

Brass Quartet  
or 4-part ensemble

# Simbol very: Veruju

Composer: Peter Tchaikovsky 1878  
Edited by Klaus Bjerre 2003

B $\flat$ -euphonium 2

Two choruses, ## 8 and 9 from the  
Crysostomos liturgy opus 41

**Dovol'no skoro (Rather fast)**

8

15

22

29

36

43

**Taze skorost' (Same tempo)**

50

58

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Simbol very: Veruju

B $\flat$ -euphonium 2

66

75

88

*p* *mf* *p* *pp*

Detailed description: This block contains three staves of musical notation for the B-flat euphonium 2 part. The first staff (measures 66-74) is in 2/4 time with a key signature of one sharp (F#). The second staff (measures 75-87) features a 3/4 time signature change and includes dynamic markings *p*, *mf*, *p*, and *pp*. The third staff (measures 88-90) concludes the piece with a final dynamic marking of *pp*.

Posle Simbola very: Svjat

Skoro (Fast)

8

15

*ff*

Detailed description: This block contains three staves of musical notation for the section 'Posle Simbola very: Svjat'. The first staff (measures 1-7) is in common time (C) with a key signature of one sharp (F#) and includes a dynamic marking of *ff*. The second staff (measures 8-14) continues the melody. The third staff (measures 15-16) concludes the section with a final double bar line.