

Ave Verum Corpus

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Op. 7, nr.1a

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Adagio $\text{♩} = 46$ *sotto voce, come una preghiera*

30

Soprano

A - ve Ve - rum Cor - pus na - tum

Alto

A - ve Ve - rum Cor - pus na - tum

Tenore

A - ve Ve - rum Cor - pus na - tum

Basso

A - ve Ve - rum Cor - pus na - tum

35

de Ma - ri - a Vir - - - gi - ne.

de Ma - ri - a Vir - - - gi - ne.

de Ma - ri - a Vir - - - gi - ne.

de Ma - ri - a Vir - - - gi - ne.

39

Ve - - - re pas - sum im - - - mo - la - tum in

Ve - - - re pas - sum im - - - mo - la - tum in

8 Ve - - - re pas - sum im - - - mo - la - tum in

Ve - - - re pas - sum im - - - mo - la - tum in

43

cru - - - - ce pro ho - mi - ne, in

cru - - - - ce pro ho - mi - ne, in

8 cru - - - - ce pro ho - mi - ne, in

cru - - - - ce pro ho - mi - ne, in

47

cru - - - - ce pro ho - mi - ne. 29

cru - - - - ce pro ho - mi - ne. 29

8 cru - - - - ce pro ho - mi - ne. 29

cru - - - - ce pro ho - mi - ne. 29

80

Cu - ius la - tus per - - fo - ra - tum

Cu - ius la - tus per - - fo - ra - tum

8 Cu - ius la - tus per - - fo - ra - tum

Cu - ius la - tus per - - fo - ra - tum

84

flu - - - xit und' et san - - gui - ne.

flu - - - xit und' et san - - gui - ne.

8 flu - - - xit und' et san - - gui - ne.

flu - - - xit und' et san - - gui - ne.

88

Es - - to no - bis prae - gus - ta - tum in

Es - - to no - bis prae - gus - ta - tum in

8 Es - - to no - bis prae - gus - ta - tum in

Es - - to no - bis prae - gus - ta - tum in

92

mor - - - - - tis ex - a - mi - ne, in

mor - - - - - tis ex - a - mi - ne, in

8 mor - - - - - tis ex - a - mi - ne, in

mor - - - - - tis ex - a - mi - ne, in

Detailed description: This block contains the first system of a musical score, measures 92 through 95. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). The lyrics are 'mor - - - - - tis ex - a - mi - ne, in'. The Soprano and Alto parts have a melodic line with a slur over measures 92-94. The Tenor part has a similar melodic line with a slur. The Bass part has a lower melodic line with a slur. There are rests in measures 93 and 94 for all parts. Measure 95 ends with a double bar line and a fermata.

96

mor - - - - - tis ex - a - mi - ne.

mor - - - - - tis ex - a - mi - ne.

8 mor - - - - - tis ex - a - mi - ne.

mor - - - - - tis ex - a - mi - ne.

Detailed description: This block contains the second system of a musical score, measures 96 through 99. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). The lyrics are 'mor - - - - - tis ex - a - mi - ne.'. The Soprano and Alto parts have a melodic line with a slur over measures 96-98. The Tenor part has a similar melodic line with a slur. The Bass part has a lower melodic line with a slur. There are rests in measures 97 and 98 for all parts. Measure 99 ends with a double bar line and a fermata. There are small '8' markings above the final notes of each staff in measures 96, 97, and 98.

108

O Ie - su dul - cis, o Ie - su pi - e, o

O Ie - su dul - cis, o Ie - su pi - e, o

8 O Ie - su dul - cis, o Ie - su pi - e, o

O Ie - su dul - cis, o Ie - su pi - e, o

113

Molto più lento

Ie - su fi - li Ma - ri - - - ae. A - - - men.

Ie - su fi - li Ma - ri - - - ae. A - - - men.

8 Ie - su fi - li Ma - ri - - - ae. A - - - men.

Ie - su fi - li Ma - ri - - - ae. A - - - men.