

SONATA FOR VIOLA AND PIANO

for Mr. Ruşen GÜNEŞ

Ali Rıza SARAL

I

Moderato $\text{♩} = 112$
for Mr. Ruşen GÜNEŞ I.
Ali KIZILAKMAK

Viola
Piano

f *sfz* *f* *f* *sfz* *f* *sfz* *f* *sfz*

cresc. *po - co*

a po - co ff subito mp dolce

a po - co ff subito p susurrante

Musical notation for measures 17-20. Treble clef, piano (p.) dynamic. Includes a melodic line and piano accompaniment.

Musical notation for measures 21-24. Treble clef, piano (p.) dynamic. Includes a melodic line and piano accompaniment. Annotations: *tenuto senza cresc.*, *cresc. poco a poco*.

Musical notation for measures 25-28. Treble clef, piano (p.) dynamic. Includes a melodic line and piano accompaniment. Annotations: *Tr.*, *rall.*, *a Tempo*, *f*, *sfz*, *f*.

Musical notation for measures 29-32. Treble clef, piano (p.) dynamic. Includes a melodic line and piano accompaniment. Annotations: *sostenuto*, *ff*.

33 *ff*

37 *f* *mf*

41 *decresc.* *rall.* *meno mosso (♩=108)*

45 *meno mosso (♩=108)*
con tranquillità e schietto
mp *meno mosso (♩=108)*
p *leggero*

49

Musical score for measures 49-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 49-52. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

53

Musical score for measures 53-56. The system consists of three staves. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with a slur. Dynamic markings include *mf* and *mp*. The bottom staff has a bass line with dynamic markings *pp.* and *#p.*

57

Musical score for measures 57-60. The system consists of three staves. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with a slur. Dynamic markings include *pp.* and *p.*

61

Musical score for measures 61-64. The system consists of three staves. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with a slur. Dynamic markings include *mf* and *f cantando*. The bottom staff has a bass line with a slur.

65

Handwritten musical score for measures 65-68. The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass clef staff is part of a grand staff. Dynamics include *p* (piano) and *Tr* (trill). Performance markings include *rall.* (rallentando) and *stringendo* (stringendo).

69

Handwritten musical score for measures 69-72. The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass clef staff is part of a grand staff. Dynamics include *f* (forte) and *sffz* (sforzando). Performance markings include *Tr* (trill).

73

Handwritten musical score for measures 73-76. The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass clef staff is part of a grand staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include *comodo* (ad libitum) and *f. brusco* (sforzando brusco).

74

Handwritten musical score for measures 74-77. The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass clef staff is part of a grand staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

81 *aggiustatamente e con discrezione*

Handwritten musical score for measures 81-84. The top staff is a vocal line with a melodic line. The piano accompaniment consists of two staves: the right hand has chords and the left hand has a bass line. Performance markings include *mf* *rubato* and *mf cantabile e doucement*. Measure numbers 81, 82, 83, and 84 are indicated.

Handwritten musical score for measures 85-88. The top staff is a vocal line. The piano accompaniment continues with chords and bass line. Performance markings include *mp*. Measure numbers 85, 86, 87, and 88 are indicated.

Handwritten musical score for measures 89-92. The top staff is a vocal line. The piano accompaniment continues with chords and bass line. Measure numbers 89, 90, 91, and 92 are indicated.

Handwritten musical score for measures 93-96. The top staff is a vocal line with lyrics. The piano accompaniment continues with chords and bass line. Performance markings include *allegro*. Measure numbers 93, 94, 95, and 96 are indicated. The lyrics are:
c a l a n d o
c a l a n d o

ALFONSO TURRI/EDIZIONE/PIRELLA GÖTTSCHE LOWE

neuner-notenschreibpapiere, 12 systeme, 100

meno mosso
rubato a ⑥

97 accel. ⑦

meno mosso
a battuta

freddo f mp p fff f

mf f mf

101 poco mosso

poco mosso

f mp p fff f

mf f mf

105 poco mosso

poco mosso

f mp p fff f

mf f mf

I. Tempo

109

I. tempo

f sfz p.

f p.

mf.

mf.

Tr

Tr

Tr

Tr

stringendo

113 *f* *sforz.* *cresc.* *po - co*

114 *rubato* *a* *po - co* *ff subito mp dolce* *rubato*

121

125

129

tenuto senza cresc.

cresc.

133

Tr rall.

a Tempo

f

Tr

Tr rall.

a Tempo

sfz

134

sostenuto

ff

141

ff

f

145

Handwritten musical score for measures 145-148. The system includes a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The piano accompaniment consists of chords and single notes, with dynamics including *mf* and *p*. There are accents and slurs throughout the piece.

149

Handwritten musical score for measures 149-152. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment starts with a decrescendo (*decre.*) and includes a rallentando (*rall.*) section followed by a tempo change to *meno mosso* ($\text{♩} = 108$). Dynamics include *p*.

153

Handwritten musical score for measures 153-156. The system includes a vocal line and a piano accompaniment. The vocal line is marked *con tranquillità e schietto* and *mp*. The piano accompaniment is marked *leggero* and *p*. The tempo is *meno mosso* ($\text{♩} = 108$).

157

Handwritten musical score for measures 157-160. The system includes a vocal line and a piano accompaniment. The vocal line and piano accompaniment continue with melodic and harmonic development.

161

mf

mp

p.

#p.

165

p.

p.

p.

169

mf

f cantando

173

Tr rall

Tr stringendo

rall.

stringendo

ff

ff

dur~

SONATA FOR VIOLA AND PIANO

for Mr. Rusen GÜNEŞ

Ali Rıza SARAL

II.

II,

IMPROVISATION

Illinois State University May 1990 3 Min.
16 Sec.

Ali Riza SARAL

Adagio ♩ = 1/2

Viola

5

Piano

8va

ppp 3

Vla.

10

rit

Pno.

3 3 3 8va----- 3 3 rit 3 3 3 3

pp

15

Vla. *a Tempo*

Pno. *a Tempo*

pp 3

mf 3

20

Vla. *p*

Pno. *p*

mf

pp

25

Vla.

Pno. *f*

p

mf

f

30

Vla. 

Pno. 

35 =54

Vla. 

Pno. 

Agile

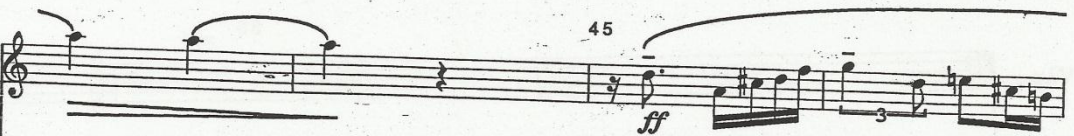
Vla. 


Pno. 

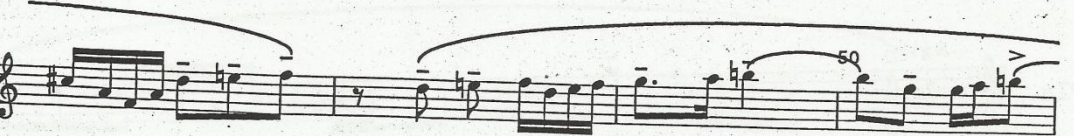
40


Vla. 

Pno. 

Vla. 

Pno. 

Vla. 

Pno. 

Vla. *rall.* *fff*

Pno. *rall* *ff* *fff*

Vla. 55 *Dolce* *mf* *pp* *f* *p*

Pno. =76 *mf* *p*

Vla. 60 *mf* *cresc.* *rall.*

Pno. *cresc.* *rall.*

Vla. Harm-----
Vla. 7 3 3 3 3 3
Pno. 3

Vla. 65 3 =76
Pno. =76 ff mf

Vla. 70
Pno. p pp

75

Vla. *mf* I Tempo

Pno. *mf* I Tempo *ppp* *pp*

80

Vla. *f*

Pno. *8va* *mf*

85

Vla.

Pno. *8va*

Vla. *mf* 90 a Tempo *mf*

Pno. a Tempo *mf* 3 3 rit. *p* *pp*

Vla.

Pno. *p* 3 3

95

Vla.

Pno. 3 3 3 3 3 3 3 3

100

Vla. *decresc.*

Pno. *pp* *rit.* *decresc.* *ppp*

105

Vla.

Pno. *rall.* *ff*

8va

110

Vla. *I Tempo* *mf*

Pno. *I Tempo* *8va* *ppp* *morendo*

vsi se
sol
bulks
do
bla
391 6749

SONATA FOR VIOLA AND PIANO

for Mr. RUSEN GÜNES

Ali Rıza SARAL

III.

Andante moderatamente ♩ = 108 III.

Viola
fortitudo

Piano

The musical score consists of two systems, each with a Viola part and a Piano part. The Viola part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is written in two staves with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'Andante moderatamente' with a quarter note equal to 108 beats per minute. The movement is the third, 'III.'. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, and performance instructions like *legato*, *cresc. poco a poco*, and *Tr* (trills). Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems. The Viola part features a melodic line with some trills and slurs. The Piano part provides harmonic support with chords and moving lines in both hands.

17

f *mp* *mp gva* *mf* *mp*

21

gva *f* *mp* *f* *mp*

25

mf *f* *mf*

29

mp *legato*

reuter-notenschreibpapiere, 12 systeme, 100

33

3

cresc. poco a poco *f*

34 poco mosso

15.
 16.
 17.
 18.
 19.
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 97.
 98.
 99.
 100.

p con garbo
pp leggero poco mosso
mp pesante

41

mf *diminuendo*

45

poco a poco ppp niente *meno mosso*
con precisione e susurrante
meno mosso
perdendosi niente

nummer: notenschreibpapieré. 12 systeme, 100

sol
fa
mi
Holo
si
mi
fa
si
re
del
ta
do

49

p *pp* *mp* *p*

53

mp severo *subito pp rit.* *mp* *a tempo* *strascinando* *rit. ... gat*

57

pp *p con garbo* *pp leggero poco mosso* *mp pesante*

61

mf

65 **f** *diminuendo* poco a poco **ppp** niente ⁵

diminuendo poco a poco **ppp**

perdendo si **pp** niente

69 **mf** *I. tempo*

f *Tr* **mf**

73 **mf** *Tr giocoso* **f** *cresc. poco a poco*

mp *legato* *cresc. poco a poco*

81 **f** *mf* *legato*

81 ⑥

Musical system 81, measures 81-84. It features a treble clef staff with a melodic line and a piano accompaniment. The piano part has a steady eighth-note pattern. Dynamics include *mp* and *mf*. There are markings for *8va* and *Tr* (trills).

85

Musical system 85, measures 85-88. The piano part continues with eighth-note patterns. Dynamics include *mp* and *mf*. There are markings for *8va* and *Tr*.

89

Musical system 89, measures 89-92. The piano part features a triplet of eighth notes. Dynamics include *mp* and *f*. There are markings for *8va* and *Tr*.

93

Musical system 93, measures 93-96. The piano part features a triplet of eighth notes. Dynamics include *mf* and *f*. There are markings for *Tr* and a crescendo hairpin.

97

mp Tr giocoso
mp
legato

101

cresc. poco a poco
f
ff marcato
ff marcato
dur ~ 5r

105

107