

SIX
PARAPHRASES
de Concert

Pour PIANO

SUR DES OPÉRAS DE

J. MASSENET

I. Werther : Clair de lune et Valse rustique	5	»
II. La Navarraise : Nocturne	7	50
III. Thaïs : Méditation et Mort de Thaïs	5	»
IV. Hérodiade : Cantabile de Salomé	5	»
V. Le Roi de Lahore : La Partie d'échecs	5	»
VI. Esclarmonde : Danse des Esprits	7	50

PAR

A. PERILHOU



PARIS

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WERTHER

DRAME LYRIQUE

de

J. MASSENET.

A. PÉRILHOU.

PARAPHRASE DE CONCERT.

(CLAIR DE LUNE et VALSE RUSTIQUE)

à Monsieur Maxime PERRIN.

All^o moderato. 96 = ♩.

Sourdine

PIANO

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The key signature has one flat (B-flat). The tempo is marked 'All^o moderato. 96 = ♩'. The instruction 'Sourdine' is written above the treble staff. The first four measures of the treble staff have a 'v' (accents) above each note. The first four measures of the bass staff have a 'v' below each note. The dynamic is marked 'mf'. In the fifth measure, there is a 'Dim.' (diminuendo) instruction above the treble staff and a 'p' (piano) instruction below the bass staff. The treble staff has a handwritten '4' above the first measure of the fifth system. The bass staff has a handwritten '4 2 1 2' above the first measure of the fifth system. The system ends with a 'Ped.' (pedal) instruction below the bass staff and an asterisk (*) below the treble staff.

The second system of the musical score continues the piano part. It consists of two staves. The treble staff has a handwritten 'M.D.' above the first measure of the second system. The bass staff has a handwritten 'M.G.' above the first measure of the second system. The system ends with a 'Ped.' instruction below the bass staff and an asterisk (*) below the treble staff.

The third system of the musical score continues the piano part. It consists of two staves. The treble staff has a handwritten '1 2' above the first measure of the second system. The bass staff has a handwritten '2 1' above the first measure of the second system. The system ends with a 'Ped.' instruction below the bass staff and an asterisk (*) below the treble staff.

The fourth system of the musical score continues the piano part. It consists of two staves. The treble staff has a handwritten '1 2' above the first measure of the second system. The bass staff has a handwritten '1 2' above the first measure of the second system. The system ends with a 'Ped.' instruction below the bass staff and an asterisk (*) below the treble staff.

The fifth system of the musical score continues the piano part. It consists of two staves. The treble staff has a handwritten '8' above the first measure of the second system. The bass staff has a handwritten '8' above the first measure of the second system. The system ends with a 'Ped.' instruction below the bass staff and an asterisk (*) below the treble staff.

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Lent. 63 = ♩
pp
Bien chanté. Ped. * *Ped.* * *Ped.*
Sans sourdine
pp *p*

Plus lent. **Ritard.** **Plus vite.**
ppv
* *Ped.* * *Ped.* * *Ped.*
piu f *Sourdine.*
pp

Animé. 96 = ♩ **Ritard**
* *Ped.* * *Ped.* *

Lent. 63 = ♩
pp
*Ped. * Ped. * Ped.* * *Ped. * Ped.* * *Ped. * Ped. * Ped. ** *Ped. * Ped. * Ped.*
Sans sourdine
pp *p*
8 8 8

Plus lent.

Ritard.

Plus vite.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
più f

Ped. V *
 x-1 8

Animé. 96 = ♩

mf
 Ped. * Ped.
 5 4 1 2 1 2 3 1 2

Lent. 63 = ♩

pp
 Bien chanté.
 * Ped. * Ped. * Ped. * Ped. * Ped.
 Sans sourdine.
 pp

Animé.

ppp Sourdine.
 Ped. * Ped. *
 8

Lent.

Musical score for the first system, featuring piano and bass staves. The piano staff contains a complex melodic line with many accidentals. The bass staff has a simpler accompaniment. Dynamics include *Cresc.*, *f*, and *mf*. Pedal markings are present, with some marked with an asterisk (*).

Ritard.

Animé.

Musical score for the second system. The tempo changes from *Ritard.* to *Animé.*. The piano staff features a more rhythmic and melodic line. Dynamics include *pp* and *ppp*. Pedal markings are present, with some marked with an asterisk (*).

Lent.

Musical score for the third system, marked with a first ending bracket (8-). The piano staff has a melodic line with many accidentals. The bass staff has a simple accompaniment. Dynamics include *pp*. Pedal markings are present, with some marked with an asterisk (*).

8-

Musical score for the fourth system, also marked with a first ending bracket (8-). The piano staff has a melodic line with many accidentals. The bass staff has a simple accompaniment. Dynamics include *pp*. Pedal markings are present, with some marked with an asterisk (*). The instruction *Sans sourdine.* is written at the end of the system.

pp Sourdine. *Glissez.* *piu f* Sourdine. *Glissez.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Sans sourdine.

Plus lent

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp *M.D.* *M.G.* **Animé.** *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ritard.

Ped. jusqu'à la fin.