

B $\flat$ -clarinet 1

# Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for B $\flat$ -clarinet 1, titled "Tebe poem". The score is in 3/4 time and D major. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and a fermata. The second staff begins at measure 10, marked piano (*p*), with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts at measure 19, marked piano (*p*), with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 29, marked piano (*p*), with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, ending with a pianissimo (*pp*) dynamic.

# Dostojno est'

Medlenno (Slow)

Musical score for B $\flat$ -clarinet 1, titled "Dostojno est'". The score is in 3/4 time and D major. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and a fermata. The second staff begins at measure 11, marked forte (*f*), with a fortissimo (*ff*) dynamic. The third staff starts at measure 19, marked fortissimo (*ff*), with a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The fourth staff starts at measure 31, marked piano (*p*), with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff starts at measure 44, marked forte (*f*), with a piano (*p*) dynamic.

Clarinet Quartet  
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the  
**Crysostomos liturgy opus 41**

**B $\flat$ -clarinet 1**

**Molitva Gospodnja**

Umerenno (Moderato)

*p*

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

**Chvalite Gospoda**

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

11 *ff*

22

31 *divisi* *Alti* *Soprani* *ff*

39

Clarinet Quartet  
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the  
**Crysostomos liturgy opus 41**

**B $\flat$ -clarinet 1**

**Chvalite Gospoda**

47

55

*mf*

64

*cresc.* *ff*

75

*mf* *p*