

ATTO PRIMO

BOSCO PRESSO IL CAMPO D'ATTILA

È notte; nel vicino ruscello bulicano i raggi della luna.

N. 6 - SCENA E ROMANZA

ODABELLA

Andante ♩ = 72

Violini I. *p*

Violini II. *p*

Viola *p*

Violoncelli *p*

Contrabbassi *p*

Vni I.

Vni II.

Vle

Vc.

Cb.

Vni I. *morendo*

Vni II.

Vle

Vc. *morendo*

Cb.

ODABELLA

Liberamente or piangi sfrenati, o cor. La queta ora, inche posa han pur le

Recitativo

I. Vni *p vibr.*

II. *p*

Vle *p*

Vc. *p*

Cb. *p*

ODAB. ti - gri, io so - - la scor-ro di lo - co in lo - co,

a tempo

I. Vni

II. *v*

Vle *v*

Vc. *v*

Cb.

ODAB. scor-ro di lo-co in lo-co Ep-pur sem - pre, sempre que-st'o - ra attendo e in-vo -

I. Vm

II. Vle

Vc.

Cb.

a tempo

Fl. *p espr.*

C. i. *p espr.*

ODAB. -co.

a tempo

Vc. *p espr.*

Fl.

C. i.

Arpa

Vc.

48 *Andantino mosso* ♩ = 84

Fl. *pp*

C. i. *p dolce*
con espress.

ODAB. Oh! nel fug - gen - te nu - vo - lo

Cb.

Fl.

C. i.

ODAB. non sei tu pa - dre, im - pres - so?..

Cb.

C. i.

ODAB. *declamato*
Cie - lo!.. ha mu - ta - to im - ma - gi - ne il mio Fo -

Cb.

C. i.

ODAB. *dolce* *p* *dolce* *dim.*
- re - - - - - sto è des - - -

Cb.

49

Fl.

C. i.

A.

ODAB.

p

con espress.

- so. So - spen - - di, o

49

Vc.

Cb.

sempre sottovoce

pizz.

tr

Fl.

C. i.

A.

ODAB.

ri - - - vo, il mur - - mu - re,

Vc.

Cb.

tr

Fl. 

C. i. 

A. 

ODAB. 
au - - - ra, non più fre - mir... non più fre -

Vc. 

Cb. 



Fl. 

C. i. 

A. 

ODAB. 
-mir... ch'io de - gli a - ma - - ti

Vc. 

Cb. 

Fl. *Fl.*

C. i.

A.

ODAB.

spi - ri - ti pos - - sa la

Vc. *tr*

Cb.

||

Detailed description: This system contains the first six staves of a musical score. The Flute (Fl.) and Clarinet in B-flat (C. i.) parts feature melodic lines with slurs and accents. The Piano (A.) part consists of two staves with a rhythmic accompaniment of eighth and sixteenth notes. The Oboe/Double Bass (ODAB.) part has a vocal line with lyrics 'spi - ri - ti pos - - sa la' and a fermata over the final note. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with sustained notes and rhythmic patterns. A double bar line with repeat dots is located below the Cb. staff.

Fl. *Fl.*

C. i.

A.

ODAB.

vo - - - ce u - dir. So - -

Vc. *tr*

Cb.

Detailed description: This system contains the second six staves of the musical score. The Flute (Fl.) and Clarinet in B-flat (C. i.) parts continue their melodic lines. The Piano (A.) part maintains its rhythmic accompaniment. The Oboe/Double Bass (ODAB.) part has a vocal line with lyrics 'vo - - - ce u - dir. So - -' and a fermata over the final note. The Violoncello (Vc.) and Contrabass (Cb.) parts continue their harmonic support. The Violoncello part includes a trill (tr) marking.

50

Fl.

C. i.

A.

ODAB.

-spen - - di, o ri - - vo, il mur - - mu -

Vc.

Cb.

50

Fl.

C. i.

A.

ODAB.

-re, au - - ra, non più fre -

Vc.

Cb.

Fl. *f*

C. i.

A.

ODAB.
- mir, non piū fre - mir... ch'io de - gli a -

Vc. *f*

Cb.

||

Fl. *f*

C. i.

A.

ODAB.
- ma - - - ti spi - ri - ti

Vc. *f*

Cb.

Fl.

C. i.

A.

ODAB.

Vc.

Cb.

Leggerissimo

con dolcezza

pos - - -

Fl.

C. i.

A.

ODAB.

Vc.

Cb.

-sa — la — vo - ce u - dir,

pizz.

arco

Fl. C. i. A. ODAB. Vc. Cb.

pos - - - - sa la

Fl. C. i. A. ODAB. Vc. Cb.

morendo

semplice ed espress.

morendo

vo - - - - ce, la - vo - ce u - dir.

morendo

più cresc.

Fl. *mf*

Ott. *mf*

Ob. *a 2*

Cl. I. Do

Cl. II. *mf*

Fg.

Cor. Fa

Trb. Do *mf*

Trbn. I, II. *mf*

Trbn. III. Cmb. *mf*

ODAB.

FOR.

Sì... la sua vo - ce! tu! tu! Fo - re - sto? tu,

Ticol - go al - fi - ne!

più cresc.

Vni

Vle

Vc. Cb.

Fl.

Ott.

Ob. *a 2* *p* *I* *dimin.*

Cl. *a 2* *Do*

Fg.

Cor. *Fa*

Trb. *Do*

Trbn. I. II.

Trbn. III. *Cmbs.*

ODAB.
l'a - - mor mi - o? Fo - re - sto, io man-co!... m'af -

Vni I. *p* *dimin.*

Vni II. *p* *dimin.*

Vle *p* *dimin.*

Vc. *Cb.* *p* *dimin.*

Fl.
 Ott.
 Ob.
 Cl. Do
 Fg.
 Cor. Fa
 Trb. Do
 Trbn. I, II.
 Trbn. III. Cmb.
 ODAB.
 Vni I.
 Vni II.
 Vle
 Vc. Cb.

-fo - ga il cor! Tu mi re - spingi? tu! si fe -

Musical score for page 227, featuring various instruments and a vocal line. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Trb. Do), Trombone (Trbn. I, II, III. Cmb.), Oboe Bass (ODAB.), Violin (Vni I, II), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The vocal line (ODAB.) has the lyrics: "-fo - ga il cor! Tu mi re - spingi? tu! si fe -".

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Cor.
Fa

Trb.
Do

Trbn.
I, II.

Trbn.
III.
Cmb.

ODAB.
-ro-ce? Ciel! — che di-

FOR.
Nè a me di-nanzi pro-vi ter-ror?

I.
Vni

II.

Vle

Vc.
Cb.

52

ODAB. *-ce - - sti?*

FOR. *T'in-fin gi in - va - no: _____ tut-to co -*

52

I. Vni *p*

II. Vni *f*

Vle *p*

Vc. Cb. *p*

Cor. Fa *I-II*

-no - sco, tut - to spi - ai! _____ Per te d'a - mo - re, fu-

I. Vni

II. Vni

Vle

Vc. Cb.

FOR. *-ren - te, in - sa - no ————— sprezz-zai pe - ri - gli*

I. Vni

II. Vni

Vle

Vc. Cb.

Cl. Do

Fg.

Cor. Fa I-II

FOR. *giun - to son qui! ————— Qual io ti tro-vi, bar - ba - ra, il*

I. Vni

II. Vni

Vle

Vc. Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Cor.
Fa

Trb.
Do

Trbn.
I, II.

Trbn.
III.
Cmbs.

Tp.

ODAB.
Tu?... tu Fo - re - sto, par - - li co - si?

FOR.
sai... bar - ba-ra, il

I.
Vni

II.

Vle

Vc.
Cb.

53

Fl.

Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Trb. Do

Trbn. I. II.

Trbn. III. Cmb.

ODAB.

FOR.

tu par-li co - - si?..

sai... qual io ti tro-vi, bar - ba-ra, il sai...

53

I. Vni

II. Vni

Vle

Div.

Uniti

Vc. Cb.

Fl.
 Ott.
 Ob. *a 2.*
 Cl. *Do*
 Fg.
 Cor. *a 2.*
Fa
 Trb. *a 2.*
Do
 Trbn. I. II.
 Trbn. III. Cmb.
 ODAB. *a piacere*
 Tu? tu, Fo - re - sto, par - li co - si?..
 I. Vni *p*
 II. Vni *p*
 Vle *p*
 Vc. Cb. *p*

Detailed description of the musical score: The score is for page 233 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ott.), Oboe (Ob. a 2.), Clarinet (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. a 2. Fa), and Trumpet (Trb. a 2. Do). The brass section consists of Trumpets I and II (Trbn. I. II.) and Trumpets III and Cornets (Trbn. III. Cmb.). The string section includes Violins I and II (Vni I. II.), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). A vocal soloist (ODAB.) is featured with the lyrics "Tu? tu, Fo - re - sto, par - li co - si?..". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloist has a melodic line. Dynamics include *a piacere* for the vocal soloist and *p* (piano) for the strings.

54 *Andante* (♩=76)

Ob. *pp*

FOR. *declamato*

Sì, quello ion son rav-vi - sa-mi, che tu tra-di-sti, in

54 *Andante* (♩=76)

I. *p*

Vni

II. *p*

Vle *p*

Vc. *Uniti* *p*

Cb. *p*

Ob. *p*

Cl. *p*

Do *p*

Fg. *p*

Cor. *III-IV* *p*

Fa *p*

FOR.

-fi - -da: qui fra le tazze e i can - tici sor-ri - di al-l'o - mi

I. *p*

Vni

II. *p*

Vle *p*

Vc. *p*

Cb. *p*

Ob. I

Cl. Do I

Fg.

Cor. Fa III. IV. III

FOR.

-ci - -da... e la tua pa-tria in ce - ne-re pur non ti ca - de in men - te

I. Vni

II. Vni

Vle

Vc. Cb.

Ob. I

Cl. Do *p cresc.*

Fg. *p cresc.*

Cor. Fa *p*

FOR.

Oppure

-ren - te, del pa-dre tuo mo - ren - te

del pa - dre tuo mo-ren-te, del padre tuo mo-ren - te l'angoscia, l'angoscia e lo squal-

I. Vni

II. Vni

Vle

Vc. Cb.

55 Poco più animato

Fl. *pp sottovoce*

Ob. *pp sottovoce*

Cl. Do *pp sottovoce*

Fg. *pp sottovoce*

Cor. Fa *pp*

ODAB. Col tuo pu-gnal fe - ri - sci - mi...

FOR. -lor...

55 Poco più animato

I. *pp sottovoce*

Vni *pizz.*

II. *pp*

Vle *pizz.*

Vc. *pp*

Cb. *pizz.*

pp

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.

FOR.

I.

Vni

II.

Vle

Vc.

Cb.

non col tuo dir, Fo - re - sto;

la pa - tria in

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), and Bassoon (Fg.). The next two staves are for Cor Anglais (Cor. Fa), with two parts. The sixth staff is for the Oboe da Bass (ODAB.) with the lyrics 'non col tuo dir, Fo - re - sto;'. The seventh staff is for the Bassoon (FOR.) with the lyrics 'la pa - tria in'. The bottom four staves are for strings: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Violoncello (Vc.). The final staff is for the Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings.

Fl. ^I

Ob. ^I

Cl. ^I
Do

Fg.

Cor. ^{Fa}

ODAB.
non ma - - le - dir la mi - se - ra... cru-

FOR.
ce - ne-re

I.
Vni

II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score (page 238) features a variety of instruments and vocal parts. The woodwind section includes Flute I, Oboe I, Clarinet in D, and Bassoon. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are ODAB. and FOR. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal lines have lyrics in Italian: 'non ma - - le - dir la mi - se - ra... cru-' for ODAB. and 'ce - ne-re' for FOR. The instrumental parts include melodic lines with slurs and dynamics like 'v.' (vibrato) and 'f' (forte), as well as rhythmic accompaniment for the strings.

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.

-de - - - leingan - no ê que - - - sto!

FOR.

pur non ti ca-dein

I.

Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl. Do

Fg.

Cor. Fa

ODAB.

FOR.

I.

Vni

II.

Vle

Vc.

Cb.

Pa - dre, ben puoi tu leg - ge - re

men - te... del pa-dre tuo mo-

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.
den - tro il mio sen - dal - cie - - lo... oh!

FOR.
-ren - te l'an-go - scia e lo squal-

I.
Vni

II.
Vni

Vle

Vc.

Cb.

The musical score is for page 241 and includes parts for Flute, Oboe, Clarinet in D, Bassoon, Cor Anglais, Violin I and II, Viola, Violoncello, and Contrabass. It also features vocal parts for ODAB. and FOR. with lyrics in Italian. The woodwinds and strings play a melodic line with various articulations and dynamics. The vocal parts have lyrics: "den - tro il mio sen - dal - cie - - lo... oh!" and "-ren - te l'an-go - scia e lo squal-".

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.
di - gli tu se a - ne - lo

FOR.
-lor...

I.
Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

d'al - ta vendet-ta vendet - - ta, d'alta vendet-ta in

Detailed description: This is a page of a musical score, page 243. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Cor Anglais (Cor. Fa). The sixth staff is for Oboe d'Amore (ODAB.), which includes a vocal line with the lyrics "d'al - ta vendet-ta vendet - - ta, d'alta vendet-ta in". The bottom five staves are for strings: Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line with slurs and accents. The Oboe d'Amore part includes a complex, fast passage with many sixteenth notes.

56

Ob. *I*

Cl. *I*
Do

Fg.

Cor.
Fa

ODAB.

FOR.

cor, pa - dre, oh!

nē la tua pa - - tria in ce - ne - re

56

I.

Vni

II. *Arco*

Vle *Arco*

Vc.

Cb. *pizz.*

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.
di - gli, oh! di-gli tu se a-

FOR.
pur non ti ca - - de in men - - te...

I.
Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.
cresc.

Cl.
Do
cresc.

Fg.
cresc.

Cor.
Fa

ODAB.
-ne - lo d'al-ta vendet - -

FOR.
del pa - dre tu - o mo - ren - te l'ango - -

I.
Vni

II.

Vle

Vc.
cresc.

Cb.
Arco

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.
FOR.

I.
Vni

II.
Vni

Vle

Vc.
pizz.

Cb.
pizz.

- - ta, d'al-ta ven - det - ta, d'al-ta ven-det - ta, vendet-tain
- - scia, del padre tu - o l'an - go - scia e lo squal.

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.
cor, d'alta vendet - - - - -

FOR.
-lor, del pa - dre tu - o mo - ren - te l'ango - - - - -

I.
Vni

II.

Vle

Vc.
arco

Cb.
arco

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.
- ta, d'al-ta ven - det - ta, d'al-ta ven -

FOR.
- scia e lo squal - lor, lo squal-lor, l'an -

I.
Vni

II.
Vni

Vle

Vc.
pizz.

Cb.
pizz.

Detailed description: This page of a musical score contains staves for woodwinds (Flute, Oboe, Clarinet in D, Bassoon), strings (Violin I and II, Viola, Violoncello, Contrabass), and two vocal soloists (ODAB. and FOR.). The woodwinds and strings play sustained chords and rhythmic patterns. The vocal soloists sing lyrics in Italian. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato).

Fl.

Ob.

Cl. Do

Fg.

ODAB.

FOR.

I.

Vni

II.

Vle

Vc. Cb. *Uniti*

-det - ta, *p* d'alta ven-det - tain cor, d'al - ta ven -
 -go - scia, l'ango - scia e lo squal - lor, e lo squal -

Fl.

Ob.

Cl. Do

Fg.

ODAB.

FOR.

I.

Vni

II.

Vle

Vc. Cb.

-det - ta, d'alta vendettaincor, vendet - ta, vendet - ta in -
 -lor l'ango - scia e lo squal - lor, l'an-go - scia, l'ango - scia, lo squal -

ODAB. *cor.*

FOR. *-lor.* *Va! rac-*

I. Vni.

II. Vni.

Vle

Vc. *arco*
Cb.

57 *Allegro moderato* (♩ = 108)

Fl. Ott. *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Cor. Fa *ff*

Trb. Do *ff*

Trbn. I. II. *ff*

Trpn. Cmb. *ff*

ODAB.

FOR. *-con-taalsacri-le-go-in-fa - me ch'iosol resto a sbramar la sua fa - me.* *Deh!.. pel*

57 *Allegro moderato* (♩ = 108)

I. Vni. *ff*

II. Vni. *ff*

Vle *ff*

Vc. *ff*
Cb. *ff* *Uniti*

Ob.

Cl.
Do

ODAB.

Da quel dì che ti pian-se ca - du - to con suo

I.
Vni.

II.

Vle

Vc.

Cb.

Detailed description: This system of a musical score includes staves for Oboe (Ob.), Clarinet in D (Cl. Do), Oboe/Clarinet in B-flat (ODAB.), Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (ODAB.) has the lyrics "Da quel dì che ti pian-se ca - du - to con suo". The woodwinds and strings play accompaniment. Dynamics include piano (p) and accents (>).

Ob.

Cl.
Do

ODAB.

pa - dre sul cam - po di glo - ria, rin - no - var di Giudit - ta l'i-

I.
Vni.

II.

Vle

Vc.

Cb.

Detailed description: This system continues the musical score with the same instruments as the first system. The vocal line (ODAB.) has the lyrics "pa - dre sul cam - po di glo - ria, rin - no - var di Giudit - ta l'i-". The woodwinds and strings continue their accompaniment. Dynamics include accents (>).

Fl. Ott. *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Cor. Fa *ff* *a2*

Trb. Do *ff*

Trbn. *ff*

Cmbs. *ff*

ODAB. *ff*
-lu - to! Al mio se - no! s'addoppia il va-

FOR. *ff*
O - da - bel - la, a' tuo pie - di mi pro - stro...

I. Vni. *ff*

II. Vni. *ff*

Vle. *ff*

Vc. Cb. *ff*

This musical score page, numbered 256, contains the following parts and markings:

- Fl. Ott.**: Flute and Oboe parts with various dynamics and articulations.
- Ob.**: Oboe part.
- Cl. Do**: Clarinet in D part.
- Fg.**: Bassoon part.
- Cor. Fa**: Horns in F, consisting of two staves.
- Trb. Do**: Trumpet in D part.
- Trbn.**: Trombone part.
- Cmbs.**: Contrabass part.
- ODAB.**: Voice part with the lyrics "-lor." and a melodic line.
- Vni. I.**: Violin I part.
- Vni. II.**: Violin II part.
- Vle**: Viola part.
- Vc. Cb.**: Violoncello and Double Bass part.

Key markings include *a2* above the Fl. Ott. and Cor. Fa parts, and *be* above the ODAB part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a variety of rhythmic patterns and dynamic markings throughout.

59 Allegro brillante (♩ = 132)

Fl. *p* *pp*

Ott. *pp*

Ob. *p* *pp*

Cl. Do *p* *pp*

Fg. *pp*

Cor. Fa *p legg.*

ODAB. *f* *p legg.* *3*

Oh t'in-ne-bria nel-l'amples - - so, gio-iam.

FOR. *f* *p legg.* *3*

Oh t'in-ne-bria nel-l'amples - - so, gio-iam.

59 Allegro brillante (♩ = 132)

I. Vni. *p* *pp*

II. Vni. *pizz.* *p*

Vle. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fl.

Ott.

Ob.

Cl. Do

Cor. Fa

ODAB.

FOR.

I.

Vni.

II.

Vle

Vc.

Cb.

-men - sa, inde - fi - ni - ta! nel - l'i - stan - te a noi conces -

-men - sa, inde - fi - ni - ta! nel - l'i - stan - te a noi conces -

leggero

pp

a2

3

Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. Do *pp*

Fg. *pp*

Cor. Fa

ODAB. *pp*

FOR. *pp*

-so si di-sper - de il cor - so duol ah! qui si ef - fon - de in u - na

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. Do *p* *pp*

Cor. Fa *a 2*

Trb. Do *I* *p*

ODAB. *pp*
so - la di due mi - se - ri la vi - ta... noi rav - vi - va, noi conso - la

FOR. *pp*
so - la di due mi - se - ri la vi - ta... noi rav - vi - va, noi conso - la

Vni. I. *p*

Vni. II.

Vle

Vc.

Cb.

60

60

Fl.

Ott.

Ob. *pp*

Cl. Do

Fg.

Cor. Fa

Trb. Do I

ODAB. *p*

FOR. *p*

I. Vni. *pp*

II. Vni.

Vle.

Vc.

Cb.

u - na spe - me, un vo - to sol, un vo - to sol, u - - na

u - na spe - me, un vo - to sol, un vo - to sol, u - - na

Detailed description: This is a page of a musical score, page 261. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ott.), Clarinet (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Trb. Do), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are labeled ODAB. and FOR. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts have lyrics in Italian: "u - na spe - me, un vo - to sol, un vo - to sol, u - - na". The instrumental parts include various musical notations such as rests, notes, and dynamic markings like *pp* and *p*. There are also some performance instructions like *a2* and *I*.

This page of a musical score, numbered 263, contains the following instruments and parts:

- Fl. Ott.** (Flute Oboe): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Cl. Do** (Clarinet in D): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Fg.** (Bassoon): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Cor. Fa** (Cor Anglais): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Trb. Do** (Trumpet in D): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Trbn.** (Trombone): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Cmbs.** (Cymbals): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Tp.** (Tom-tom): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- ODAB.** (Ondes Martenot): Treble clef, *sol.* (solando) dynamic, playing a sustained note.
- FOR.** (Foghorn): Treble clef, *sol.* (solando) dynamic, playing a sustained note.
- I. Vni.** (Violin I): Treble clef, *ff* dynamic, playing a complex rhythmic pattern with many beamed notes.
- II. Vni.** (Violin II): Treble clef, *ff* dynamic, playing a complex rhythmic pattern with many beamed notes.
- Vle.** (Viola): Treble clef, *ff* dynamic, playing a complex rhythmic pattern with many beamed notes.
- Vc.** (Violoncello): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabasso): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.

Fl. Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

Tp.

I.

Vni.

II.

Vle

Vc.

Cb.

a2

61 *Brillante* (♩=132)

Fl. *p* *pp*

Ott. *pp*

Ob. *p* *pp*

Cl. Do *p* *pp*

Fg. *pp*

Cor. Fa *p leggero*

ODAB. *f* *p leggero*
Oh t'in-ne-bria nel-l'amples - so, gio-iam.

FOR. *f* *p*
Oh t'in-ne-bria nel-l'amples - so, gio-iam.

61 *Brillante* (♩=132)

I. *p* *pp*

Vni. *pizz.* *p*

II. *pizz.* *p*

Vle. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.

FOR.

I.
Vni.

II.

Vle

Vc.

Cb.

-men - sa, inde - fi - ni - ta! nel - l'i - stante a noi conces -

-men - sa, inde - fi - ni - ta! nel - l'i - stante a noi conces -

pp

Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. *pp*

Do *pp*

Fg. *pp*

Cor. *a 2*

Fa

ODAB. *-so* si di-sper - de il cor - so duol! ah! qui sief-

FOR. *-so* si di-sper - de il cor - so duol! ah! qui sief-

I. Vni.

II. Vni.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
Do

Cor.
Fa

Trb.
Do

ODAB.

FOR.

I.

Vni.

II.

Vle

Vc.

Ch.

P

I

- fon - de inu - na so - la di due mi - se - ri la vi - ta... noi rav-

- fon - de inu - na so - la di due mi - se - ri la vi - ta... noi rav-

Fl.

Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Trb. Do

ODAB.

FOR.

-vi-va, noi conso - la — u - na spe-me, un vo-to sol, un vo-to sol, u - na

-vi-va, noi conso - la — u - na spe-me, un vo-to sol, un vo-to sol, u - na

I.

Vni.

II.

Vni.

Vle

Vc.

Cb.

Fl.
Ott.
Ob.
Cl. Do
Fg.
Cor. Fa
Trbn. I. II.
Trbn. III. Cnbs.
ODAB.
FOR.
Vni. I.
Vni. II.
Vle
Vc.
Cb.

spe - - me, un vo - to sol, u - na spe-me, un vo - to
spe - - me, un vo - to sol, u - na spe-me un vo - to

ff, *arco*

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Cor.
Fa

Trb.
Do

Trbn.
I.II.

Trbn.
III.
Cmbs.

Tp.

ODAB.

FOR.

sol, si u - na spe-me, un - vo - - to, unvo - to sol, si u - na
sol, si u - na spe-me, un - vo - - to, unvo - to sol, si u - na

62 *Più mosso*

I.

Vni.

II.

Vle

Vc.
Cb.

Uniti

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Cor.
Fa

Trbn.
Do

Trbn.
I. II.

Trbn.
III.
Cmbs.

Tp.

ODAB.

FOR.

1.
Vni.

II.
Vni.

Vle

Vc.
Cb.

speme, un - vo - - to, unvo - to sol, vo - to sol, vo - to

speme, un - vo - - to, unvo - to sol, vo - to sol, vo - to

This musical score page, numbered 273, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet (Cl. Do), Bassoon (Fg.), and Cor Anglais (Cor. Fa). The brass section consists of Trumpets (Trbn. I, II, III), Trombones (Trbn. I, II, III), and Trombones with Combs (Trbn. III. Cmb.). The percussion section includes Timpani (Tp.). The string section is divided into Violins (Vni. I, II), Viola (Vle), and Violoncello (Vc. Ch.). Two vocal soloists, ODAB. and FOR., are featured with lyrics: "sol, vo - - - to sol." The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The vocal soloists enter with a melodic line.

This page of a musical score, page 274, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Cor Anglais (Cor. Fa). The brass section includes Trumpet in D (Trb. Do), Trumpet in B-flat (Trbn. I.II.), Trombone in B-flat (Trbn. III. Cmb.), and Trombone in E-flat (Tp.). The string section consists of Violin I (Vni. I), Violin II (Vni. II), Viola (Vle), and Violoncello/Contrabass (Vc. Ch.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamics are marked with *f* (forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass provides harmonic support with chords and sustained notes. The Cor Anglais part includes a section marked *a 2*. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

TENDA D'ATTILA
N. 8 SCENA ED ARIA

ATTILA

Sopra il suolo, coperto da una pelle di tigre, è disteso Uldino che dorme. In fondo alla sinistra, per mezzo di una cortina sollevata a mezzo, la quale forma una stanza appartata, scorgesi Attila in preda al sonno sopra letto orientale assai basso, e coperto egualmente da pelli di tigre.

63 *Andante* ♩ = 84

Oboi I. *pp*
Clarinetto Do *sottovoce pp*

63 *Andante* ♩ = 84

Violini I. *pp*
Violini II. *pp*
Viola *pp*
Violoncelli *pp*

Ob. I.
Cl. Do
Vni. I. *pp*
Vni. II. *pp*
Vle. *pp*
Vc. *pp*

64 Allegro $\text{♩} = 88$

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Cor.
Fa

Trb.
Do

Trbn.
I.II.

Trbn.
III.
Cmbs.

Tp.

ULDINO

ATTILA

(balzando esterrefatto)

64 Allegro $\text{♩} = 88$

I.

Vni.

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Cor.
Fa

Trb.
Do

Trbn.

Cmbs.

Tp.

ULDINO

ATTILA

I.
Vni.

II.
Vni.

Vle

Vc.

Cb.

Mio Re! Chemai? Io?nulla.

Ul-di-no! Ul-din! Non haive-duto? Tunonu-disti? Eppur fe-

Andante

cupo

ATTILA

- ro-ce qui s'aggi-ra-va. Ei mi par- lo'... sua vo - ce pa-

I. Vni.

II. Vni.

Vle

Vc.

Cb.

pp

pp

pp sottovoce

pp sottovoce

Andante

ULDINO

Oh Re, d'in-tor-no tut-to è si-

ATTILA

- re - a ven-to in ca-ver - na!

I. Vni.

II. Vni.

Vle

Vc.

ULDINO

- lenzio... della vi-gil scol-ta bat-te sol-tan-to il piè.

ATTILA

Mio fi-do, a-scol-ta!

I. Vni.

II. Vni.

Vle

Vc.

Cb.

65 *Andante piuttosto mosso* ♩ = 100

Fg. *a2.*
p
 sottovoce
 ATTILA
 Men-tre gonfiar - si

65 *Andante piuttosto mosso* ♩ = 100

I. Vni. *p*
 II. Vni. *p*
 Vle. *p*
 Vc. *pizz.* *p*
 Cb. *pizz.* *p*

Fg. *a2.*
 ATTILA
 l'a - nima pa-re - a dinan - zia Ro - ma, m'ap-

I. Vni.
 II. Vni.
 Vle.
 Vc.
 Cb.

Cl. Do

Fg. *a2.*

Cor. Fa

ATTILA

- par - ve imma - ne un ve - glio, che m'affer-rò la

I. Vni.

II. Vni.

Vle

Vc. Cb. *Uniti*

Cl. Do

Fg. *a2.*

Cor. Fa

ATTILA

chio - - ma... il sen-so ebb'io tra - vol-to, la man ge-lò sul

I.

I. Vni.

II. Vni.

Vle

Vc. Cb.

Ob.
Cl. Do
Fg.
Cor. Fa
ATTILA

The woodwind section consists of two Oboes (Ob.), two Clarinets in D (Cl. Do), one Bassoon (Fg.), and two Cor Anglais in F (Cor. Fa). The strings section includes Violin I (Vni. I), Violin II (Vni. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The Bassoon part is marked 'a2.' and the Cor Anglais part is marked 'I.'.

brando; ei mi sorrise in vol - to, e tal mi fe' co - mando:

Vni. I
Vni. II
Vle
Vc.
Cb.

The string section consists of Violin I (Vni. I), Violin II (Vni. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. The Violin I part is marked 'I.'.

Ob. *I.*
ff *pp* *ff* *pp*

Cl. Do
ff *pp* *ff* *pp*

Fg.
ff *pp* *ff* *pp*

Cor. Fa
ff *ff*

Trb. Do
ff *ff*

Trbn. I. II.
I. ff *ff*

Cmbs.
ff *ff*

Tp.
ff *ff*

ATTILA *tuonante*

Di flagellar l'in-car - co con-tro i morta - li hai sol. — Tar.

I.
Vni. *ff* *pp* *ff* *pp*

II.
Vni. *ff* *pp* *ff* *pp*

Vle
arco ff *pp* *ff* *pp*

Vc.
arco ff *pp* *ff* *pp*

Cb.
ff *ff*

Ob. I. *ff* *pp*

Cl. Do *ff* *pp*

Fg. *ff* *pp* *pp*

Cor. Fa III.IV. 2 2 *ff*

Trb. Do *ff*

Trbn. I. *ff*
II. *ff*

Cmbs. *ff*

Tp. *ff* *ppp*
sottovoce *morendo*

ATTILA

- re - tra!.. or chiu - so e' il var - co; que - sto de' Nu - mi e' il suol! -

I. *ff* *pp* *pp* *morendo*

Vni. II *ff* *pp* *pp*

Vle *ff* *pp* *pp*

Vc. *ff* *pp* *pp* *morendo*

Cb. *ff* *p*

67

Fl. *p*

Ob. *pp* *p*

Cl. Do *pp* *p*

Fg. *p*

Cor. Fa *pp* *p* *simili*

Tp.

ATTILA

Detailed description: This block contains the musical score for measures 67, 68, and 69. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Tp.), and the vocal line for Attila. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwinds and strings play in a piano (*p*) or pianissimo (*pp*) dynamic. The vocal line for Attila begins in measure 67 with the lyrics "In me tai det - ti suo - na - no".

In me tai det - ti suo - na - no

67

I. Vni. *pp* *p*

II. Vni. *pp* *p*

Vle. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

Detailed description: This block contains the musical score for measures 67, 68, and 69 for the string section. The instruments listed are Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats and the time signature is 4/4. The strings play in a piano (*p*) or pianissimo (*pp*) dynamic. The score shows rhythmic patterns and dynamics for each instrument.

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

Cmbs.

ATTILA

cu - pi, fa-ta - li an-cor, e l'al - ma in pet - to ad

I.
Vni.

II

Vle

Vc.

Cb.

p

p

2

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

Trb.
Do

Trbn.

Cmbs.

ATTILA

At - ti - la, inpetto ad At - ti-la s'agghiacc - cia, s'agghiacc - cia, s'agghiacc - cia pel ter-

I.

Vni.

II.

Vle

Vc.

Cb.

Cl. Do

Cor. Fa

Cmbs.

ATTILA

-ror, s'agghiacc - cia pel ter -ror, e l'alma in petto ad Attila s'agghiaccia pel ter

I. Vni.

II. Vle

Vc.

Cb.



68 Allegro ♩ = 126

Cor. Fa

32

ULDINO

ATTILA

-ror: _____

Racca - pric - cio! E che far

68 Allegro ♩ = 126

I. Vni.

II. Vle

Vc. Uniti pizz.

Cb. arco

ff

Fl. *p*

Ob. *l. p*

Cl. *l. p*
Do

Cor. *p*
Fa

Trbn. *I. II. p*

ULDINO
pen-si?

ATTILA
(riaccendendosi)
Or son li - - beri i miei sen - si! ho ros.

Vni. *I. p*
II. p

Vle *p*

Vc. *p*

Cb. *p*

Fl.

Ob. I.

Cl. Do I.

Cor. Fa

Trbn. I. II.

ATTILA

- sor _____ del mio spa-ven - to. Chia-mai dru-i-di, i du - ci, i

Vni. I.

Vni. II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score contains eight staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet in D (Cl. Do). The next two staves are for Cor Anglais (Cor. Fa), with the first staff in treble clef and the second in bass clef. The fifth staff is for Trumpets (Trbn.), with parts for I and II. The sixth staff is the vocal line for ATTILA, with lyrics: "- sor _____ del mio spa-ven - to. Chia-mai dru-i-di, i du - ci, i". The bottom four staves are for strings: Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle), and Cello (Cb.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. Ott. *a 2*
 Ob. *ff*
 Cl. Do *ff*
 Fg. *ff*
 Cor. Fa *ff*
 Trb. De *ff*
 Trbn. I.II. *ff*
 Trbn. III. Cmbis. *ff*
 Tp. *f*
 ATTILA

re. Già più ra - pi - do del ven - to,

I. Vni. *ff*
 II. Vni. *ff*
 Vle *ff*
 Vc. *ff*
 Cb. *ff*

Fl. Ott. *a2*

Ob.

Cl. Do

Fg.

Cor. Fa *a2*

Trb. Do

Trbn. I. II.

Trbn. III. Cmb.

Tp.

ATTILA

Ro-ma i-ni-qua, vo-lo a te.

i. Vni.

Vle

Vc.

Cb.

69 Allegro ♩ = 112

Fl. Ott. a2 p f

Ob. a2 f

Cl. Do a2 f

Fg. f

Cor. Fa f

Trb. Do a2 f

Trbn. f

Cmbs. f

Tp. f

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute (Fl. Ott.), Oboe (Ob.), Clarinet (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Trb. Do), Trombone (Trbn.), and Trombone (Cmbs.), and Trumpet (Tp.). The score is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The woodwinds and brass parts feature melodic lines with accents and dynamic markings such as 'p' (piano) and 'f' (forte). The Cor Anglais and Trombone parts feature rhythmic patterns of eighth notes.

69 Allegro ♩ = 112

I. f

II. f

Vle f

Vcl. Uniti f

Detailed description: This block contains the musical score for string instruments. It includes parts for Violin I (I.), Violin II (II.), Viola (Vle), and Violoncello (Vcl.). The score is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The Violin and Viola parts feature melodic lines with accents and dynamic markings such as 'p' (piano) and 'f' (forte). The Violoncello part features a rhythmic pattern of eighth notes. The string parts are marked 'Uniti', indicating they are to be played together.

This page of a musical score, numbered 293, contains the following parts and staves:

- Fl. Ott.** (Flute Oboe): Treble clef, melodic line with accents and dynamic markings.
- Ob.** (Oboe): Treble clef, melodic line with accents and dynamic markings.
- Cl. Do.** (Clarinet in D): Treble clef, melodic line with accents and dynamic markings.
- Fg.** (Fagotto/Bassoon): Bass clef, melodic line with accents and dynamic markings.
- Cor. Fa.** (Cor Anglais/French Horn): Two staves, Treble clef, rhythmic accompaniment with accents.
- Trb. Do.** (Trumpet in D): Treble clef, melodic line with accents and dynamic markings.
- Trbn.** (Trumpet): Bass clef, melodic line with accents and dynamic markings.
- Cmbs.** (Cimbasso): Bass clef, melodic line with accents and dynamic markings.
- Tp.** (Trombone): Bass clef, melodic line with accents and dynamic markings.
- Vni. 1.** (Violin I): Treble clef, melodic line with accents and dynamic markings.
- Vni. 2.** (Violin II): Treble clef, rhythmic accompaniment.
- Vle.** (Viola): Bass clef, rhythmic accompaniment.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, melodic line with accents and dynamic markings.

The score includes various musical notations such as accents (>), dynamic markings (a2, 3), and articulation marks (v) throughout the piece.

Fl. Ott. *a2*

Ob.

Cl. *Do*

Fg.

Cor. *Fa*

Trb. *Do*

Trbn.

Cmbs.

Tp.

ATTILA

01 - . . - ire quel li - mi - te t'at - ten - do, o

Vni. I.

Vni. II.

Vle.

Vc. Cb.

Fl. Ott. *f*

Ob. *I.*

Cl. Do *I.*

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

Tp.

ATTILA
 spet - tro! vie - tar - lo ad At - ti - la chi mai, chi mai po -

Vni. I.

Vni. II.

Vle

Vc. Cb.

70

Fl. Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

ATTILA

- trà? Ve - drai se pa - vi - do io là m'ar -

70

I.

Vni.

II.

Vle

Vc. Cb.

2 2

Fl. Ott.

Ob. I.

Cl. Do I.

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

ATTILA

-re - tro, se al - fin me vin - di - ce il mon - do, il mondo a -

Vni. I.

Vni. II.

Vle.

Vc. Cb.

Detailed description of the musical score: This page contains a full orchestral score for page 297. The instruments listed on the left are Flute/Oboe (Fl. Ott.), Oboe (Ob. I.), Clarinet in D (Cl. Do I.), Bassoon (Fg.), Horns in F (Cor. Fa), Trumpets in D (Trb. Do), Trombones (Trbn.), Cymbals (Cmbs.), and strings (Vni. I, Vni. II, Vle, Vc. Cb.). The vocal line for the character Attila is positioned between the Cymbals and the first Violin staves. The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The music is marked with a forte (ff) dynamic throughout. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line for Attila features a melodic phrase with lyrics: "-re - tro, se al - fin me vin - di - ce il mon - do, il mondo a -". The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco più animato

Fl. Ott. *Fl.* *p*

Ob. *I.* *p*

Cl. Do *I.* *p*

Fg. *a 2* *p*

Cor. Fa *a 2* *p* *a 2*

Trb. Do *I.*

Trbn. *a 2*

Cmbs. *p*

ATTILA

-vrà, ve-drai se pa-vi-do io là m'ar-re-tro, se al fin me

Poco più animato

I. *p*

Vni. *p*

II. *p*

Vle. *p*

Vc. Ch. *p*

Fl.

Fl. Ott.

Ob. I.

Cl. I.

Fg. *a2*

Cor. Fa

Trb. Do

Trbn.

Cmbs.

ATTILA

vin - di - ce il mon - do a - vrà, il mon - do a - vrà, il man - do a -

Vni. I.

Vni. II.

Vle

Vc. Cb.

Fl. Ott.
Ob.
Cl. Do
Fg.
Cor. Fa
Trb. Do
Trbn.
Cmbs.
Tp.

ATTILA

- vrà, _____ se al fin me vin - - di-ce il mondo a- vrà.

I.
Vni.
II.
Vle
Vc.
Cb.

This page of a musical score, numbered 301, contains the following parts and staves:

- Fl. Ott.** (Flute Oboe): Treble clef, melodic line with accents and dynamic markings like *a2*.
- Ob.** (Oboe): Treble clef, rhythmic accompaniment.
- Cl. Do** (Clarinet in D): Treble clef, rhythmic accompaniment.
- Fg.** (Bassoon): Bass clef, rhythmic accompaniment.
- Cor. Fa** (Cor Anglais): Treble clef, rhythmic accompaniment.
- Trb. Do** (Trumpet in D): Treble clef, rhythmic accompaniment.
- Trbn.** (Trumpet in B-flat): Bass clef, rhythmic accompaniment.
- Cmbs.** (Comps): Bass clef, rhythmic accompaniment.
- Trp.** (Trombone): Bass clef, rhythmic accompaniment.
- Vni. I.** (Violin I): Treble clef, melodic line with accents.
- Vni. II.** (Violin II): Treble clef, rhythmic accompaniment.
- Vle.** (Viola): Bass clef, rhythmic accompaniment.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, rhythmic accompaniment.

The score is written in a common time signature (C) and features various musical notations including accents (*v*), dynamic markings (*a2*), and articulation marks.

71

Fl. Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

Tp.

This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute (Fl. Ott.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in D (Trb. Do), Trombone (Trbn.), and Trombone/Cornet Bass (Cmbs.). The Trumpet part (Tp.) is also present. The score is written in a key signature of two flats and a common time signature. A rehearsal mark '71' is located in the top right corner of the first system. The music features complex rhythmic patterns and dynamic markings such as *p* (piano).

71

I. Vni.

II. Vni.

Vle

Vc.

Cb.

This block contains the musical score for string instruments. It includes parts for Violin I (I. Vni.), Violin II (II. Vni.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. A rehearsal mark '71' is located in the top right corner of the first system. The music features complex rhythmic patterns and dynamic markings such as *p* (piano).

Fl. *p*
 Ob. *z.*
 Cl. Do *z.*
 Fg. *z.*
 Cor. Fa *p*
 Trb. Do
 Trbn.
 Cmbs.
 Tp.
 ATTILA
 Ol - tre quel li - mi - te t'at - ten - do, o spet - tro! vie -
 Vni. I. *p*
 Vni. II.
 Vle
 Vc. Cb.

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), and Bassoon (Fg.). The brass section includes Trumpet in D (Trb. Do), Trombone (Trbn.), and Trombone in C (Cmbs.). The string section includes Violin I (Vni. I), Violin II (Vni. II), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The vocal line is for the character Attila. The music is in a minor key and 4/4 time. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal line features a melodic phrase with a triplet and a fermata. Dynamics include piano (*p*) and accents (*z.*).

Fl.
Fl. Ott.

I.
Ob.

I.
Cl. Do

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

Tp.

ATTILA

-tar - lo ad At-ti-la chi mai, chi mai po-trà?

I.
Vni.

II.
Vle

Vc. Cb.

Detailed description of the musical score: This page contains a full orchestral score for a scene. The woodwind section includes Flute (Fl.), Flute Oboe (Fl. Ott.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Cor Anglais (Cor. Fa). The brass section includes Trumpet in D (Trb. Do), Trumpets (Trbn.), and Trombones (Cmbs.). The string section includes Violins (Vni. I and II), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). A vocal soloist, Attila, is featured with lyrics in Italian. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics range from piano (p) to fortissimo (f). The vocal line is in the bass clef. The woodwinds and strings play rhythmic accompaniment, with some woodwinds playing melodic lines. The brass section provides harmonic support with rhythmic patterns.

72

Fl. Ott.

Ob. *I.*

Cl. Do *I.*

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

ATTILA

ve - drai se pa-vi-do io là m'ar-re - tro,

72

Vni. *I.*

Vni. *II.*

Vle

Vc. Ch.

Poco più animato

Fl. Ott. *a 2* *ff* *Fl.* *p*

Ob. *a 2* *ff* *I.* *p*

Cl. Do *a 2* *ff* *I.* *p*

Fg. *ff* *p*

Cor. Fa *ff* *a 2* *p*

Trb. Do *ff*

Trbn. *ff*

Cmb. *ff* *p*

ATTILA *F* *p*

se al - fin me vin - di - ce il mon - do il mondo avrà, vedrai se

Poco più animato

I. *p*

Vni. *ff* *p*

Vle *ff* *p*

Vc. Ch. *ff* *p*

Fl.

Ob. *I.*

Cl. *I.*
Do

Fg. *a 2*

Cor. *Fa*

Trb. *Do*

Trbn.

Cmbs.

ATTILA

pa - vi - do io la' m'ar - re - tro, se al - fin me vin - di - ce il mon - do a -

Vni. *I.*

Vni. *II.*

Vle

Vc. *Cb.*

Detailed description: This is a page of a musical score, page 307. It contains staves for various instruments and a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in D (Trb. Do), Trombone (Trbn.), Cymbals (Cmbs.), Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The vocal line is for the character Attila. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The vocal line has lyrics: "pa - vi - do io la' m'ar - re - tro, se al - fin me vin - di - ce il mon - do a -". There are performance markings such as "I.", "a 2", and "a 2" above certain notes.

Fl. Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

Tp.

ATTILA

vin - - di-ce il mon-do a - vrà se al fin me vin - di -

73 Più mosso

I. Vni.

II. Vni.

Vle

Vc.

Cb.

Fl. Ott.

Ob.

Cl. Do

Fg. a2

Cor. Fa a2

Trb. Do

Trbn.

Cmbs.

Tp.

ATTILA

- ce il mon - do a - vrà, se al - fin me vin - di -

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

Fl. Ott.

Ob.

Cl. Do

Fg. *a 2*

Cor. Fa *a 2*

Trb. Do

Trbn.

Cmbs.

Tp.

ATTILA

- ce il mon - do a - vrà, a - vrà, a - vrà, ah! —

I. Vni.

II. Vni.

Vle

Vc.

Cb.

Detailed description: This page of a musical score contains ten staves of orchestral music and one vocal staff. The instruments are Flute (Oboe), Clarinet (D), Bassoon (2), Horn (F), Trumpet (D), Trombone, Cymbal, and Snare Drum. The vocal line is for the character Attila, with lyrics in Italian. The score is written in a key signature of one flat and a 4/4 time signature. The music is arranged in four systems, with the vocal line in the third system.

Fl. Ott. *a2*

Ob. *a2*

Cl. Do *a2*

Fg. *a2*

Cor. Fa *a2*

Trb. Do

Trbn.

Cmbs.

Tp.

ATTILA

Fl. Ott. *a2*

Ob. *a2*

Cl. Do *a2*

Fg. *a2*

Cor. Fa *a2*

Trb. Do

Trbn.

Cmbs.

Tp.

ATTILA

— il mondo il mondo a-vrà.

I. Vni.

II. Vni.

Vle

Vc.

Cb.

I. Vni.

II. Vni.

Vle

Vc.

Cb.

N. 9 FINALE PRIMO

Allegro assai vivo $\text{♩} = 96$

Timpani

Allegro assai vivo $\text{♩} = 96$

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Tp.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ob. I. *p cresc.*

Cl. Do I. *p cresc.*

Fg. *p cresc.*

Cor. Fa I. II. *p cresc.*

Cmbs. *p cresc.*

Tp.

ATTILA

L'ar-di - te mie schie - re

CORO

Par - la, im - po - ni.

Par - la, im - po - ni.

I. Vni *cresc.*

II. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb.

sempre cresc.

Ob. I. *a2*

Cl. Do *a2*

Fg.

sempre cresc.

Cor. Fa

p

Trb. Do I.

p sempre cresc.

Trbn.

p

Cmbs.

sempre cresc.

Tp.

ATTILA

sor-gan tut-teal-le trom-be guer-rie-re, è Wo-

sempre cresc.

I. Vni

II. Vni

Vle

sempre cresc.

Vc.

Cb.

sempre cresc.

Ob. *a2*

Cl. *a2*
Do

Fg.

Cor. *Fa*

Trb. *I.*
Do

Trbn.

Cmbs.

Tp.

ATTILA

- dan che a glo - ria v'ap - pel - la: mo - vian to - sto.

I.
Vni

II.

Vle

Vc.

Cb.

74 *con tutta la forza*

Fl. Ott. *a2*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Cor. Fa *ff*

Trb. Do *I. ff*

Trbri. *II. III. ff*

Cmbs. *ff*

Tp. *ff*

G.C. e P. *a2 ff*

con tutta forza

CORO

Sia glo - ria a Wo - dan, sia glo - ria a Wo - dan, sia

Sia glo - ria a Wo - dan, sia glo - ria a Wo - dan, sia

74 *con tutta la forza*

I. Vni *ff*

II. *ff*

Vle *ff tutta forza*

Vc. *ff*

Cb. *ff*

ff tutta forza

a2

Fl. Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

Tp.

G.C. e P. *a2*

CORO

glo - ria a Wo - dan, sia glo - ria a Wo - dan. Al - lo

glo - ria a Wo - dan, sia glo - ria a Wo - dan. Al - lo

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. Ott. *a2*
 Ob.
 Cl. Do
 Fg. *22*
 Cor. Fa
 Trb. Do
 Trbn.
 Cmbs.
 Tp.
 G.C. e P. *a2*
 CORO
 I.
 Vni II.
 Vle
 Vc.
 Cb.

squil - lo, che al san - gue ne in - vi - ta, pron - tio - gno - rai tuoi fi - di sa -
 squi - lo, che al san - gue ne in - vi - ta, pron - tio - gno - rai tuoi fi - di sa -

Fl. Ott. *a 2*

Ob. *a 2*

Cl. Do *a 2*

Fg. *a 2*

Cor. Fa

Trb. Do

Trbn.

Cmbs.

Tp.

G.C. e P. *a 2*

CORO

- ran. Sia glo - ria a Wo - dan, sia glo - ria a Wo - dan.

- ran. Sia glo - ria a Wo - dan, sia glo - ria a Wo - dan.

I. Vni

II. Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 320, contains parts for various instruments and a choir. The woodwind section includes Flute/Oboe (Fl. Ott.), Oboe (Ob.), Clarinet in D (Cl. Do), and Bassoon (Fg.), each with a first and second part. The brass section consists of Horns in F (Cor. Fa), Trumpets in D (Trb. Do), Trombones (Trbn.), Contrabass (Cmbs.), and Trombone (Tp.). The string section includes Guitar, Cello, and Piano (G.C. e P.), Violins I and II (Vni I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A choir part (CORO) is also present, with lyrics in Italian. The score is written in a single system with multiple staves. Dynamics like *a 2* and *v* are indicated throughout. The choir part features the lyrics: "- ran. Sia glo - ria a Wo - dan, sia glo - ria a Wo - dan." repeated twice.

Fl. Ott. *a 2*

Ob.

Cl. Do

Fg. *a 2*

Cor. Fa

Trb. Do

Trbn. I. II.

Cmbs.

Tp.

.C. e P. *a 2*

Trb. interne *in Do*

CORO
 glo - ria, glo - ria, glo - ria a Wo - dan.
 glo - ria, glo - ria, glo - ria a Wo - dan.

I. Vni

II. Vni

Vle

Vc.

Cb.

The image shows a page of a musical score, page 322, for a full orchestra and vocal soloists/chorus. The score is written for multiple staves, each labeled with an instrument or voice part.

Instrumental parts:

- Fl. Ott.** (Flute Alto): Starts with *a 2*, *ff*, and accents.
- Ob.** (Oboe): *ff*, accents.
- Cl. Do** (Clarinete Solo): *ff*, accents.
- Fg.** (Fagotto): *ff*, accents.
- Cor. Fa** (Corni Francesi): *ff*, accents.
- Trb. Do** (Trombe): *ff*, accents.
- Trbn.** (Tromboni): *ff*, accents.
- Cmbs.** (Contrabbasso): *ff*, accents.
- Tp.** (Tromba): *ff*, accents.
- G.C. e P.** (Grande Organo e Percussion): *ff*, accents, *a 2*.
- Trb. interne** (Trombe Interne): Accents.
- CORO** (Chorus): *Sia glo - ria a Wo - dan, sia*
- Vni I.** (Violini I): *ff*, accents.
- Vni II.** (Violini II): *ff*, accents.
- Vle** (Viola): *ff*, accents.
- Vc.** (Violoncello): *ff*, accents.
- Cb.** (Contrabbasso): *ff*, accents.

75 Largo ♩ = 76

Fl. Ott. *a2*

Ob.

Cl. Do

Fg.

Cor. Fa *I. III.*
II. IV.

Trb. Do

Trbn.

Cmb.

Tp.

G.C. e P. *a2*

Trb. interne

Sop (interno e lontano)

CORO DI VERGINI E FANCIULLE

glo - ria a Wo - dan si sia glo - ria a Wo - dan. Vie - ni, le menti vi - si - ta,

glo - ria a Wo - dan si si sia glo - ria a Wo - dan.

glo - ria a Wo - dan si si sia glo - ria a Wo - dan.

75 Largo ♩ = 76

I. Vni

II. Vni

Vle

Vc.

Cb.

ATTILA

Che fi-a!

Sop.

CORO

o spir-to cre - a - tor; — dal-la tua fran-te pio - ve-re

ATTILA

Non que - sto è

CORO

fan - ne il vi-tal te - sor.

I.

Vni

II.

Vle

Vc. Cb.

Uniti

p

ATTILA

l'e - co del - le mie trom be! A-pri - - te o-

I.

Vni

II.

Vle

Vc. Cb.

a2

Fg. *p*

Cor. Fa *p*

Tp. *p*

Il campo d'Attila. - Dalla collina in fondo vedesi avanzare, preceduta da Leone e da sei Anziani, processionalmente una schiera di Vergini e Fanciulli in bianche vesti recanti palme. - La scena è ingombra dalle schiere d'Attila in armi. Fra la moltitudine appare Foresto con visiera calata, Odabella e Detti.

ULDINO

ATTILA

CORO

Chi

-là!.. Chi

Chi

Chi

I. Vni

II. Vni

Vle

Vc. Cb.

76

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

Trb.
Do

Trbn.

Cmbs.

Tp.

ULDINO
viene?

ATTILA
Sop. viene?
(avanzandosi)

CORO
I guasti sen- si il- lu- mina, spi- ra- ne amo- re in sen. Lo- ste de- bel- la e
viene?
viene?

76

I.
Vni

II.

Vle

Vc.
Cb.

Fg. *pp*

ATTILA *(commovendosi a poco a poco)*

CORO Sop. Ul-di-no! è quello il bie-co fan-
span-da-si di pa-ce il bel... se-ren.

I. Vni *pp*

II. Vni

Vle *pp*

Vc. *pp*

Cb. *pp*



Fg. *a2*

Cor. Fa *a2* *p*

Trbn. *a3* *p*

ATTILA -tasma!... Il vo' sfi - dar... Chi mi trat- tie - ne?

I. Vni *f*

II. Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

77 Andante ♩=100

Ob. I. *ff* *p* *ff*

Cl. Do *ff* *p* *ff*

Fg. *ff* *p* *ff*

Cor. Fa *ff* *ff*

Trb. Do *ff* *ff*

Trbn. *ff* *ff*

Cmbs. *ff* *ff*

Tp. *ff* *ff*

LEONE *luonante*
Di flagel-lar l'in-car - - co con-tro i mor-ta-li hai

77 Andante ♩=100

I. Vni *ff* *p* *ff*

II. Vni *ff* *p* *ff*

Vle *ff* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *ff*

I.

Ob. *p* *ff* *pp*

Cl. Do *p* *ff* *pp*

Fg. *p* *ff* *pp*

Cor. Fa *ff*

Trb. Do *ff*

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

LEONE *pp*

sol. _____ *T'ar-re-tra!..or chiu-so è il var- - - co;*

I. *p* *ff* *pp*

Vni II. *p* *ff* *pp*

Vle *p* *ff* *pp*

Vc. *p* *ff* *pp*

Ch. *ff*

LEONE *pp*
 que - sto de' nu - mi è il suol.

ATTILA

Gran

I. Vni *pp* *morendo*

II. Vni *pp* *morendo*

Vle *pp* *morendo*

Vc. *pp* *morendo*

Cb. *pp*

ATTILA **78**
 Di - o! le no - te i - stes - se che la tre - men - da vi - sion m'im.

78

I. Vni *pp*

II. Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

ATTILA *(Seva la testa al cielo, sopraffatto da subito terrore)*
 - presse!

I. Vni

II. Vni

Vle

Vc. *pppp*

Cb. *pppp*

79 Largo $\text{♩} = 108$

declamato sottovoce

ATTILA

No!.. non è so-gno ch'or l'al-main-va-de! son due gi-

79 Largo $\text{♩} = 108$

I. Vni *ppp*

II. Vni *ppp*

Vle *ppp*

Vc. Cb. *ppp*
Uniti

Cl. Do *pp*

Fg. *pp*

Cor. Fa I. *p cresc.*

Cor. Fa III. *p*

ATTILA

-gan-ti che in-veston l'e-tra... fiam - me son gl'occhi, fiam - me le

I. Vni

II. Vni

Vle

Vc. Cb.

Ob.

Cl. Do

Fg.

Cor. Fa

Trbn.

Cmbs.

ATTILA

spa-de... le ar-den-ti pun - te giun - go - no a me. Ah!

I.

III.

I.

mf

f

I.

Vni

II.

Vle

Vc. Cb.

Div.

pizz.

Detailed description: This is a page of a musical score, page 332. It features a vocal soloist named Attila and a full orchestra. The vocal line is in the bass clef and includes the lyrics "spa-de... le ar-den-ti pun - te giun - go - no a me. Ah!". The orchestration includes woodwinds (Oboe, Clarinet in D, Bassoon), brass (Coronet in F, Trumpet, Trombone, Cymbals), and strings (Violin I and II, Viola, Violoncello and Double Bass). The score is written in a key signature of two flats and a 4/4 time signature. Various performance markings such as dynamics (*f*, *mf*), articulation (*pizz.*), and first/second endings are present throughout the piece.

80

Cl. Do

Fg.

Cor. Fa

ATTILA

canto spiegato

Spir - ti, fer - ma - te. Qui l'uom s'ar -

80

I. Vni

II. Vni

Vle

Vc.

Cb.

Unifi. arco

(pizz.)

Cl. Do

Fg.

Cor. Fa

ATTILA

- re - tra; di - nan - zi ai tu - mi di - nan - ziai

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

Tp.

ODAB.

FOR.

ULDINO

ATTILA

LEONE

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

p

I.

a 2.

crusc.

a 3.

pp

Oh del - l'E - ter - no

Oh del - l'E - ter - no

stent.

Sor - do ai la - men - ti

me - mi pro - strasi al

pp

Oh del - l'E - ter - no

pp

Oh del - l'E - ter - no

pp

Sor - do ai la - men - ti

Sor - do ai la - men - ti

arco

Fl. Oti.

Ob.

Cl. Do

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmbs.

Tp.

ODAB.
mi - ra vir - tu - de! da un pasto-

FOR.
mi - ra vir - tu - de! da un pasto-

ULDINO
pur de' fra - tel - li, va - go di

LEONE
mi - ra vir - tu - de! da un pa - sto-

CORO
mi - ra vir - tu - de! da un pasto-
pur de' fra - tel - li, va - go di

I. Vni

II. Vni

Vle

Vc.

Ch.

Fl. Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Trb. Do

Trbn.

Cmb.

Tp.

ODAB.

FOR.

ULDINO

ATTILA

LEONE

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

- rel - lo vin - to è Go - li - a,

- rel - lo vin - to è Go - li - a,

san - gue, di pu - gne so - lo:

Spir - ti fer - ma - te, fer -

- rel - lo vin - to è Go - li - a,

- rel - lo vin - to è Go - li - a,

san - gue, di pu - gne so - lo:

san - gue, di pu - gne so - lo:

Olt.
 Ob.
 Cl.
 Do.
 Fg.
 Cor.
 Fa.
 Trb.
 Do.
 Trbn.
 Cmbs.
 Tp.
 G.C. e P.
 ODAB.
 FOR.
 ULDINO
 ATTILA
 LEONE
 CORO
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

ff da u - mil fan - ciul - la l'uo - mo ha sa - lu - te,
ff dau - mil fan - ciul - la l'uo - mo ha sa - lu - te,
ff la fle - bil vo - ce di po - chi im - bel - li
ff ma - te. Spir - ti, fer - ma - te, spir - ti, fer -
ff da u - mil fan - ciul - la l'uo - mo ha sa - lu - te,
ff da u - mil fan - ciul - la l'uo - mo ha sa - lu - te,
ff la fle - bil vo - ce di po - chi im - bel - li
ff la fle - bil vo - ce di po - chi im - bel - li

81

Ob.

Cl.
Do

Fg.

ODAB.
da gen - tei - gno - ta sparsa è la

FOR.
da gen - tei - gno - ta sparsa è la

ULDINO
qual nuo - vo sen - so su - sci - ta in

ATTILA
- ma - te. Prostasi il Re! prosta - si il Re!

LEONE
da gen - tei - gno - ta sparsa è la

CORO
da gen - tei - gno - ta...
qual nuo - vo sen - so...
qual nuo - vo sen - so...

81

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Ob.

Cl.
Do

Fg.

Cor.
Fa

ODAB.

FOR.

ULDINO

ATTILA

LEONE

Vni II.

Vle

Vc.

Cb.

a2

p

pizz.

pizz.

fè. — Di — nan — zia tur — ba

fè. — Di — nan — zia tur — ba

me? in me?

No, non è sogno ch'or l'alma in-va-de! son due gi-

fè, la fè.

Detailed description: This is a page of a musical score, page 339. It contains staves for various instruments and vocal parts. The woodwind section includes Oboe (Ob.), Clarinet in D (Cl. Do), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. Fa). The string section includes Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal parts for ODAB., FOR., ULDINO, ATTILA, and LEONE. The score includes musical notation such as notes, rests, and dynamic markings like *a2*, *p*, and *pizz.*. Lyrics are written below the vocal staves.

Cl. Do

Cor. Fa

ODAB.

FOR.

ATTILA

Vni II.

Vle

Vc.

Cb.

de - vo - ta e pi - a o - ra de -
 de - vo - ta e pi - a o - ra de -
 -gan-ti che inve - ston l'etra... fiamme son gl'occhi, fiamme le spade...

Cl. Do

Cor. Fa

ODAB.

FOR.

ATTILA

Vni II.

Vle

Vc.

Cb.

-gl'em - pi s'ar - re - tra il Re!
 -gl'em - pi s'ar - re - tra il Re!
 le arden - ti pun - te giun - go - no a me. Spir - ti, fer -

Fl. *pp*

Ob. *pp* I.

Cl. *pp* Do

Fg. *pp* a2

Cor. *pp* Fa a2

Cmbs. *pp*

ODAB. *pp* Di - nan - zia tur - ba de - vo - ta e

FOR. *pp* Di - nan - zia tur - ba de - vo - ta e

ULDINO *pp* Qual pos - sa è questa! pro - stra - to al

ATTILA *pp* - ma - te. Qui l'uom s'ar - re - tra;

LEONE *pp* Di - nan - zia tur - ba de - vo - ta e

CORO *pp* Di - nan - zi a
pp Qual pos - sa è questa! pro - stra - to al
pp Qual pos - sa è questa! pro - stra - to al

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Fa

Trb.
Do

Trbn.

Cmbs.

Tp.

ODAB.
FOR.
ULDINO
ATTILA
LEONE

CORO

I.
Vni
II.
Vle
Vc.
Ch.

pi - - a o - ra de - ff gl'em - - pi s'ar -
 pi - - a o ra de - ff gl'em - - pi s'ar -
 suo-lo la pri - - ma vol - ta de -
 di - nan - zi ai nu - mi pro - sta - si il
 pi - a o - ra de - ff gl'em - pi s'ar -
 tur - ba de - - - vo - ta de -
 suo-lo la pri - ma vol - ta de -
 suo-lo la pri - ma vol - ta dim. de -

82

Fl. *pp*

Ob. *pp*

Cl. Do *pp*

Fg. *pp* 2 2

Cor. Fa *pp*

Trb. Do

Trbn.

Cmbs. *pp*

ODAB. *morendo*
-re - tra il Re! di - nan - zia

FOR.
-re - tra il Re! di - nan - zia

ULDINO
-gl'Un - ni il Re! qual pos - sa e'

ATTILA
Re, il Re! Spir - ti fer - ma - te.

LEONE
-re - tra il Re! si da u - mil fan - ciul - la l'uo - mo ha sa -

CORO *morendo*
-vo - ta e pi - a o - ra de -
-gl'Un - ni il Re! qual pos - sa e'
-gl'Un - ni il Re! si qual pos - sa e' que - sta! pro - stra - to al

82

I. Vni *pp*

II. Vni *pp*

Vle *pp*

Vc. *pp* arco

Cb. *pp* (pizz.)

Fl.

Ob.

CL
Do

Fg.
a2

Cor.
Fa
a2

Trb.
Do

Trbn.

Cmbs.

ODAB.

FOR.

ULDINO

ATTILA

LEONE

CORO

I.
Vni

II.
Vni

Vle

Vc.

Cb.

tur - ba de - vo - ta e pi - a

tur - ba de - vo - ta e pi - a

questa! pro - stra - to al suo - lo

Qui l'uom s'ar - re - tra; di - nan - zia i

- lu - te, da gen - te i - gno - ta spar - sa e' la fe, si di - nan - zi a

- gl'empì s'ar - re - tra

questa! pro - stra - to al suo - lo

suo - lo la pri - ma vol - ta de - gl'Un - ni il Re! si qual pos - sa e'

Fl. Ott. *Fl. h.*

Ob.

Cl. Do

Fg. *a2*

Cor. Fa

Trb. Do

Trbn.

Cmbs.

Tp.

ODAB.

FOR.

ULDINO

ATTILA

LEONE

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

o - - ra de - - gl'empì s'ar - - re - - tra il

o - - ra de - - gl'empì s'ar - - re - - tra il

de - - gl'Un - - ni il Re! de - - gl'Un - - ni il

nu - - mi, di - - nan - xi al nu - mi, ai nu - mi pro - stra - si il

tur - ba de - vo - ta e pi - a o - ra de - gl'em - pi si ar - re - tra il

il Re! s'ar - - re - - tra il

de - - gl'Un - - ni il Re! de - - gl'Un - - ni il

que - sta! pro - stra - to al su - o - lo la pri - ma vol - ta de - gl'Unni il

Fl. Ott. *a2* *Fl.* *pp*

Ob. *a2* *ff* *I.* *p*

Cl. Do *ff* *I.* *pp*

Fg. *ff* *pp*

Cor. Fa *ff*

Trb. Do *a2* *ff* *I.* *pp*

Trbn. *ff*

Cmbs. *a.*

Tp. *ff*

ODAB. *ff* *pp*

FOR. *pp*

ULDINO

ATTILA *ff*

LEONE *ff*

CORO

I. Vni *ff* *pp*

II. Vni *pp*

Vle *ff* *pp*

Vc. *ff* *pp*

Cb. *Arco* *ff* *pp*

Re! s'ar - re - tra il Re!

Re! s'ar - re - tra il Re!

Re! il Re!

Re! pro - stra - si il Re! pro - stra - si il Re! di - nan - zi ai

Re! s'ar - re - sta il Re!

Re! il Re!

Re! il Re!

Re! il Re!

Fl. *a2* *ff* *Fl.*
 Ott. *ff*
 Ob. *I.* *ff* *p* *ff* *pp*
 Cl. *I.* *ff* *p* *ff* *pp*
 Do
 Fg. *ff* *p* *ff* *pp*
 Cor. *a2* *ff* *a2* *ff* *pp*
 Fa
 Trb. *I.* *ff* *p* *ff*
 Do
 Trbn. *ff* *ff*
 Cmbs. *ff* *ff*
 Tp. *ff* *ff*
 G.C. e P.
 ODAB. *s'ar-re-trail Re!* *s'ar-re-stail Re!*
 FOR. *s'ar-re-trail Re!* *s'ar-re-stail Re!*
 ULDINO *de-gl'Unni il Re!* *de-gl'Unni il Re!*
 ATTILA *nu-mi pro-s-tra-si il Re! di-nan-xi ai nu-mi pro-s-tra-si il Re! pro-*
 LEONE *s'ar-re-stail Re!* *de-gl'Unni il Re!*
 CORO *s'ar-re-stail Re!* *s'ar-re-stail Re!*
de-gl'Unni il Re! *de-gl'Unni il Re!*
de-gl'Unni il Re! *de-gl'Unni il Re!*
 I. *ff* *p* *ff* *pp*
 Vni
 II. *ff* *p* *ff* *pp*
 Vle. *ff* *ff* *pp*
 Vc. *ff* *p* *ff* *pp* *pizz.*
 Cb. *ff* *p* *ff* *pp* *pizz.*

Fl.
Ott.

Ob.

Cl.
Do

Fg.
a2

Cor.
Fa

Trb.
Do

Trbn.

Cmb.

Trp.

G.C. e P.
a2

ODAB.
ff

FOR.
ff il Re!

ULDINO
ff il Re!

ATTILA
ff il Re!

LEONE
ff il Re!
- stra - si

CORO
ff il Re!

ff il Re!

I.
Vni

II.
Vni

Vle

Vc.
Cb.
arco *ff*