

Sopran

Alt

Tenor

Bass

Jod, Jod,

9

S

A

T

B

Ma - num su - am mi - sit hos - tis ad om - ni - a de - si - de - ra -

16

S

A

T

B

bi - li - a e - jus: qui - a vi - dit gen - tes in - gres - sas Sanc - tu -

qui - a vi - dit gen - tes in - gres - sas Sanc - tu -

23

S
a - ri - um su - um: de qui - bus prae - ce - pe - ras, ne in -

A
a - ri - um su - um: de qui - bus prae - ce - pe - ras, ne in -

T
8
a - ri - um su - um: de - qui - bus prae - ce - pe - ras, ne in -

B
a - ri - um su - um: de qui - bus prae - ce - pe - ras, ne in -

30

S
tra - rent in Ec - cle - si - am tu - am.

A
tra - rent in Ec - cle - si - am tu - am.

T
8
tra - rent in Ec - cle - si - am tu - am.

B
tra - rent in Ec - cle - si - am tu - am.

36

S
La - med.

A
La - med, La - med.

T
8
La - med, La - med.

B
La - med.

43

S O vos om - nes, qui tran - si - tis per vi -
A O vos om - nes, qui tran - si - tis per vi -
T O vos om - nes,
B O vos om - nes,

Detailed description: This block contains the musical notation for measures 43 through 48. It is a SATB choir setting. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are: "O vos omnes, qui transit per viam". The music is in a minor key with a common time signature. There are various musical notations including notes, rests, and slurs.

49

S am, at - ten - di - te et vi - de - te, si
A am, at - ten - di - te et vi - de - te, si est do -
T at - ten - di - te et vi - de - te, si est do -
B at - ten - di - te et vi - de - te, si est do -

Detailed description: This block contains the musical notation for measures 49 through 55. The lyrics are: "am, attendite et videte, si est dolor". The music continues with similar notation to the previous block, including notes, rests, and slurs.

56

S est do - lor si - cut do - lor me - us.
A lor, do - lor si - cut do - lor me - us.
T lor, do - lor si - cut do - lor me - us.
B lor si - cut do - lor me - us.

Detailed description: This block contains the musical notation for measures 56 through 62. The lyrics are: "est dolor sicut dolor meus". The music concludes with a final cadence. The notation includes notes, rests, and slurs.

62

S
Quo - ni - am vin - de - mi - a - vit me ut lo - cu - tus

A
Quo - ni - am vin - de - mi - a - vit me ut lo - cu - tus

T
8
Quo - ni - am vin - de - mi - a - vit me ut lo - cu - tus

B
Quo - ni - am ut lo - cu - tus

Detailed description: This system contains measures 62 through 67. It is a SATB choir setting. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same text: "Quo - ni - am vin - de - mi - a - vit me ut lo - cu - tus". The music is in a minor key with a common time signature. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor part has an octave sign (8) below the first measure. The Bass part has a lower melodic line.

68

S
est Do - mi - nus in

A
est Do - mi - nus in

T
8
est Do - mi - nus in di - e i - rae fu - ro - ris su - i, in

B
est Do - mi - nus in di - e i - rae fu - ro - ris su - i, in

Detailed description: This system contains measures 68 through 73. The Soprano and Alto parts sing "est Do - mi - nus in". The Tenor and Bass parts sing "est Do - mi - nus in di - e i - rae fu - ro - ris su - i, in". The Tenor part has an octave sign (8) below the first measure. The music continues with a melodic line in the Tenor and Bass parts.

74

S
di - e i - rae fu - ro - ris su - i.

A
di - e i - rae fu - ro - ris su - i.

T
8
di - e i - rae fu - ro - ris su - i.

B
di - e i - rae fu - ro - ris su - i.

Detailed description: This system contains measures 74 through 79. All four vocal parts (Soprano, Alto, Tenor, Bass) sing the same text: "di - e i - rae fu - ro - ris su - i.". The Tenor part has an octave sign (8) below the first measure. The music concludes with a final cadence in common time.

78

S Je - ru - sa - lem, Je - ru - sa - lem,

A Je - ru - sa - lem, Je - ru - sa - lem,

T Je - ru - sa - lem, Je - ru - sa - lem,

B Je - ru - sa - lem, Je - ru - sa - lem,

83

S con - ver - te - re ad Do - mi - num, ad Do -

A con - ver - te - re ad Do - mi - num, ad Do - mi - num,

T con - ver - te - re ad Do - mi - num, ad Do - mi - num,

B con - ver - te - re ad Do - mi - num

88

S - mi - num De - um tu - um.

A ad Do - mi - num De - um tu - um.

T ad Do - mi - num De - um tu - um.

B De - um tu - um, De - um tu - um.