

Transposed key of B $\flat$ Major:
Version for
soprano and alto recorders

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

25 8

p

p

29 8

mf

mf

34 8

dolce

dolce

38 8

cresc.

cresc.

42 8

f

f

46 8

p

p

51 8 *f*

54 8 *p*

59 8 *cresc.*

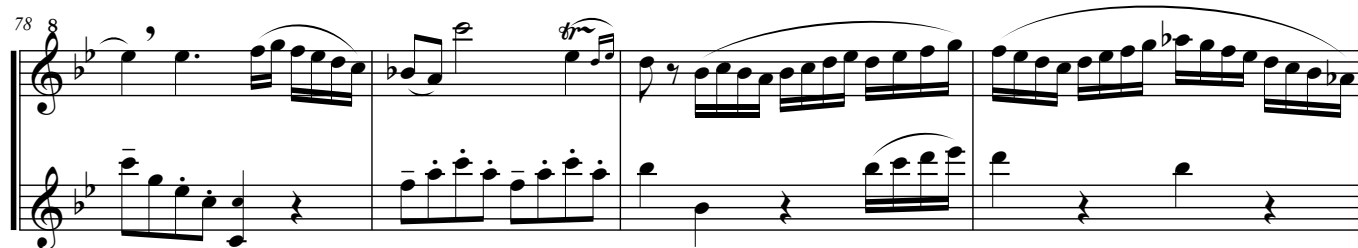
64 8 *cresc.*

69 8 *dolce* *f*

74 8 *dolce* *f*

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78 8



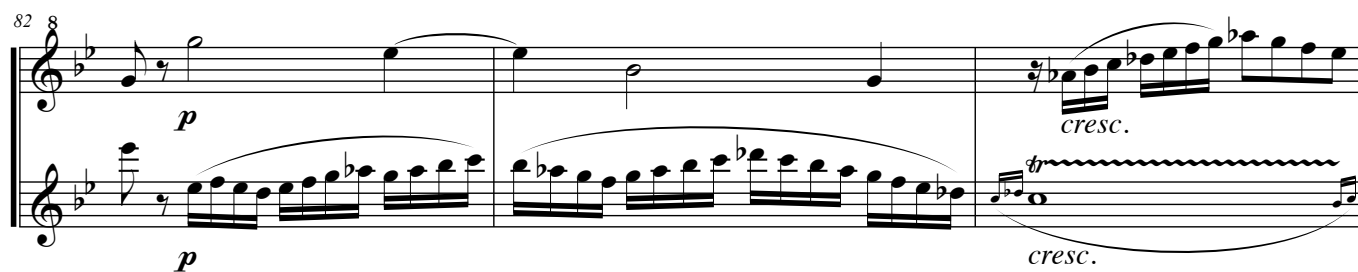
82 8

p

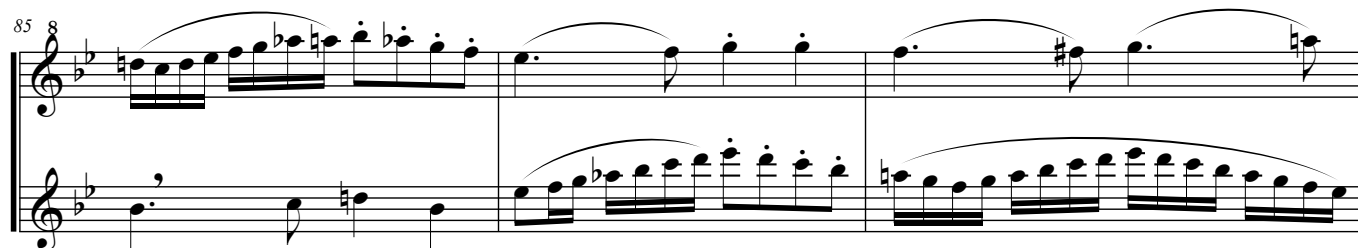
cresc.

p

cresc.



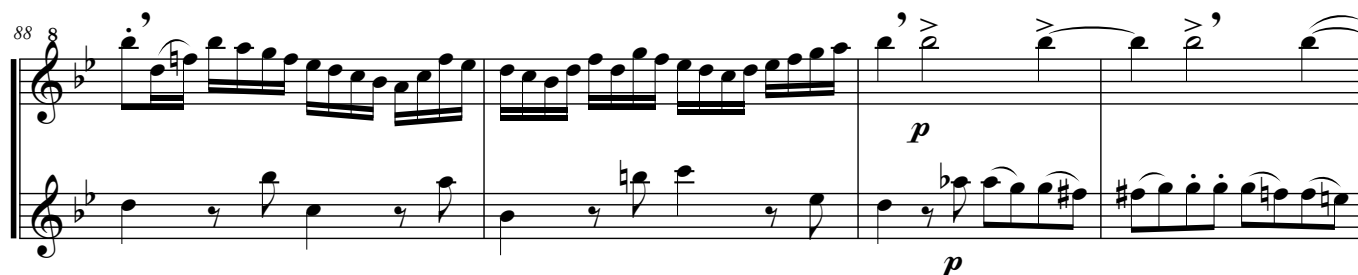
85 8



88 8

p

p



92 8

cresc.

cresc.



97 8

dolce

dolce



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101 8 *sf* *cresc.*

104 8 *sf* *cresc.*

108 8 *dolce* *cresc.* *dolce* *cresc.* *f*

113 8

The musical score is written for two staves, likely representing the recorder parts. It is in 3/4 time and B-flat major. The score consists of four systems of music. The first system (measures 101-103) begins with a forte (*sf*) dynamic and a crescendo (*cresc.*). The second system (measures 104-106) continues the melodic and harmonic development. The third system (measures 108-112) features alternating *dolce* and *cresc.* markings, culminating in a forte (*f*) dynamic. The fourth system (measures 113-114) shows a change in key signature to E-flat major and a 3/4 time signature, with accents (>) over the notes.

Larghetto sostenuto

First system of the musical score, measures 8 to 118. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff begins with a melodic line marked *mf*. The lower staff provides harmonic support with chords and moving lines, also marked *mf*.

Second system of the musical score, measures 119 to 123. The upper staff features a melodic line with a trill in measure 121. The lower staff continues the harmonic accompaniment. Dynamics include *p* (piano) in measure 122.

Third system of the musical score, measures 124 to 128. The upper staff has a melodic line with a trill in measure 125. The lower staff features a more active accompaniment with sixteenth-note patterns. Dynamics include *p* (piano) in measure 125.

Fourth system of the musical score, measures 129 to 133. The upper staff continues the melodic development. The lower staff has a dense accompaniment with sixteenth-note figures. Dynamics include *p* (piano) in measure 130.

Fifth system of the musical score, measures 134 to 138. The upper staff has a melodic line with a trill in measure 135. The lower staff continues the accompaniment. Dynamics include *p* (piano) in measure 135.

Sixth system of the musical score, measures 139 to 142. The upper staff has a melodic line with a trill in measure 140. The lower staff continues the accompaniment. Dynamics include *p* (piano) in measure 140.

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143 8

p *cresc.* *attacca*

Rondo**Allegretto**

147 8

dolce

152 8

mf

157 8

mf

162 8

dolce *f*

168 8

f

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173 8

178 8

183 8

188 8

192 8

196 8

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202 8

3 3

207 8

cresc.
cresc.

212 8

f
f

217 8

espressivo
dolce

223 8

229 8

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234 8 *dolce*

ff *p*

240 8 *cresc.*

cresc.

246 8 *dolce*

dolce

251 8 *mf*

mf

256 8

261 8 *dolce* *f* **Fine**