

Alto

Tebe poem

Dovol'no medlenno (Rather slow)

p *p*

11 *cresc.* *f*

21 *p* *p*

33 *pp*

Dostojno est'

Medlenno (Slow)

Alti *Bassi* *p* *p*

11 *f*

18 *ff* *f* *dim.*

27 *p* *p* *cresc.* *f*

39 *f* *p* *f* *p*

Flute Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Alto

Molitva Gospodnja

Umerenno (Moderato)

p *mf*

10 *p* *cresc.*

20 *mf* *p*

Detailed description: This block contains the first 20 measures of the Alto part for 'Molitva Gospodnja'. The music is in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a *mf* dynamic at the end of the first line. The second line starts at measure 10 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third line starts at measure 20 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic at the end of the line.

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

12 *ff*

23

33 *Alti* *Soprani* *Bassi* *ff*

41

49

Detailed description: This block contains the Alto part for 'Chvalite Gospoda', measures 1 through 49. The music is in a 3/4 time signature with a key signature of one sharp (F#). It starts with a pianissimo (*pp*) dynamic and a *cresc. poco a poco* marking. Measure 12 features a fortissimo (*ff*) dynamic. Measure 23 shows a change in time signature to 2/4. At measure 33, the score is divided into three parts: *Alti*, *Soprani*, and *Bassi*, with a fortissimo (*ff*) dynamic. The piece concludes at measure 49.

Flute Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Alto

58

Musical notation for measures 58-67. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a *mf* dynamic. A slur covers measures 61-67, with a *cresc.* marking at the end.

68

Musical notation for measures 68-78. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a *ff* dynamic. A slur covers measures 71-78.

79

Musical notation for measures 79-88. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a *mf* dynamic, then a *p* dynamic. A slur covers measures 83-88.