

2 - Canon

(Second Below)

Maestoso ♩ = 80

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Trumpet in C 1

Trumpet in C 2

Trumpet in C 1 and Trumpet in C 2 staves, measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. Trumpet in C 1 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Trumpet in C 2 starts with a whole rest in measure 1, then a quarter note G3 in measure 2, followed by quarter notes A3, Bb3, and C4. Both parts have eighth and sixteenth notes in measures 3 and 4.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 5-8. Measure 5 starts with a 5-measure rest for both parts. In measure 6, C Tpt. 1 has a quarter note G4, and C Tpt. 2 has a quarter note G3. Both parts continue with eighth and sixteenth notes through measure 8.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 9-12. Measure 9 starts with a 9-measure rest for both parts. In measure 10, C Tpt. 1 has a quarter note G4, and C Tpt. 2 has a quarter note G3. Both parts continue with eighth and sixteenth notes through measure 12.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 13-16. Measure 13 starts with a 13-measure rest for both parts. In measure 14, C Tpt. 1 has a quarter note G4, and C Tpt. 2 has a quarter note G3. Both parts continue with eighth and sixteenth notes through measure 16, ending with a final double bar line.