



Meister

für die Jugend

Stücke für Klavier zu vier Händen

bearbeitet von

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Eigenthum des Verlegers.
7946

LEIPZIG
C. F. PETERS.

Fr Baumgarten del

Lith v C G Roder Leipzig

Trauermarsch

aus dem Quintett Op.44.

Marche funèbre — Funeral March
du Quintette Op. 44. from the Quintet Op.44.

Schumann.

Un poco largamente.

9.

p

molto p, ma marcato

dimin.

pp

dimin.

Trauermarsch

aus dem Quintett Op. 44.

Marche funèbre — Funeral March
du Quintette Op. 44. from the Quintet Op. 44.

Schumann.

Un poco largamente.

9. *p* *molto p, ma marcato*

dimin.

pp *dimin.* 1

The musical score consists of five systems of music, each with a treble and bass clef staff. The first system begins with the instruction *sempre p e legato*. The second system continues the melodic line with various fingerings. The third system features a dynamic change from *pp* to *più f*. The fourth system includes a first ending marked *1.* and a second ending marked *2.*. The fifth system concludes with a *pp* dynamic and a final *p* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout to indicate phrasing and emphasis.

The musical score consists of five systems of two staves each. The first system begins with the instruction *espressivo a sempre p* and includes a *legato* marking. It features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system continues the melodic line in the treble and accompaniment in the bass. The third system contains a dynamic shift from *pp* to *più f*. The fourth system includes a triplet of eighth notes in the treble. The fifth system concludes with a first ending marked *pp* and a second ending marked *p*. Fingerings are indicated by numbers 1-5 throughout the piece.

The musical score consists of four systems of music, each with a treble and bass clef staff. The first system is marked *molto p, ma marcato*. The second system features dynamic markings *dimin.* and *pp*. The third system is marked *pp*. The fourth system includes dynamic markings *fz*, *pp*, and *dimin.*. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout the piece.

1 2 1 3 2 1 2 1 3 4 2 1

molto p, ma marcato

5 3 1 2 3 2 3 4 2 1 2 1 2 3 2 3 2 3 4

3 2 1 3 2 1 2 1 3 2 1 2 1 3

dimin. *pp*

4 2 1 5 3 4 2 1 3 1 5

fz *p* *dim.* *ppp*