

LA BARQUE

Poésie de M^{lle} DESBORDES-VALMORE.

N^o 4.

Allegretto patetico.

PIANO.

f *dim.*

poco rit.

Mon œil rê - veur — suit la bar - que lon - tai - ne

Andante.

p *sostenuto.*

Qui vient à moi — fai - ble jou - et — des flots —

J'aime à la voir — dépo - ser sur la - rè - ne D'a - droits pê -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat (B-flat major), and the time signature is 4/4.

- cheurs — de joy - eux ma - te - lots — Mais —, à ma
Un peu plus animé.

The second system continues the musical score. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment becomes more rhythmic and energetic, with a '7b' marking in the bass line. The tempo/style marking 'Un peu plus animé.' is placed above the piano part. The key signature remains B-flat major.

voix — nulle voix — qui ré - pon - de La barque — est

The third system shows the vocal line with a melodic line and the piano accompaniment with a more complex rhythmic texture. The key signature changes to two flats (B-flat major and E-flat major), and the time signature changes to 2/4. The piano part includes a '7bb' marking in the bass line.

vide — et je n'ose — ap - pro - cher — Na -

The fourth system concludes the page. The vocal line has a descending melodic line. The piano accompaniment features a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic marking. The key signature changes to three flats (B-flat major, E-flat major, and A-flat major), and the time signature changes to 2/4.

cel - le - va - ga - bon - de

Allegro agitato.

A la mer - ci de l'on - de Pourquoi vo -

- guer sans rame et sans no -

cresc.

- cher? Sans rame et sans no - cher!

Lento. **Allegretto 1^o tempo.**

dim *poco rit.*

Oui ton re - tour cache un som - bre mys - té - re

Andante.

p sostenuto.

D'un poids se - cret il op - pres - se mon cœur

Sur cet - te pla - ge er - rante et so - li - tai - re

J'ai vu pleu - rer la fem - me du pé - cheur Es -

Un peu plus animé.

- tu l'ob - jet de sa douleur pro -

- fon - de Ses longs re - regards allaient -

- ils te cher - cher? Na - cel -

Allegro agitato.

cresc. *f* *mf*

- le va - ga - bon - de A la mer -

- ci de l'on - de Pourquoi vo - guer

Sans rame et sans no - cher? Sans

Lento.

cresc.

f

rame et sans no - cher!

Allegretto 4^o tempo.

p

sf

f

dim.

poco rit.