

FIFTH PIANO SONATA
Opus 35

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(1974 / 1989)

Agitato [$\text{♩} = 120$]

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-8) begins with a 5/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Agitato' with a metronome marking of 120. The first measure is marked 'non legato'. The second measure has a 4/8 time signature and a dynamic of 'sf'. The third measure has a 6/8 time signature and a dynamic of 'sfp'. The fourth measure has a 2/8 time signature and a dynamic of 'p'. The fifth measure has a 4/8 time signature and a dynamic of 'cresc.'. The sixth measure has a 3/8 time signature and a dynamic of 'sf'. The seventh measure has a 4/8 time signature and a dynamic of 'ff'. The eighth measure has a 3/8 time signature and a dynamic of 'ff'. The second system (measures 9-16) continues with a 3/8 time signature and a dynamic of 'ff'. The ninth measure has a 3/8 time signature and a dynamic of 'molto dim.'. The tenth measure has a 2/8 time signature and a dynamic of 'p'. The eleventh measure has a 3/8 time signature and a dynamic of 'sf'. The twelfth measure has a 3/8 time signature and a dynamic of 'cresc.'. The thirteenth measure has a 3/8 time signature and a dynamic of 'ff'. The fourteenth measure has a 3/8 time signature and a dynamic of 'ff'. The fifteenth measure has a 3/8 time signature and a dynamic of 'ff'. The sixteenth measure has a 3/8 time signature and a dynamic of 'ff'. The third system (measures 17-24) begins with a 5/8 time signature and a dynamic of 'sf'. The seventeenth measure has a 3/8 time signature and a dynamic of 'sf'. The eighteenth measure has a 3/8 time signature and a dynamic of 'cresc.'. The nineteenth measure has a 3/8 time signature and a dynamic of 'ff'. The twentieth measure has a 3/8 time signature and a dynamic of 'ff'. The twenty-first measure has a 3/8 time signature and a dynamic of 'ff'. The twenty-second measure has a 3/8 time signature and a dynamic of 'ff'. The twenty-third measure has a 3/8 time signature and a dynamic of 'ff'. The twenty-fourth measure has a 3/8 time signature and a dynamic of 'ff'. The score includes various articulations, including slurs, accents, and triplets.

[illegible]

p subito *energico* *f* *p vivo*

(♩=120)

Pesante, allargando *non legato* *vivo* *ff sempre*

(♩=72) (♩=108)

agitato *Ritenuto* *p più sost.*

(♩=42) (♩=80)

(*) chromatic tone-cluster (d-a)

$\text{♩} = 84$ *accel.* - - - - - ($\text{♩} = 126$) ($\text{♩} = 72$) *tr* $\text{♩} = 84$

pp cresc. - - *molto* *f dim.* - - *pp* *sfp* *mf* *3* *3* *3* *una corda* *sost.*

molto staccato *Ped.* *Ped.*

($\text{♩} = 100$)

tre corde *ff* *fff* *mf* *f* *mf* *f energico*

($\text{♩} = 76$) ($\text{♩} = 60$) ($\text{♩} = 96$) ($\text{♩} = 120$)

dimin. (*l.h.*) (*l.h.*) *p* *fff* *ff* *f cresc. molto*

5 *3* *1 2 5* *3* *3* *3* *Ped.*

(♩=63) Pesante possibile (♩=60) (♩=56) Cadenza (♩= ca. 112)
freely

molto allarg. *sf* *sf* *sf* *sf* *p* *rall.* bell-like *pp* sempre

trmm

Ped.

(♩=132)

sf *p* 10:8 11:8

Ped.

(♩=88) (♩=80) (♩=116) (♩=92)

sf *p* *p* *cresc.* *mf* *p poco* *mp* *sf* *sf* *y..*

Ped.

Handwritten musical score for piano, featuring three systems of staves with various musical notations, dynamics, and performance instructions.

System 1:

- Tempo: $[♩=92]$
- Dynamic: *fff*
- Instruction: *Ped.*
- Dynamic: *ff*
- Instruction: *sost.*
- Tempo: $[♩=92]$
- Tempo: $[♩=96]$
- Dynamic: *mp*
- Dynamic: *mf*
- Instruction: *leggero, giocoso*

System 2:

- Tempo: $[♩=72]$
- Instruction: *fuggevole*
- Instruction: *una corda (ch)*
- Dynamic: *p*
- Instruction: *Leggierissimo*
- Tempo: $[♩=108]$
- Dynamic: *sf*
- Instruction: *tre corde*
- Tempo: $[♩=120]$
- Dynamic: *mp*
- Tempo: $[♩=69]$
- Instruction: *una corda*
- Instruction: *tr*

System 3:

- Instruction: *non legato*
- Instruction: *dimin.*
- Dynamic: *pp*
- Tempo: $[♩=48]$
- Dynamic: *mp*
- Instruction: *tre corde*
- Instruction: *(fine della cadenza)*
- Instruction: *attacca*
- Instruction: *Ped.*

(♩ = 168)

come
primo

(♩ = 132)

ff animato

 f

molto rapido

10:8

350

Ped

Subi

Rate	
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• **1000**

y f secco

(♩=96)

cresc.

(♩=112)

$\pi \not\equiv 0$ semplice, calmo

The musical score is divided into three systems, each with a treble and bass staff. The first system begins with a 3/8 time signature and a tempo of $\text{♩} = 96$. It includes a piano (*p*) dynamic and an acceleration (*accel.*) leading to a tempo of $\text{♩} = 100$. The second system starts with a 2/4 time signature and a tempo of $\text{♩} = 120$, followed by a rallentando (*rall.*) to $\text{♩} = 46$, and then an acceleration (*accel.*) to $\text{♩} = 96$. The third system begins with a tempo of $\text{♩} = 60$ and an acceleration (*accel.*) to $\text{♩} = 96$, followed by a *Sostenuto* section at $\text{♩} = 72$. The score includes various dynamics such as *p*, *sf*, *cresc.*, and *ff*, as well as performance markings like *Ped.* and *ff*. Time signatures change throughout, including 3/8, 2/4, 4/8, 6/8, and 3/4. Rhythmic patterns include triplets, 4:3 and 5:3 ratios, and complex syncopated rhythms.

$\text{♩} = 96$ *accel.* $\text{♩} = 100$ *accel.*

$\text{♩} = 120$ *rall.* $\text{♩} = 46$ *accel.* $\text{♩} = 96$

$\text{♩} = 60$ *accel.* $\text{♩} = 96$ *Sostenuto* $\text{♩} = 72$

p *sf* *cresc.* *ff* *Ped.*

Handwritten musical score for piano, page 9. The score is written on grand staves with treble and bass clefs. It features various time signatures (3/2, 2/4, 3/2, 4/4, 3/2, 4/2), dynamic markings (ff, p, pp, sff), and performance instructions like "molto non legato", "rall.", and "Ped.". The piece includes complex fingering (e.g., 1 2 3 5 1, 4 3 1 2 1, 2 5) and articulation marks. The tempo markings are [♩=76], [♩=76] rall. - - - [♩=30], [♩=42], [♩=72], [♩=108] rall. - - - [♩=66], and [♩=80]. The score ends with a double bar line and a final chord marked with an asterisk.

* Hold until sound has completely vanished.