

① 1st movement CORRIGENDUM*
page 5 bar 72 piano part on the right hand

C must be #c

② 2nd movement

page 1 bar 9 piano part on the right hand

8va ----- continues till ----- on the second page
bar 21.

③ 2nd movement

page 1 bar 11 piano part on the left hand

8va ----- continues till ----- on the second page
bar 19.

④ 2nd movement

page 3 bar 35 both piano part and viola part
= 54 should be $\sharp = 54$

⑤ 2nd movement

page 5 bar 56 both parts (also bar 66)
page 6
= 76 should be $\sharp = 76$

⑥ 2nd movement

last page bar 105 piano part both right and left
hands the last beat of the cord should be played
one octave higher

⑦ 3rd movement
page 4 bar 55 piano part
right hand soprano part
si is natural (H).

* For viola-piano sonata