

Duration: ca. 10'30"

Ut Heremita Solus

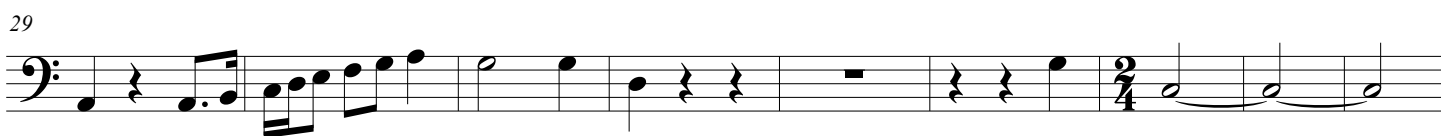
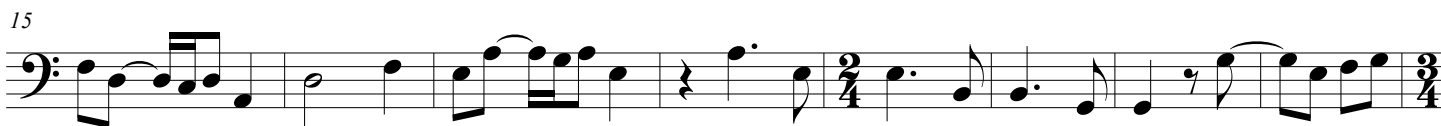
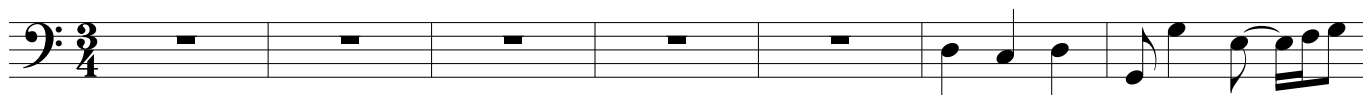
Instrumental Motet a 4

BASSUS

Johannes Ockeghem
(c.1410-1497)

Arr. by Richard St. Clair*

Lento ♩=52



Musical notation for the bass line of 'The Rose Tree'. The melody is written in the bass clef on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed notes. The final measure of the line is a whole note G2.

60

[illegible][illegible]

75

Musical notation for measure 75, bass clef, 3/4 time signature. The melody consists of eighth notes and quarter notes.

81



86

86

92



100

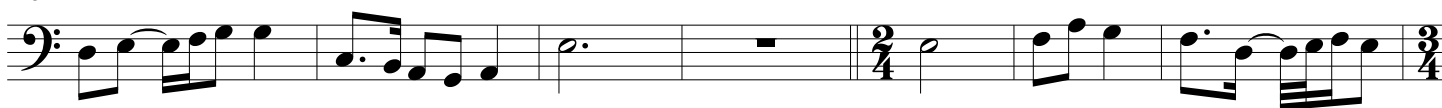


105



Meno mosso ♩ = 42

113



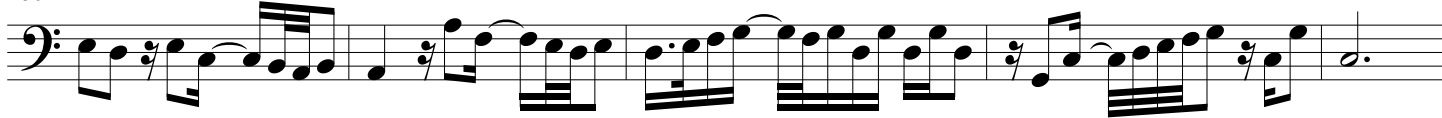
120



125



130



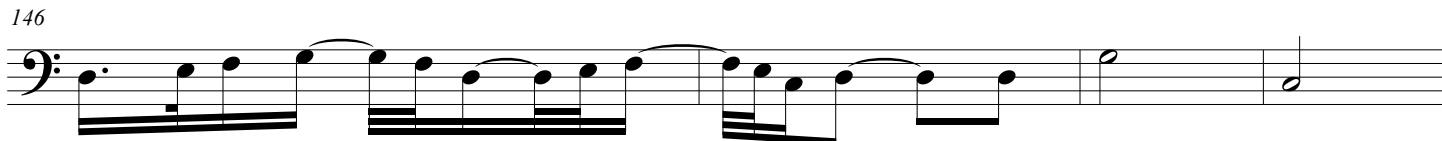
135



142



146



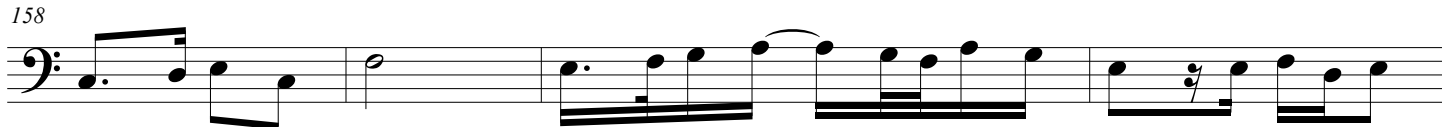
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154



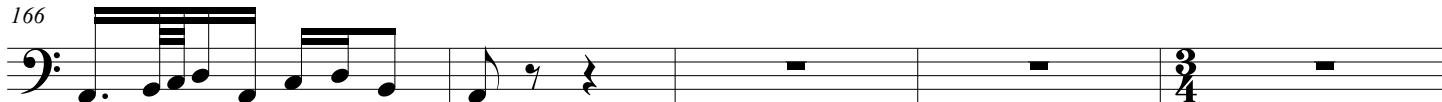
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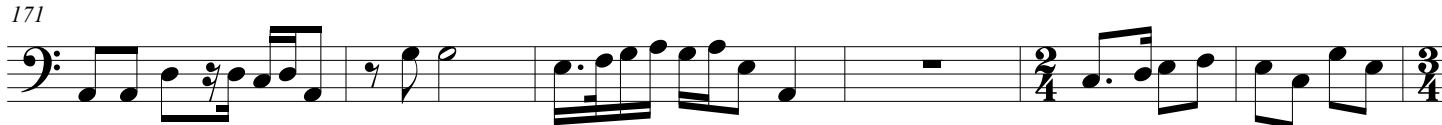
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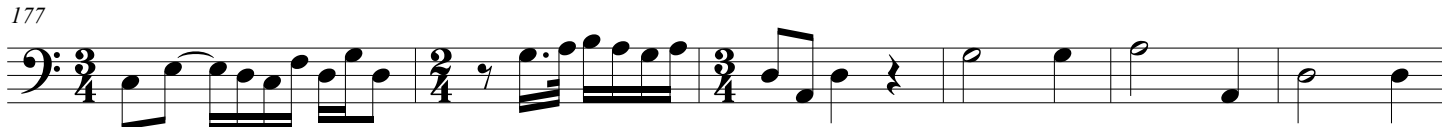
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171



177



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