

Quartet or 4-part-ensemble of
tenor and bass/great-bass
recorders (8va)

Deep River

Negro Spiritual
Arranged by W. A. Fisher
after Coleridge-Taylor
Edited by Klaus Bjerre 2003

Lento

Musical score for measures 1-7. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

8

Musical score for measures 8-14. It features four staves: T1, T2, B1, and B2. The tempo is marked 'Lead: a tempo'. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). A 'Lead:' marking is present in measure 12.

15

Musical score for measures 15-21. It features four staves: T1, T2, B1, and B2. The tempo is marked 'SOLO' and 'Piu mosso tutti'. Dynamics include *rit.* (ritardando), *p* (piano), *a tempo*, *mf* (mezzo-forte), and *tutti*. A 'one only' marking is present in measures 16-17.

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23

cresc. ff p cresc.

cresc. ff p cresc.

cresc. ff p cresc.

cresc. ff p cresc.

Lead:

30

stringendo

Tempo I

dim. p mp

dim. p mp

dim. p mp

dim. p mp

stringendo rit.

stringendo rit.

stringendo rit.

stringendo rit.

36

p pp

rit. Lead: molto rit.

rit. p pp

rit. p pp

rit. p pp

rit. p pp