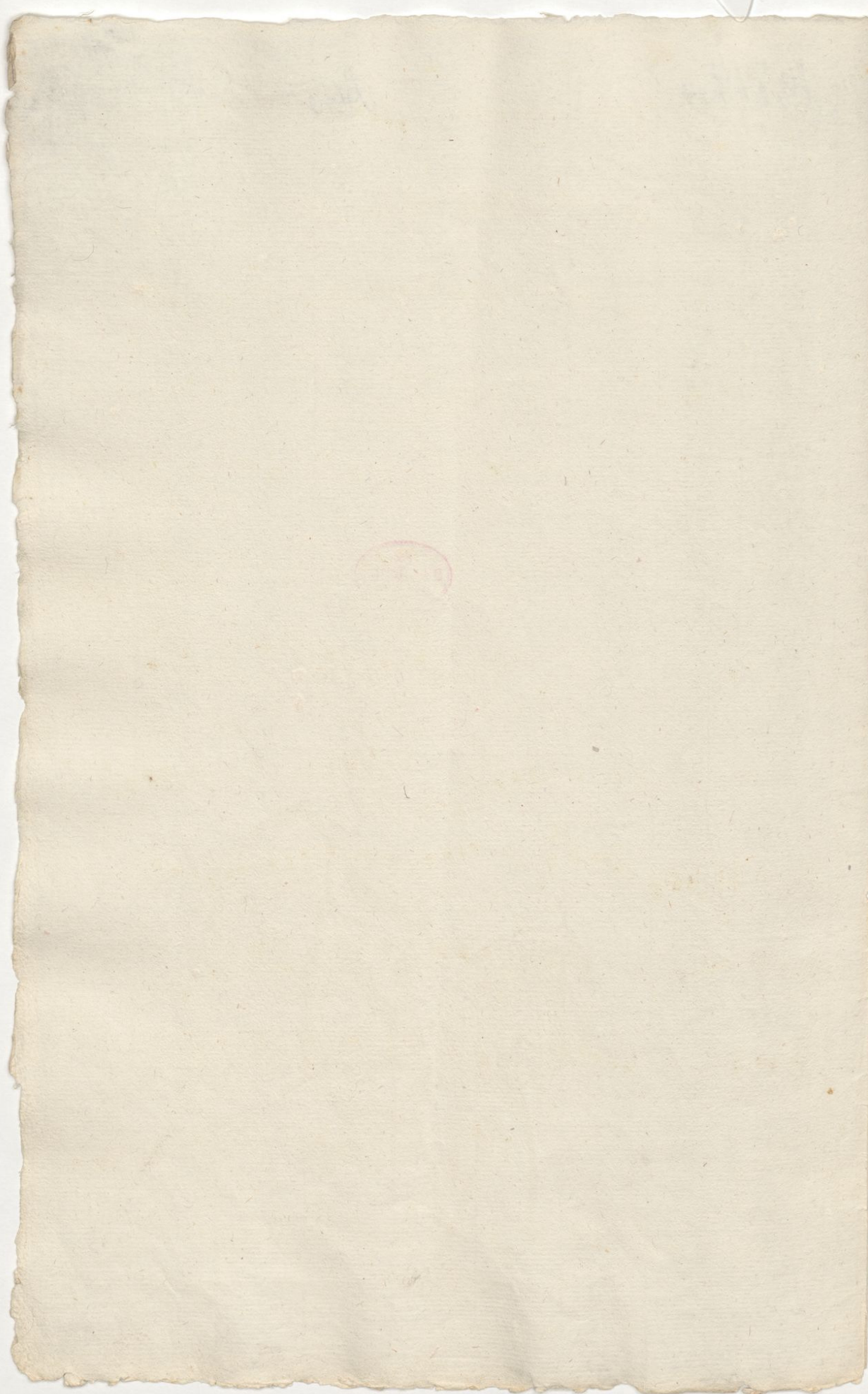


Mms. 16,714,4
ms.

Acto

7





A vertical strip of handwritten musical notation on the right edge of the page. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Below several staves, there are handwritten lyrics in a cursive script: "son", "e e", "son", "Oda", and "ca". The strip is held in place by white paper clips at the top and bottom.

Alto

s.
 Kyri - e elei - son elei - ison
 ele - ison elei - son Kyrie - elei -
 son elei - son Kyrie elei - son Kyrie elei -
 son Kyrie elei -
 son Kyrie elei - son Kyrie elei -
 son Kyrie elei - son Kyrie elei -
 lei - son Kyrie elei -
 son elei - son elei - son elei - son elei - son Kyri -
 e eleison eleison - 2. elei - son elei -
 son elei - son elei - son - *f.* Et iter -
 ra pax - hominibus bona voluntatis lau -
 damus te benedici - mus te adoramus te glorifi -
 camus te gra - tias a - gimus tibi propter mag - nam



6.

gloriam tuam De-us pa-ter om-ni-um, po-teris om-ni-
 -um, po-teris Do-mine fili un-ge- - te Je-su Chri-
 -ste Do-mine De-us a- - gnus Dei - i Fi-
 lius - patri Filius pa- - tris Qui tol-lis pec-cata mun-
 - di - pec-ca - ta mun- - di
 mi-se-re - re nos-tri qui tol-lis pec-cata mun- - di sus-ci-
 pe de-pre-ca-tionem no- - stan qui se-des
 ad dex-teram pa- - tris mi-se-re-re nos-tri mi-se-
 re-re no- - sti quon-iam tu so-lus san-ctus tu so-lus Do-mi-nus tu
 - solus al-tis-si-mus Je-su Chri- - ste cum san-cto
 Spi-ri-tu cum san-cto Spi-ri-tu in glo-ria De- - i
 Pa-tris a- - men in glo-ria De- - i pa- - tris
 a - - men.

om-
 men de
 alim,
 nos-
 nata
 Cr
 lato
 sed
 et
 a ju
 qui non

G.

factorem coe-
 li et terra et sibi
 omnium et in
 unum sibi-
 lium et in unum
 Dominum Je-
 sum Christum
 Filium Dei et ex
 patre natum ante
 omnia saecula Deum
 de Deo lu-
 men de lumine Deum
 verum de Deo vero
 genitum non factum
 con-
 substancial-
 em patri per quem
 omnia facta sunt qui
 propter nos homines
 et propter
 nosram salutem de
 seipso descendit de
 caelo et incarnatus
 est de spiritu sancto
 et Maria virgine et
 homo factus est.
 Crucifixus etiam pro
 nobis et propter nos
 et salutem populi
 mundi passus et
 sepultus est et
 resurrexit tertia die
 et ascendit in caelum
 sedet ad dexteram
 patris et iterum
 venturus est cum
 gloria iudicare
 vivos et mortuos
 cui non erit finis
 et in spiritum sanctum

4.

7. *nedictus qui ve- nit in nomine Do- mini*
in nomine Do- mini in nomine Do- mi-
ni in nomine Domini ofanna in excel- sis ofanna in excel-
sis ofanna in excel- sis ofanna in excel- sis A-
gus Dei qui tol- lis pecca- ta peccata mun-
di mi- serere nobis mi- se- re- re no- stri mi- serere nostri A- gus De- i
qui tol- lis pe- cata agus De- i qui tol- lis pec-
cata qui tol- lis pec- cata mun- di qui tol- lis pecca- ta
mundi do- na no- bis pa- cem do- na do- na no- bis
pacem.

cul a
 fite-
 num et ex
 di-
 De-
 eter-
 do-
 do-
 edi-



Handwritten musical score on aged, yellowed paper with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.