

Concerto II (Cor Vigilans)

Sonata

Georg Muffat (1653–1704)

Grave.

6

11 (tr) **Presto.**

16

19

23

26 **Grave.**

29

f *p*

f *tr*

Corrente

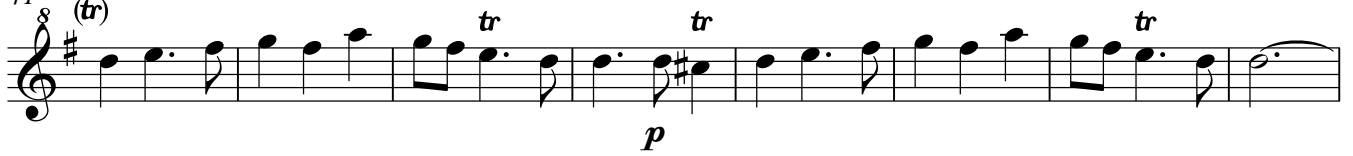
2

Descant Recorder 1

33 **Allegro.**



41 (tr)



49



57



64



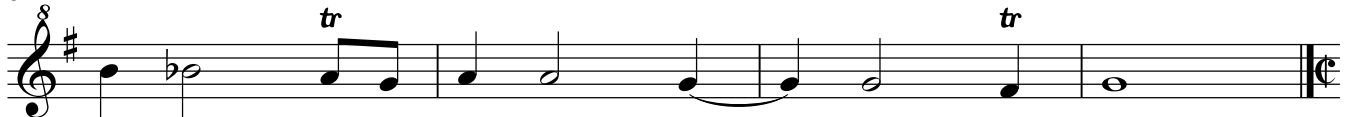
72 **Grave.**



78 (tr)



82



Gavotta

Descant Recorder 1

3

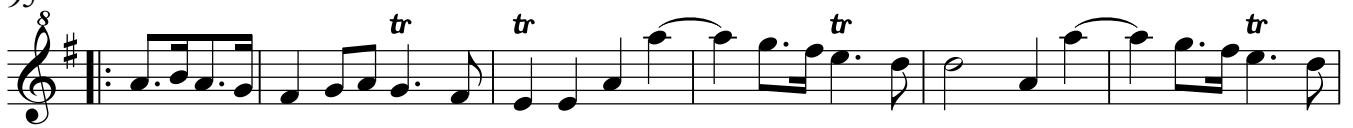
86 *Alla breve ma non presto.*



90



95



101



104



Gavotta da capo

Rondeau

Descant Recorder 1

108 *tr* **Allegro.**

116 *tr*

124

132 *tr*

140 *tr*

148 *tr* (*tr*)

156 *tr*

164 *tr*

172 *tr*

180 *tr*

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Grave.

tr

6

11 *(tr)* Presto.

16

20

23

26 Grave.

f *p*

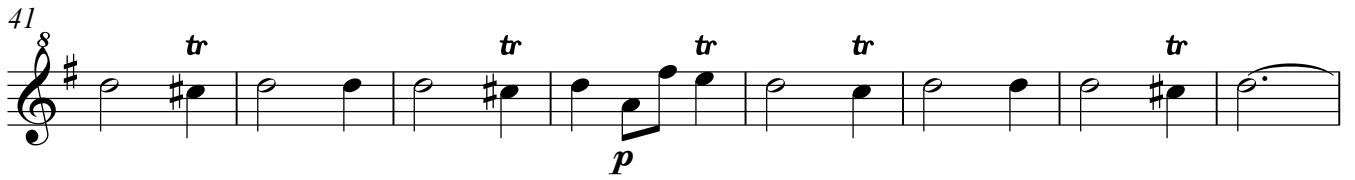
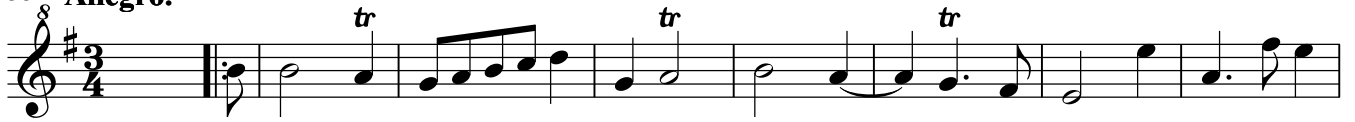
29 *tr* *f* *tr*

Corrente

2

Descant Recorder 2

33 **Allegro.**

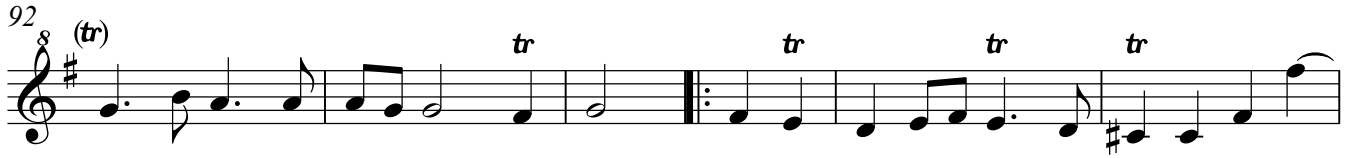


Gavotta

Descant Recorder 2

3

86 *Alla breve ma non presto.*



Rondeau

4

Descant Recorder 2

108 **Allegro.**

116

124

132

140

148

157

165

173

180

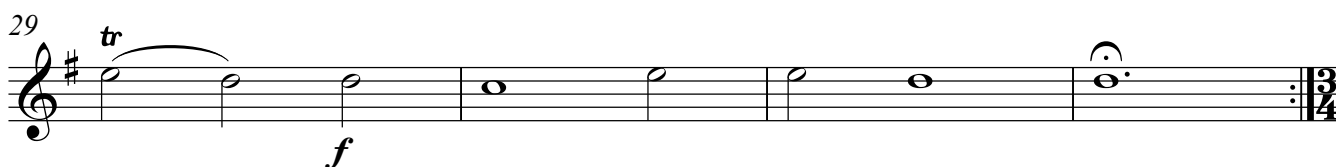
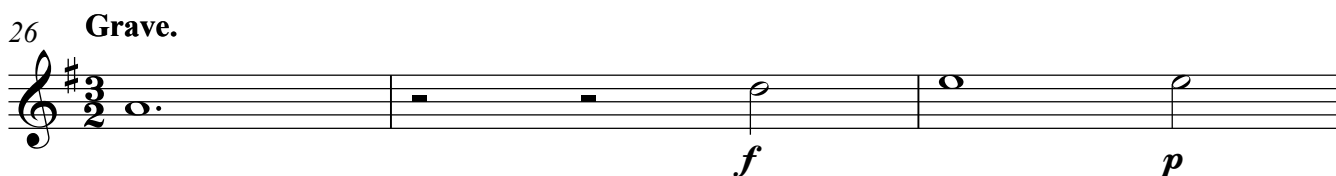
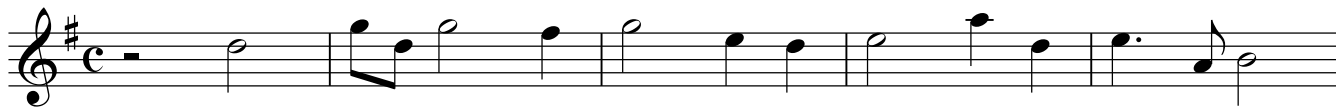
The musical score is written for a descant recorder in G major (one sharp) and 3/4 time. It consists of ten staves of music, each containing measures 108 through 180. The tempo is marked 'Allegro.' The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (marked 'tr'). The key signature has one sharp (F#). The time signature is 3/4. The score ends with a double bar line and repeat dots at measure 180.

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Sonata

Georg Muffat (1653–1704)

Grave.



Corrente

Treble Recorder

2

33 **Allegro.**



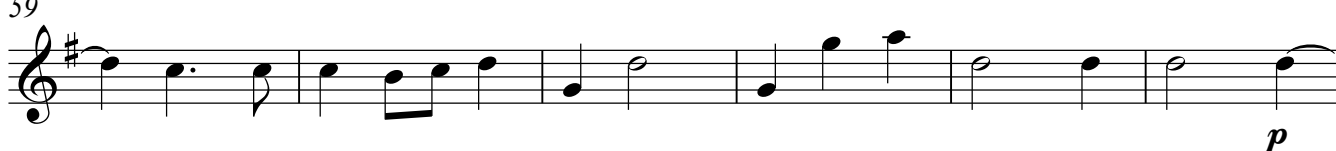
42 (tr)



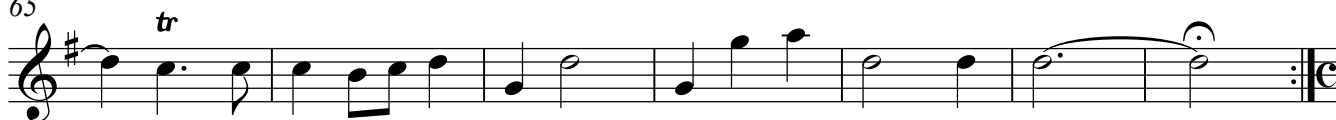
51



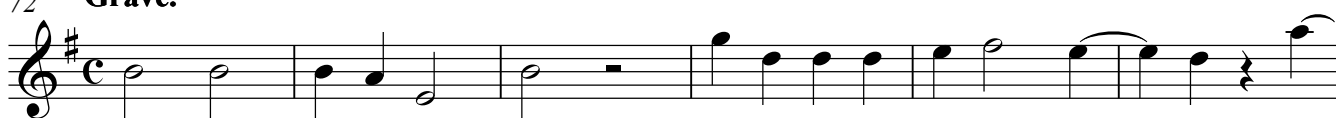
59



65



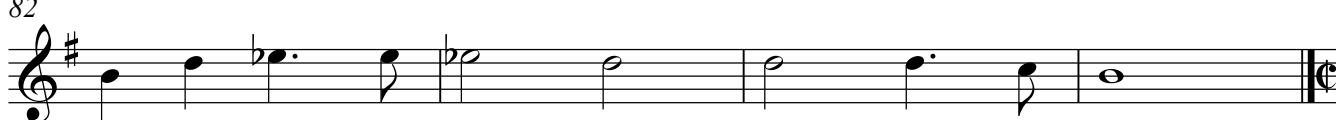
72 **Grave.**



78



82

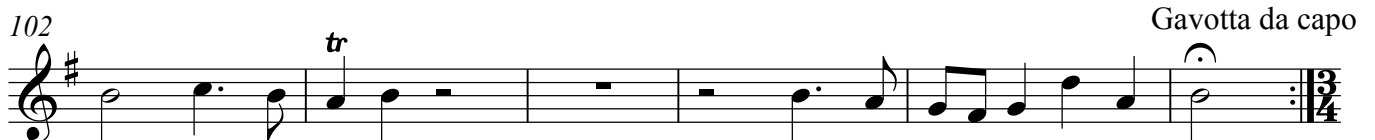
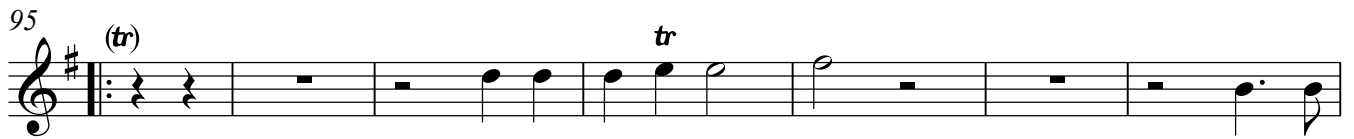


Gavotta

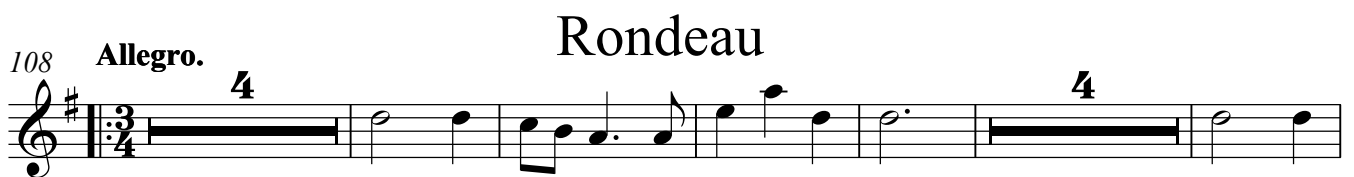
Treble Recorder

3

86 **Alla breve ma non presto.**

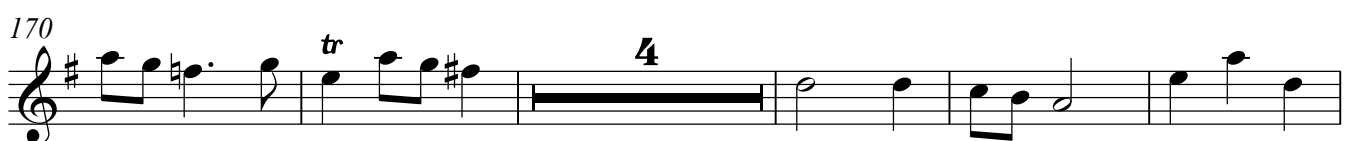
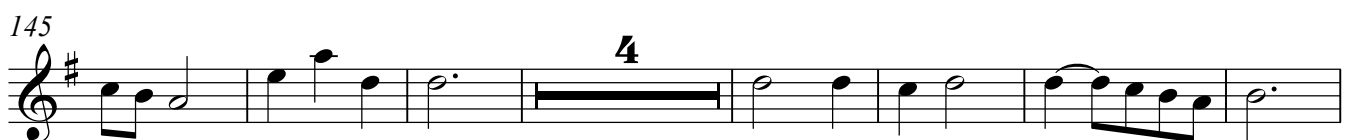
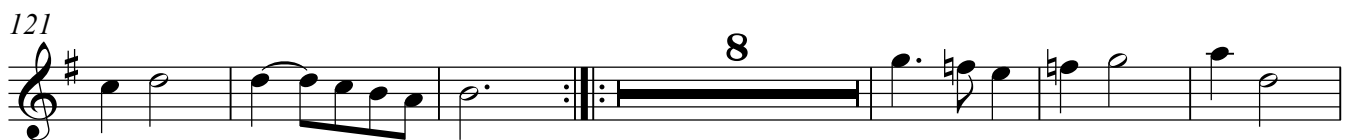


Gavotta da capo



Rondeau

108 **Allegro.**



Tenor Recorder

Concerto II (Cor Vigilans)

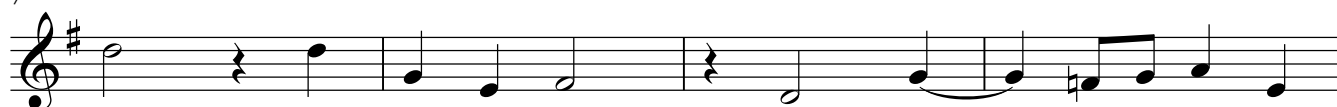
Sonata

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Grave.



7



11

Presto.



16

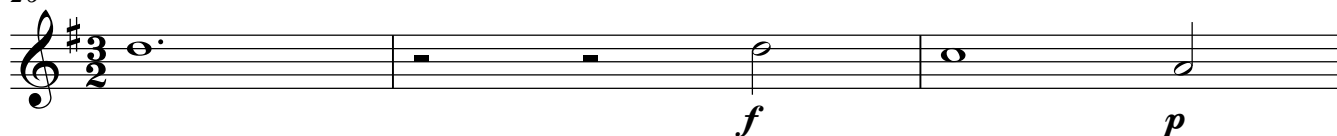


21



26

Grave.

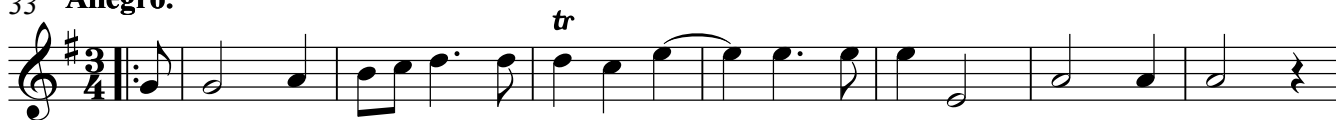


29



Corrente

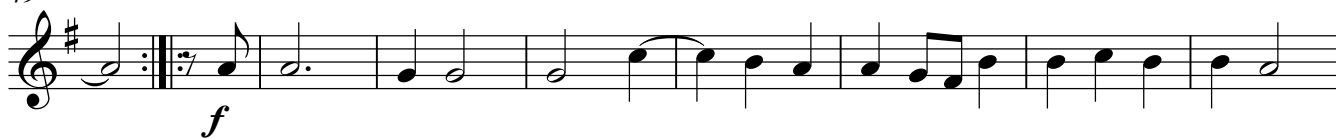
Tenor Recorder

33 **Allegro.**

41



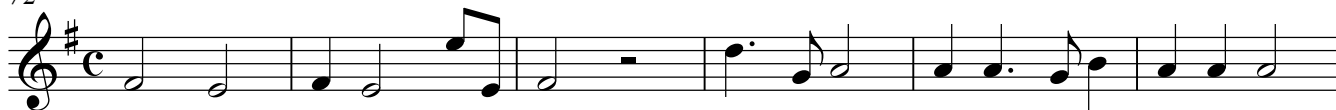
49



57



65

72 **Grave.**

78



82



Gavotta

Tenor Recorder

3

86 **Alla breve ma non presto.**

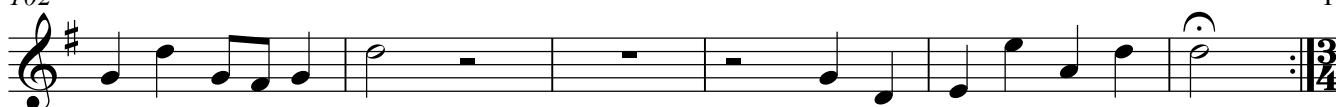


95



102

Gavotta da capo

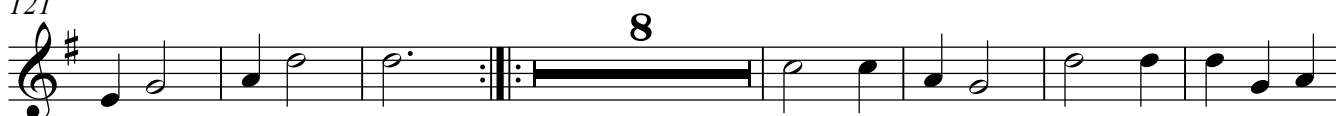


Rondeau

108 **Allegro.**



121



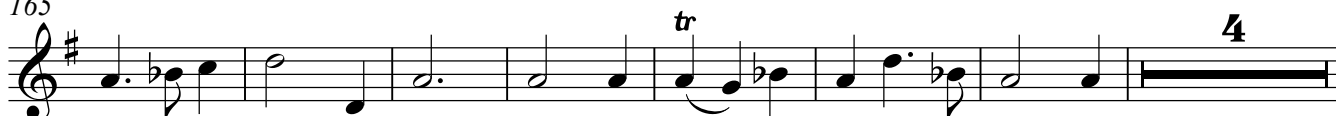
136



147



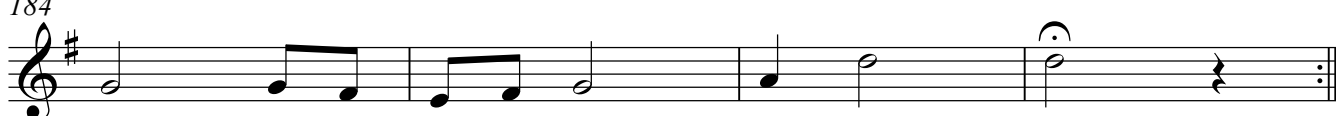
165



176



184



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Grave.



6



11

Presto.



16



21



26

Grave.



30

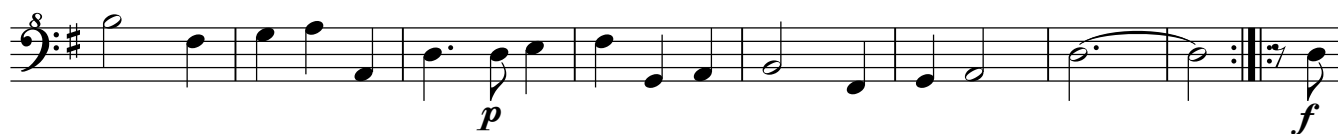


Corrente

Bass Recorder

33 **Allegro.**

42



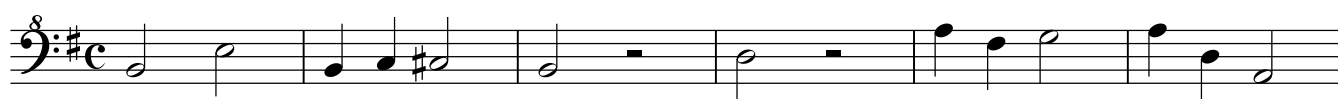
50



58



65

72 **Grave.**

78



82



Gavotta

Bass Recorder

3

86 **Alla breve ma non presto.**



92



99



103

Gavotta da capo



Rondeau

4

Bass Recorder

108 **Allegro.**



116



124



132



141



149



158



167



176



182

