

Oboe 2

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro

11 4

p *ff*

19 **Moderato**

2 14 2 2

1. 2. 35

37 **rit. Moderato** **Walzer**

30 2 69

ff

71 2 2 **rit.**

81 30 **Allegro** 7

mf

119 6

f

No. 1

1 **Allegro**

11

12 4 **Moderato** 16

p *ff* *mf*

37 14

2
Oboe 2

Oboe 2

51

mf

1 $q = 110$ No. 2
[Allegro ma non troppo]

f *f* *f*

6

10

13

12

28

2

No. 3 Auftritt des Bauern

1 Lento $q = 60$

4

1.

2.

7

un poco più mosso

8

12

17 Tempo 1 $q = 60$

4

1.

2.

23

24

5

2/4

1 **Moderato**
tacet **36**

1 **Moderato** **No. 5 Schlechte Puppe**

14

25

41

Lento

No. 6 Die Oberösterreicherin
q = 132
Ländler

1 **Lento** **3** **8** 1.

12 2. **poco più mosso** *mf*

20 1. 20 2. **Lento** **7** 1. 28 2.

29 **Allegro** **Zwischenspiel** **17**

f *mf* *f*

4
Oboe 2

Oboe 2
No. 7 Baby

1 **Allegretto**

19 **Vivace** rit.

41 **Lento**

57 **Presto** Zwischenspiel

65

1 **Allegretto** No. 8 Chinesin

21

33

No. 9 Spanierin

1 **Vivace** q. = 72

14

f

24

Musical notation for measure 24, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

[illegible]

45

Musical notation for measure 45. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, some beamed together. There are rests in the second and third measures. The measure ends with a double bar line.

56



6
Oboe 2

Oboe 2

No. 10 Japanerin

1 **Molto lento** *tacet* 3 1. 4 2. **Tempo di Masur** 7 1. 12 2.

13 6 1. 2 19 9 6 8

1 **Allegro** $q = 100$ 8 4 **No. 11 Harlekin**

16 6 1. 24 2. *mf* *f*

25 **Allegretto** $q = 92$

34 *più mosso* 7 1.

48 2. **Allegretto** $q = 92$ *f*

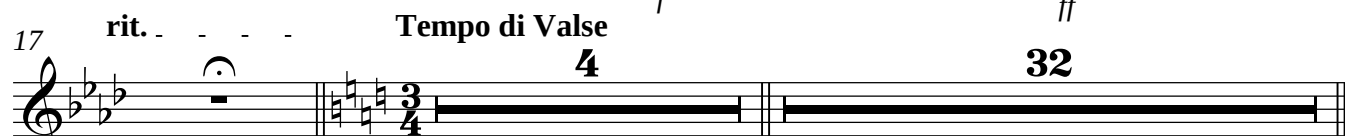
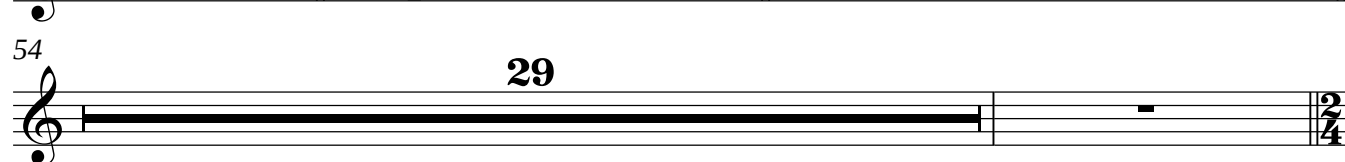
56

64 **Agitato** $q = 88$ *f* *f*

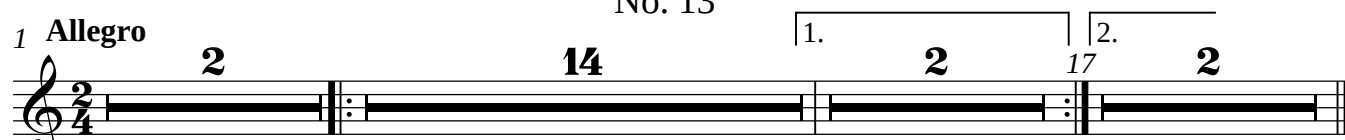
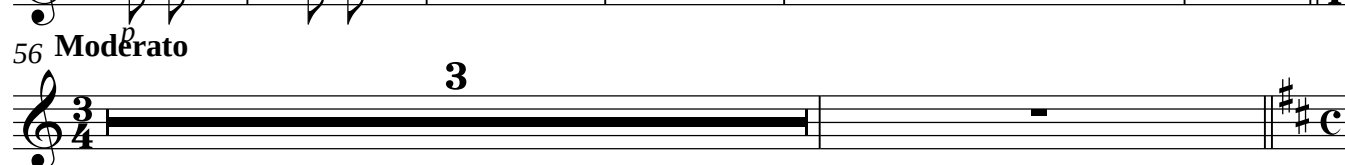
70 1. 72 2. 8 1.

80 
87 

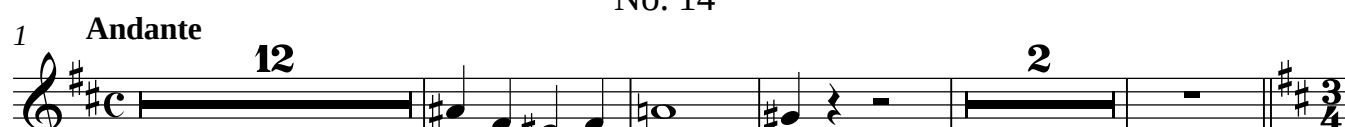
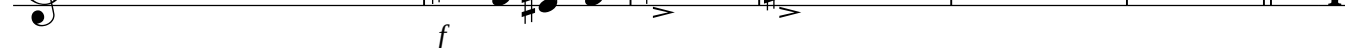
No. 12

1 [Tempo ad lib.] Moderato q. =54 
17 rit. - - - - - Tempo di Valse 
54 

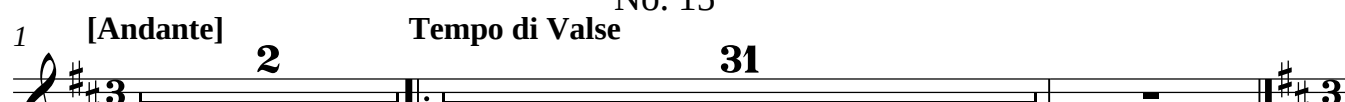
No. 13

1 Allegro 
19 
56 Moderato 

No. 14

1 Andante 
12 

No. 15

1 [Andante] 
2 

8
Oboe 2

Oboe 2

No. 16 Ballabile
("dancing possibly")

1 $q = 144$

3 3 7

17 6 4 1.

32 2. 31 2 2 mf

40 1.

48 2. f

55 1. 2. 56 7 1. 2. 64

65 **Lento** $q = 144$ 4 ff

76

85 $q = 112$ 9 p

97 3 1. 100 2. meno mosso 7 1. 2. 108

109 $q = 88$

1. 14 2 123 2

125

1. 7 132 14 2 147

148

$q = 144$

7

ff *f*

161

1. 163 **Vivace** $q = 144$

f 3 3 3 3

167

1. 171

ff

172

1.

f

179 **Moderato**

2.

fz *f* 3 3 3 3

184

1. 187

3 3

188 **Lento** $q = 80$

1. 15 2. 203

204 $q = 144$ **Tempo di Valse**

1. 15 2. 219

10
Oboe 2

Oboe 2

220

3 **3** **7**

ff *ff* *ff*

236

32 **6** **4**

mf *f*

281

1. 2. 282

14 **2**

298

2. **2** **2**

f *mf*

308

316

1. 2. 317

8

3/4

No. 17

1 *q* = 144

9 **2**

mp

h = 100
Marcia

No. 18 Marcia

1 *h* = 100

f

7

12

1. 2. 16

Musical score for Oboe 2, measures 17 to 81. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 17-26: Measure 17 starts with a treble clef, key signature of one sharp, and a repeat sign. Measures 18-26 contain various notes and rests, with a **[ff]** marking at measure 18.

Measures 27-31: Measure 27 starts with a treble clef, key signature of one sharp, and a repeat sign. Measures 28-31 contain various notes and rests, with a **[ff]** marking at measure 28.

Measures 32-42: Measure 32 starts with a treble clef, key signature of one sharp, and a repeat sign. Measures 33-42 contain various notes and rests, with a **[ff]** marking at measure 33 and a **p** marking at measure 38.

Measures 43-48: Measure 43 starts with a treble clef, key signature of one sharp, and a repeat sign. Measures 44-48 contain various notes and rests, with a **f** marking at measure 44.

Measures 49-56: Measure 49 starts with a treble clef, key signature of one sharp, and a repeat sign. Measures 50-56 contain various notes and rests, with a **f** marking at measure 50.

Measures 57-62: Measure 57 starts with a treble clef, key signature of one sharp, and a repeat sign. Measures 58-62 contain various notes and rests.

Measures 63-67: Measure 63 starts with a treble clef, key signature of one sharp, and a repeat sign. Measures 64-67 contain various notes and rests.

Measures 68-75: Measure 68 starts with a treble clef, key signature of one sharp, and a repeat sign. Measures 69-75 contain various notes and rests, with a **[ff]** marking at measure 70.

Measures 76-80: Measure 76 starts with a treble clef, key signature of one sharp, and a repeat sign. Measures 77-80 contain various notes and rests, with a **[ff]** marking at measure 78.

Measures 81-81: Measure 81 starts with a treble clef, key signature of one sharp, and a repeat sign. Measure 82 contains various notes and rests, with a **[ff]** marking at measure 82.

Musical score for No. 19 Galopp, measures 1 to 3. The key signature is one sharp (F#). The tempo is marked **q = 160**.

Measures 1-3: Measure 1 starts with a treble clef, key signature of one sharp, and a repeat sign. Measures 2-3 contain various notes and rests, with a **3** marking at measure 2.

