

Eugen d'Albert

freundschaftlich zugeeignet.

Burleske
D MOLL
für
Pianoforte und Orchester
von
Richard Strauss.

Partitur

Diese Ausgabe darf zum Zwecke der Aufführung nicht benutzt werden.

(1894)
STEINGRÄBER VERLAG, LEIPZIG.

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BURLESKE

Dmoll.

Richard Strauß.

Allegro vivace.

Kleine Flöte.

2 große Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Hörner in D.

Trompeten in F.

4 Pauken.

Allegro vivace.

Pianoforte Solo.

Violine I.

Violine II.

Bratsche.

Violoncell.

Baß.

Allegro vivace.

Solo.

This system contains ten staves of music. The top staff is marked with a *f* dynamic. The second and third staves are marked with *ff*. The fourth and fifth staves are marked with *ff* and *p*. The sixth and seventh staves are marked with *ff* and *p*. The eighth and ninth staves are marked with *ff* and *p*. The tenth staff is marked with *ff*. The music consists of dense rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

Solo.

This system contains two staves. The top staff is marked with *mf*. The bottom staff is marked with *mf*. The music consists of a solo section with a melodic line in the upper staff and a supporting bass line in the lower staff.

pizz. arco

This system contains five staves of music. The top staff is marked with *f* and *ff*. The second and third staves are marked with *f* and *ff*. The fourth and fifth staves are marked with *f* and *ff*. The music consists of dense rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The markings *pizz.* and *arco* are present above the staves.

Solo.

KL.Fl. *p*

Gr.Fl.

Ob.

Clar. I. *p*

Fag. I. *p*

Pauk.

8

Pfte. *ff*

Viol. I. *p*

Viol. II. *p*

Br. *p*

Vel. *p*

KL.Fl. *p*

Clar. *p*

Fag. *p*

Pauk.

8

Pfte. *mf*

Br. *p*

Vel. *p*

Gr. Fl. *ff* **A** *p*

Ob. *ff*

Clar. *p*

Pauk. *f*

Pfte. *mf* *espr.* *mf*

Viol. I. *p* *pizz.*

Viol. II. *p* *ff*

Br. *ff*

Gr. Fl. *p*

Clar. *p*

Pfte. *espr.* *cresc.* *f*

Viol. I. *pizz.* *p*

Viol. II. *pizz.* *p*

Br. *pizz.* *p*

Vel. *pizz.* *p*

Baß. *pizz.* *p*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Kl. Fl., Gr. Fl., Ob., Clar., Fag., F-Hör., D-Hör., Tromp., and Pauk. (Drum).
- Woodwinds (continued):** Pfte. (Percussion).
- Strings:** Viol. I, Viol. II, Br. (Trumpet), Viol. (Violoncello), and Baß. (Bass).
- Dynamic Markings:** *mf*, *f*, *p*, *cresc.*, *ff*.
- Performance Instructions:** *arco*.
- Section Markers:** A large 'B' is placed above the woodwind staves, and another 'B' is placed below the string staves.
- Other Notations:** A dotted line with the number '8' above it spans across the Pfte. staff. Asterisks and the letters 'Ra' are placed below the Pfte. staff.

Gr. Fl.

Ob.

Clar.

Fag.

D-Hör.

Pauk.

Pfte.

This block contains the first system of a musical score. It features six staves for woodwinds and one for piano. The woodwinds (Gr. Fl., Ob., Clar., Fag.) play a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The piano part (Pfte.) provides a complex accompaniment with many sixteenth notes. Dynamics include *f* and *dim.* (diminuendo). A rehearsal mark '8' is placed above the piano staff.

This block contains the second system of the musical score. It features five staves for strings and one for piano. The strings play a rhythmic accompaniment with some melodic movement. The piano part continues with complex textures. Dynamics include *p* (piano) and *pp* (pianissimo). A rehearsal mark '8' is placed below the piano staff.

This page of a musical score features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in G), Ob. (Oboe), Clar. (Clarinet in B-flat), Fag. (Bassoon), F-Hör. (Flute), D-Hör. (Flute).
- Brass:** Tromp. (Trumpet), Pauk. (Drum), Pfte. (Cymbal).
- Strings:** Viol. I, Viol. II, Br. (Bassoon/Double Bass), Vcl. (Violoncello), Baß. (Bass).

Key musical markings include *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). A **Tutti.** marking appears at the top right and above the Pfte. part. The Pfte. part includes a sequence of *Ca.* (Cymbal) markings with asterisks. The score is written in a key with one sharp (F#) and a common time signature.

Solo. **Tutti.**

This system contains the first major section of the score. It consists of ten staves. The top staff is marked **Solo.** and the rest of the system is marked **Tutti.** The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) in several places. There are also markings for *8* (octave) and *8va* (octave up).

Solo. **Tutti.**

This system contains the second major section of the score. It consists of two staves. The top staff is marked **Solo.** and the bottom staff is marked **Tutti.** The music continues with similar rhythmic complexity and dynamics, including *ff*.

Solo. **Tutti.**

This system contains the third major section of the score. It consists of ten staves. The top staff is marked **Solo.** and the rest of the system is marked **Tutti.** The music features *div.* (divisi) markings and *8va* markings. Dynamics include *ff*.

C

Musical score for the first system, measures 1-10. The score is written for multiple instruments, including piano and strings. It features a variety of note values, rests, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The music is in common time and begins with a piano introduction.

Solo.

Musical score for the solo section, measures 11-20. This section is primarily for the piano, featuring a complex melodic line with triplets and slurs. Dynamic markings include *ff* (fortissimo), *espr.* (espressivo), and *mf* (mezzo-forte). The piano part includes rhythmic patterns such as *Ra Ra Ra ** and *Ra Ra Ra Ra Ra Ra **.

Musical score for the second system, measures 21-30. This system continues the piano solo and includes accompaniment for other instruments. It features dynamic markings like *p* (piano), *espr.* (espressivo), and *pizz.* (pizzicato).

C

Gr.Fl.
 Ob.
 Clar.
 Fag.
 F-Hör.

This section contains the staves for Grand Flute, Oboe, Clarinet, Bassoon, and French Horn. The woodwinds play a melodic line with a *dim.* (diminuendo) dynamic marking. The French Horns play a rhythmic accompaniment. The strings (Violins I and II, Viola, Cello, and Bass) are indicated by a brace on the right and play a similar rhythmic accompaniment.

Pfte.
 Viol.I
 Viol.II
 Br.
 Vel.
 Ba.S.

This section contains the piano and string staves. The piano part features a complex rhythmic pattern with *dim.* markings. The strings play a rhythmic accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings. The dynamic *pp* (pianissimo) is used throughout.

Ob.
 Clar.
 Fag.
 F-Hör.
 Pauk.

This section contains the staves for Oboe, Clarinet, Bassoon, French Horn, and Percussion. The Oboe and Clarinet play a melodic line with *p espr.* (piano, expressive) markings. The Percussion part includes a drum roll marked with *G.P.* (Glockenspiel).

Pfte.
 Br.

This section contains the piano and brass staves. The piano part continues with its rhythmic pattern, marked with *G.P.* and *espr. tranquillo*. The Brass part (Trumpets and Trombones) plays a melodic line with *G.P.* markings.

Pfte.

This section contains the piano staff, which continues with its rhythmic pattern, marked with *G.P.* and *espr. tranquillo*.

sostenuto

Gr.Fl. *p*

Clar. *p*

Fag. *p*

F.Hör. *pp*

Pfte. *sostenuto*

Gr.Fl. *pp*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

F.Hör. *pp*

Pfte. *p grazioso*

Viol.I. *p espressivo*

Viol.II. *p*

Br. *pizz. arco pizz. cresc.*

Vel. *pp cresc.*

BaB. *pp cresc.*

Kl.Fl.
Gr.Fl.
Ob.
Clar.
Fag.
F-Hör.
D-Hör.
Tromp.
Pauk.

This section of the score includes parts for Clarinet in F (Kl.Fl.), Clarinet in G (Gr.Fl.), Oboe (Ob.), Clarinet in Bb (Clar.), Bassoon (Fag.), Flute in C (F-Hör.), Flute in D (D-Hör.), Trumpet (Tromp.), and Drum (Pauk.). The woodwinds and flutes play sustained notes with a *dim.* (diminuendo) dynamic marking. The trumpet and drum parts are mostly rests.

Pfte.

The piano part (Pfte.) features intricate rhythmic patterns, including triplets and sixteenth-note runs. It includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). There are also performance instructions like *Ra.* and asterisks (***) indicating specific techniques or accents.

Viol.I
Viol.II
Br.
Vel.
Baß.

This section contains the string parts: Violin I (Viol.I), Violin II (Viol.II), Brass (Br.), Viola (Vel.), and Bass (Baß.). The strings play sustained notes with a *dim.* (diminuendo) dynamic marking. The brass part consists of sustained chords.

F

The first system of the musical score consists of eight staves. The top two staves feature melodic lines with triplets and dynamics of *p*. The third and fourth staves show a piano accompaniment with *pp* dynamics and slurs. The fifth and sixth staves contain rhythmic patterns with *pp* and *p* dynamics. The seventh and eighth staves are mostly rests.

The second system begins with a section marked *con espr.* (con espressione) starting at measure 8, indicated by a dashed line and a fermata. This section features complex rhythmic patterns in the upper staves. Below the staff, the notes 'Re.' are repeated with asterisks (*), likely indicating a specific pitch or harmonic reference.

The third system continues the musical piece with detailed articulation. The first staff has *pp* dynamics. The second staff uses *pizz.* (pizzicato) and *arco* (arco) markings. The third staff also features *arco* and *pp* markings. The fourth and fifth staves show *pizz.* and *pp* dynamics. The system concludes with *arco* and *p* markings in the final measures.

F