



Perpetuum mobile

für
Violine

mit Orchester- oder Pianofortebegleitung

von

Ottokar Nováček.

Aufführungsrecht vorbehalten!

Eigentum des Verlegers.

8071

LEIPZIG
C. F. PETERS.

Perpetuum mobile.

Vivace non troppo.

Nováček.

2 Flöten. *f*

2 Hoboen. *f*

2 B-Clarinetten. *f* *dim.*

2 Fagotte. *f* *dim.* *p* *dim.*

2 F-Hörner. *f* *mf* *dim.* *p*

2 F-Trompeten. *f*

Pauken. *f* *molto dim.* *p*

Triangel.

Glockenspiel.

Solo-Violine. *f*

Harfe. *f*

Violine I. *f*

Violine II. *f*

Viola. *f* *dim.* *p*

Violoncelli. *f* *dim.*

Bässe. *f* *dim.*

Fl. *f. cresc.* *pp*

Hob. *p. cresc.*

Clar. *p. cresc.* *pp*

Fag. *p. molto cresc.*

Hörn. *p. molto cresc.*

Tromp. *p. molto cresc.* *pp* *pp*

Pauk. *molto* *f*

S.Viol. *sempre pp*

Viol. *p. cresc.* *mf cresc.* *p. cresc.*

cresc. *molto cresc.* *molto cresc.*

A

Fl. *ppp*

Clar. *pp*

Fag. *pp*

Tromp.

S.Viol.

Harfe. *mf*

A

Fl. *sf* *pp* *sf*

Fag. *pp* *sf*

S. Viol. *f* *pp* *f* *pp*

Viol. *con sordino* *pizz.* *mf* *mf*

B

sf *sf* *sf* *sf*

f *pp* *f* *pp* *ff*

Haffe. *ff*

mf *mf* *mf* *mf*

arco *f* *arco* *f*

con sordino *f*

B

Hörn. *f. molto dim.*

Pauk. *mf molto dim.*

S.Viol. *f dim.*

Harfe.

Viol. *p espressivo*

mf dim. pp dim.

Hob. *pp*

Clar. *pp*

S.Viol. *sempre pp*

Viol. *pp*

divisi pp

pizz. p arco pp

Fl. *pp*

Hörn. *pp*

Tromp. *pp*

Triang. *pp*

S. Viol. *ppp*

Harfe. *p* *pp* *p*

Viol. *pp* *arco*

Fl. *pp* *mf* *pp* *mf*

Hörn. *mf* *pp* *mf*

Triang. *mf*

S. Viol. *f* *pp* *f*

Harfe. *p* *p* *p* *sf* *pp* *sf*

Viol. *pizz.* *mf pizz.* *mf*

D

The musical score is arranged in a system of staves. At the top, there are three measures of a vocal line with dynamics *pp* and *mf*. Below this is a piano accompaniment section with a complex sixteenth-note arpeggiated pattern in the right hand and a bass line in the left hand. Dynamics include *pp*, *f*, and *ff*. The string section at the bottom consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass), with dynamics *f* and *arco* markings. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The letter 'D' is placed at the top right and bottom right of the page.

The musical score on page 8 consists of several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, and Contrabassoon). The second system features a piano part with a right-hand staff and a left-hand staff. The piano part includes dynamic markings such as *ff*, *mf*, *p*, and *dim.*, as well as performance instructions like *pizz.* and accents. The bottom system continues the piano part with similar markings and instructions. The score is written in a key signature of one flat and a common time signature.

S.Viol. **E**

Viol.

This system contains the first two staves of the score. The top staff is for the Solo Violin (S.Viol.), marked with a large 'E' above it, and features a complex, ascending melodic line with many accidentals. The bottom staff is for the Violin section (Viol.), which is currently silent, indicated by a horizontal line across the staff.

E

Fl. *ppp*

Fag. *ppp*

Triang. *pp*

This system contains three staves. The top staff is for the Flute (Fl.), the middle for the Bassoon (Fag.), and the bottom for the Triangle (Triang.). The Flute and Bassoon parts are marked with *ppp* and feature a melodic line similar to the Solo Violin. The Triangle part is marked with *pp* and has a simple rhythmic pattern.

S.Viol.

Harfe. *ppp*

This system contains two staves. The top staff is for the Solo Violin (S.Viol.), continuing its melodic line. The bottom staff is for the Harp (Harfe.), marked with *ppp*, and features a complex, arpeggiated accompaniment.

Viol.

arco *pp*

This system contains four staves. The top two staves are for the Violin section (Viol.), which is silent. The bottom two staves are for the Cello and Double Bass, marked with *pp* and the instruction 'arco'. They play a simple, sustained harmonic accompaniment.

Fl. **F**

Fag. *pp*

Hörn. *ppp*

S.Viol.

Viol. *ppp*

F

arco *ppp*

ppp

arco *ppp*

Fl. **G**

S.Viol.

Viol. *p*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

G *ppp*

Fl. *pp* *p*

Hob. *pp* *p*

Clar. *pp* *p cresc.*

Tromp. *pp* *pp*

Triang. *p*

S.Viol.

Viol. *ppp*

mf *pp* *pp* *pp* *pp*

pizz.

Fl. H *ppp*

Fag. *ppp*

S.Viol. H

Viol.

H

Fl. I

Hob. *ppp*

Fag. I

Hörn. *pp*

Glockensp. *pppp*

S.Viol. I

Hfe. *ppp*

Viol.

arco *pp*

I

Fl. *ppp* **7**

Hob.

Clar. *p* *cresc.* *f*

S.Viol. *pp*

Viol. *arco* *tr.* *p* *mp*

arco *pp* *tr.* *pp* *p* *mp*

arco *pp* *tr.* *p*

Hob. *f*

Clar. *f*

Fag. *f*

Hörn. *mf* *f*

Tromp. *f* *ff* *ff*

Pauk. *p* *cresc.* *f* *ff*

S.Viol. *ff*

Viol. *p* *cresc.* *ff*

p *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff* *arco*

f *ff*

J

Fl.

Hob.

Clar.

Fag.

Hörn.

Tromp.

Pauk.

S.Viol.

Harfe.

Viol.

Tromp.

S.Viol.

Harfe.

Viol.

ff

f

ff

f

mf

pp

pp

pp

fmp sempre pp

K

K

K

Fl. *pp*

Clar. *ppp*

Triang. *ppp*

S.Viol. *ppp*

Harfe. *pp*

Viol.

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

mf *pp* *mf* *pp* *mf* *pp* *mf*

pizz. *mf* *pizz.* *mf*

Fl. *pp* *L sf*

Hob. *f*

Clar. *pp* *sf* *f*

Triang.

pp *L* *ff*

pp *sf* *ff*

f *arco*

f *arco*

f

L

M

Musical score for the first system, featuring five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamics include *f* and *mf*. A *molto dim.* marking with a wedge-shaped hairpin is present in the fifth staff.

Musical score for the second system, consisting of five empty staves.

Musical score for the third system, featuring a single staff with a complex melodic line. It includes a *2 0* marking above the staff, a *M* marking, and the instruction *sull' A...* at the end.

Musical score for the fourth system, featuring two staves with block chords.

Musical score for the fifth system, featuring four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. Dynamics include *sf*, *mf*, *ff*, and *molto dim.*. The instruction *pizz.* is used in the second, third, and fourth staves. A *M* marking is present at the end of the system.

Glockensp.

S.Viol.

Harfe.

Viol.

pppp

ppp

ppp

ppp

pp

pizz.

ppp

Musical score for page 19, featuring multiple staves with various musical notations, dynamics, and articulations. The score includes:

- Staff 1 (Treble clef, B-flat key signature): *ff* dynamics.
- Staff 2 (Treble clef, B-flat key signature): *ff* dynamics.
- Staff 3 (Treble clef, F# key signature): *ff* dynamics.
- Staff 4 (Bass clef, B-flat key signature): *ff* dynamics.
- Staff 5 (Treble clef, B-flat key signature): *ff* dynamics.
- Staff 6 (Bass clef, B-flat key signature): *ff* dynamics.
- Staff 7 (Treble clef): *pp* dynamics.
- Staff 8 (Treble clef): *pizz.* and *arco* markings.
- Staff 9 (Grand staff): *ff* dynamics.
- Staff 10 (Grand staff): *pp* dynamics.
- Staff 11 (Grand staff): *ppp* dynamics.
- Staff 12 (Grand staff): *pp* dynamics.
- Staff 13 (Grand staff): *pp* dynamics.
- Staff 14 (Bass clef): *arco* markings.
- Staff 15 (Bass clef): *arco* markings.

Additional markings include *Triang.*, *pp*, *ppp*, *pizz.*, and *arco*.

