

Quartet or 4-part-ensemble of
horns in F

Deep River

Negro Spiritual
Arranged by W. A. Fisher
after Coleridge-Taylor
Edited by Klaus Bjerre 2003

Lento

Musical score for measures 1-7. The score is for four parts: T1 (Trumpet 1), T2 (Trumpet 2), B1 (Baritone 1), and B2 (Baritone 2). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Lento**. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

8 **Lead: a tempo**

Musical score for measures 8-14. The score is for four parts: T1, T2, B1, and B2. The tempo is marked **Lead: a tempo**. Dynamics range from *mp* (mezzo-piano) to *dim.* (diminuendo). The piece concludes with a *dim.* marking.

15 **SOLO** **Più mosso**

Musical score for measures 15-18. The score is for four parts: T1, T2, B1, and B2. The tempo is marked **Più mosso**. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a *mf* marking.

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23

cresc. *ff* *p* *cresc.*

cresc. *ff* *p* *cresc.*

cresc. *ff* *p* *cresc.*

cresc. *ff* *p* *cresc.*

Lead:

30 *stringendo* *rit.* **Tempo I**

dim. *p* *mp*

dim. *p* *mp*

dim. *p* *mp*

dim. *p* *mp*

36 *rit.* **Lead: molto rit.**

p *pp*

p *pp*

p *pp*

p *pp*