

Piccolo

(Flute)

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

$\bullet = 90$

f *p*

A

p

B

f *p* *f*

Detailed description: This block contains the first piece of music, 'Rejlænder fra Litauen'. It is written for piccolo in 2/4 time with a tempo of 90. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff, marked 'A', starts with a piano (*p*) dynamic. The third staff, marked 'B', starts with a forte (*f*) dynamic, has a piano (*p*) dynamic in the middle, and ends with a forte (*f*) dynamic. The key signature has one sharp (F#).

Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

f

C

D

p

E

26

Detailed description: This block contains the second piece of music, 'Lars Vilsens vals'. It is written for piccolo in 3/4 time with a tempo of 193. The score consists of five staves. The first staff starts with a forte (*f*) dynamic. The second staff, marked 'C', continues the melody. The third staff, marked 'D', starts with a piano (*p*) dynamic. The fourth staff, marked 'E', continues the melody. The fifth staff ends with a fermata. The key signature has two flats (Bb, Eb).

Piccolo

(Flute)

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for Piccolo (Flute) for "Den Strejkende General". The score is in 2/4 time, key of B-flat major, and consists of three staves. The first staff starts at measure 1 with a tempo marking of $\text{♩} = 88$ and a dynamic marking of *f*. The second staff starts at measure 7 with a dynamic marking of *p* and a key signature change to one flat (B-flat major). A box labeled 'F' is placed above the staff at measure 10. The third staff starts at measure 14 and ends with a double bar line. The score features various articulations such as accents and slurs.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for Piccolo (Flute) for "Jørgen Christians Polka". The score is in 2/4 time, key of B-flat major, and consists of two staves. The first staff starts at measure 1 with a tempo marking of $\text{♩} = \textit{m}$ and a dynamic marking of *f*. The second staff starts at measure 1 with a dynamic marking of *p* and a key signature change to one flat (B-flat major). A box labeled 'G' is placed above the staff at measure 1. The score features various articulations such as accents and slurs.

Clarinet

in Bb 1

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p*

This system contains the first line of music for 'Rejlænder fra Litauen'. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as ♩ = 90. The music begins with a forte (*f*) dynamic and a series of eighth-note patterns. It then transitions to a piano (*p*) dynamic with a similar eighth-note pattern. The system ends with a repeat sign and a key signature change to three sharps (F#, C#, G#).

A

p

This system contains section A of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features a piano (*p*) dynamic and consists of eighth-note patterns with some slurs and accents. The system ends with a repeat sign and a key signature change to two sharps (F# and C#).

B

f *p* *f*

This system contains section B of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, moves to piano (*p*), and ends with a forte (*f*) dynamic. It features eighth-note patterns with slurs and accents. The system ends with a repeat sign and a key signature change to one sharp (F#).

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

f

This system contains the first line of music for 'Lars Vilsens vals'. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked as ♩ = 193. The music begins with a forte (*f*) dynamic and features a triplet of eighth notes. The system ends with a repeat sign.

C

This system contains section C of the piece. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a triplet of eighth notes and continues with eighth-note patterns. The system ends with a repeat sign.

D

p

This system contains section D of the piece. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features eighth-note patterns. The system ends with a repeat sign.

E

This system contains section E of the piece. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a triplet of eighth notes and continues with eighth-note patterns. The system ends with a repeat sign.

Clarinet

in Bb 1

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for Clarinet in Bb 1, 'Den Strejkende General'. The score is in 2/4 time with a tempo marking of quarter note = 88. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, includes a first ending bracket labeled 'F' above the staff, and ends with a forte (*f*) dynamic. The third staff concludes the piece with a repeat sign.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for Clarinet in Bb 1, 'Jørgen Christians Polka'. The score is in 2/4 time with a tempo marking of quarter note = 111. It consists of two staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, includes a first ending bracket labeled 'G' above the staff, and ends with a forte (*f*) dynamic.

Clarinet

in Bb 2

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p*

A

p

B

f *p* *f*

Detailed description: This section contains the first two dances from Læsø. The first dance, 'Rejlænder fra Litauen', is in 2/4 time with a tempo of 90. It starts with a forte (*f*) dynamic and a first ending marked with a box 'A'. The second dance, 'Lars Vilsens vals', is in 3/4 time and starts with a forte (*f*) dynamic, followed by a piano (*p*) section and ends with a forte (*f*) dynamic. A box 'B' is placed above the first measure of the second dance.

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

f

C

*p*³

D

E

25

3

Detailed description: This section contains the waltz 'Lars Vilsens vals' in 3/4 time with a tempo of 193. It begins with a forte (*f*) dynamic. The score includes five measures marked with boxes 'C', 'D', and 'E'. Measure 'D' features a piano (*p*) dynamic with a triplet of eighth notes. Measure 'E' is the final measure of the piece, marked with the number 25 and a triplet of eighth notes.

Clarinet

in Bb 2

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

F

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

G

Trumpet

in B \flat 1

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

$\bullet = 90$

A

B

Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

C

D

E

Trumpet

in B \flat 1

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

F

f

p

f

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

G

f

p

f

Trumpet

in B \flat 2

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

$\bullet = 90$

f *p*

A

9

p

B

17

f *p* *f* >

Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

f 3

C

8

3

D

3

p

E

24

3

32

Trumpet

in B \flat 2

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for 'Den Strejkende General' in 2/4 time, key of B \flat . The tempo is marked as quarter note = 88. The score consists of three staves. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, marked with a box containing the letter 'F', and ends with a forte (*f*) dynamic. The third staff continues the piece with various dynamics and articulations.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for 'Jørgen Christians Polka' in 2/4 time, key of B \flat . The tempo is marked as quarter note = *III*. The score consists of two staves. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, marked with a box containing the letter 'G', and ends with a forte (*f*) dynamic. The piece features various articulations and triplets.

Trombone 1

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p*

7

p

13

f

19

p *f*

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

f

9

f

D

pp

26

pp

Trombone 1

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

f

F

p *f* 6 3

Detailed description: This is the first system of a musical score for Trombone 1. It consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 88. The first staff begins with a dynamic marking of *f* and contains a series of eighth-note patterns with accents. The second staff starts with a box containing the letter 'F', followed by a dynamic marking of *p*, then *f*, and ends with a double bar line and the numbers '6 3'.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = *ml*

f

G 2nd time: glissando

p 1st time: legato *f*

7 (6) (5)(0)

Detailed description: This is the second system of a musical score for Trombone 1. It consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = *ml*. The first staff begins with a dynamic marking of *f* and contains a series of eighth-note patterns with accents and slurs. The second staff starts with a box containing the letter 'G', followed by the instruction '2nd time: glissando'. Below the staff, there are dynamic markings: *p* for the first time and *f* for the second time. The instruction '1st time: legato' is written below the first part of the staff. The staff ends with a double bar line and the numbers '7 (6) (5)(0)'.

Trombone 2

Four Dances from Læsø

Rejlænder fra Litauen ("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p*

This system contains the first 8 measures of the piece. It is in 2/4 time with a key signature of one sharp (F#). The music consists of eighth-note patterns. The first four measures are marked *f* and the last four are marked *p*.

9 **A**

p

This system contains measures 9 through 16, marked with a box 'A'. The music continues with eighth-note patterns, marked *p*.

17 **B**

f *p* *f*

This system contains measures 17 through 24, marked with a box 'B'. The music continues with eighth-note patterns, marked *f*, *p*, and *f* respectively.

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

f **C**

This system contains the first 9 measures of the waltz. It is in 3/4 time with a key signature of two flats (Bb). The music consists of quarter notes. The first 8 measures are marked *f* and the 9th measure is marked with a box 'C'.

10 **D**

pp

This system contains measures 10 through 19, marked with a box 'D'. The music continues with quarter notes. Measures 10-19 are marked *pp*. A triplet of eighth notes is indicated in measure 19.

20 **E**

pp

This system contains measures 20 through 31, marked with a box 'E'. The music continues with quarter notes. Measures 20-31 are marked *pp*. A triplet of eighth notes is indicated in measure 21.

32

This system contains measures 32 through 34, which conclude the piece with a final cadence.

Trombone 2

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

f

This system contains the first line of music for 'Den Strejkende General'. It is in bass clef, 2/4 time, and B-flat major. The tempo is marked as quarter note = 88. The music begins with a double bar line and repeat sign. The first measure is a quarter rest, followed by a series of eighth and sixteenth notes with accents. The dynamic is marked as *f* (forte).

F

p *f* 6 1

This system contains the second line of music. It starts with a box containing the letter 'F', indicating a first ending. The music features a mix of eighth and sixteenth notes. The dynamic starts as *p* (piano) and changes to *f* (forte) later in the system. The system ends with a double bar line and repeat sign, with the numbers '6 1' below the final notes.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

f

This system contains the first line of music for 'Jørgen Christians Polka'. It is in bass clef, 2/4 time, and B-flat major. The tempo is marked as quarter note = 111. The music consists of eighth notes with various articulations like accents and slurs. The dynamic is marked as *f* (forte).

7

G 2nd time: glissando
(6)

p 1st time: legato

This system contains the second line of music. It starts with a measure number '7'. The music features sixteenth notes and slurs. A box containing the letter 'G' indicates a second ending. Above the second ending, it says '2nd time: glissando' and '(6)'. Below the first ending, it says '*p* 1st time: legato'. The system ends with a double bar line and repeat sign.

13

f

This system contains the third line of music. It starts with a measure number '13'. The music features slurs and accents. The dynamic is marked as *f* (forte). The system ends with a double bar line and repeat sign.

Euphonium 1 Four Dances from Læsø

Rejlænder fra Litauen ("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

$\bullet = 90$

f *p*

This system contains the first 8 measures of the piece. It is in 2/4 time with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

9 **A**

p

This system contains measures 9 through 16. It begins with a piano (*p*) dynamic and continues with the same rhythmic pattern as the first system.

17 **B**

f *p* *f*

This system contains measures 17 through 24. It starts with a forte (*f*) dynamic, moves to piano (*p*) in the middle, and returns to forte (*f*) at the end.

Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

f

This system contains the first 8 measures of the waltz. It is in 3/4 time with a key signature of two flats (Bb, Eb). The music features a waltz rhythm with a forte (*f*) dynamic.

9 **C**

This system contains measures 9 through 16. It continues the waltz melody with various dynamics and articulations.

D

*p*³ *p*³

This system contains measures 17 through 24. It features a piano (*p*) dynamic and includes triplet markings (³) over the notes.

26 **E**

This system contains measures 25 through 32. It concludes the waltz with a piano (*p*) dynamic and triplet markings.

Euphonium 1

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

f

F

p *f*

Detailed description: This is the musical score for the first piece, 'Rejlænder: "Den Strejkende General"'. It is written for Euphonium 1 in bass clef, 2/4 time, and B-flat major. The tempo is marked as quarter note = 88. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and contains a series of eighth-note patterns with accents. The second staff begins with a piano (*p*) dynamic, marked with a box containing the letter 'F', and ends with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

f

G

p *f*

Detailed description: This is the musical score for the second piece, 'Jørgen Christians Polka'. It is written for Euphonium 1 in bass clef, 2/4 time, and B-flat major. The tempo is marked as quarter note = 111. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and contains a series of eighth-note patterns with accents. The second staff begins with a piano (*p*) dynamic, marked with a box containing the letter 'G', and ends with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Euphonium 2 Four Dances from Læsø

Rejlænder fra Litauen ("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p*

A

9

p

B

17

f *p* *f*

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

f

C

8

p

D

p

E

24

p

32

p

Euphonium 2

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

f

This system contains the first line of music for 'Den Strejkende General'. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 88. The music begins with a double bar line and repeat dots. The first measure is a quarter rest, followed by a quarter note G2 with an accent. The piece consists of a series of eighth and sixteenth notes, many with accents, creating a rhythmic pattern. The system ends with a double bar line and repeat dots.

F

p *f*

This system contains the second line of music for 'Den Strejkende General'. It begins with a boxed letter 'F' in a square, indicating a first ending. The music continues with eighth and sixteenth notes, some with accents. The dynamics are marked as *p* (piano) at the start and *f* (forte) later in the system. The system ends with a double bar line and repeat dots.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

f

This system contains the first line of music for 'Jørgen Christians Polka'. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 111. The music begins with a double bar line and repeat dots. The first measure is a quarter rest, followed by a quarter note G2 with an accent. The piece consists of eighth and sixteenth notes, many with accents. The system ends with a double bar line and repeat dots.

G

p *f*

This system contains the second line of music for 'Jørgen Christians Polka'. It begins with a boxed letter 'G' in a square, indicating a first ending. The music continues with eighth and sixteenth notes, some with accents. The dynamics are marked as *p* (piano) at the start and *f* (forte) later in the system. The system ends with a double bar line and repeat dots.

Tuba

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

10

17

23

f *p* *f* *p* *f*

A B

Detailed description: This block contains the musical score for 'Rejlænder fra Litauen'. It consists of four staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody. The third staff, marked with a boxed 'B', starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff, marked with a boxed 'A', ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

9

26

C D E

Detailed description: This block contains the musical score for 'Lars Vilsens vals'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 193. The first staff starts with a forte (*f*) dynamic. The second staff, marked with a boxed 'C', continues the melody. The third staff, marked with a boxed 'D', starts with a piano (*p*) dynamic. The fourth staff, marked with a boxed 'E', continues the melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

Rejlænder: "Den Strejkende General" (Rheinlander: "The General on Strike")

$\bullet = 88$

f

This staff contains the first line of music for 'Den Strejkende General'. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 88. The music begins with a repeat sign and a first ending bracket. The first measure is a whole rest. The melody starts on a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3. The piece is marked with a forte (*f*) dynamic.

F

p *f*

This staff contains the second line of music for 'Den Strejkende General'. It continues the melody from the first staff. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The piece ends with a repeat sign and a first ending bracket.

Jørgen Christians Polka (by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

f

This staff contains the first line of music for 'Jørgen Christians Polka'. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 111. The music begins with a repeat sign and a first ending bracket. The first measure is a whole rest. The melody starts with a sixteenth-note triplet (G2-A2-B2), followed by eighth notes C3-D3, E3-F3, and G3-A3. The piece is marked with a forte (*f*) dynamic.

G

p

This staff contains the second line of music for 'Jørgen Christians Polka'. It continues the melody from the first staff. The first measure is marked with a piano (*p*) dynamic. The piece ends with a repeat sign and a first ending bracket.

15

f

This staff contains the third line of music for 'Jørgen Christians Polka'. It begins with a measure number of 15. The piece is marked with a forte (*f*) dynamic and ends with a repeat sign and a first ending bracket.

Piccolo-part

transposed for
Eb clarinet

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

A

B

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

C

D

E

Piccolo-part

transposed for
Eb clarinet

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for Piccolo part of "Den Strejkende General". The score is in 2/4 time, key of D major, and tempo of 88. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, marked with a box containing the letter 'F', and ends with a forte (*f*) dynamic. The third staff concludes the piece with a double bar line.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for Piccolo part of "Jørgen Christians Polka". The score is in 2/4 time, key of D major, and tempo of 111. It consists of two staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, marked with a box containing the letter 'G', and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

Clarinet 1-part

notated for Flute

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p*

This system contains the first two measures of the piece. It is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic and features a sixteenth-note triplet. The second measure is marked piano (*p*) and continues the rhythmic pattern.

A

p

Section A begins at measure 9. It consists of a single measure of music marked piano (*p*), featuring a sixteenth-note triplet.

B

f *p* *f*

Section B begins at measure 17. It consists of a single measure of music marked forte (*f*), featuring a sixteenth-note triplet. The measure is divided into two parts by a fermata, with the first part marked piano (*p*) and the second part marked forte (*f*).

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

f

This system contains the first two measures of the waltz. It is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The first measure starts with a forte (*f*) dynamic and features a triplet of eighth notes.

C

Section C begins at measure 8. It consists of a single measure of music marked forte (*f*), featuring a triplet of eighth notes.

D

p

Section D begins at measure 16. It consists of a single measure of music marked piano (*p*), featuring a triplet of eighth notes.

E

Section E begins at measure 25. It consists of a single measure of music marked piano (*p*), featuring a triplet of eighth notes.

Clarinet 1-part

notated for Flute

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for "Den Strejkende General" in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 88. The score consists of three staves. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, marked with a box containing the letter 'F', and ends with a forte (*f*) dynamic. The third staff concludes the piece with a double bar line.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for "Jørgen Christians Polka" in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 111. The score consists of two staves. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, marked with a box containing the letter 'G', and ends with a forte (*f*) dynamic.

Clarinet 2-part
notated for Flute

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p*

A

p

B

f *p* *f*

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

f

C

p

D

p

E

p

Clarinet 2-part

notated for Flute

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for 'Den Strejkende General' in 2/4 time, key of B-flat major. The score consists of three staves. The first staff starts at measure 1 with a tempo marking of quarter note = 88 and a dynamic marking of *f*. The second staff starts at measure 7 with a dynamic marking of *p* and a key signature change to one flat (B-flat major). The third staff starts at measure 14. The piece concludes with a double bar line and repeat dots.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for 'Jørgen Christians Polka' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff starts at measure 1 with a tempo marking of quarter note = *♩* and a dynamic marking of *f*. The second staff starts at measure 1 with a dynamic marking of *p* and a key signature change to one flat (B-flat major). The piece concludes with a double bar line and repeat dots.

Trumpet 1-part

notated for Eb cornet

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p*

This staff contains the first 8 measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked as ♩ = 90. The first measure starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the fifth measure. The piece ends with a repeat sign and a fermata.

A

p

This staff contains measures 9 through 16. It begins with a piano (*p*) dynamic. Measure 9 is marked with a box containing the letter 'A'. There are triplet markings over measures 10 and 11. The piece ends with a repeat sign and a fermata.

B

f *p* *f*

This staff contains measures 17 through 24. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 20, and ends with a forte (*f*) dynamic. Measure 17 is marked with a box containing the letter 'B'. The piece ends with a repeat sign and a fermata.

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

f

This staff contains the first 7 measures of the waltz. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 193. The piece starts with a forte (*f*) dynamic and includes a triplet marking over the first three measures. It ends with a repeat sign and a fermata.

C

f

This staff contains measures 8 through 14. It begins with a forte (*f*) dynamic. Measure 8 is marked with a box containing the letter 'C'. There is a triplet marking over measures 9 and 10. The piece ends with a repeat sign and a fermata.

D

p

This staff contains measures 15 through 24. It begins with a piano (*p*) dynamic. Measure 15 is marked with a box containing the letter 'D'. The piece ends with a repeat sign and a fermata.

E

p

This staff contains measures 25 through 32. It begins with a piano (*p*) dynamic. Measure 25 is marked with a box containing the letter 'E'. The piece ends with a repeat sign and a fermata.

Trumpet 1-part

notated for Eb cornet

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

f

This system contains the first line of music for 'Den Strejkende General'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 88. The music begins with a repeat sign and a fermata. The first measure is a quarter rest. The following measures consist of eighth-note patterns, primarily beamed eighth notes with accents. The system concludes with a double bar line and a repeat sign.

F

p *f*

This system contains the second line of music for 'Den Strejkende General'. It begins with a boxed letter 'F' in the first measure, indicating a first ending. The music continues with eighth-note patterns, including beamed eighth notes and sixteenth-note runs. There are dynamic markings of *p* (piano) and *f* (forte). The system ends with a double bar line and a repeat sign.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = *III*

f

This system contains the first line of music for 'Jørgen Christians Polka'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = *III*. The music begins with a repeat sign and a fermata. The first measure is a quarter rest. The following measures consist of eighth-note patterns, primarily beamed eighth notes with accents. The system concludes with a double bar line and a repeat sign.

G

p *f*

This system contains the second line of music for 'Jørgen Christians Polka'. It begins with a boxed letter 'G' in the first measure, indicating a first ending. The music continues with eighth-note patterns, including beamed eighth notes and sixteenth-note runs. There are dynamic markings of *p* (piano) and *f* (forte). The system ends with a double bar line and a repeat sign.

Trumpet 2-part
notated for Eb alto sax

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

A

B

Lars Vilsens vals
(Lars Vilsen's waltz)

♩ = 193

C

D

E

32

Trumpet 2-part

notated for Eb alto sax

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for 'Den Strejkende General' in 2/4 time, key of D major. The tempo is marked as quarter note = 88. The score consists of three staves. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, includes a first ending bracket labeled 'F', and ends with a forte (*f*) dynamic. The third staff continues the piece with various dynamics and articulations.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for 'Jørgen Christians Polka' in 2/4 time, key of D major. The tempo is marked as quarter note = 111. The score consists of two staves. The first staff starts with a forte (*f*) dynamic and includes triplet markings. The second staff begins with a piano (*p*) dynamic, includes a first ending bracket labeled 'G', and ends with a forte (*f*) dynamic and triplet markings.

Trombone 1-part Four Dances from Læsø

notated for Horn in F

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p*

A

p

B

f

p *f*

Detailed description: This block contains the first dance, 'Rejlænder fra Litauen'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of four staves of music. The first staff (measures 1-6) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 7-13) is marked with a piano (*p*) dynamic and includes a boxed section label 'A'. The third staff (measures 14-20) is marked with a forte (*f*) dynamic and includes a boxed section label 'B'. The fourth staff (measures 21) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

f

C

pp

D

E

Detailed description: This block contains the second dance, 'Lars Vilsens vals'. It is written in 3/4 time with a key signature of two flats (Bb). The tempo is marked as quarter note = 193. The score consists of four staves of music. The first staff (measures 1-9) starts with a forte (*f*) dynamic and includes a boxed section label 'C'. The second staff (measures 10-25) is marked with a pianissimo (*pp*) dynamic and includes a boxed section label 'D'. The third staff (measures 26) is marked with a piano (*p*) dynamic and includes a boxed section label 'E'. The piece concludes with a double bar line.

Trombone 1-part

notated for Horn in F

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

The score for 'Den Strejkende General' is written in 2/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 88. The first staff is a melodic line starting with a forte (*f*) dynamic. The second staff is an accompaniment line starting with a piano (*p*) dynamic, featuring a boxed 'F' above the first measure. The piece concludes with a double bar line and repeat dots.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

The score for 'Jørgen Christians Polka' is written in 2/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 111. The first staff is a melodic line starting with a forte (*f*) dynamic, featuring triplets and sextuplets. The second staff is an accompaniment line starting with a piano (*p*) dynamic, featuring a boxed 'G' above the first measure. The piece concludes with a double bar line and repeat dots.

Trombone 1-part Four Dances from Læsø

notated for Horn in Eb

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

Musical score for 'Rejlænder fra Litauen' in 2/4 time, key of D major. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and contains a first ending bracket labeled 'A'. The third staff contains a second ending bracket labeled 'B' and ends with a forte (*f*) dynamic. The fourth staff ends with a piano (*p*) dynamic followed by a forte (*f*) dynamic. The piece concludes with a fermata.

Lars Vilsens vals
(Lars Vilsen's waltz)

♩ = 193

Musical score for 'Lars Vilsens vals' in 3/4 time, key of D major. The score consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending bracket labeled 'C'. The third staff contains a second ending bracket labeled 'D' and begins with a pianissimo (*pp*) dynamic. The fourth staff contains a third ending bracket labeled 'E'. The piece concludes with a fermata.

Trombone 1-part

notated for Horn in Eb

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

The score for 'Den Strejkende General' consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a dynamic marking of *f*. The melody is characterized by eighth-note patterns with accents. The second staff continues the piece, starting with a boxed letter 'F' above the first measure. It features a dynamic marking of *p* followed by *f* and ends with a repeat sign.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

The score for 'Jørgen Christians Polka' consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a dynamic marking of *f*. The melody is characterized by eighth-note patterns with accents and includes triplets and sextuplets. The second staff continues the piece, starting with a boxed letter 'G' above the first measure. It features a dynamic marking of *p* and includes sextuplets and triplets. The third staff begins at measure 14 and ends with a dynamic marking of *f*.

Trombone 2-part Four Dances from Læsø

notated for Horn in F

Rejlænder fra Litauen
("Rheinlander from Lithuania")

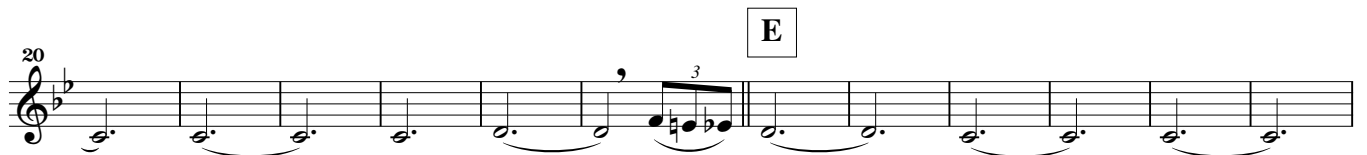
Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90



Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193



Trombone 2-part

notated for Horn in F

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

f

The first system of music for 'Den Strejkende General' is written in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a tempo marking of quarter note = 88. The music starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents and slurs.

F

p *f*

The second system of music continues the piece. It starts with a piano (*p*) dynamic and includes a boxed letter 'F' above the staff. The music features a mix of eighth and sixteenth notes with various dynamics, including a forte (*f*) section.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

f

The first system of music for 'Jørgen Christians Polka' is in 2/4 time with a key signature of one flat (Bb). It starts with a treble clef and a tempo marking of quarter note = 111. The music is marked forte (*f*) and contains several triplet and sextuplet figures.

G

p *f*

The second system of music continues the piece. It starts with a piano (*p*) dynamic and includes a boxed letter 'G' above the staff. The music features a mix of eighth and sixteenth notes with various dynamics, including a forte (*f*) section.

Trombone 2-part Four Dances from Læsø

notated for Horn in Eb

Rejlænder fra Litauen
("Rheinlander from Lithuania")

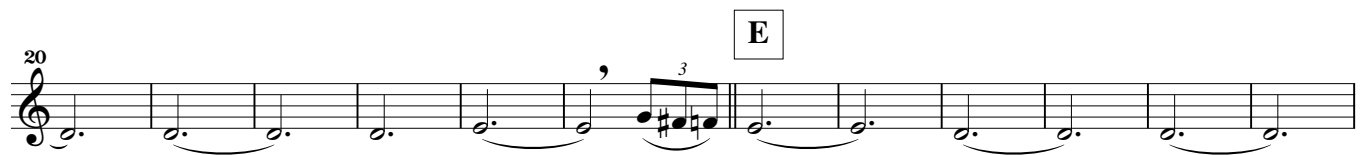
Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90



Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193



Trombone 2-part

notated for Horn in Eb

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical notation for the first system of "Den Strejkende General". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 88. The music begins with a forte (*f*) dynamic and consists of a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for the second system of "Den Strejkende General". It starts with a boxed letter 'F' above the staff. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It continues with eighth and sixteenth notes and ends with a repeat sign.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical notation for the first system of "Jørgen Christians Polka". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 111. The music begins with a forte (*f*) dynamic and contains several triplet and sextuplet markings over eighth notes.

Musical notation for the second system of "Jørgen Christians Polka". It starts with a boxed letter 'G' above the staff. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a triplet marking. It includes sextuplet and triplet markings and ends with a repeat sign.

Trombone 1

(Treble clef Bb)

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p*

A

B

p *f*

13

19

This section contains the first four staves of music for 'Rejlænder fra Litauen'. It begins with a tempo marking of ♩ = 90. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic and contains a first ending bracket labeled 'A'. The third staff starts with a forte (*f*) dynamic and contains a second ending bracket labeled 'B'. The fourth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and an accent (>).

Lars Vilsens vals
(Lars Vilsen's waltz)

♩ = 193

f

C

D

pp

E

9

26

This section contains the first five staves of music for 'Lars Vilsens vals'. It begins with a tempo marking of ♩ = 193. The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending bracket labeled 'C'. The third staff contains a second ending bracket labeled 'D' and starts with a pianissimo (*pp*) dynamic. The fourth staff contains a third ending bracket labeled 'E'. The fifth staff continues the melody.

Trombone 1

(Treble clef Bb)

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88
f
F
p *f* 6 3

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111
f
G 2nd time: glissando
p 1st time: legato
f (5) (0)

Trombone 2

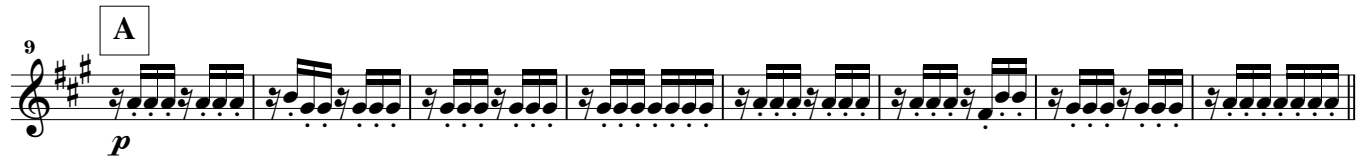
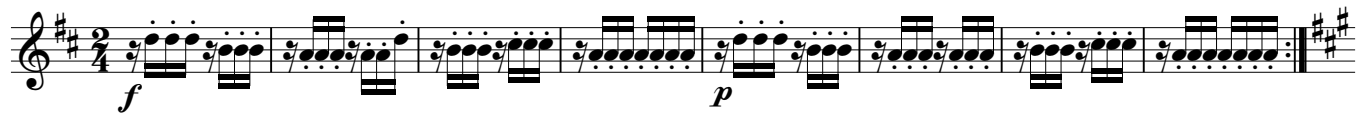
(Treble clef Bb)

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90



Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193



Trombone 2

(Treble clef Bb)

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

f

F

p *f*

6 1

Detailed description: This musical score is for the Trombone 2 part of the piece 'Den Strejkende General'. It is in 2/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The first staff begins with a forte (*f*) dynamic and contains a series of eighth-note patterns with accents. The second staff starts with a piano (*p*) dynamic, features a boxed 'F' above the first measure, and includes a dynamic shift to forte (*f*) later in the piece. The piece concludes with a double bar line and repeat dots.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

f

G

p *f*

Detailed description: This musical score is for the Trombone 2 part of 'Jørgen Christians Polka'. It is in 2/4 time with a tempo of 111 beats per minute. The key signature has one sharp (F#). The first staff starts with a forte (*f*) dynamic and features several triplet markings (3) and sextuplet markings (6). The second staff begins with a piano (*p*) dynamic, has a boxed 'G' above the first measure, and includes a dynamic shift to forte (*f*) later. The piece ends with a double bar line and repeat dots.

Euphonium 1 Four Dances from Læsø

(Treble clef Bb)

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

$\bullet = 90$

The score for 'Rejlænder fra Litauen' is written in treble clef with a Bb instrument signature. It is in 2/4 time and consists of three staves. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff is marked with a box 'A' and a piano (p) dynamic. The third staff is marked with a box 'B' and has dynamics of forte (f), piano (p), and forte (f).

Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

The score for 'Lars Vilsens vals' is written in treble clef with a Bb instrument signature. It is in 3/4 time and consists of five staves. The first staff starts with a forte (f) dynamic. The second staff is marked with a box 'C'. The third staff is marked with a box 'D' and has a piano (p) dynamic with a triplet of eighth notes. The fourth staff is marked with a box 'E' and starts at measure 26.

Euphonium 1

(Treble clef Bb)

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

f

F

p

f

The first piece is a 2/4 time signature. The first staff begins with a treble clef, a B-flat key signature, and a tempo marking of quarter note = 88. It starts with a dynamic of *f* and contains a first ending bracket. The second staff begins with a treble clef, a B-flat key signature, and a dynamic of *p*. It contains a first ending bracket labeled 'F' and a dynamic of *f* at the end.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

f

G

p

f

The second piece is a 2/4 time signature. The first staff begins with a treble clef, a B-flat key signature, and a tempo marking of quarter note = 111. It starts with a dynamic of *f*. The second staff begins with a treble clef, a B-flat key signature, and a dynamic of *p*. It contains a first ending bracket labeled 'G' and a dynamic of *f* at the end.

Euphonium 2 Four Dances from Læsø

(Treble clef Bb)

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

$\bullet = 90$

The score for 'Rejlænder fra Litauen' is written in treble clef with a Bb instrument. It is in 2/4 time and D major. The tempo is marked as quarter note = 90. The piece consists of three staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff, starting at measure 9, is marked with a piano (p) dynamic and contains a triplet. The third staff, starting at measure 17, is marked with forte (f) and piano (p) dynamics, ending with a forte (f) dynamic.

A

B

Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

The score for 'Lars Vilsens vals' is written in treble clef with a Bb instrument. It is in 3/4 time and Bb major. The tempo is marked as quarter note = 193. The piece consists of seven staves of music. The first staff starts with a forte (f) dynamic and a triplet. The second staff, starting at measure 8, contains a triplet. The third staff, starting at measure 15, is marked with piano (p) and contains a triplet. The fourth staff, starting at measure 23, contains a triplet. The fifth staff, starting at measure 31, contains a triplet. The piece ends with a double bar line.

C

D

E

Euphonium 2

(Treble clef Bb)

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

f

F

p

f

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

f

G

p

f

Tuba

(Treble clef BBb)

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

Musical score for 'Rejlænder fra Litauen' in 2/4 time, key of D major. The score consists of four staves. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It begins with a forte (f) dynamic and a tempo marking of ♩ = 90. The melody features eighth and sixteenth notes with slurs and accents. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the melody with a piano (p) dynamic. The third staff, starting at measure 17, is marked with a first ending bracket labeled 'B' and features a forte (f) dynamic. The fourth staff, starting at measure 23, concludes the piece with a forte (f) dynamic.

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

Musical score for 'Lars Vilsens vals' in 3/4 time, key of Bb major. The score consists of four staves. The first staff starts with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. It begins with a forte (f) dynamic and a tempo marking of ♩ = 193. The melody is characterized by dotted rhythms and rests. A first ending bracket labeled 'C' spans the final two measures of the first staff. The second staff, starting at measure 10, continues the melody with a piano (p) dynamic. The third staff, starting at measure 19, is marked with a first ending bracket labeled 'E'. The fourth staff, starting at measure 29, concludes the piece.

Tuba

(Treble clef BBb)

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

f

F

p *f*

Detailed description: This musical score is for the Tuba part of the piece 'Den Strejkende General'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff starts with a piano (*p*) dynamic, marked with a boxed 'F' above it, and continues with eighth-note patterns, ending with a forte (*f*) dynamic. Both staves include various articulation marks such as accents and slurs.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

f

G

p *f*

Detailed description: This musical score is for the Tuba part of 'Jørgen Christians Polka'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 111. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff starts with a piano (*p*) dynamic, marked with a boxed 'G' above it, and continues with eighth-note patterns, ending with a forte (*f*) dynamic. Both staves include various articulation marks such as accents and slurs.

Tuba-part

transposed for
String Bass

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2001

♩ = 90

f *p* *p*

10

17 **B**

f *p*

24

f

Detailed description: This block contains the musical score for the first dance, 'Rejlænder fra Litauen'. It is written for a tuba part, transposed for string bass. The score is in 2/4 time with a tempo of 90 beats per minute. It begins with a forte (*f*) dynamic and features a melodic line with many slurs and accents. A first ending bracket labeled 'A' spans the final four measures of the first system. The second system starts at measure 10 and continues with similar melodic patterns. A second ending bracket labeled 'B' spans measures 17 through 23. The piece concludes at measure 24 with a final forte (*f*) dynamic.

Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

f *p*

10

20 **E**

30

Detailed description: This block contains the musical score for the second dance, 'Lars Vilsens vals'. It is in 3/4 time with a tempo of 193 beats per minute. The score is characterized by a steady bass line with frequent accents and slurs. It begins with a forte (*f*) dynamic. A first ending bracket labeled 'C' spans the final four measures of the first system. The second system starts at measure 10 and continues with similar rhythmic patterns. A second ending bracket labeled 'E' spans measures 20 through 29. The piece concludes at measure 30.

Tuba-part

transposed for
String Bass

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

f

F

p *f*

Detailed description: This system contains two staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff begins with a tempo marking of quarter note = 88. It features a series of eighth-note patterns with accents and slurs, starting with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, marked with a boxed 'F' above the first measure, and then transitions to a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

f

G

p *f*

Detailed description: This system contains two staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff begins with a tempo marking of quarter note = 111. It features a series of eighth-note patterns with accents and slurs, starting with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, marked with a boxed 'G' above the first measure, and then transitions to a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.