

Transposed key of B $\flat$ Major:
Version for
soprano and bass recorders

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

The musical score is written for soprano and bass recorders in B $\flat$ Major, 4/4 time. It consists of five systems of staves. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes a *dolce* marking in the soprano part. The third system (measures 9-12) features a piano (*p*) dynamic. The fourth system (measures 13-16) continues with a *dolce* marking. The fifth system (measures 17-20) also includes a *dolce* marking. The score is marked with various musical notations including slurs, ties, and dynamic markings.

f

dolce

p

dolce

dolce

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25 ⁸

p

p

29 ⁸

mf

mf

34 ⁸

dolce

dolce

38 ⁸

cresc.

cresc.

42 ⁸

f

f

46 ⁸

p

51 *f*

54 *p*

59 *tr*

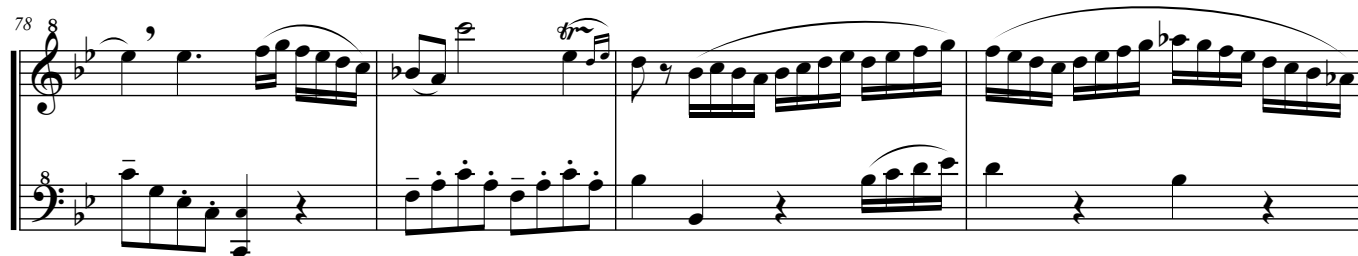
64 *cresc.*

69 *dolce* *f*

74 *dolce* *f*

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78 8



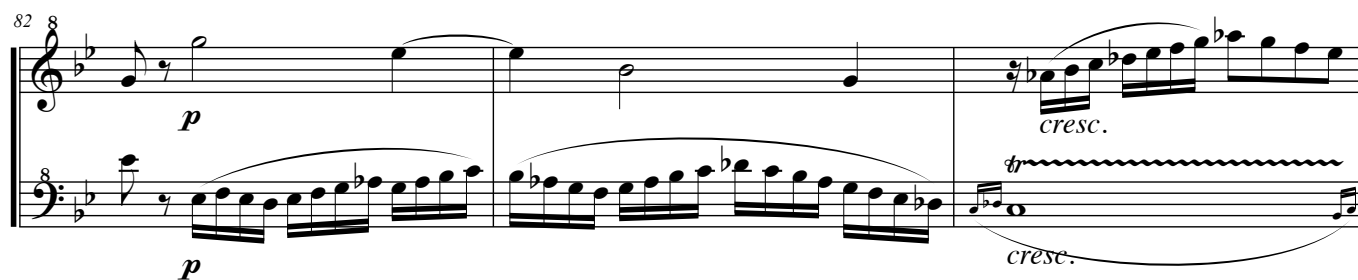
82 8

p

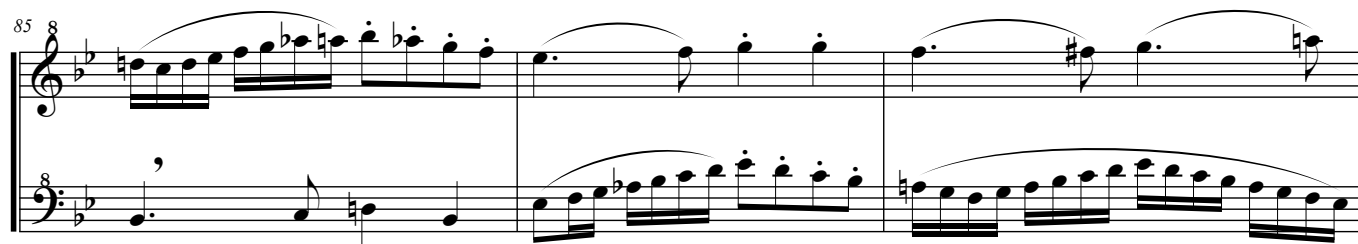
cresc.

p

cresc.



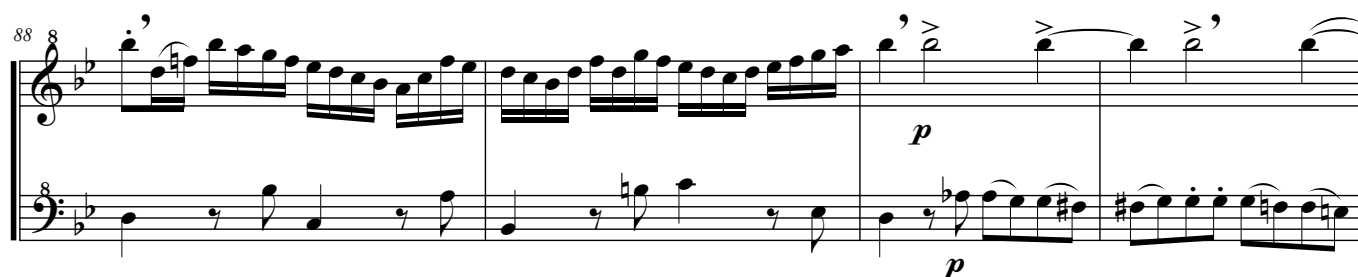
85 8



88 8

p

p



92 8

cresc.

cresc.



97 8

dolce

dolce



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101 8 *sf* *cresc.*

104 8 *sf* *cresc.*

108 8 *dolce* *cresc.* *dolce* *cresc.* *f*, *f*

113 8

Larghetto sostenuto

First system of the musical score, measures 8 to 118. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) begins with a dynamic marking of *mf*. The lower staff (bass clef) begins with a dynamic marking of *mf*. The notation includes various note values, rests, and slurs.

Second system of the musical score, measures 119 to 123. The upper staff features a trill in measure 121. The lower staff has a dynamic marking of *p* in measure 121. The notation includes various note values, rests, and slurs.

Third system of the musical score, measures 124 to 128. The upper staff has a dynamic marking of *tr* in measure 124. The lower staff has a dynamic marking of *tr* in measure 124. The notation includes various note values, rests, and slurs.

Fourth system of the musical score, measures 129 to 133. The upper staff has a dynamic marking of *tr* in measure 133. The lower staff has a dynamic marking of *tr* in measure 133. The notation includes various note values, rests, and slurs.

Fifth system of the musical score, measures 134 to 138. The notation includes various note values, rests, and slurs.

Sixth system of the musical score, measures 139 to 142. The notation includes various note values, rests, and slurs.

143 8

cresc.

p

attacca

cresc.

Rondo**Allegretto**

147 8

dolce

dolce

152 8

mf

mf

157 8

162 8

dolce

f

f

168 8

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173 8

3 3 3 3

178 8

3 3 3 3 3

183 8

3 3 3 3 3 f

188 8

3 3 3 3 3 3 3 3

192 8

3 3 3 3 3 3 3 3

196 8

dolce 3 3 3 3

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202 8

3 3

207 8

cresc.
cresc.

212 8

f
f

217 8

espressivo
dolce

223 8

f
f

229 8

f
f

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234 8 *dolce*

ff *p*

240 8 *cresc.*

cresc.

246 8 *dolce*

dolce

251 8 *mf*

mf

256 8

261 8 *dolce* *f* **Fine**