

Quartet in C

Violin I

Very slow ♩ = 54

David Stanley Smith. Op. 46

Violin I part: *f* *dim.* *p* *f* *mf* *p*

Cello/Double Bass part: *dim.* *p*

Violin I part: *still slower*, *pp* *ppp* *p* (two beats to the measure)

Section marker: (A) Rather slow, tranquil ♩ = 54 (♩ = ♩ preceding)

Violin II part: *pp*

Viola part: (Viola)

Cello/Double Bass part: (Cello) *crescendo*

Viola part: (Viola)

Cello/Double Bass part: *f* *mp* *f*

Viola part: (Viola)

Violin II part: *dim.* *mf* *p*

Cello/Double Bass part: (Cello) *pp*

Section marker: (C) ♩ = ♩ preceding)

Cello/Double Bass part: *pizz.* *arco* *pp* *cresc.*

Viola part: (Viola) *quickly accelerated*

Violin I part: *Fast* *f*

Viola part: (Viola)

Violin I

ⓓ Very fast $\text{♩} = 96$

First staff of music, starting with a dynamic marking of *ff* and a *V* marking above the staff.

Second staff of music, ending with a dynamic marking of *p* and a *2* marking above the staff.

Third staff of music, featuring dynamic markings of *mp* and *p*, and a *V* marking above the staff.

Fourth staff of music, including the instruction *slight retard*, dynamic markings of *p*, *dim.*, *pp*, and *f*, and a circled letter *E* marking.

Fifth staff of music, ending with a *V* marking above the staff.

Sixth staff of music, including the instruction *animated* and a dynamic marking of *ff*.

Seventh staff of music, including a circled letter *F* marking and a dynamic marking of *p cresc.*

Eighth staff of music, ending with dynamic markings of *f* and *dim.*

Violin I

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *espress.*, *cresc.*, *f*. Includes a circled 'G' above the first measure.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *in time*, *very slight retard*, *p*. Includes a circled 'H' above the first measure.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Includes a circled 'H' above the first measure.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *espr.*, *cresc.*, *f*. Includes a circled 'I' above the first measure.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *dim.*, *pp*, *ppp*, *G.P.*. Includes a circled 'I' above the first measure.

Violin I

J Slow $\text{♩} = 58$

f *mf* *ppp* near the bridge

K

f natural *pp* with mute *mp espr.* *f*

L In moderate time, not too slow $\text{♩} = 92$

p *pp* without mute *p* soft but expressive

mp *p* slightly slower

pp *cresc.* *mf* *pp* in time

cresc. *mp dim.* *pp* (to be played legato, without much vibrato or marked rhythm)

M Gregorian plain-song "Jesu Corona" Still slower $\text{♩} = 69$

N Moderate time (as before)

pp *accelerated* *f espress.* Viola

f espr. *f* rather fast *cresc.* *retarded*

O broad

ff *ff*

fff *f* *p* *cresc.* *f*

retard **P** Faster *accelerated*

ff *ffz* *p* *p* *gracefully*

greatly retarded **Q** Fast (as at D, but slightly less animated)

Viol. II

p *pp*

Viol. II

pp *cresc.* *mf* *cresc.*

retarded **R** Very fast

Viola

f

ff *animated* *ff*

S

rapid

(d = d. preceding)

f *very agitated*

fff

T Very slow (as at first)

f *p*

retarded Rather slow, tranquil (d. = d. preceding)

Viol. II

Violin I

U *slightly animated*
p creso. *p creso.* *f*

mp *f creso.*

V *ff espr.* *f*

ff *p* Solo

W *rather deliberate* *retard.* *f* *fp* *p* *pp*

Tranquil *p* *pp* 1

X *p poco creso.* *p* *pp* 'Cello

Y *ppp* *pp* *Slow* Viola (plain-song)

dim. *ppp* *morendo* 'Cello *pizz.*

Quartet in C

Violin II

David Stanley Smith. Op. 46

Very slow $\text{♩} = 54$

'Cello *f* *dim.* *p* 'Cello *f* *dim.* *p* *mf* *p*

still slower

(A) Rather slow, tranquil $\text{♩} = 54$ ($\text{♩} = \text{♩}$ preceding)

pp *ppp* *p* Viol. I *p*

(B)

pp

cresc. *f* *mp*

f *dim.*

Solo

(C) $\text{♩} = \text{♩}$ preceding)

mf *p* *ppp* *p* *pizz.* *arco*

quickly accelerated

pp *cresc.*

Fast

f *1*

Viola
'Cello

Violin II

(D) Very fast $\text{♩} = 96$

ff *p*

p *mp*

mp *p*

slight retard **(E)** *in time* Viol. I

dim. *pp* *f*

animated

ff

(F)

p cres. *f*

dim.

Violin II

(G)

p *espress.* *cresa.*

f *dim.* *p* Solo

very slight retard *in time* *marked* Solo

(H)

pp

(d = d. preceding)

espress. *cresc.*

(I) *slightly slower*

f *p* *dim.*

(J) Slow ♩ = 50 (near the bridge) (natural)

G.P.

pp *ppp* *f* *mf* *ppp* *f* *pp*

(K)

pp *f* *pp* *pp* 'Cello

Violin II

(L) In moderate time, not too slow ♩ = 92

p soft but expressive

mp *p* *pp* *cresc.*

slightly slower *in time*

mf *p marked*

(M) Gregorian plain-song "Jesu Corona"
Still slower ♩ = 69

cresc. *mp dim.* *pp* (to be played legato, without much vibrato or marked rhythm)

slightly slower

(N) Moderate time (as before)

pp *accelerated p creso.* *rather fast*

pizz. *arco* *f*

(O) broad

cresc. *ff* *fff*

retarded

(P) Faster

f *ff espr.* *accelerated*

retard

greatly retarded (Q) **Fast** (as at D, but slightly less animated)

sffz *p gracefully*

p *pp* Solo

retarded (R) **Very fast**

p cresc.

mf cresc. *mp*

cresc.

animated *ff*

(S) *ff*

(d = d. preceding) *f*

very agitated

(T) **Very slow** (as at first)

p *fff*

Violin II

retarded Rather slow, tranquil
Solo (♩ = ♩ preceding)

Musical staff 1: Violin II part, first line. Includes 'Viol. I' marking and 'dim.' dynamic.

Musical staff 2: Violin II part, second line. Includes 'pp' dynamic.

Musical staff 3: Violin II part, third line. Includes circled 'U' and 'p cresc.' dynamics.

Musical staff 4: Violin II part, fourth line. Includes 'slightly animated' and 'f' dynamics.

Musical staff 5: Violin II part, fifth line. Includes circled 'V', 'Solo', and 'ff espr.' dynamics.

Musical staff 6: Violin II part, sixth line. Includes 'cresc.', 'ff', and 'p' dynamics, and circled 'W'.

Musical staff 7: Violin II part, seventh line. Includes 'p cresc.', 'p', 'f', 'retard', and 'pp' dynamics, and circled 'X'.

Musical staff 8: Violin II part, eighth line. Includes 'Tranquil', '(plain-song)', 'mf marked', and 'p' dynamics, and circled 'Y'.

Musical staff 9: Violin II part, ninth line. Includes 'pp' and 'ppp' dynamics.

Musical staff 10: Violin II part, tenth line. Includes 'Slow', 'pp', 'dim.', and 'PPP morendo' dynamics.

Quartet in C

Viola

David Stanley Smith. Op. 46

Very slow $\text{♩} = 54$

Cello *f* *dim. p* *f* *dim.* *p* *mf* *p*

still slower

Rather slow, tranquil $\text{♩} = 54$ ($\text{♩} = \text{♩}$ preceding)

pp *ppp* *p* *p* Viol. II

(B)

cresc. *V*

f *dim.*

(C) ($\text{♩} = \text{♩}$ preceding)

mf *p* Cello *pp* *p* *quickly accelerated*

Fast

pp *cresc.* *Fast* *V*

Solo

Solo *ff furious* *V* *f*

(D) Very fast $\text{♩} = 96$

ff *p*

p *mp*

Viola

mp *p* *p* *dim. pp* *f*

slight retard **(E)** *in time* Viol. I

ff *animated*

f **(F)** *2*

dim. *p*

(G) *espress.* *cresc.* *f*

dim. *p* *very slight retard* *in time*

pp **(H)** *pp*

pp

(d = d. preceding) *espress. cresc.* *f* **(I)**

slightly slower *p* *mp* *p* *dim.* *pp* *1 G.P.*

Viola

J Slow $\text{♩} = 56$
Viol. I & II

with mute

f espr., quasi recitativo *pp (echo)*

f *pp* *mp* *pp*

L In moderate time, not too slow $\text{♩} = 92$

f *pp* *p soft but expressive*

mp *p* *slightly slower*

in time *pp* *cresc.* *mf* *pp*

cresc. *mp dim.* *pp (to be played legato, without much vibrato or marked rhythm)*

pp *cresc.* *mp dim.* *pp*

N Moderate time (as before) *1 accelerated*

pp *f espr.*

f *rather fast* *retarded* *ff*

fff *ff* *fff*

retard (P) *Faster* *accelerated* *pizz.* *greatly arco*

f *p cresc.* *f* *ff* *fff*

retarded (Q) *Fast (as at D, but slightly less animated)*

p *p gracefully*

p *pp* *Solo*

retarded (R) *Very fast*

p cresc. *mf cresc.*

f marked

ff animated

(S) *ff*

(d = d. preceding)

f *3*

very agitated *p*

(T) *Very slow (as at first)* *Rather slow,*

fff *p*

Viola

tranquil (♩. = ♩ preceding)

First staff of music, measures 1-4. Dynamics: *p*, *pp*.

Second staff of music, measures 5-8. Dynamics: *p*, *cresc.*, *p cresc.*, *mp*. Markings: **U**, *slightly animated*.

Third staff of music, measures 9-12. Dynamics: *f cresc.*, *ff*.

Fourth staff of music, measures 13-16. Dynamics: *f cresc.*, *ff*. Markings: **V**, *3*, *0*.

Fifth staff of music, measures 17-20. Dynamics: *ff*.

Sixth staff of music, measures 21-24. Dynamics: *p*, *f Viol. I*, *pp*, *p*. Markings: **W**, *1*.

Seventh staff of music, measures 25-28. Dynamics: *f*, *pp*, *mf marked*, *p*. Markings: *retard*, *1*, (plain-song) *Tranquil*.

Eighth staff of music, measures 29-32. Dynamics: *p*, *pp*. Markings: **X**, **V**.

Ninth staff of music, measures 33-36. Dynamics: *pp dolce*, *pp*. Markings: **Y**, *Slow*.

Tenth staff of music, measures 37-40. Dynamics: *dim.*, *ppp morendo*.

Quartet in C

Violoncello

David Stanley Smith. Op. 46

Very slow $\text{♩} = 54$

f *dim. p* *f dim. p* *mf* *p*

Rather slow, tranquil $\text{♩} = 54$ ($\text{♩} = \text{♩}$ preceding)

still slower *pp* *ppp* *p*

Viola
Viol. I Viol. II

cresc. *f* *p*

f *dim.* *mf* *p*

Viol. II

C ($\text{♩} = \text{♩}$ preceding)

pp *p* *p*

pizz. *arco* *quickly ac-*

celerated

cresc. *f* *f*

Fast Viola

D Very fast $\text{♩} = 96$

f *ff*

V

p *p* *mp*

mp *p* *p* *dim. pp* *f*

slight retard (E) *in time* Viol. I

ff *animated*

(F) *marked* *p cresc.*

f *dim.* *p* 1

(G) *pizz.* *arco* *espress. cresc.* *f*

dim. *p* *very slight retard.* *pp* *in time*

(H) *pizz.* *arco* *p* *pp*

(d = d. preceding) *pp* *espr. cresc.*

(I) *slightly slower* *f* *p* *dim.* *pp* *pizz.* *arco G.P.* *ppp*

Violoncello

(J) Slow $\text{♩} = 56$
f > *mf* > *p* *ppp* > *p* > *pp*
 with mute

(K) Solo without mute
ppp *p*
 3

(L) In moderate time, not too fast $\text{♩} = 92$
p soft but expressive *mp*

(plain-song) slightly slower
p *mp* marked *pp* *cresc.*
 in time

mf > *pp* *cresc.*

(M) Gregorian plain-song "Jesu Corona"
 Still slower $\text{♩} = 69$
f marked *dim.* *pp* (to be played legato, without much vibrato or marked rhythm)

(N) Moderate time (as before) with expression
p *cresc.*

accelerated *f* pizz. arco
 6 6

(O) broad
f *cresc.* *ff*

fff *ff* *fff*

retard 1 (P) Faster accelerated

f *mp cresc.* *f*

greatly retarded Fast (as at D, but slightly less animated)

pizz. arco *ff* *ffz* *p* *p*

Viol. I

retarded (R) Very fast

pp *p cresc.* *mf cresc.*

f

animated *ff*

(S) *ff*

(d = d. preceding) *f³*

very agitated

(T) Very slow (as at first) *fff*

Rather slow, tranquil (d = d. preceding) *p* Viola

Violoncello

U

Staff 1: Bass clef, key signature of two flats. Dynamics: *p*, *pp*, *p cresc.*, *p cresc.*. Includes the word *arco*.

Staff 2: Bass clef, key signature of two flats. Dynamics: *f slightly animated*, *f cresc.*

V

Staff 3: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a finger number '0'.

Staff 4: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a finger number '0'.

W

Staff 5: Bass clef, key signature of two flats. Dynamics: *p*, *p*, *f*. Includes the word *retard*. Markings: '1', '2', 'Viola Solo'.

Tranquil

Staff 6: Bass clef, key signature of two flats. Dynamics: *pp*, *p*, *pppp cresc.*, *p*.

X

Staff 7: Bass clef, key signature of two flats. Dynamics: *pp*.

Y

Staff 8: Bass clef, key signature of two flats. Dynamics: *ppp*, *ppp*. Includes the word *Slow* and '(harm.) (almost inaudible)'. Marking: '1'.

Staff 9: Bass clef, key signature of two flats. Dynamics: *pp*, *dim.*, *ppp morendo*. Includes the word *arco*. Marking: '1'.

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