

# O DOLCE MIO TESORO

Il sesto libro di madrigali - 1613

Carlo Gesualdo da Venosa  
(1560-1613)

Descant

The musical score consists of eight staves of music for the Descant voice. The key signature changes from common time to F major (one sharp) and then to G major (two sharps). The lyrics are written below each staff, corresponding to the numbered measures. Measure 5 starts with a common time signature. Measures 10 and 15 start with a G major signature. Measures 20 and 30 start with a F major signature. Measures 40 and 50 start with a G major signature. The vocal line includes various note values such as eighth and sixteenth notes, and rests.

5

O dol - ce mio te - so - ro, Non mi - rar s'io mi

10

mo - ro, Che il tuo vi-ta-le sguar-do Non fa

15

che mi con-su-mi, non fa che mi con-su - mi il fo - co on -

20

d'ar - do, il fo - co on-d'ar - do. Ah

25

no, Ah no, mi-ra-mi pur, a - ni-ma mi - a, a - ni-ma

30

mi - a, Che vi - ta allor mi fia, che vi - ta al-lor mi fia, che vi - ta allor mi

35

fia la mor - te mi - a, la mor-te mi - a, la mor-te mi -

40

a,

45

la mor - te mi - a!

50