

Horn 3.,4. in F

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro **Moderato**

17 2 2 3

ff *p*

27 3 3. 2 2

p

37 **rit. Moderato** **Walzer** 8 3. *p*

51 8 3.

65 4 1. 2 2. 69 2 *ff*

73 2 *f* **rit.**

81 8 3. *p*

95 8 3. *p*

109 **Allegro** 2 7 *mf*

120 6 *mf* *f* *ff*

Reconstructed 2011 by Karl Paulsson

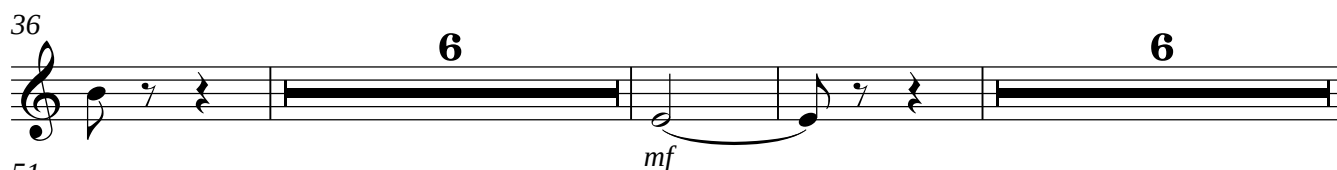
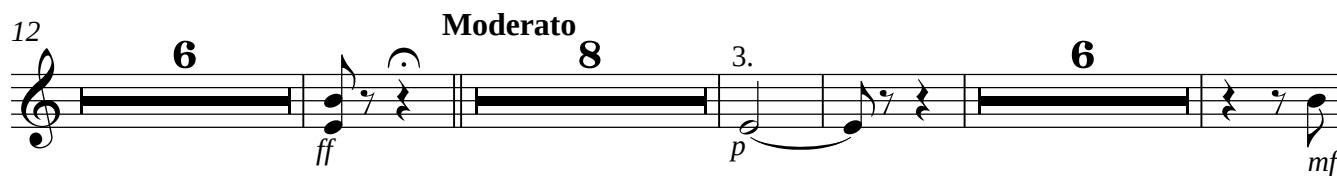
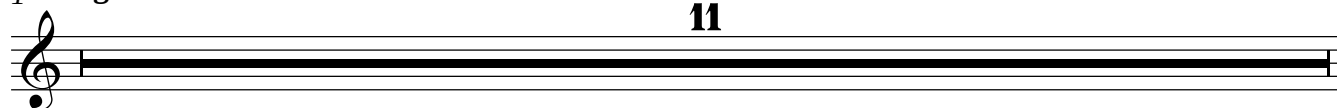
2
Horn 3.,4. in F

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No. 1

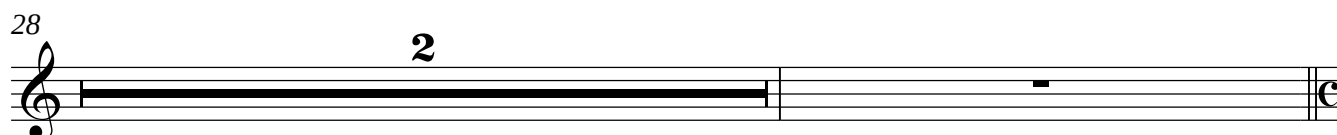
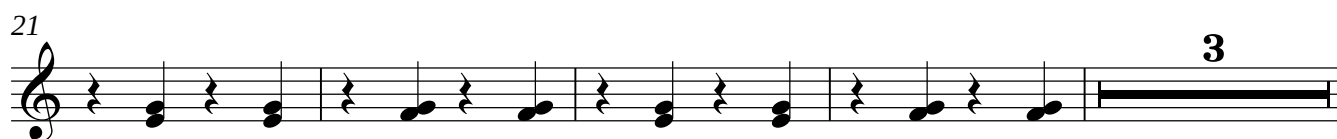
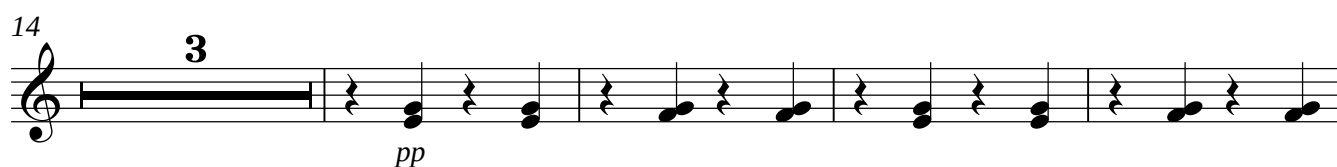
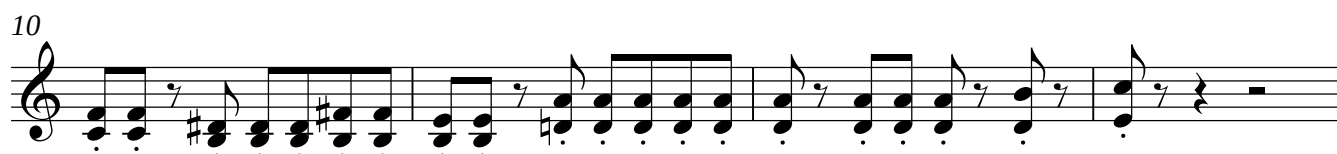
1 **Allegro**

11

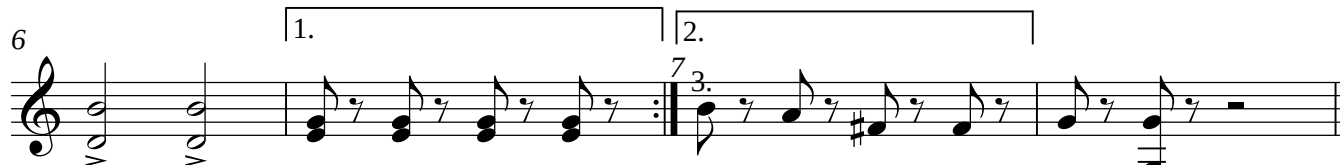


No. 2

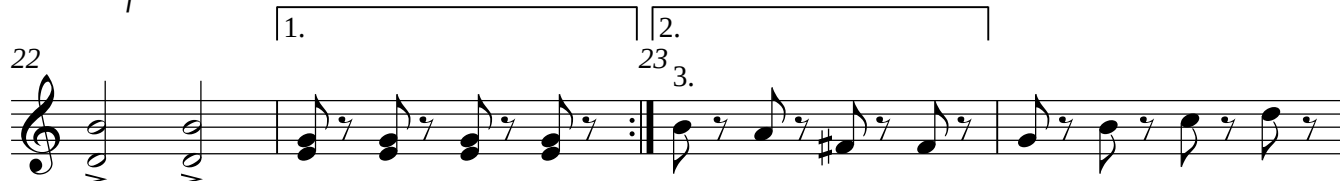
1 **[Allegro ma non troppo]**



No. 3 Auftritt des Bauern

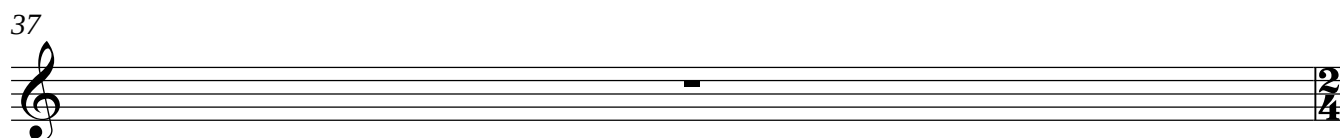
1 Lento $q = 60$ 

9 un poco più mosso

17 Tempo 1 $q = 60$ 

No. 4 Engländer

1 Moderato

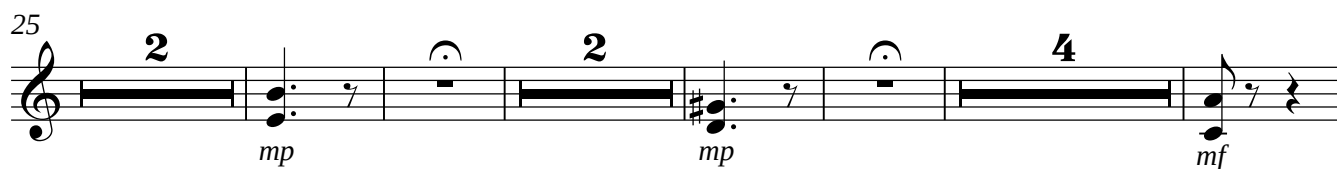
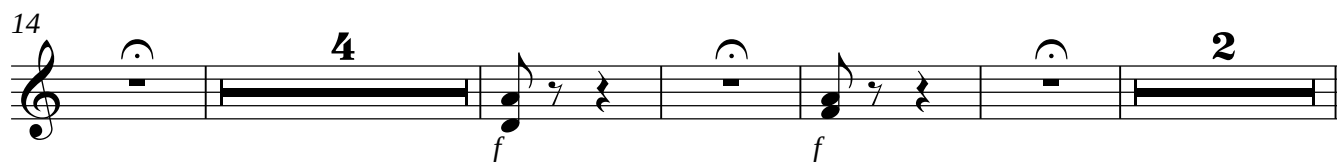
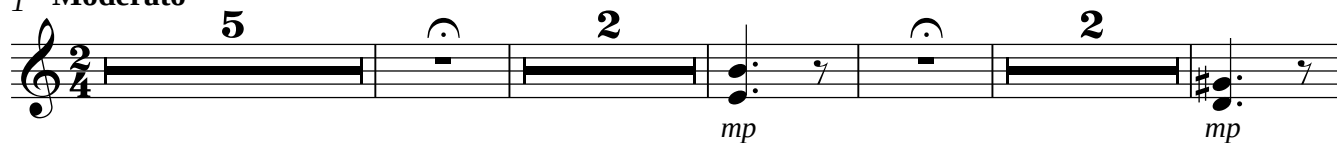


4
Horn 3.,4. in F

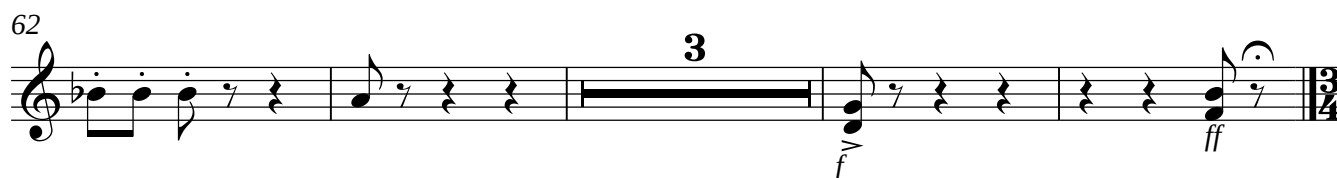
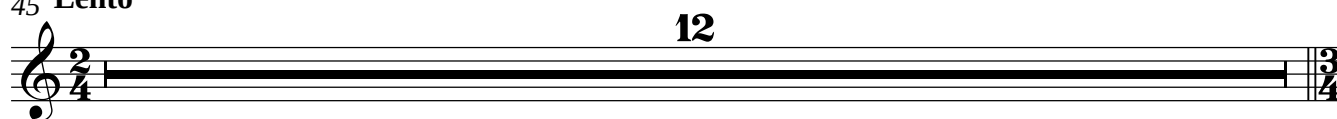
Horn 3.,4. in F

No. 5 Schlechte Puppe

1 Moderato



45 Lento



No. 6 Die Oberösterreicherin

1 Lento $q = 132$ Ländler

4

p

11 1. 12 2. poco più mosso

mf

16 1. 20 2.

21 Lento $q = 132$

p

27 1. 28 2.

f

31 Allegro Zwischenspiel

4 6

mf *mf*

45 *mf* *f*

No. 7 Baby

1 Allegretto

7 10 7 18

19 8 Vivace 9 rit. 3

41 Lento 12 Lento 2

Zwischenspiel

57 **Presto**

3. **5** 1. 2. 64

f *f* *p* *p*

1 **Allegretto** No. 8 Chinesin



17 1. 2. 20

17

p

1. 2.

20

10

3/4

33

mf

37

No. 9 Spanierin

1 **Vivace** $q. = 72$

4.

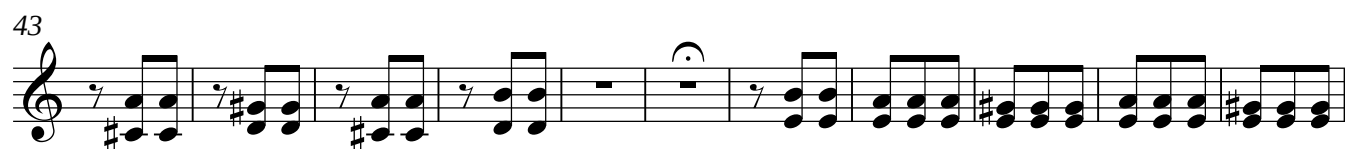
4.

ff

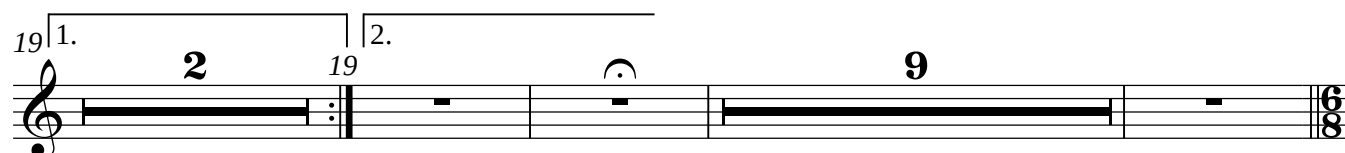
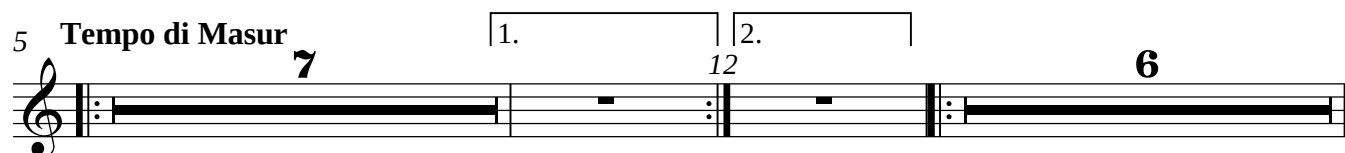
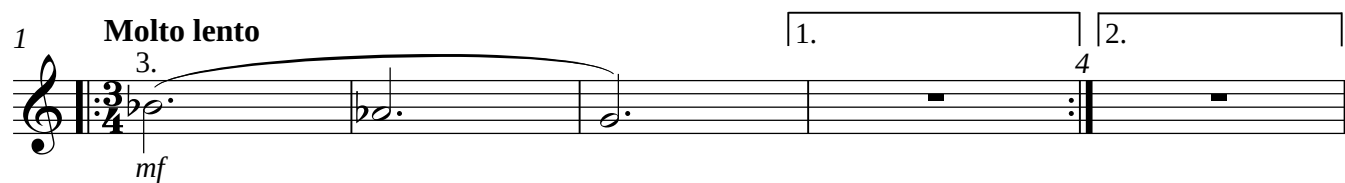
14

24

Musical notation for measure 24. The staff begins with a treble clef. The first six eighth notes are G#4, A4, B4, C5, D5, and E5, each preceded by a rest. The seventh eighth note is F#5, followed by two eighth notes G#5 and A5. The final eighth note is B5, preceded by a quarter rest.



No. 10 Japanerin



8
Horn 3.,4. in F

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No. 11 Harlekin

1 **Allegro** q. = 100

8 15

1. 2. 24

6/8

25 **Allegretto** q = 92

f

2/4

32

2/4

40 **più mosso**

7 48

1. 2.

2/4

49 **Allegretto** q = 92

f

2/4

56

2/4

64 **Agitato** q = 88

3. *f*

2/4

71

1. 2. 72 4. *[ff]*

2/4

78

1. 2. 80 3. *f*

2/4

85

3 *ff*

3/4

No. 12

1 [Tempo ad lib.]

Moderato q. =54

1 7 12

mf *f* *ff* rit.

18 Tempo di Valse

18 35 54 68 79

4 8 3. 8 3. 6 8 3. 8 3.

p *p* *p*

No. 13

1 Allegro

1 19

2 14 2 17 2 36 3

Moderato

Horn 3.,4. in F

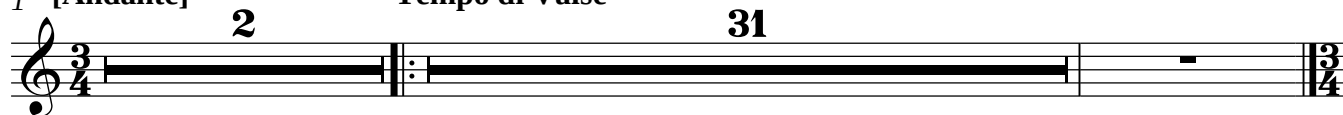
Horn 3.,4. in F

No. 14

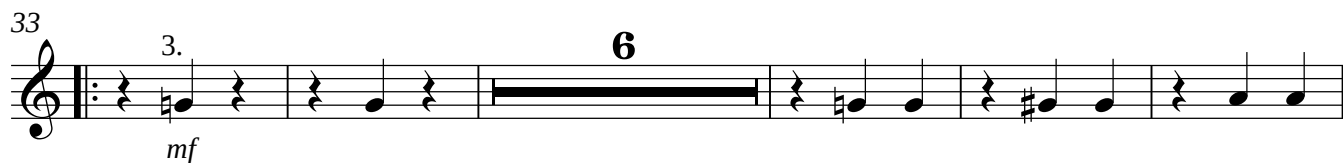
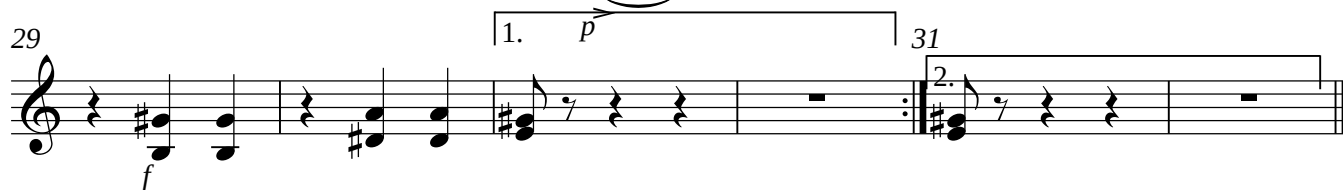
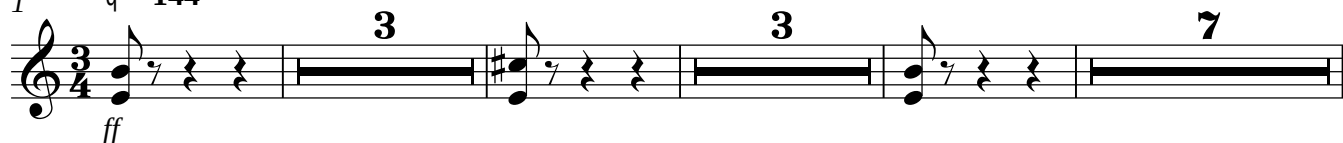
1 Andante



1 [Andante] 2 Tempo di Valse No. 15

No. 16 Ballabile
("dancing possibly")

1 q = 144



69 $q = 144$
ff

76

83 $q = 112$
p

90

6 1. 2. 100

101 *meno mosso*
7 1. 2. 108 8 $q = 88$
p

119 5 123 2 7 1. 2. 132

133 8 3 2 147 1. 2.

148 7

155 $q = 144$

ff *f*

162 1. 2. **Vivace** $q = 144$

ff [*f*]

167 1. 2. 171

ff

172

ff

179 1. 2. **Moderato**

fz *f*

183 1. 2. 187

ff

188 **Lento** $q = 80$

ff

204 $q = 144$ **Tempo di Valse**

[*mf*]

212 3. 1.

ff

219 2. 3 3

ff

229

7 32 5 *mf* *mf*

276 3 3. 1. 2. 282

284 12 1. 2. 298

300 3. 6 3. *f* *mf* *mf*

312

317 1. 2. 317 8 3/4

1 $q = 144$ No. 17

mp *mp*

11 $h = 100$ Marcia

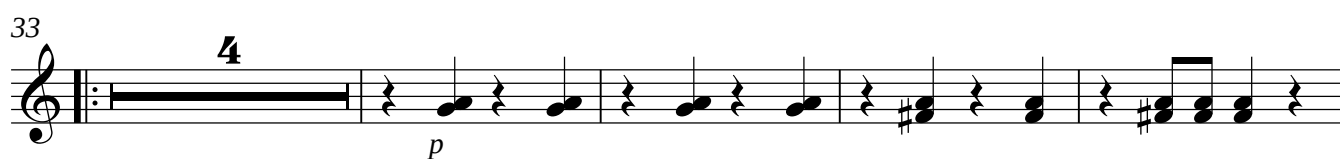
mp *mp*

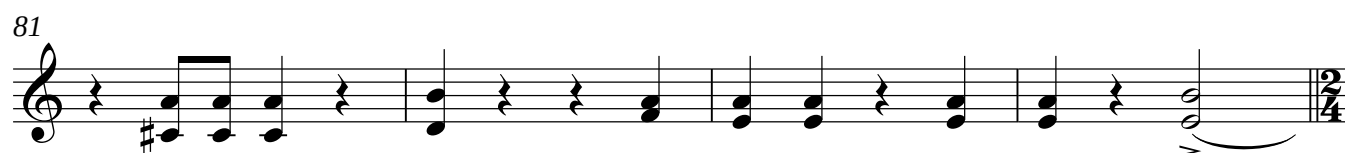
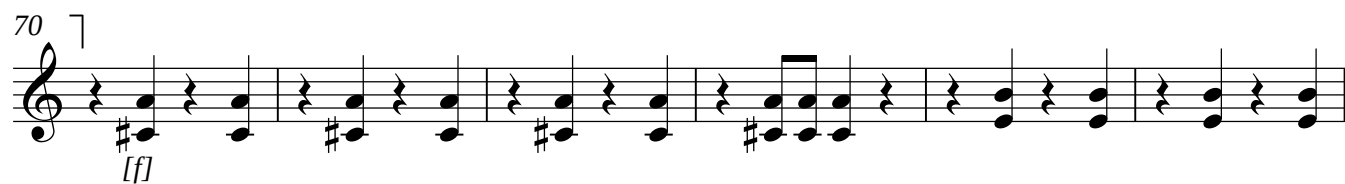
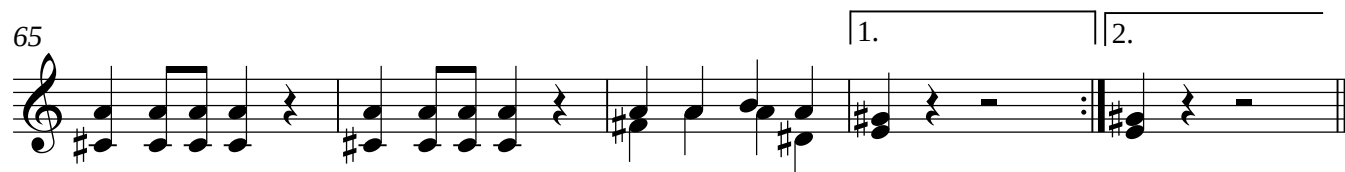
14
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No. 18 Marcia

1 h = 100



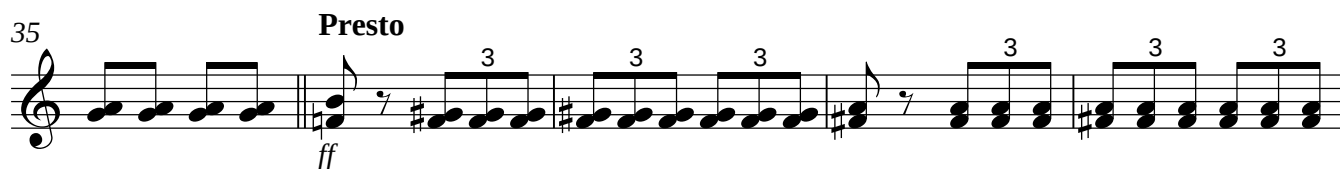
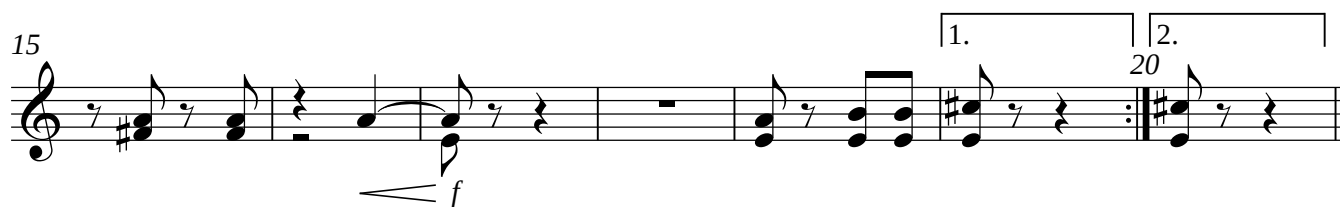
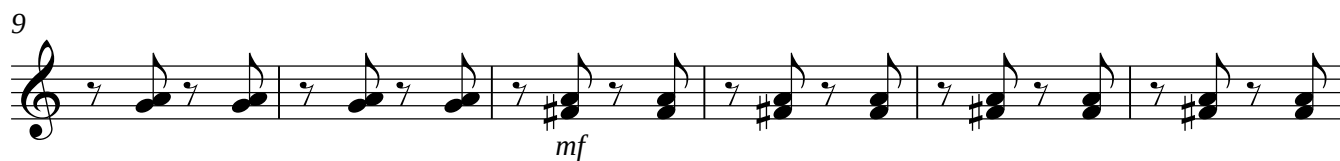


Horn 3.,4. in F

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No. 19 Galopp

1 q = 160



1 q = 144

[illegible]