

Tchaikovsky
Variations on a Rococo Theme
for Cello and Orchestra, Op. 33

Moderato assai quasi Andante

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
2 Corni (F)
Violoncello solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl.
Ob.
Cl.
Cr.
Archi

10

pizz.

Cr. *I espr.* **20**
mf *dim.* [*p*] *pp*

Vc. solo *p*

Archi [*mf*] *p* [*mf*] *p* [*mf*] *p* [*mf*] *p*

Thema
Moderato semplice

Vc. solo *espr.* *glis.*

Archi *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

Vc. solo **10** *f* *p* *f* *pp*

Archi [*p*] [*p*] [*p*] [*p*] *pp* *pp* *pp* *pp*

Ob. *p*

Cl.

Fg. *p*

Ve solo *f*

Archi

Ob. 20

Cl. I

Fg. [*p*]

Ve. solo *p*

Archi *p* arco *p* pizz. *p*

Var. I
Tempo della Thema

Vc. solo

Archi

pizz.

pizz.

pizz.

pizz.

Vc. solo

Archi

più f

più f arco

più f arco

più f sempre pizz.

più f

Vc. solo

Archi

arco

Vc. solo

Archi

p

arco

p

This system contains five staves. The top staff is for Violoncello solo, featuring a complex melodic line with many sixteenth and thirty-second notes, marked with a piano (*p*) dynamic. Below it are four staves for the string ensemble (Archi), including Violins I and II, and Violas and Cellos. The strings play a rhythmic accompaniment of eighth notes, also marked *p*. The bottom-most staff includes the instruction *arco* above the notes, indicating that the strings should be played with the bow.

Ob.

Cl.

Fg.

Vc. solo

Archi

p

p

p

p

This system contains five staves. The top staff is for Oboe (Ob.), playing a melodic line with some grace notes, marked *p*. The second staff is for Clarinet (Cl.), which has a few notes in the second measure, marked *p*. The third staff is for Bassoon (Fg.), playing a rhythmic accompaniment of eighth notes, marked *p*. The fourth staff is for Violoncello solo (Vc. solo), which has a few notes in the first measure. The bottom two staves are for the string ensemble (Archi), including Violins I and II, and Violas and Cellos, playing a rhythmic accompaniment of eighth notes, marked *p*.

20

Ob.

Cl. I

Fg.

Vo. solo

Archi

Var. II

Tempo della Thema

Fl.

Ob.

Cl.

Cr.

Vo. solo

Archi

Fl. I
Ob. I
Cl. I
Cr. I
Vo. solo
Arch. I

p
mf
mf
f
mf
più f
più f
più f
più f

10

Fl.
Ob.
Cl.
Fg.
Cr.
Vo. solo
Arch. I

mf
mf
mf
mf
mf
p
f
p
mf
mf
mf
p
mf
mf
p
mf
mf
p
mf
mf
p
mf

Fl. I

Ob. I

Cl. I

Cr. I

Vc. solo

Archi

12

Fl.

Ob.

Cl.

Fg.

Cr. I

Vc. solo

Archi

20

Ob.
Cl.
Fg.

Ob.
Cl. I
Fg.

Ve. solo

Archi

Ve. solo

Archi

Vc. solo

CADENZA

Violin solo cadenza score in G major, 2/4 time. The piece is marked *Andante*. It features a complex melodic line with many slurs and ornaments. Dynamics include *f*, *p*, and *pp*. Performance instructions include *lento*, *pizz.*, *arco*, and *largamente arco*. The score ends with a double bar line and repeat sign.

Var. III

Fl. *Andante*

Cl. *Andante*

Vc. solo *Andante* *p molto espressivo*

Archi *pizz.* *pp*

Musical score for Flute (Fl.), Clarinet (Cl.), Violin solo (Vc. solo), and Strings (Archi). The tempo is *Andante*. The Flute and Clarinet parts have dynamics of *p*. The Violin solo part is marked *p molto espressivo*. The String parts are marked *pizz.* and *pp*. The score includes a double bar line and repeat sign.

Cl. I

Vc. solo

Archi

10

Musical score for Clarinet I (Cl. I), Violin solo (Vc. solo), and Strings (Archi). The Clarinet I part has a dynamic of *p*. The Violin solo part is marked *p*. The String parts are marked *pizz.* and *pp*. A box containing the number 10 is present above the Clarinet I staff. The score includes a double bar line and repeat sign.

Cl. I

Ve. solo

Archi

f

più f

più f

più f

più f

più f

Fl.

Ob.

Cl.

Ve. solo

Archi

20

pp

pp

mf

p

p

p

p

p

p

p

a tempo

riten.

stringendo

riten.

a tempo

Fl.
Ob.
Cl.
Ve. solo
Archi

pp
dim.
pp
arco
pp
arco
pp
arco
pp
dim.
dim.
dim.
dim.

Detailed description: This musical score section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Solo Violoncello (Ve. solo), and Arches (Archi). The Flute part features a melodic line with slurs and accents. The Oboe part begins with a first finger (I) marking and includes a *pp* dynamic marking. The Clarinet part has a similar melodic line. The Solo Violoncello part starts with a *dim.* marking and ends with a *pp* marking. The Arches section consists of five staves, each with a *pp* marking and an *arco* instruction. The section concludes with a *dim.* marking across all parts.

Ve. solo
Archi

30 *riten.*
pizz.
pizz.
pizz.
pizz.
pizz.
p

Detailed description: This section features the Solo Violoncello (Ve. solo) and Arches (Archi). The Solo Violoncello part is marked with a box containing the number 30 and a *riten.* (ritardando) instruction. The Arches section consists of five staves, each with a *pizz.* (pizzicato) instruction. The section concludes with a *p* (piano) dynamic marking.

Var. IY
Allegro vivo

Vo. solo

Archi

f *cresc.*

arco *mf* *cresc.*

arco *mf* *cresc.*

mf *arco* *cresc.*

mf *cresc.*

Vo. solo

Archi

f *p*

f *pp*

f *pp*

f *pp*

f *pp*

Vo. solo

Archi

cresc. *f*

cresc.

cresc.

cresc.

cresc.

[*cresc.*]

10

Fl. *mf* *cresc.* 1 [5]

Vc. solo *cresc.*

Archi *pizz.* *mf* *cresc.*

Fl. I *ff* *f* a2 1

Ob. *f*

Cl. *f*

Fg. *f*

Vc. solo *ff* *f*

Archi *f* *mf*

Fl. ^{a2}
 Ob. I
 Cl.
 Fg.
 Cr.
 Vc. solo
 Archi

dim.
dim.
dim.
dim.
p
p
p
p
p
pp
pp
pp
arco
pp
arco
pp

Fl. ^{a2} 20
 Ob. I
 Cl.
 Fg.
 Cr. I
 Vc. solo
 Archi

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. I ^{a2} 1
 Ob. I *f*
 Cl.
 Fg.
 Cr. I
 Vc. solo *ff*
 Archi
 Fl. I *dim.*
 Vc. solo *dim.*
 Fl. I 30
 Ob. I [*p*] *p cresc.*
 Vc. solo *p* *mf* *cresc.*
 Archi *p* *cresc.* *cresc.* *cresc.* *p* *cresc.*

Ob. I

Vc. solo

Archi

cresc.

f

p

f

pp

f

pp

Vc. solo

Archi

cresc.

pp

pp cresc.

pp

pp cresc.

cresc.

cresc.

cresc.

Cr.

Vc. solo

Archi

[p]

cresc.

[mf]

f

mf

mf

mf

mf

mf

40

Fl.
Ob.
Cl.
Fg.
Cr.
Vc. solo
Archi

This system contains measures 40, 41, and 42. The Flute part has a first ending bracket labeled 'a.2' at the end of measure 42. The Violin solo part features a rhythmic pattern of eighth notes. The strings play a steady accompaniment. Dynamics include *f* and *mf*.

Fl.
Ob.
Cl.
Fg.
Cr.
Vc. solo
Archi

This system contains measures 40, 41, and 42. The Flute part has a first ending bracket labeled 'a.2' at the end of measure 42. The Violin solo part continues with a more complex rhythmic pattern. The strings play a steady accompaniment. Dynamics include *f* and *ff*. The word 'pizz.' is written above the string parts in measure 42.

Var. V
Andante grazioso

riten.

Vc. solo

mf
arco
mf arco
mf arco
mf arco
mf arco

Vc. solo

cresc.

10

un poco animato

Ob.

mf
mf
mf

Cl.

Fg.

Vc. solo

un poco animato
f

Archi

Ob

Cl.

Fg

Vc. solo

Vc. solo

Vc. solo

20

a tempo

[] p

Archi

Vc. solo

Archi

un poco animato

30

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Vc. solo *f* un poco animato

Archi

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Vc. solo *f*

Vc. solo

Vc. solo

Vc. solo

a tempo 40 *riten.* 8

Vc. solo *mf* [*p*]

Archl *mf* [*p*]

a tempo *un poco animato*

Fl. *mf*

Cl. *mf*

Fg. *mf*

Vc. solo *a tempo* [*mf*] [*cresc.*] *un poco animato* *f*

Archl [*mf*]

50

Fl.

Cl.

Fg.

Vo. solo

Fl.

Cl.

Fg.

Vo. solo

Fl.

Vo. solo

Var. VI
Allegro moderato

Fl. I

Vo. solo

Archl

espr.

un poco cresc.

pizz.

Ppizz. un poco cresc.

p un poco cresc.

Fl. I

Vo. solo

Archi

10

Fl.

Ob.

Cl.

Fg.

Cr.

Ve solo

Archi

arco

arco

arco

arco

arco

Fl. ^{a2}
 Ob.
 Cl.
 Fg.
 Cr.
 Vo. solo *Cadenza*
 Archi
 Vo. solo
 Vo. solo **20**
 Fl. ^I
 Vo. solo
 Archi
 Archi

The score is written for a full orchestra and a soloist. The key signature has two sharps (F# and C#), and the time signature is 4/4. The section is marked "Cadenza" and begins with a dynamic of *p*. The soloist's part is highly technical, featuring rapid sixteenth-note passages and slurs. The strings enter with a pizzicato accompaniment, also marked *p*. The woodwinds and strings all have a *cresc.* (crescendo) marking. A measure number "20" is indicated in a box. The score concludes with a first ending bracket for the flute.

This musical score page contains two systems of music. The first system (measures 30-39) includes parts for Flute I, Oboe, Clarinet, Bassoon, Cor Anglais, Solo Voice, and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system (measures 40-49) includes parts for Oboe, Clarinet, Bassoon, Solo Voice, and the string section. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics include *mf*, *f*, *p*, and *arco*. Performance instructions such as *tr* (trill) and *I* (first ending) are present. The solo voice part features a melodic line with some grace notes and slurs.

40

Vc. solo *f* *p*

Archi *cresc.* *mf*

Var. VII
Andante sostenuto

Vc. solo *mf cantabile*

Archi *p* *pizz. p* *p* *pizz.* *p*

10

Fl. *p*

Ob. *p*

Vc. solo

Archi

Vc. solo *f* [*mf*]

Archi

20

Vc. solo

Archi

un poco stringendo

30

Ob.

Cl.

un poco stringendo

Vc. solo *f* [*mf*]

Archi *mf* [arco] *mf* [arco]

Fl. *riten.*

Ob.

Cl. *I*

Ve. solo *[cresc.] ff [dim.]*

Archi *[cresc.]*

Fl. *a tempo* **40**

Cl. *p*

Ve. solo *a tempo mf cantabile*

Archi *pizz. p*

Fl. I

Cl.

Vo. solo

Archi

This system contains the first four staves of the score. The Flute I part has a melodic line with slurs and accents. The Clarinet part provides harmonic support with chords and moving lines. The Solo Voice part features a melodic line with long slurs. The String section consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with a steady, rhythmic accompaniment.

Fl. I

Ob.

Cl.

Vo. solo

Archi

50

f 3 3 3 3 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This system begins at measure 50, indicated by a box containing the number '50'. The Flute I part continues its melodic line. The Oboe part enters with a triplet of eighth notes, marked with a first finger fingering and a forte (*f*) dynamic. The Clarinet part continues with its accompaniment. The Solo Voice part has a melodic line with a *cresc.* marking. The String section features a triplet of eighth notes in the upper parts, also marked with *cresc.* and a forte dynamic.

Fl. *a2*

Ob. I

Cl.

Vc. solo *ff*

Archi

Cr. **60** un poco tranquillo II *p*

Vc. solo un poco tranquillo *p*

Archi

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

Fl. *molto riten.* 70

Ob. *p*

Cr. *p*

Vo. solo *tr. ppp* *molto riten.*

Archi *ppp*

Var. VIII e Coda
Allegro moderato con anima

Vo. solo *p* *poco a poco cresc.*

Vo. solo

Vo. solo *ff*

Vo. solo 10 *p*

Archi *p*

Fl.
Ob.
Cl.
Cr.
Vo. solo
Arch.

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, and Cor Anglais) play a simple harmonic accompaniment, starting with a *p* dynamic. The solo voice part features a melodic line with a *mf* dynamic marking in measure 2. The string section provides a rhythmic accompaniment with a *p* dynamic.

Ob.
Cl.
Fg.
Cr.
Vo. solo
Arch.

This system contains measures 5 through 8. The Oboe, Clarinet, and Bassoon parts are introduced, playing a harmonic accompaniment with a *p* dynamic. The Cor Anglais continues its accompaniment. The solo voice part continues with a melodic line, reaching a *mf* dynamic in measure 8. The string section maintains its rhythmic accompaniment.

20

Fl.

Ob.

Cl.

Fg.

mf

Vo. solo

Archi

Fl.

Ob.

Cl.

Fg.

Vo. solo

Archi

[pizz.]

[arco]

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Vc. solo

Archi

This musical score section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Solo Violin (Vc. solo), and a string section (Archi). The woodwinds and solo violin play a melodic line with dynamic markings of *f* and *p*. The strings provide a rhythmic accompaniment with a steady eighth-note pattern.

Vc. solo

Archi

This section of the score features the Solo Violin (Vc. solo) and the string section (Archi). The violin plays a complex, flowing melodic line, while the strings continue with their rhythmic accompaniment.

Fl. a2
 Ob.
 Cl.
 Cr. 1
 Ve. solo
 Archi

Musical score for measures 25-29. The woodwinds (Flute, Oboe, Clarinet, Cor) play chords. The Violin solo part features a melodic line with a *[mf]* dynamic marking. The string section (Archi) provides harmonic support with *[p]* dynamics.

30
 Ve. solo
 Archi

Musical score for measures 30-34. The Violin solo part continues with a melodic line. The string section (Archi) continues with chords.

Ob.

Cl.

Fg.

Cr.

Ve. solo

cresc.

cresc.

cresc.

Archi

cresc.

cresc.

cresc.

cresc.

Ob.

Cl.

Fg. I

Cr.

Ve. solo

Archi

Fl. a2
Ob.
Cl.
Fg.
Cr. mf
Vo. solo f
Archi pizz. mf
[f] pizz. [f] mf
40 a2
Fl. a2
Ob.
Cl.
Fg.
Cr.
Vo. solo
Archi

Fl. *a2*
cresc.
 Ob.
cresc.
 Cl.
cresc.
 Fg.
cresc.
 Cr.
 Vo. solo
cresc.
 Archi
cresc.
arco
cresc.
arco
cresc.
arco
cresc.

Fl. *a2*
 Ob.
 Cl.
 Fg.
 Cr.
 Vo. solo
 Archi

a2

50

Fl.

Ob.

Cl.

Fg.

Cr.

Vo. solo

fp

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

Archi

pizz.

pizz.

f

p

cresc.

pizz.

f

p

cresc.

Vo. solo

Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Vo. solo
Archi

*sempre **fff***

ARCO

Fl.
Ob.
Cl.
Fg.
Cr.
Vo. solo
Archi

60

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Vo. solo

Archit

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Vo. solo

Archit