

Horn 3,4. in F

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro **17** **Moderato** **2** **2** **3**

ff **p**

27 **3** **3.** **1.** **2** **2** **35** **2** **3**

p

rit. **Moderato** **Walzer** **8** **3.**

p

51 **8** **3.**

65 **4** **1.** **2** **2** **ff**

73 **f** **2** **rit.**

81 **8** **3.**

p

95 **8** **3.**

p

109 **Allegro** **2** **7**

120 **6** **mf** **f** **mf** **ff**

2 Horn 3.,4. in F

Horn 3.,4. in F

No. 1

11

1 Allegro

11

12 **Moderato**

6 *ff*

8 *p*

6 *mf*

36

6

6

51

mf

No. 2

1 Allegro ma non troppo

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and common time. The score consists of two staves of music. The first staff begins with a dynamic of **f**, followed by a series of eighth-note chords and rests. The second staff begins with **mp**, followed by a series of eighth-note chords and rests. Both staves end with a final dynamic of **mp**.

6

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music, each with eight measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature changes from C major to G major at the beginning of the second staff.

10

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a treble clef and a common time signature. The score consists of two staves of music, each with eight measures. The notes include quarter notes, eighth notes, sixteenth notes, and rests. The instrumentation is indicated by a bassoon clef at the beginning of the first staff.

14

3

pp

21

3

28

2

1

Horn 3.,4. in F

Horn 3.,4. in F

3

No. 3 Auftritt des Bauern

1 Lento q = 60

1 Lento q = 60

6

9 un poco più mosso

12

17

22

25

Tempo 1 q = 60

17 Tempo 1 q = 60

22

25

29

1 Moderato

No. 4 Engländer

1 Moderato

4

3.

3

p

26

37

37

2

⁴
Horn 3.,4. in F

Horn 3.,4. in F

No. 5 Schlechte Puppe

Moderato

1 **5** **2** **2**

mp mp

14 **4** **2**

f f

25 **2** **2** **4**

mp mp mf

38 **2**

mf ff

45 *Lento*

12

ff

57 *3.*

mf

62 **3**

f ff

Horn 3.,4. in F

Horn 3.,4. in F

5

No. 6 Die Oberösterreicherin

1 Lento **4** **Ländler** $q=132$

p

11 1. 12 **poco più mosso** mf

16 1. 20

21 Lento $q=132$

p

27 1. 28 f

31 Allegro **4** **Zwischenspiel** **6**

mf mf

45 mf f

No. 7 Baby

1 Allegretto **7** 1. 10 2. 7 1. 18 2.

rit. 3

19 8 Vivace 9 rit. 3

41 Lento **12** Lento **2**

Horn 3,4. in F

Zwischenstück

57 **Presto**

3. 5. 1. 3. 2.

f *f* *p* *p*

64

2

I Allegretto

No. 8 Chinesin

2 8 10

p

3

33

37

I Vivace q. = 72

No. 9 Spanierin

4.

4. **4.** **4.**

ff

14

24

Horn 3.,4. in F

Horn 3.,4. in F

7

33

Treble clef, key signature of one sharp (F#). The music consists of eighth-note pairs followed by sixteenth-note pairs.

43

Treble clef, key signature of one sharp (F#). The music consists of eighth-note pairs followed by sixteenth-note pairs, ending with a fermata over the last note.

54

Treble clef, key signature of one sharp (F#). The music starts with a forte dynamic (indicated by a large >) followed by eighth-note pairs and sixteenth-note pairs.

No. 10 Japanerin

I Molto lento

Treble clef, key signature of one flat (B-flat). Measure 1: 3/4 time, dynamic *mf*. Measure 2: 4/4 time, dynamic *f*. Measures 3-4: 2/4 time, dynamic *ff*.

5 Tempo di Masur 7

Treble clef, key signature of one flat (B-flat). Measure 1: 7/8 time. Measures 2-3: 12/8 time. Measures 4-5: 6/8 time.

19 1. 2 19 2. 9 6

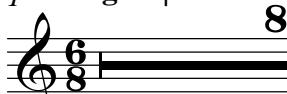
Treble clef, key signature of one flat (B-flat). Measure 1: 2/8 time. Measures 2-3: 6/8 time. Measures 4-5: 6/8 time.

8
Horn 3.,4. in F

Horn 3.,4. in F

No. 11 Harlekin

I Allegro q. = 100



8

15



24

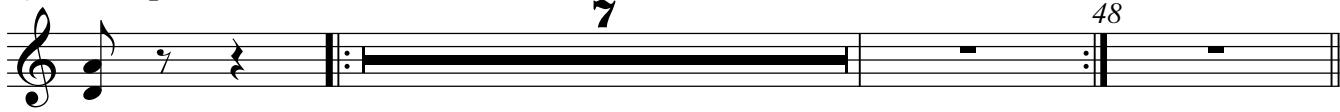
25 Allegretto q = 92



32



40 più mosso



7

1.

2.

48

49 Allegretto q = 92



56



64 Agitato q = 88



3.

f

71 1. 2.



72

4.

[f]

78

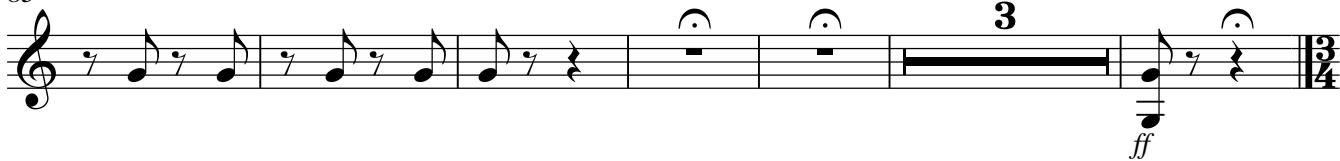
1. 2.

80

3.

f

85



3

ff

3

No. 12

1 [Tempo ad lib.]

Moderato q.=54

7

12 rit.

18 Tempo di Valse

4 8 3. p

35 8 3. 6 p

54 8 3. p

68 8 3. p

79 2

1 Allegro

No. 13

2

14

2

17 2

19

36

Moderato

3

Horn 3,4. in F

I Andante

12

Musical score for Horn 3,4. in F, Andante, measure 12. The key signature changes from C major to G major at the beginning of the measure. The melody consists of eighth and sixteenth notes. Dynamics: *f*, *f*, *f*.

I [Andante]

2

Tempo di Valse No. 15

31

Musical score for Horn 3,4. in F, Tempo di Valse, measure 31. The key signature changes to A major. The melody consists of eighth and sixteenth notes. Dynamics: *f*.

I *q = 144*

3

No. 16 Ballabile
("dancing possibly")

3

7

Musical score for Horn 3,4. in F, No. 16 Ballabile, measure 3. The key signature changes to E major. The melody consists of eighth and sixteenth notes. Dynamics: *ff*.

17

6

mf

>

3

3.

29

p

31

33

6

mf

44

48

=

49

1.

Musical score for Horn 3,4. in F, No. 16 Ballabile, measure 49. The key signature changes to D major. The melody consists of eighth and sixteenth notes. Dynamics: *f*.

56

2.

4.

mf

63

4.

64

Lento

3

mf

69 q = 144

76

83 q = 112

90

6 [1.] [2.]

100

101 meno mosso

7 [1.] [2.]

q = 88

108

8

119

5 [1.] [2.]

123 2

7 [1.] [2.]

132

133

8

3 [1.] [2.]

2 147

148

7

Horn 3.,4. in F

155 **q = 144**

162 1. 2. **Vivace q = 144**

163 ff [f]

167 1. 2. 171

172 ff

179 1. 2. **Moderato**

179 fz f

183 1. 2. 187

188 Lento q = 80 9 3. 1. 2. 203

204 **Tempo di Valse** q = 144

[mf]

212 3. 1.

219 2. 3. 3. ff ff

229 7 32 5 *mf*

276 3 3. 1. 2. 282

284 12 1. 2. 298

300 3. 6 3. 312

317 1. 2. 317 8 3

I $q = 144$

II $h = 100$
Marcia

No. 17

3. 5 2

14
Horn 3.,4. in F

Horn 3.,4. in F

No. 18 Marcia

I h = 100



7



13



17



23



29



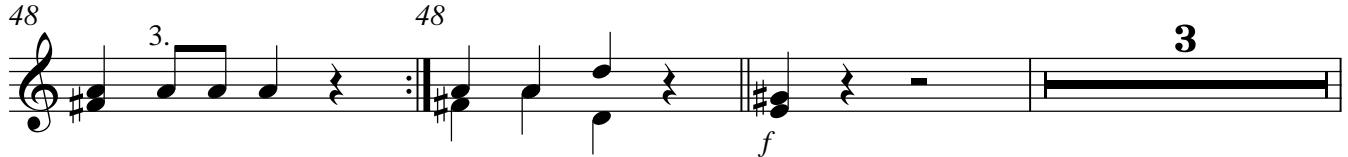
33



41



48



53

f

59

65

1. 2.

70

[*f*]

76

81

v (2)

Horn 3,4. in F

Horn 3,4. in F

No. 19 Galopp

I q = 160

Musical score for Horn 3,4. in F, page 1, measures 1-8. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *mf*.

9

Musical score for Horn 3,4. in F, page 1, measures 9-14. The score continues with two staves. The second staff begins with a dynamic *mf*.

15

Musical score for Horn 3,4. in F, page 1, measures 15-20. The score continues with two staves. The first staff ends with a dynamic *f*. Measure 20 begins with a dynamic *mf*.

21

Musical score for Horn 3,4. in F, page 1, measures 21-26. The score continues with two staves. The first staff begins with a dynamic *f*.

28

Musical score for Horn 3,4. in F, page 1, measures 28-33. The score continues with two staves.

35

Presto

Musical score for Horn 3,4. in F, page 2, measures 35-40. The score consists of two staves. The first staff ends with a dynamic *ff*. Measure 40 begins with a dynamic *ff*.

40

rit.

Musical score for Horn 3,4. in F, page 2, measures 40-45. The score consists of two staves. Measures 40-44 are in 3/4 time, indicated by the number 3 below the staff. Measure 45 is in 2/4 time, indicated by the number 2 below the staff.

No. 20 Valse

I $q = 144$

24

31 Allegro

2

14

2

2

47

49

Allegro

8

ff

60

63

66

Tempo di Valse

3

8

3.

p

79

Moderato

2

3.

p

p

ffz

ff