

Horn quartet  
(All parts written  
in F transposition)

A collection of settings of the tune known  
in the English speaking world as

Compiled and edited by  
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# All people that on earth do dwell

French Tune      Setting: John Dowland (1563-1626)

*♩ = 84*      *CANTVS*

1st  
*MEDIVS*

3rd  
*TENOR (Playnsong)*

2nd  
*BASSVS*

4th

Detailed description: This is a musical score for a horn quartet. It features four staves labeled 1st, 3rd, 2nd, and 4th. The 1st staff is labeled 'CANTVS' and the 3rd staff is labeled 'TENOR (Playnsong)'. The 2nd and 4th staves are labeled 'MEDIVS' and 'BASSVS' respectively. The music is in common time (C) and has a tempo marking of quarter note = 84. The score consists of four measures of music, with various rhythmic patterns and dynamics.

## Lobt Gott, den Herr der Herrlichkeit

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

*♩ = 84*

S

A

*cantus firmus*

B

Detailed description: This is a musical score for a four-part setting of 'Lobt Gott, den Herr der Herrlichkeit'. It features four staves labeled S, A, cantus firmus, and B. The music is in common time (C) and has a tempo marking of quarter note = 84. The score consists of 16 measures of music, with various rhythmic patterns and dynamics.

## O store Gud! vi love dig

(Almighty God! we sing your praise)

Genevé 1551

Setting for Danish plainsong by  
Laub after Goudimel and Prætorius

*♩ = 84*

S

A

T

B

Detailed description: This is a musical score for a four-part setting of 'O store Gud! vi love dig'. It features four staves labeled S, A, T, and B. The music is in common time (C) and has a tempo marking of quarter note = 84. The score consists of 16 measures of music, with various rhythmic patterns and dynamics.

# Für deinen Thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

*♩ = 168*

S  
A  
T  
B

# Herr Gott, dich loben alle wir

Johann Sebastian Bach (1685-1750)

*♩ = 168*

S  
A  
T  
B