

Dreams.

(LES RÊVES.)

(Louis Guays.)

English Version by
Dr TH. BAKER.

(Mezzo-Soprano, or Baritone.)

C. CHAMINADE.

Allegretto. (♩ = 92.)

Piano.

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf'.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'The dreams on our pil - low do light For a span, with wings ev - er' and 'Les rê - ves se po - sent sur nous Un moment, sans pli - er leurs'. The piano accompaniment includes chords and eighth-note patterns.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'wav - - - ing, - - -' and 'Soft - ly sing - ing, - - -' and 'ai - - - les, - - -' and 'Ils mur - mu - rent, - - -'. The piano accompaniment includes chords and eighth-note patterns. Dynamics include 'ppp' and 'p'.

our sense en - slav - - ing In fleet - ing vis - ions vague, yet bright;
 char - mants et frê - - les Des chants très va - gues et très doux,

Then, at a breathe we a - wak - - en, They de -
 Puis, qu'un vent pas - se, l'aile ou - ver - - te Ils re -

part with the same low song,
 par-tent tou-jours chan - tants,
 And their place is va - cant for
 Et leur place est vi - de long.

long, _____ And long the soul re - mains for sak - -
 temps, _____ Et pour longtemps l'âme est dé - - ser - -

en! — te! — So doth
Un beau

a tempo.

dolce.

f Hap - pi-ness fly to men, With a smile, and clad in ros -
jour le bon-heur nous vient Sou - ri-ant, tout vê-tu de ro -

p

mf

p

ppp

es, Sel - dom an i - dle
se, Par - - fois il sem - - ble

p

ppp

thought dis - clos - es A vis - ion of the dream a - gain.
peu de cho - - se, Quand de son rêve on se sou - vient.

She be - fools us ere we a - wak - - en, She de -
Il se pose aus - si l'aille ou - ver - - te, Il re -

mf *f* *p dolce.* *mf*

parts from us in a day, — *And her place is va - cant al -*
part a - près quelques jours — *Et sa place est vi - de tou -*

p

way, — *Al - way the soul re - mains for - - sak - -*
jours, — *Et pour tou-jours l'âme est dé - - ser - -*

f *p* *poco rit.* *pp*

en! —
tel —

a tempo.