

TRIO in F MAJOR

BASS RECORDER

For Bass Recorder, Viola (or Two Violas) and Harpsichord
or Pianoforte (with Violoncello ad lib.)

C. P. E. Bach
Edited and arranged by
Hans Brandts Buys

Un poco Andante

bar 12 appoggiatura's should always be
played on the beat, in noted length.

in bar 20 however short

and bar 52/53
54/55

and bar 57

bar 15 bar 19 64 or bar 21 28 bar 37

bar 38 bar 40 bar 43 bar 44 45 or

bar 67/68 or

Allegretto, un poco scherzando

8 *f* *ten.* *ten.* *ten.*

15 *tr* *3* *3* *20*

25 *ten.* *30* *1* *35* *p* *f*

40 *tr* *p* *f* *45* *p* *f* *p* *f* *tr* *3* *3*

50 *ten.* *ten.* *ten.* *ten.* *55* *ten.* *ten.*

60 *ten.* *ten.* *ten.* *ten.* *65* *tr* *3* *3* *70* *tr* *1*

75 *1* *ten.* *ten.* *80*

BASS RECORDER

3



Allegro



BASS RECORDER

40 45

p *f* *p*

50

f *p*

55 60

65

70 75

p *f* *p*

80 85

90 95

100

105 110

115

p *f*

bar 5 etc. bar 8 bar 20 45 bar 15 75 bar 27, 43, 117

bar 48, 50, 52, 59 bar 80 84