ALBUMS of ENGLISH SONG

No. III.

CHARLES DIBDIN.

PRICE ONE SHILLING & SIXPENCE.

LONDON & NEW YORK

NOVELLO, EWER & CO.

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LONDON & NEW YORK: NOVELLO, EWER AND CO.

ALBUMS OF ENGLISH SONG.

TWENTY-ONE SONGS

COMPOSED BY

CHARLES DIBDIN.

1745—1814.

EDITED, AND WITH PIANOFORTE ACCOMPANIMENTS, BY
WM. ALEXR. BARRETT.

PRICE ONE SHILLING AND SIXPENCE.

LONDON & NEW YORK
NOVELLO, EWER AND CO

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CHARLES DIBDIN.

NO collection of English songs, worthy of the title, would be complete without a few examples of the genius of CHARLES DIBDIN. Many of his compositions have won their way into the hearts of the people, and may be fairly quoted as national. The particulars of his life have been frequently told, and it is therefore needless to recapitulate them here. It is sufficient to say that he was born in Southampton on March 15, 1745. He was the eighteenth child of his father. His elder brother Thomas, a sea captain, was the original "Poor Tom" of the "Sailor's Epitaph." Of the rest of the family little is known that is interesting. Young Charles Dibdin was a chorister in Winchester Cathedral, and studied music under Peter Fussell, the deputy of James Kent, organist of the Cathedral. Some of Kent's Anthems, with treble solo parts, were written for young Dibdin. By his own account he learnt little from either of these musicians, and owed all his musical knowledge to himself. The absence of scientific knowledge in the construction of melody is apparent to every musician who has studied Dibdin's Songs. His airs are very original, but the difficulty of harmonising them properly was never solved by the composer himself, for many of his own arrangements lack the continuity and polish which is found in the works of trained writers. It is chiefly for the wealth of poetic sentiment, which his songs contain, that they have fastened themselves upon the sympathies of the people. This quality made his sea-songs—though he was never a sailor himself—so great a power in maintaining the prestige of the English navy, and has invested his name with the nobility of gratitude as great and as honourable as a ducal patent. His life was a continuous struggle with straitened means. His genius was many-sided. He made so great a success as an actor in the part of *Ralph* in Bickerstaffe's "Maid of the Mill," that "Ralph" handkerchiefs were woven and sold in his honour. He invented the plan of giving monologue entertainments, and wrote a large number of pieces for these purposes. He was the author of over seventy operatic pieces, produced at various theatres between the years 1762 and 1811, and about thirty-five entertainments in which he was the sole performer. He wrote the words and composed the music for more than a thousand songs, besides supplying words for other composers. His ideas were new and fresh, and have formed a mine which has furnished material for much "original" work done by later authors. He died at Camden Town on July 25, 1814, and was buried in the graveyard in Pratt Street, where a monument, recently restored, covers his remains.

The particulars of his career have been told by himself in his "Professional Life," four vols., 1803; by George Hogarth in a Preface to a collection of the words of his many songs and a selection of his music, 1842; and more recently by the editor of the present work, in *The Musical Times* for 1886, and by his great-grandson, James C. Dibdin, in a series of articles in the *Scottish Art Review*.

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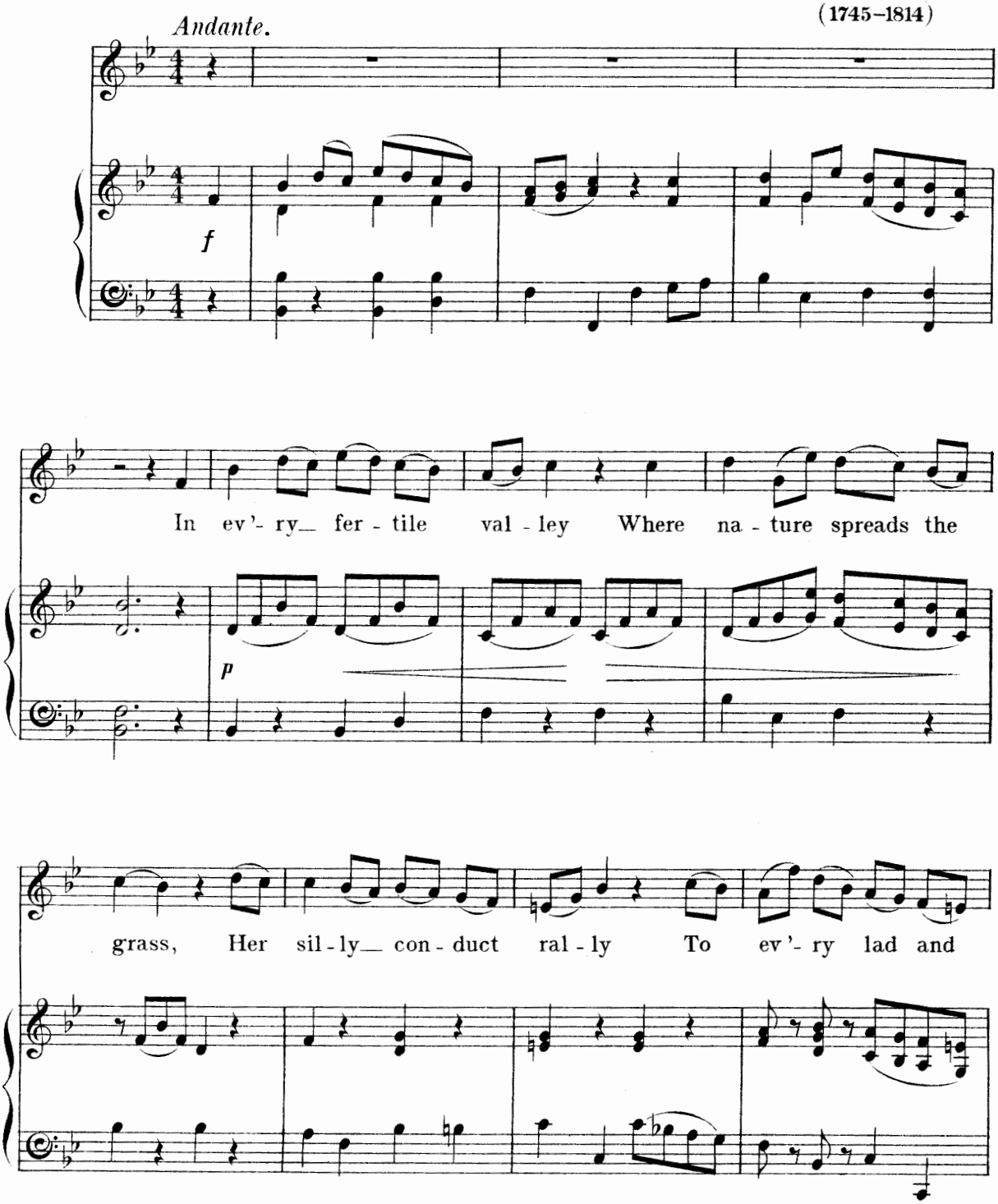
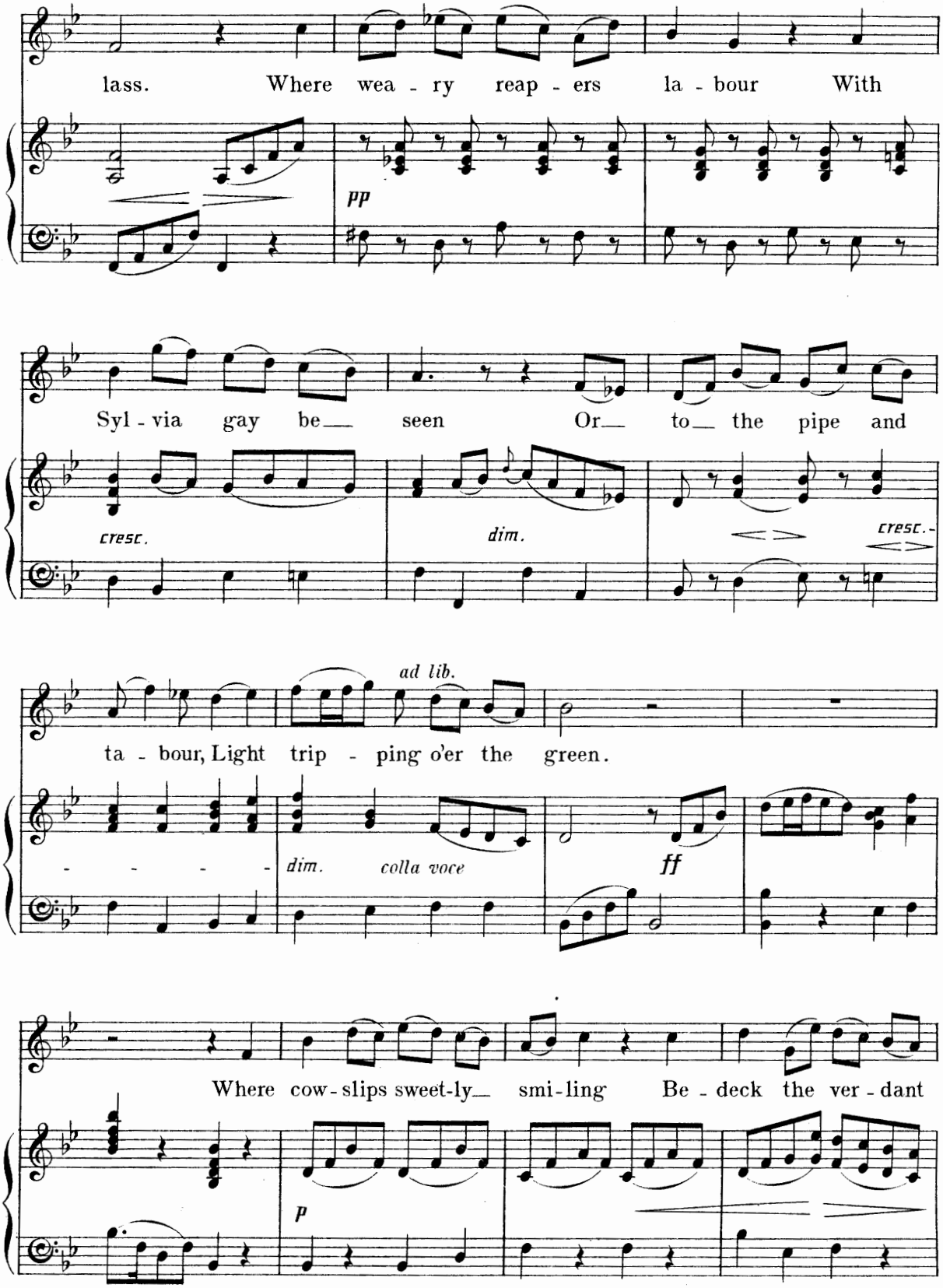
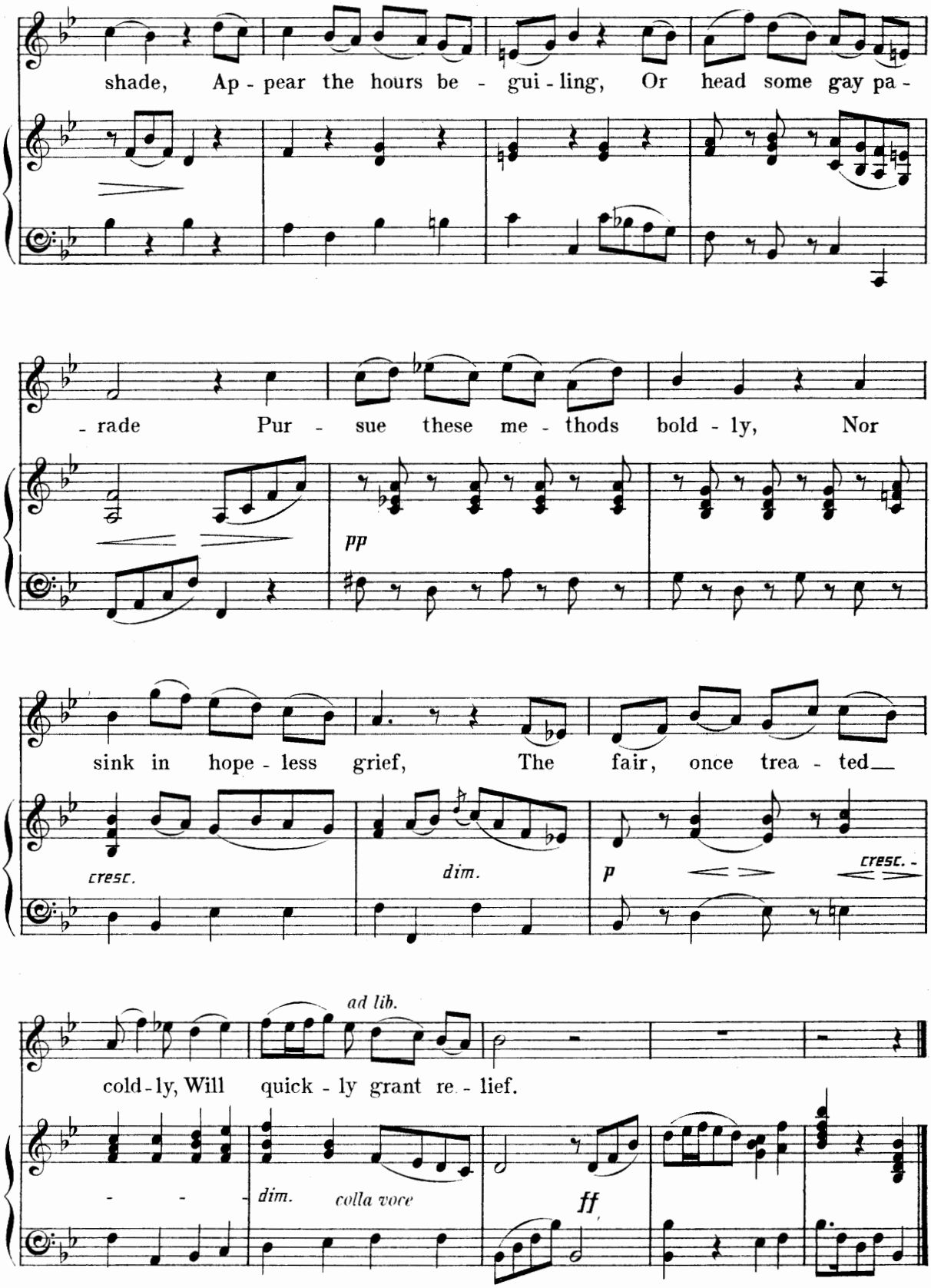
IN EVERY FERTILE VALLEY.

(Dibdin's first song.)

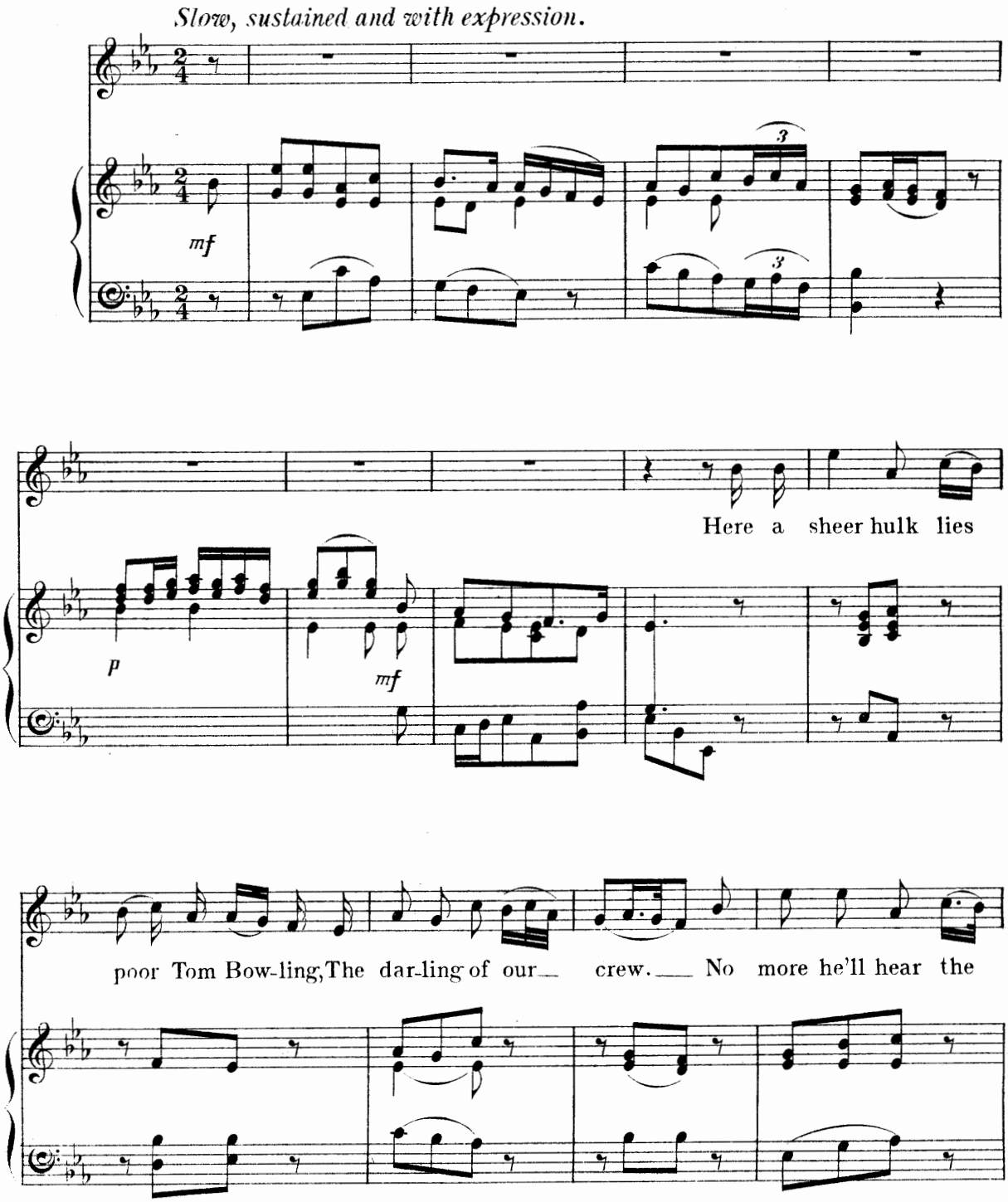
Charles Dibdin.
(1745–1814)

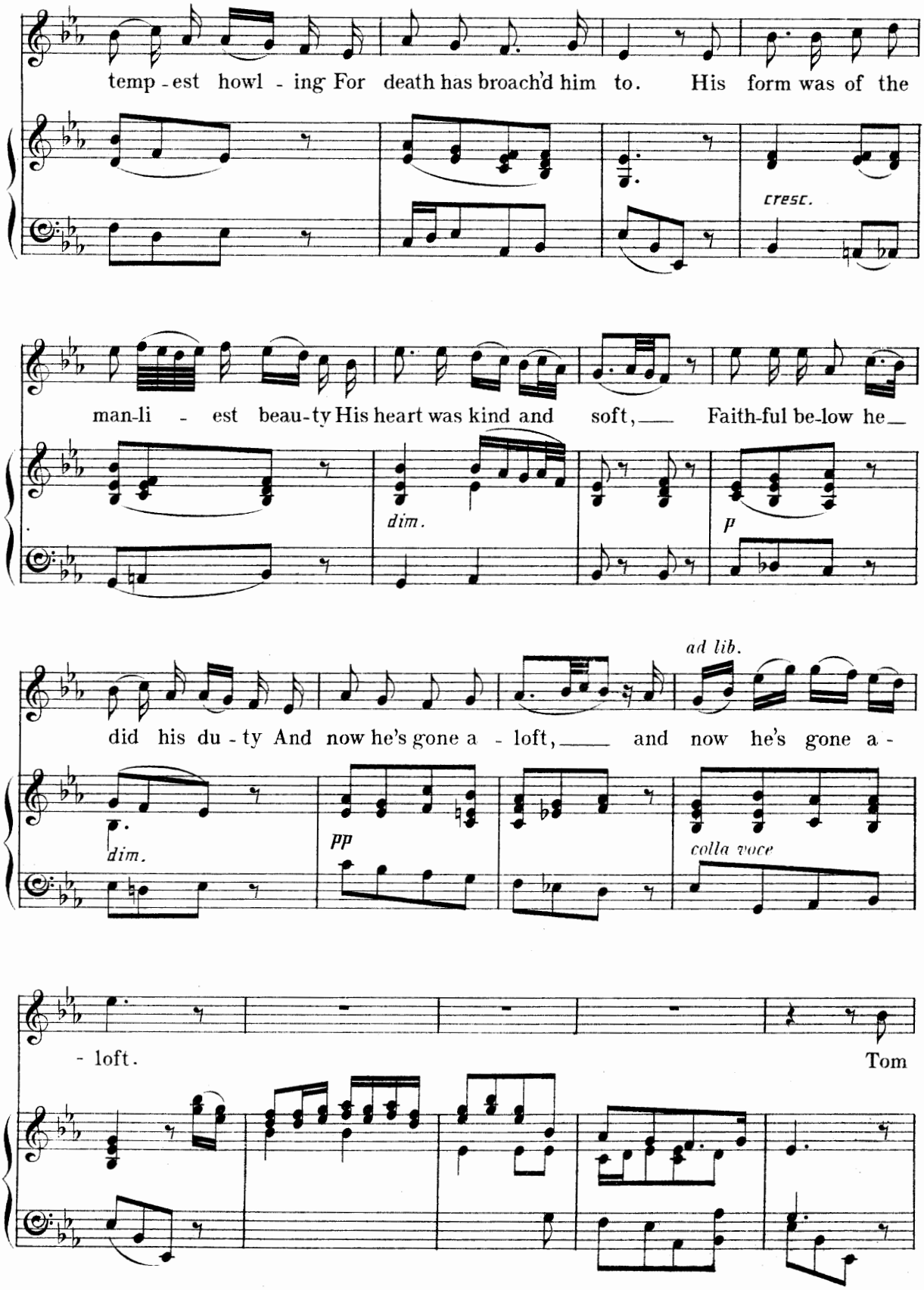


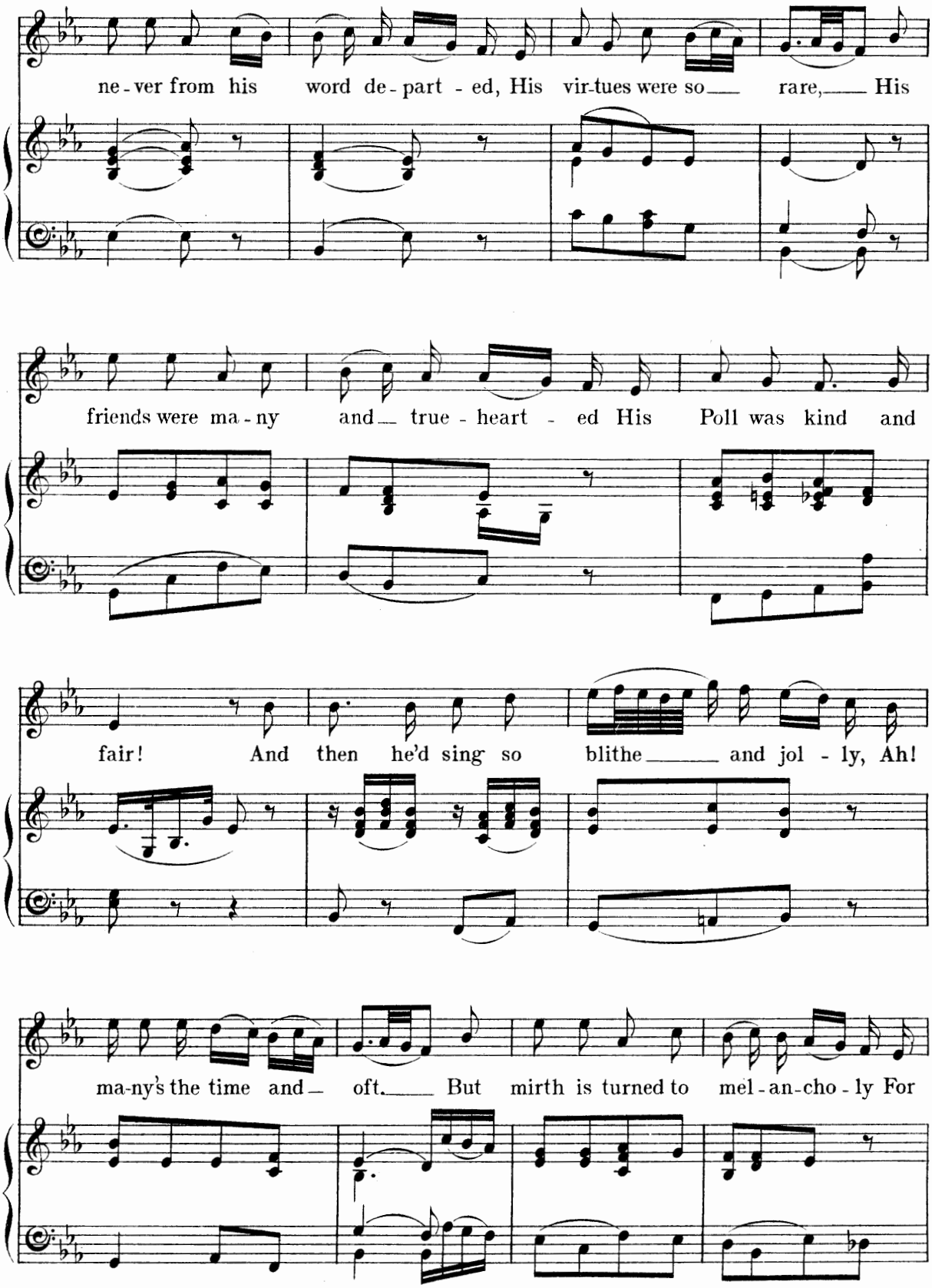

lass. Where wea - ry reap - ers la - bour With
pp
Syl - via gay be__ seen Or__ to__ the pipe and
cresc.
dim.
cresc.
ad lib.
ta - bour, Light trip - ping o'er the green.
dim. colla voce
ff
Where cow-slips sweet-ly__ smi-ling Be - deck the ver - dant
p

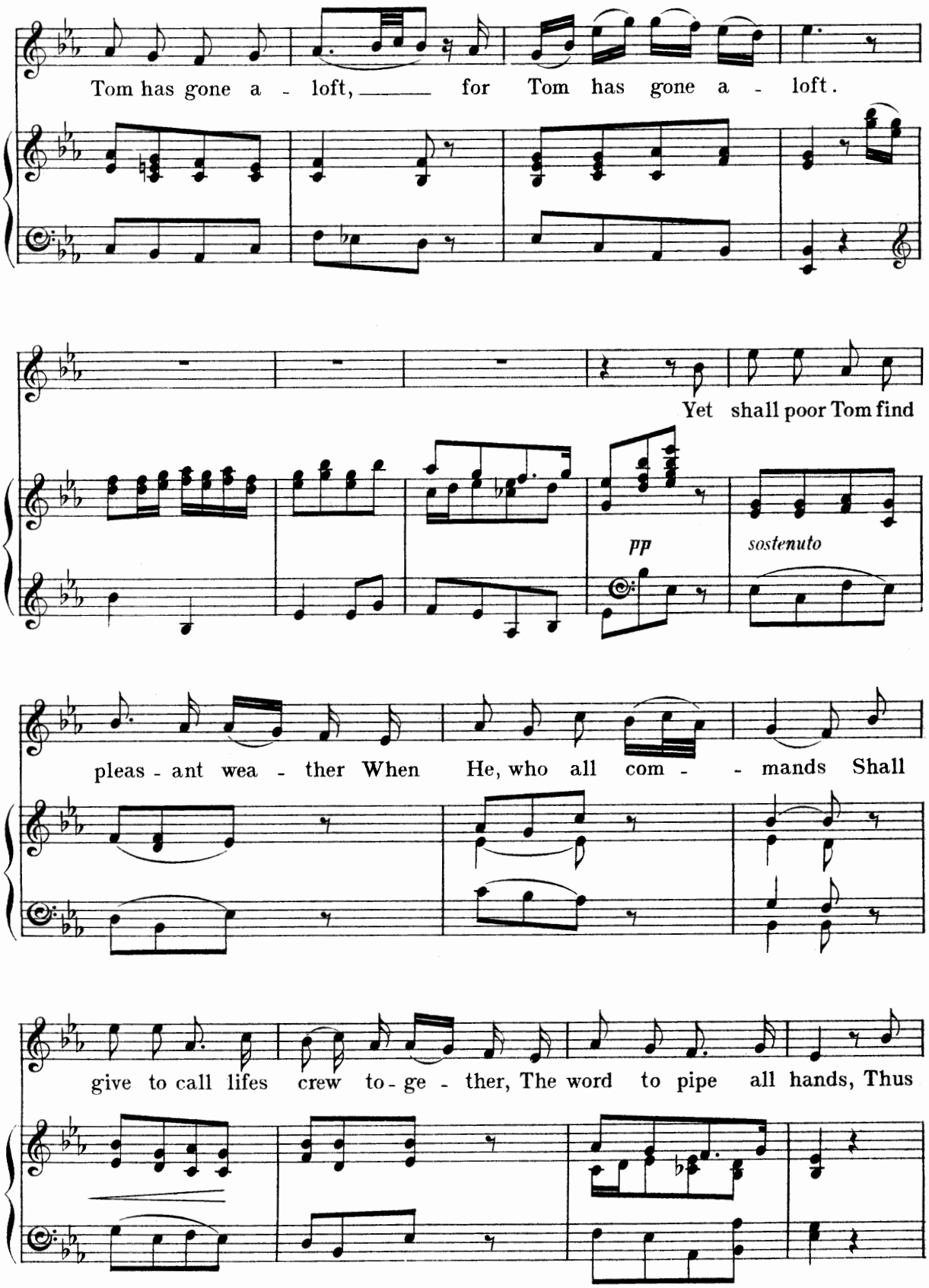

shade, Ap - pear the hours be - gui - ling, Or head some gay pa -
- rade Pur - sue these me - thods bold - ly, Nor
pp
sink in hope - less grief, The fair, once trea - ted
cresc.
dim.
p
cresc. -
ad lib.
cold - ly, Will quick - ly grant re - lief.
dim.
colla voce
ff

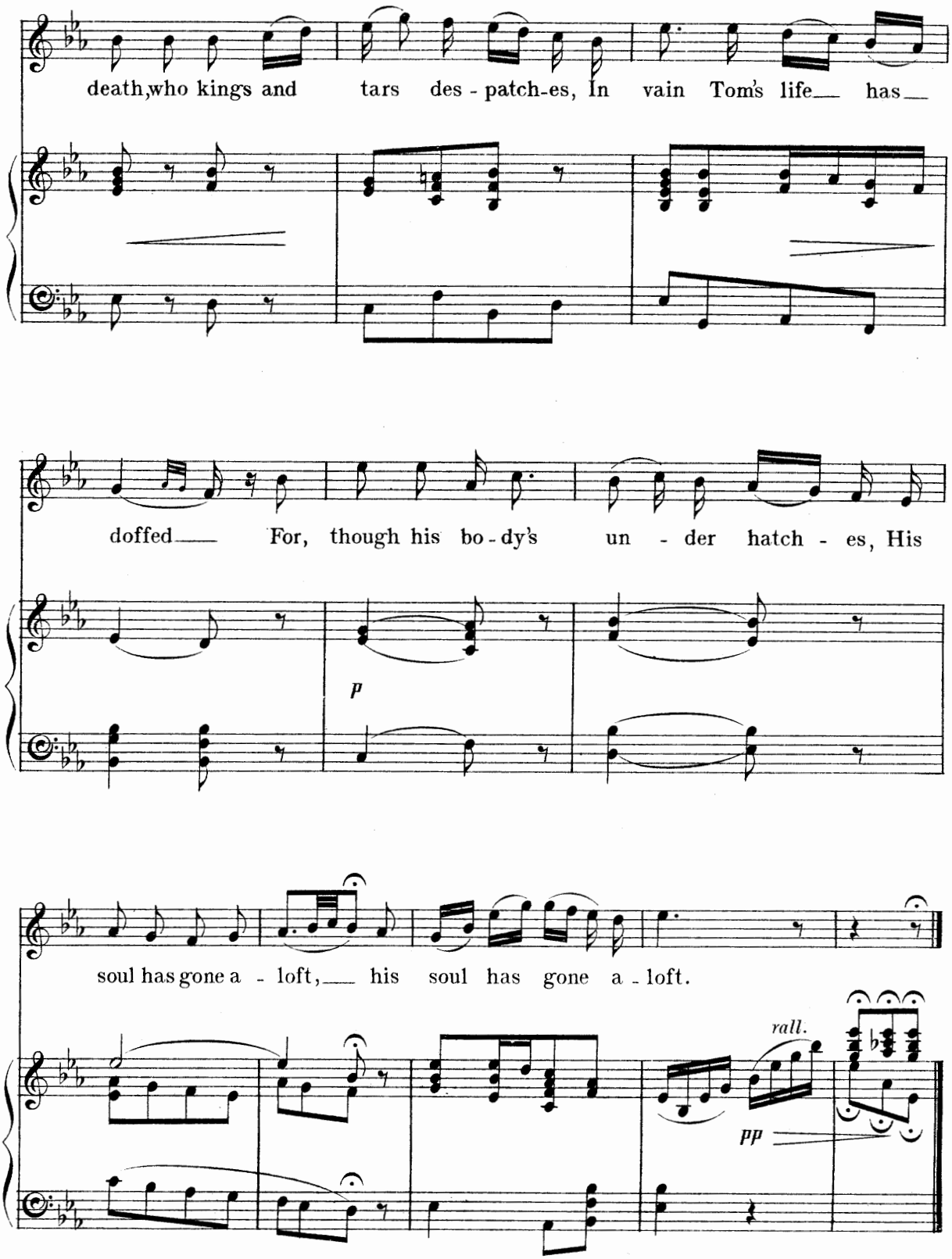
THE SAILOR'S EPITAPH OR TOM BOWLING.



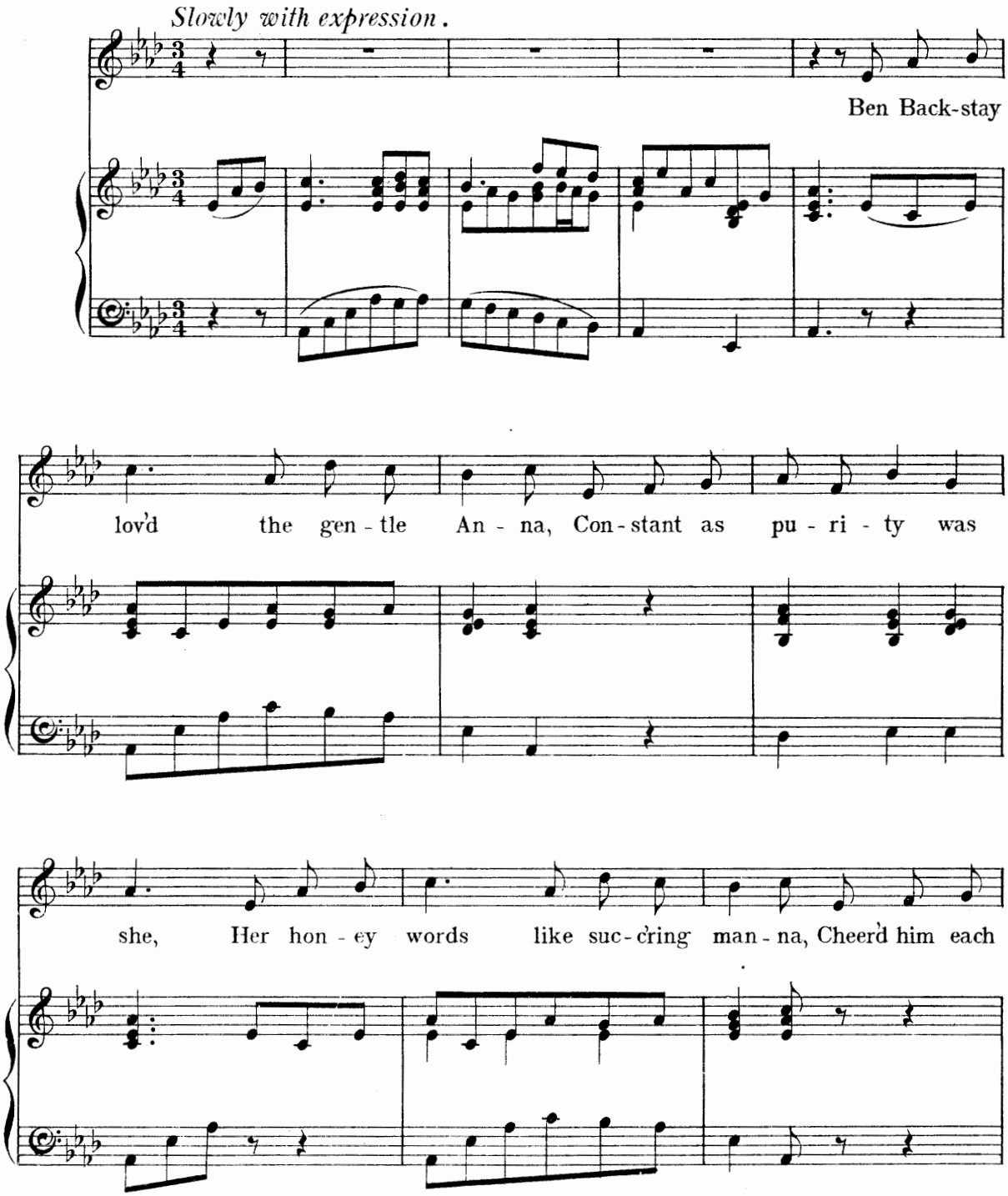

temp - est howl - ing For death has broach'd him to. His form was of the
cresc.
man-li - est beau-ty His heart was kind and soft, Faith-ful be-low he
dim.
p
ad lib.
did his du - ty And now he's gone a - loft, and now he's gone a -
dim.
pp
colla voce
- loft.
Tom

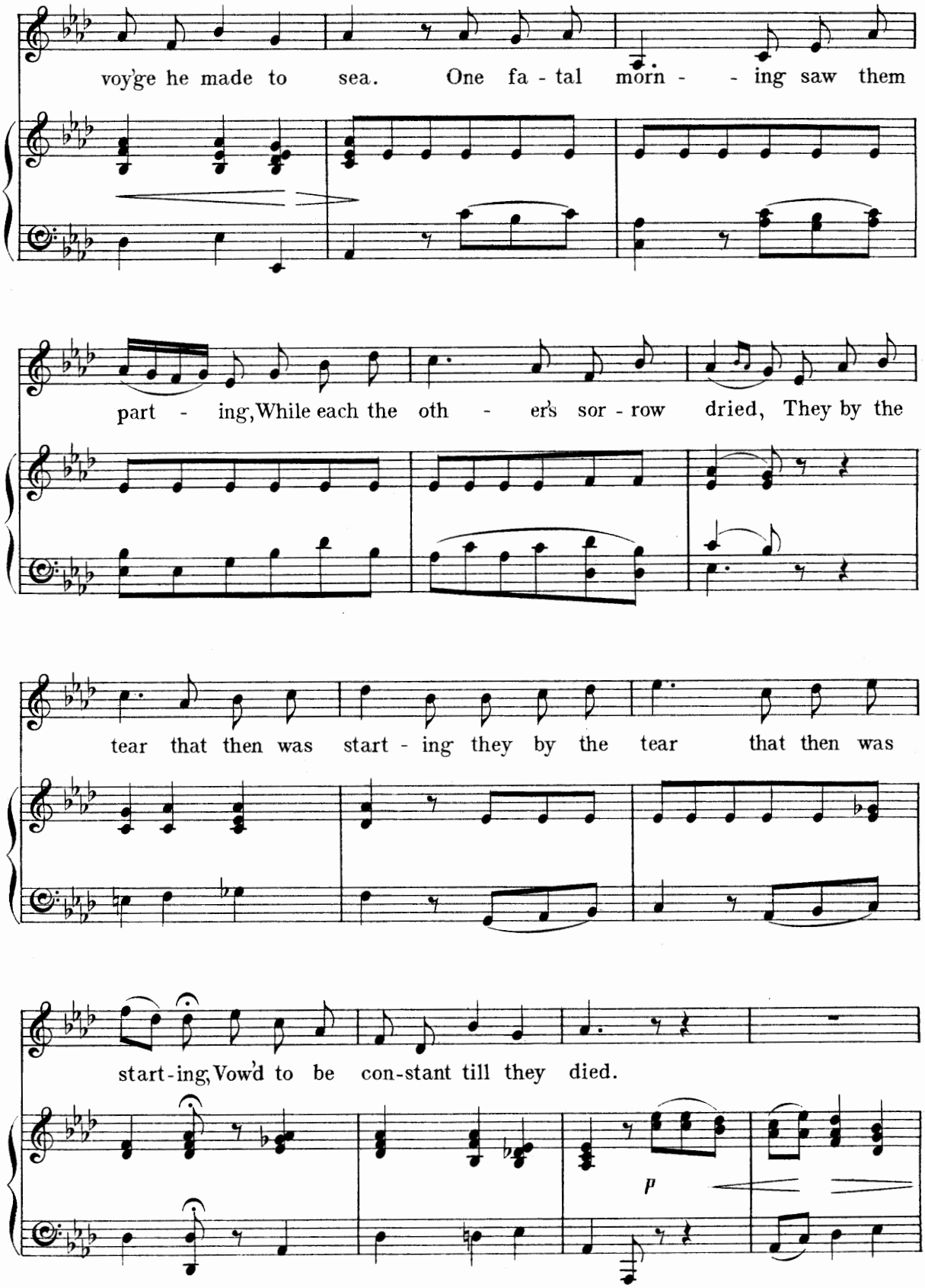

ne - ver from his word de - part - ed, His vir-tues were so rare, His
friends were ma - ny and true - heart - ed His Poll was kind and
fair! And then he'd sing so blithe and jol - ly, Ah!
ma-ny's the time and oft. But mirth is turned to mel - an-cho - ly For

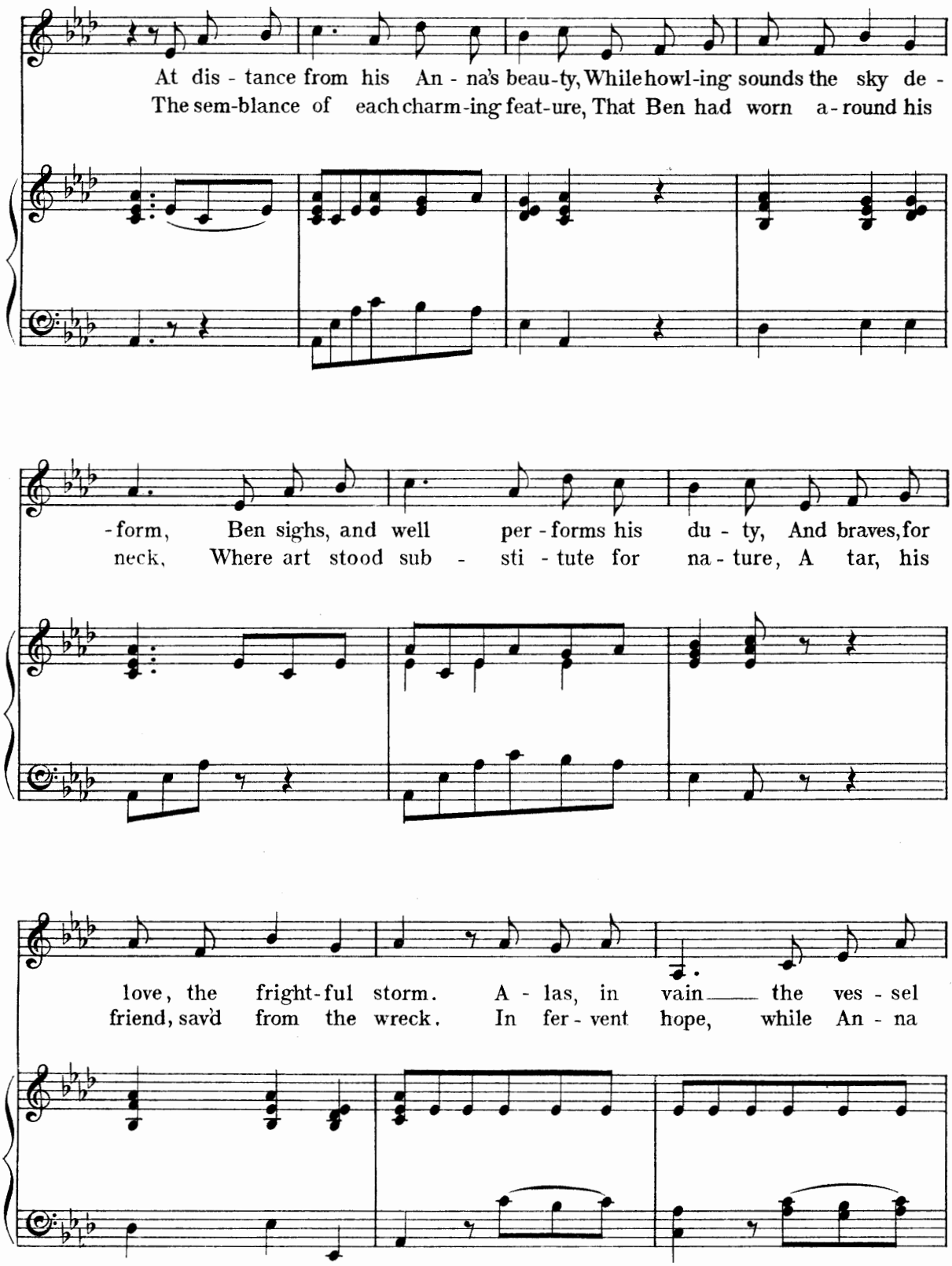

Tom has gone a - loft, for Tom has gone a - loft.
Yet shall poor Tom find
pp
sostenuto
pleas - ant wea - ther When He, who all com - - mands Shall
give to call lifes crew to - ge - ther, The word to pipe all hands, Thus

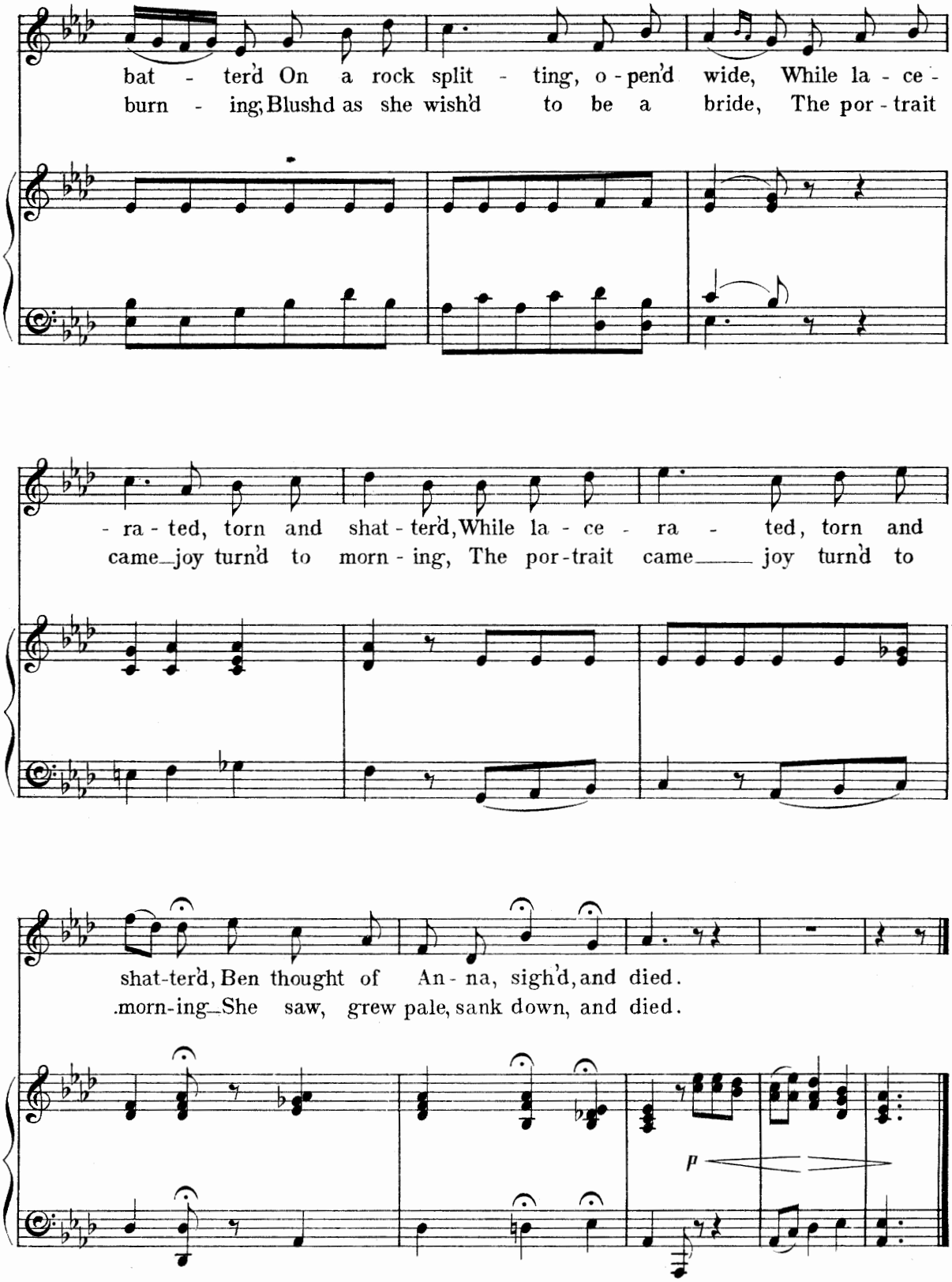

death, who kings and tars des - patch-es, In vain Tom's life has
doffed For, though his bo - dy's un - der hatch - es, His
p
soul has gone a - loft, his soul has gone a - loft.
rall.
pp

BEN BACKSTAY.

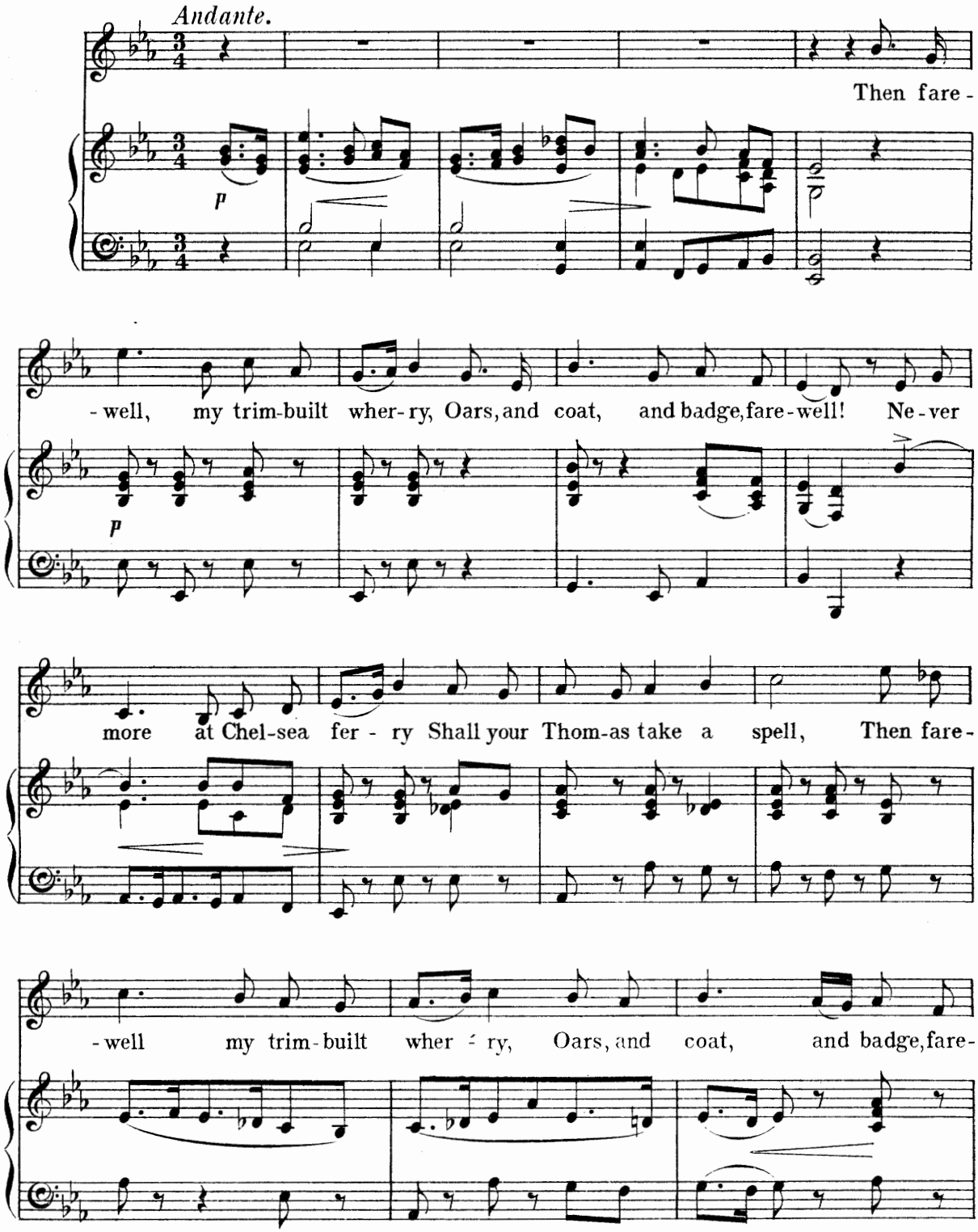


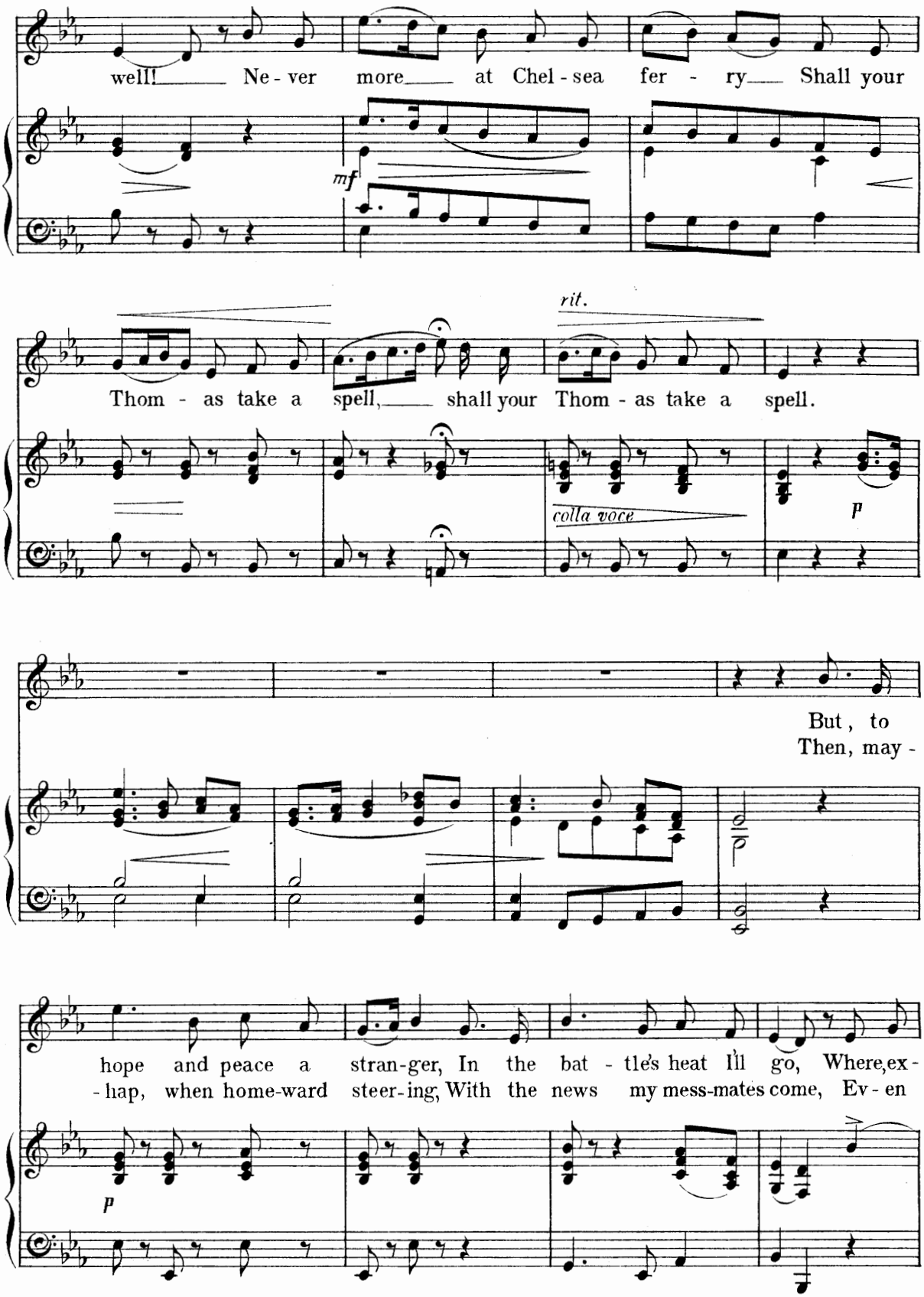

voy'ge he made to sea. One fa - tal morn - - ing saw them
part - ing, While each the oth - er's sor - row dried, They by the
tear that then was start - ing they by the tear that then was
start - ing, Vow'd to be con-stant till they died.
p

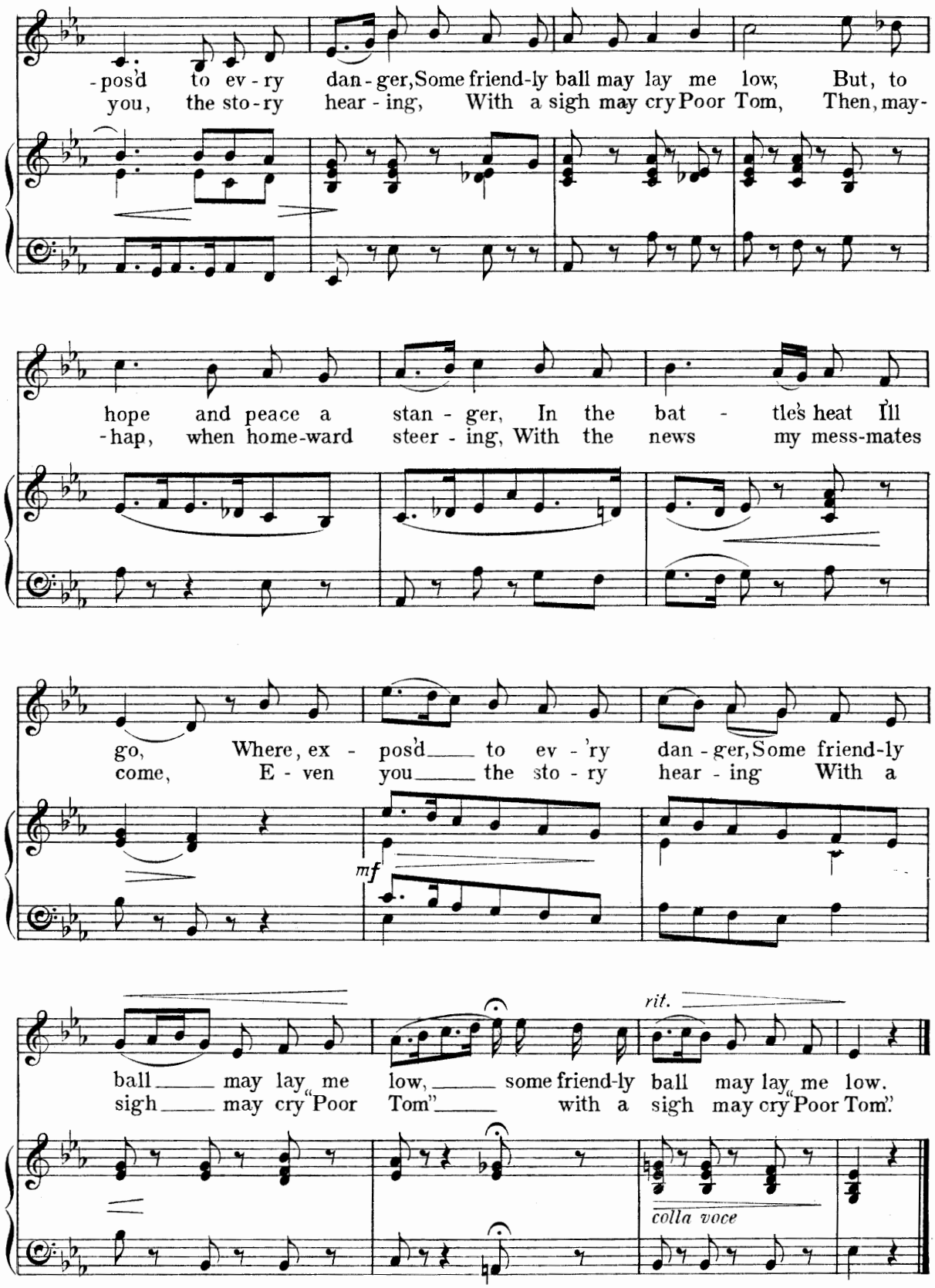

At dis - tance from his An - na's beau-ty, While howl-ing sounds the sky de -
The sem-blance of each charm-ing feat-ure, That Ben had worn a - round his
- form, Ben sighs, and well per - forms his du - ty, And braves, for
neck, Where art stood sub - sti - tute for na - ture, A tar, his
love, the fright-ful storm. A - las, in vain the ves - sel
friend, sav'd from the wreck. In fer - vent hope, while An - na


bat - ter'd On a rock split - ting, o - pen'd wide, While la - ce -
burn - ing, Blush'd as she wish'd to be a bride, The por - trait
- ra - ted, torn and shat - ter'd, While la - ce - ra - ted, torn and
came joy turn'd to morn - ing, The por - trait came joy turn'd to
shat-ter'd, Ben thought of An - na, sigh'd, and died.
morn-ing She saw, grew pale, sank down, and died.
p

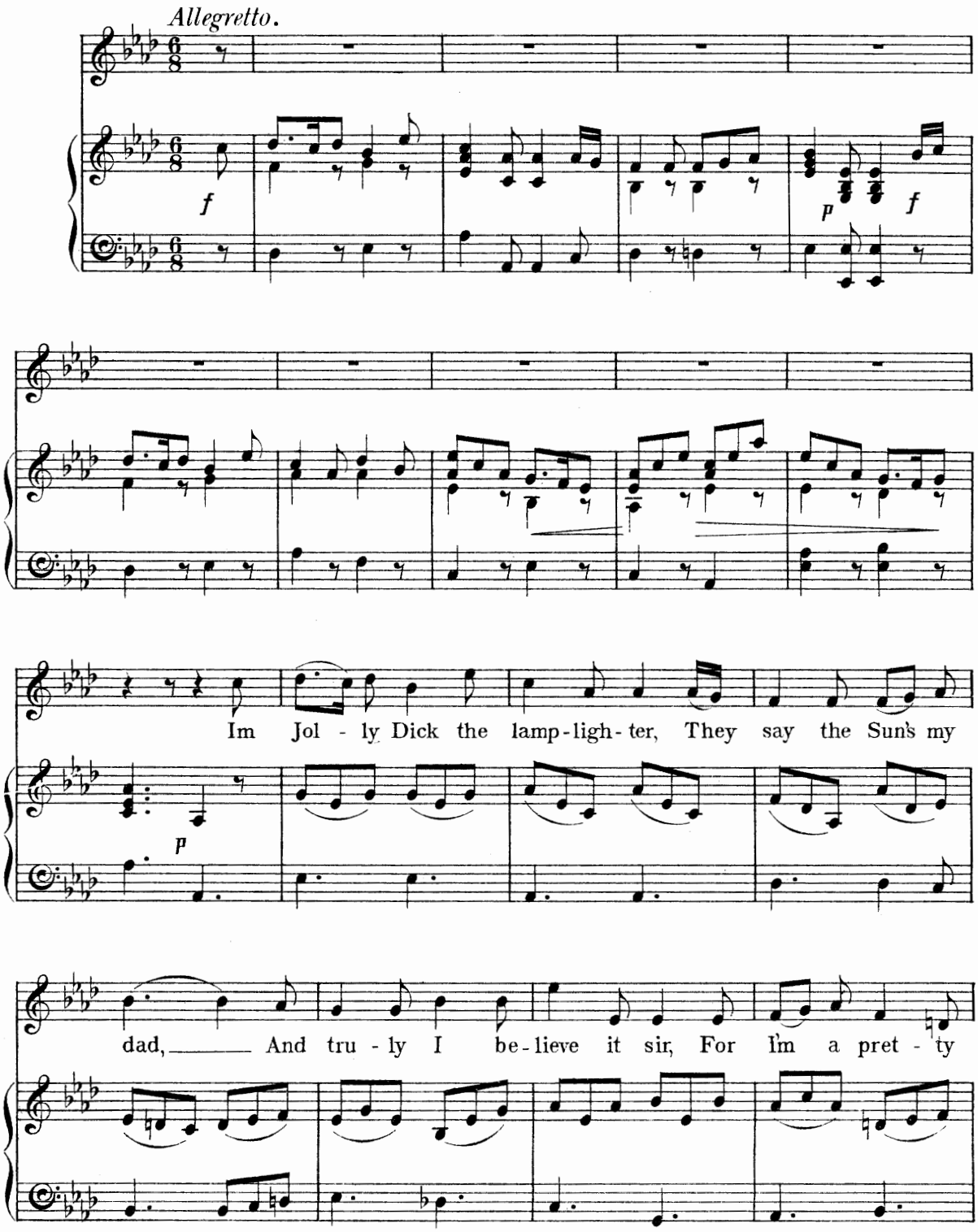
THEN FAREWELL, MY TRIM-BUILT WHERRY.

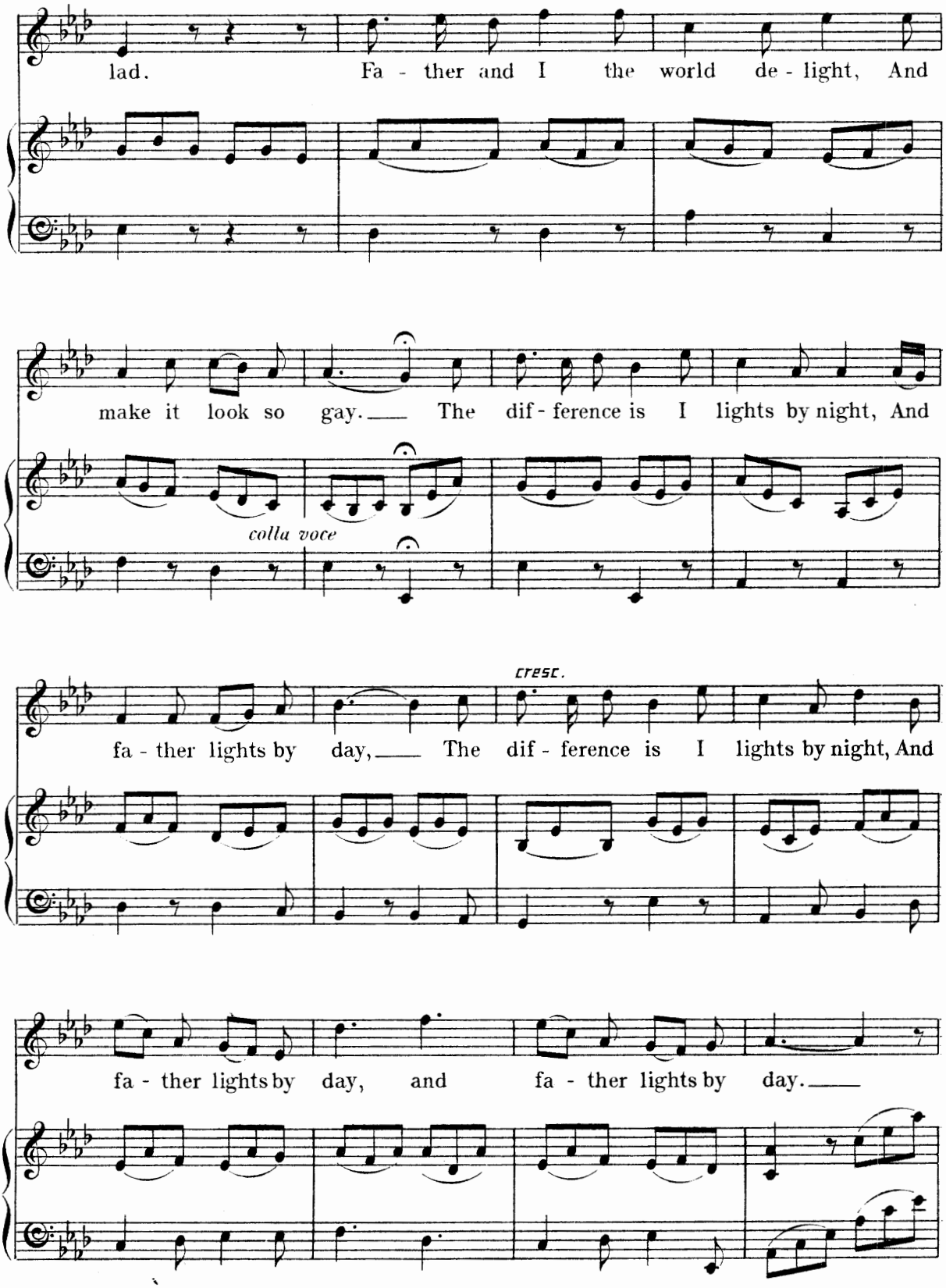


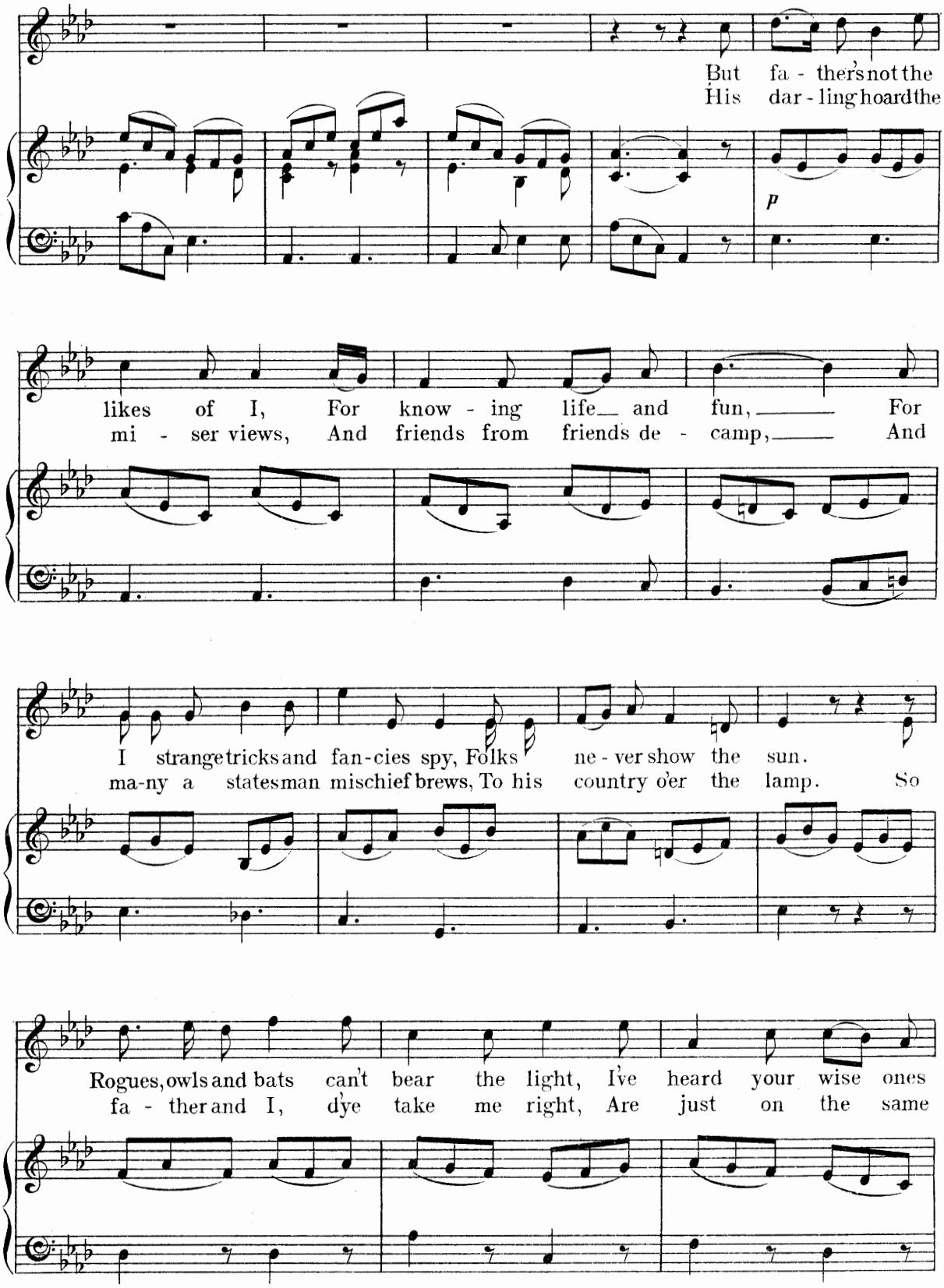

well! Ne - ver more at Chel - sea fer - ry Shall your
mf
rit.
Thom - as take a spell, shall your Thom - as take a spell.
colla voce
p
But, to
Then, may -
hope and peace a stran-ger, In the bat - tle's heat I'll go, Where, ex -
- hap, when home-ward steer-ing, With the news my mess-mates come, Ev - en
p

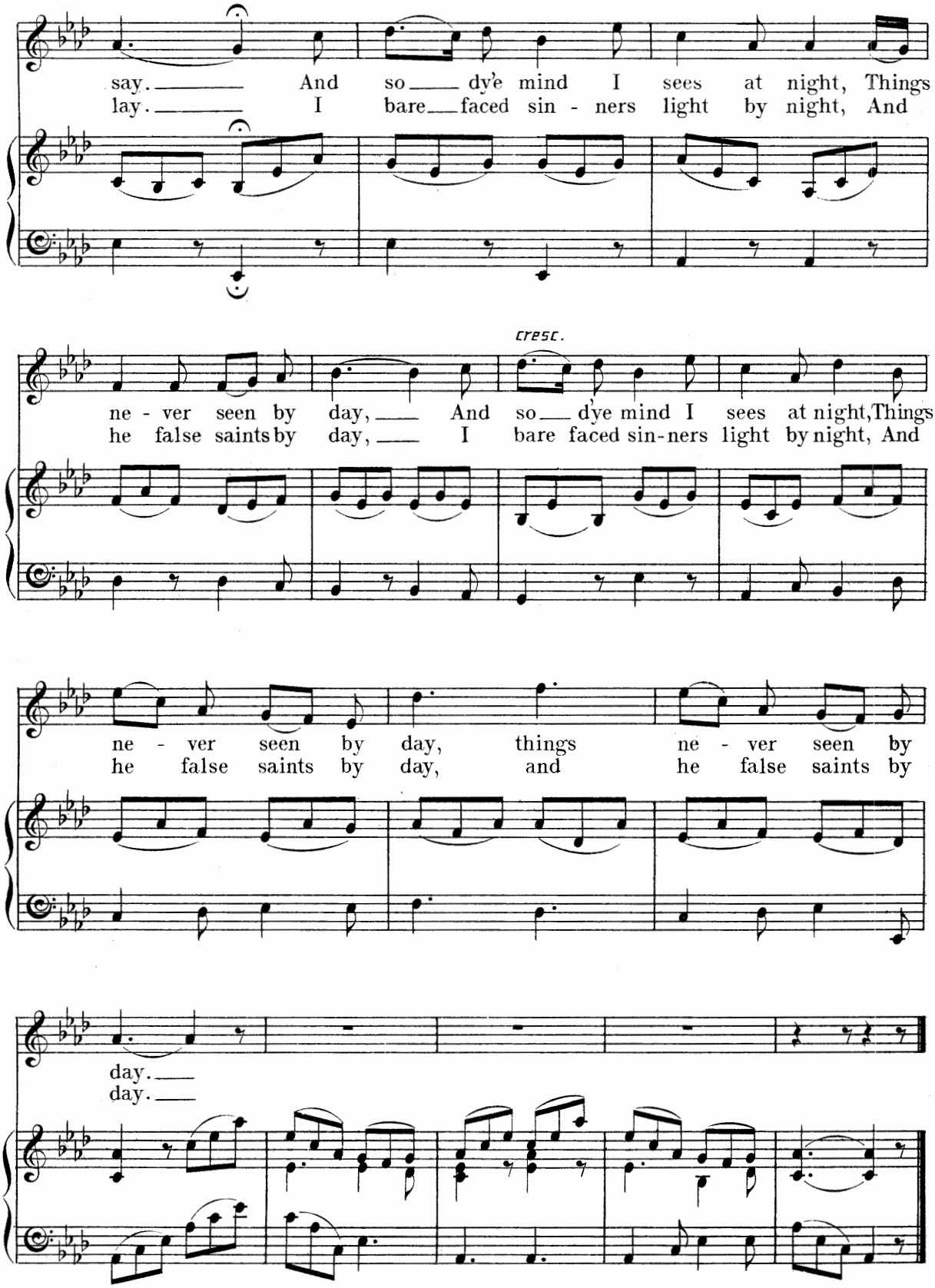

-pos'd to ev - ry dan - ger, Some friend-ly ball may lay me low, But, to
you, the sto - ry hear - ing, With a sigh may cry Poor Tom, Then, may-
hope and peace a stan - ger, In the bat - tle's heat I'll
-hap, when home-ward steer - ing, With the news my mess-mates
go, Where, ex - pos'd to ev - 'ry dan - ger, Some friend-ly
come, E - ven you the sto - ry hear - ing With a
mf
ball may lay me low, some friend-ly ball may lay me low.
sigh may cry "Poor Tom" with a sigh may cry "Poor Tom."
rit.
colla voce

JOLLY DICK THE LAMPLIGHTER.

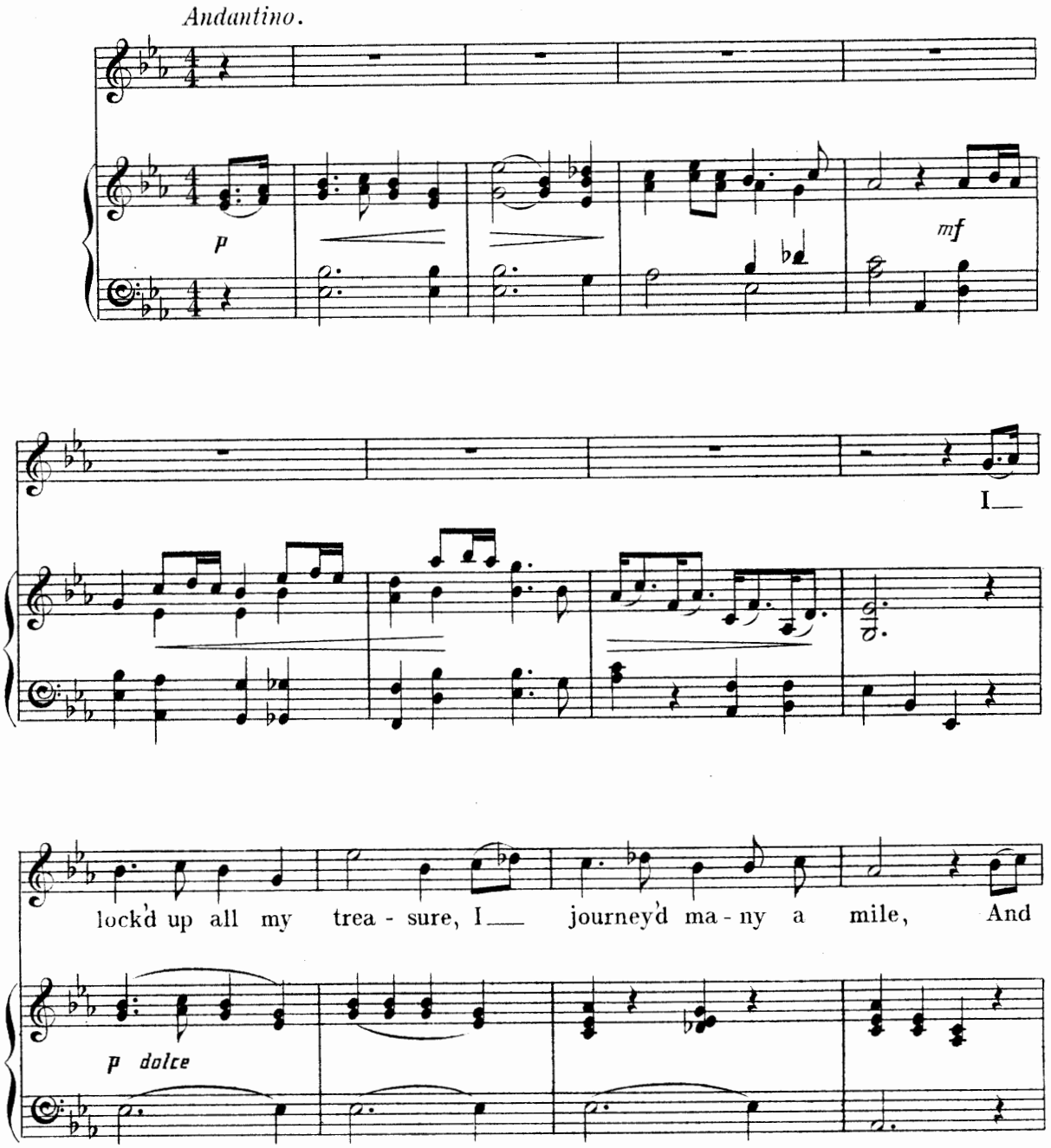


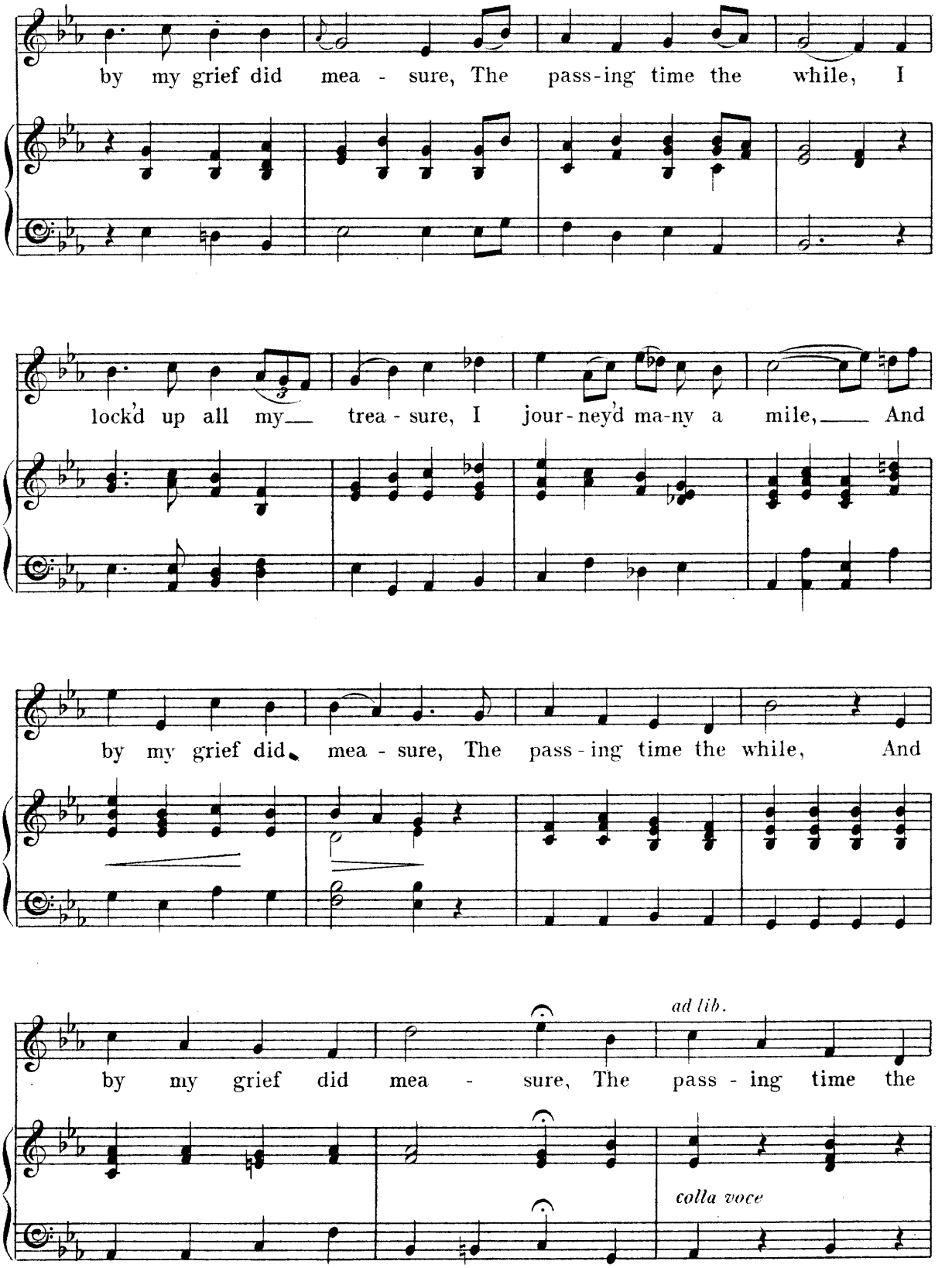

lad. Fa - ther and I the world de - light, And
make it look so gay. The dif - ference is I lights by night, And
colla voce
cresc.
fa - ther lights by day, The dif - ference is I lights by night, And
fa - ther lights by day, and fa - ther lights by day.

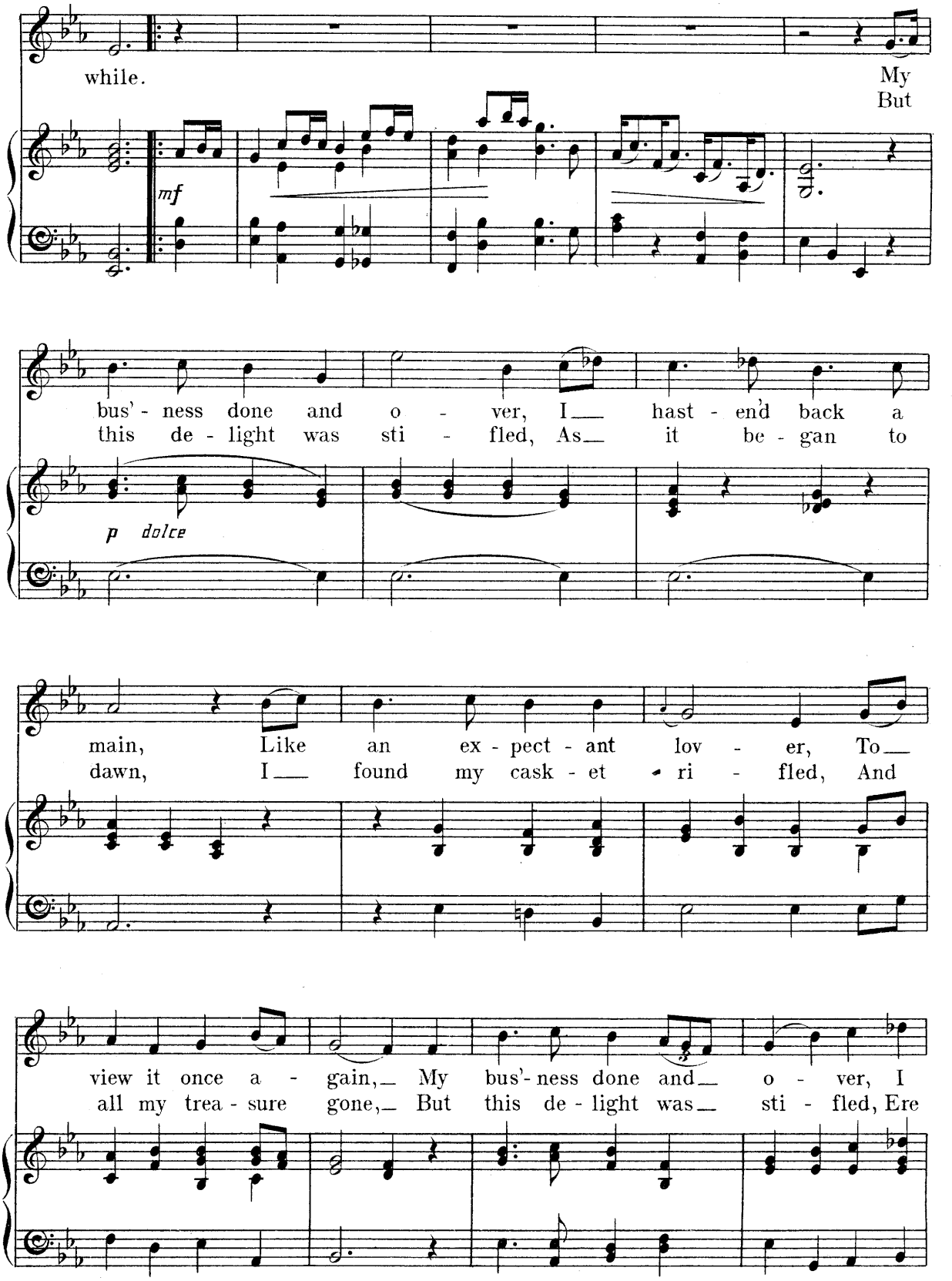

But fa - ther's not the
His dar - ling hoard the
p
likes of I, For know - ing life and fun, For
mi - ser views, And friends from friends de - camp, And
I strange tricks and fan-cies spy, Folks ne - ver show the sun.
ma-ny a states man mischief brews, To his country o'er the lamp. So
Rogues, owls and bats can't bear the light, I've heard your wise ones
fa - ther and I, d'ye take me right, Are just on the same

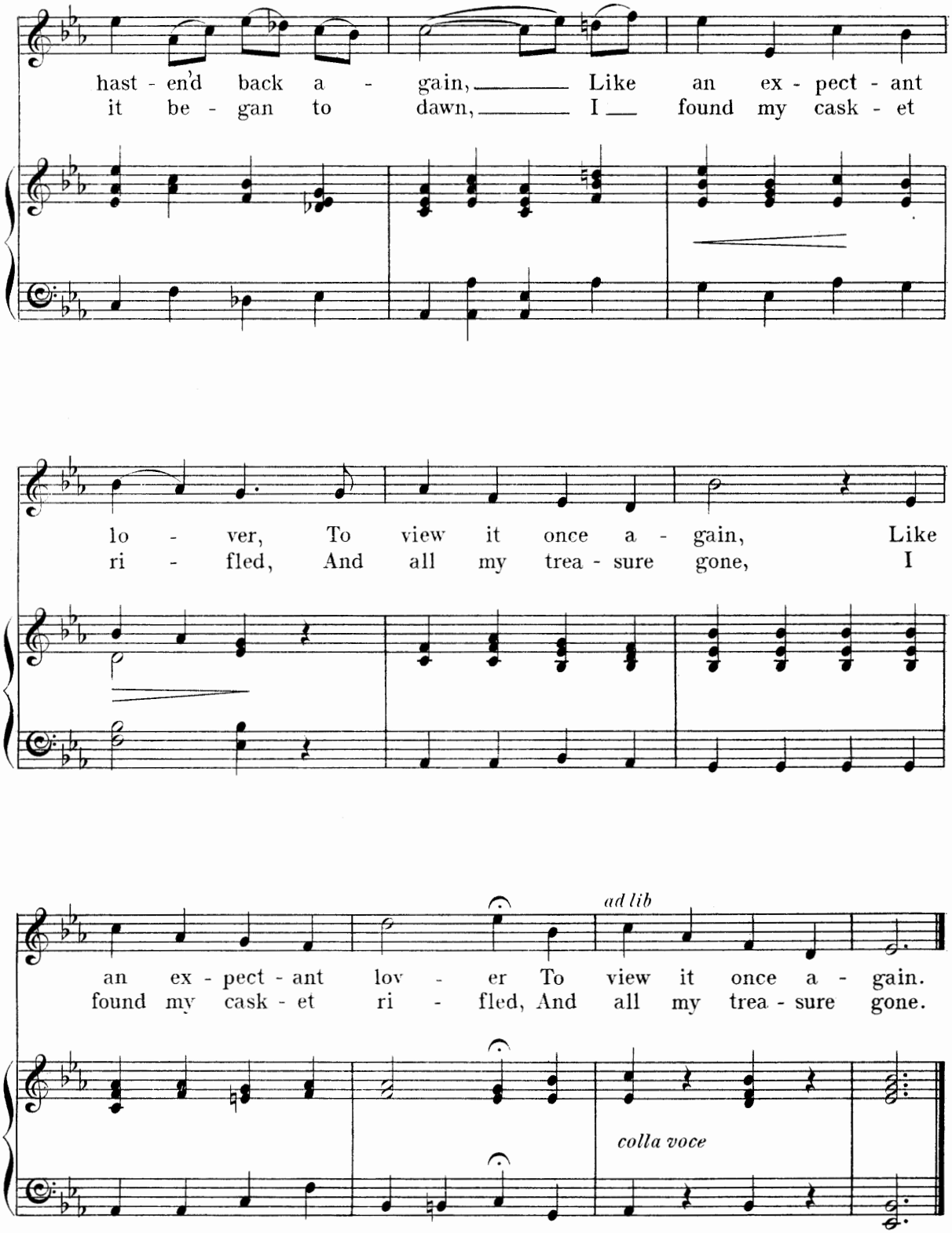

say. And so dye mind I sees at night, Things
lay. I bare faced sin - ners light by night, And
cresc.
ne - ver seen by day, And so dye mind I sees at night, Things
he false saints by day, I bare faced sin-ners light by night, And
ne - ver seen by day, things ne - ver seen by
he false saints by day, and he false saints by
day.
day.

I LOCK'D UP ALL MY TREASURE.

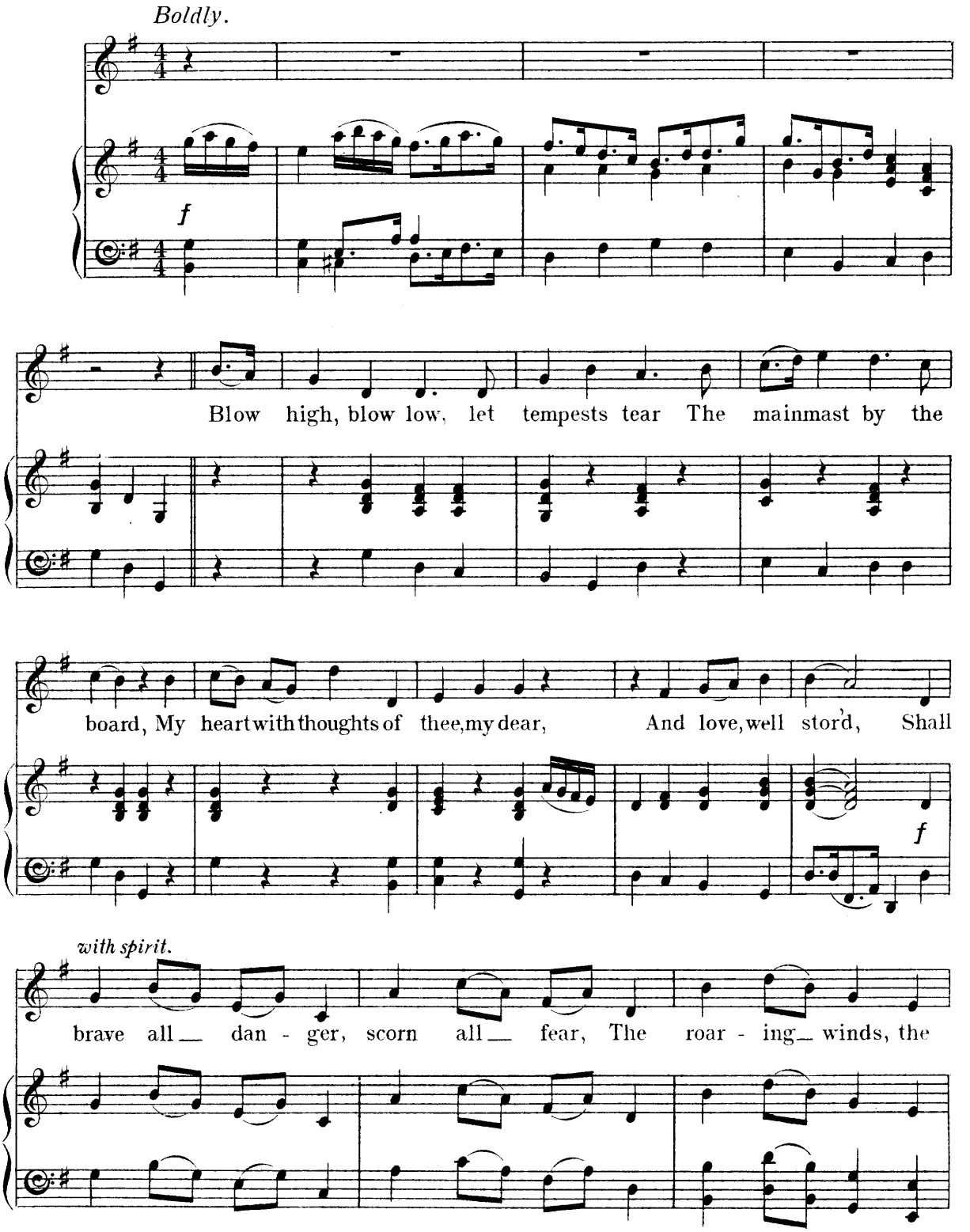


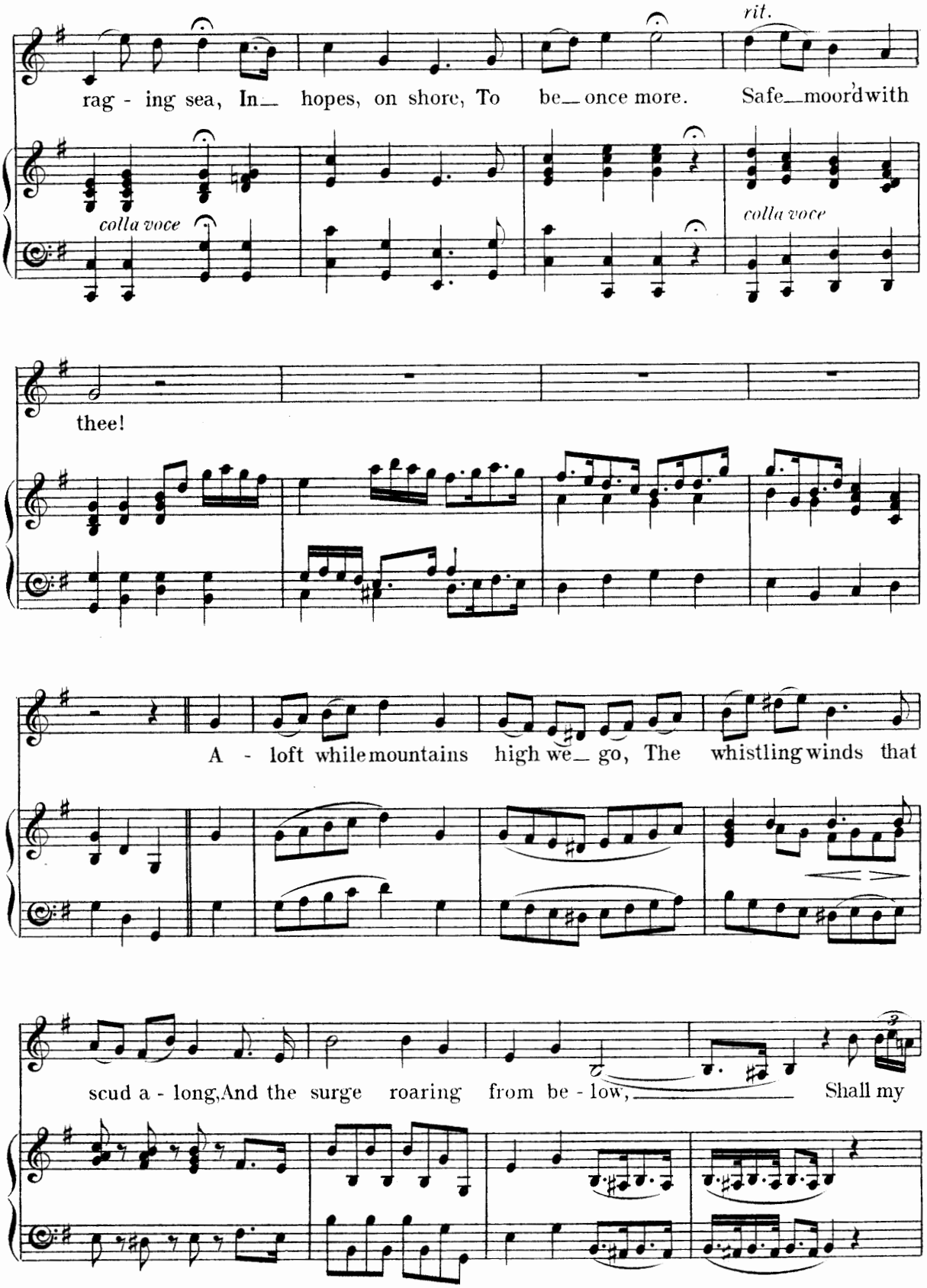

by my grief did mea - sure, The pass-ing time the while, I
lock'd up all my trea - sure, I jour-ney'd ma-ny a mile, And
by my grief did mea - sure, The pass-ing time the while, And
ad lib.
by my grief did mea - sure, The pass - ing time the
colla voce

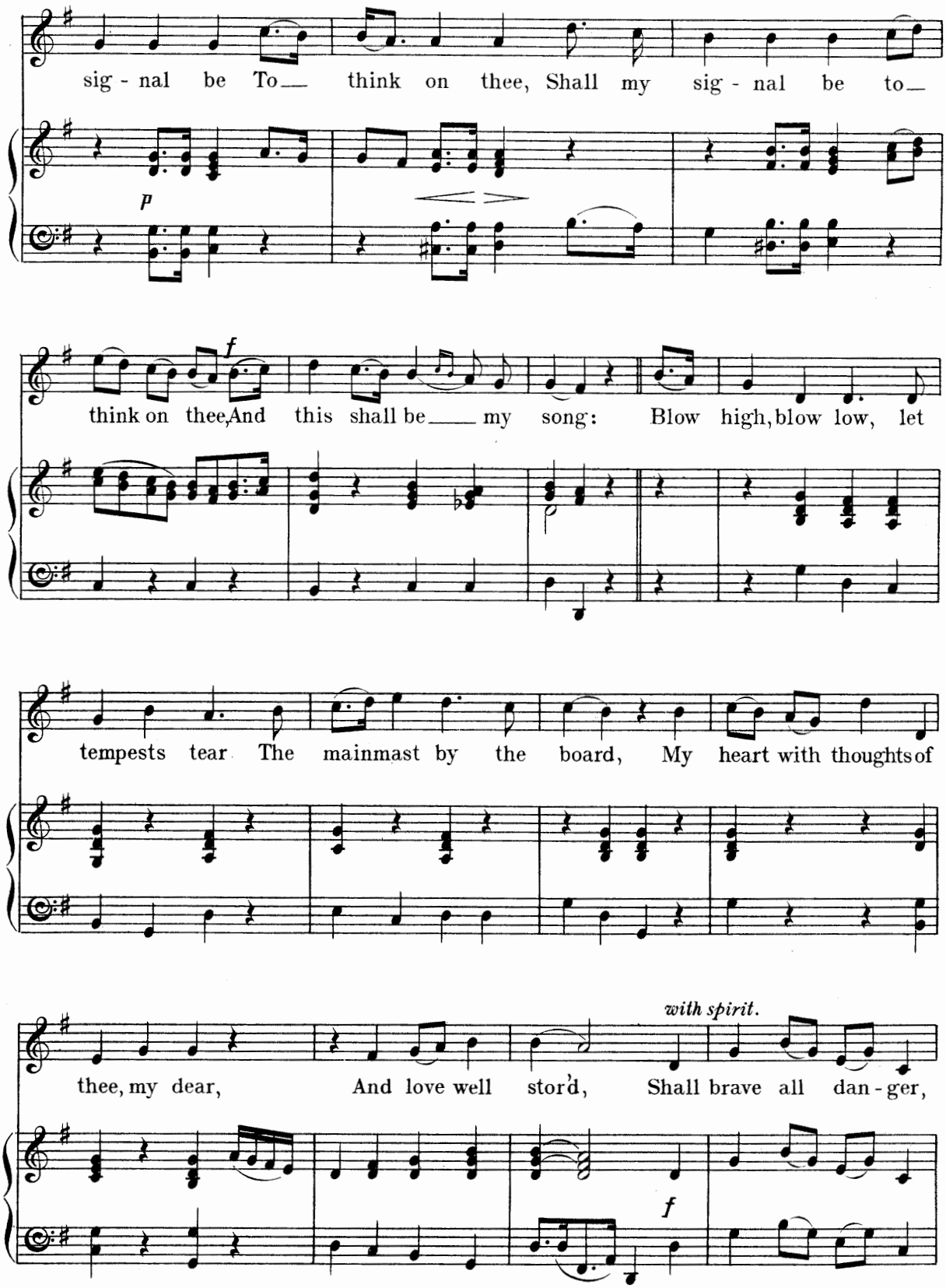

while.
My
But
mf
bus' - ness done and o - ver, I hast - end back a
this de - light was sti - fled, As it be - gan to
p dolce
main, Like an ex - pect - ant lov - er, To
dawn, I found my cask - et ri - fled, And
view it once a - gain, My bus' - ness done and o - ver, I
all my trea - sure gone, But this de - light was sti - fled, Ere

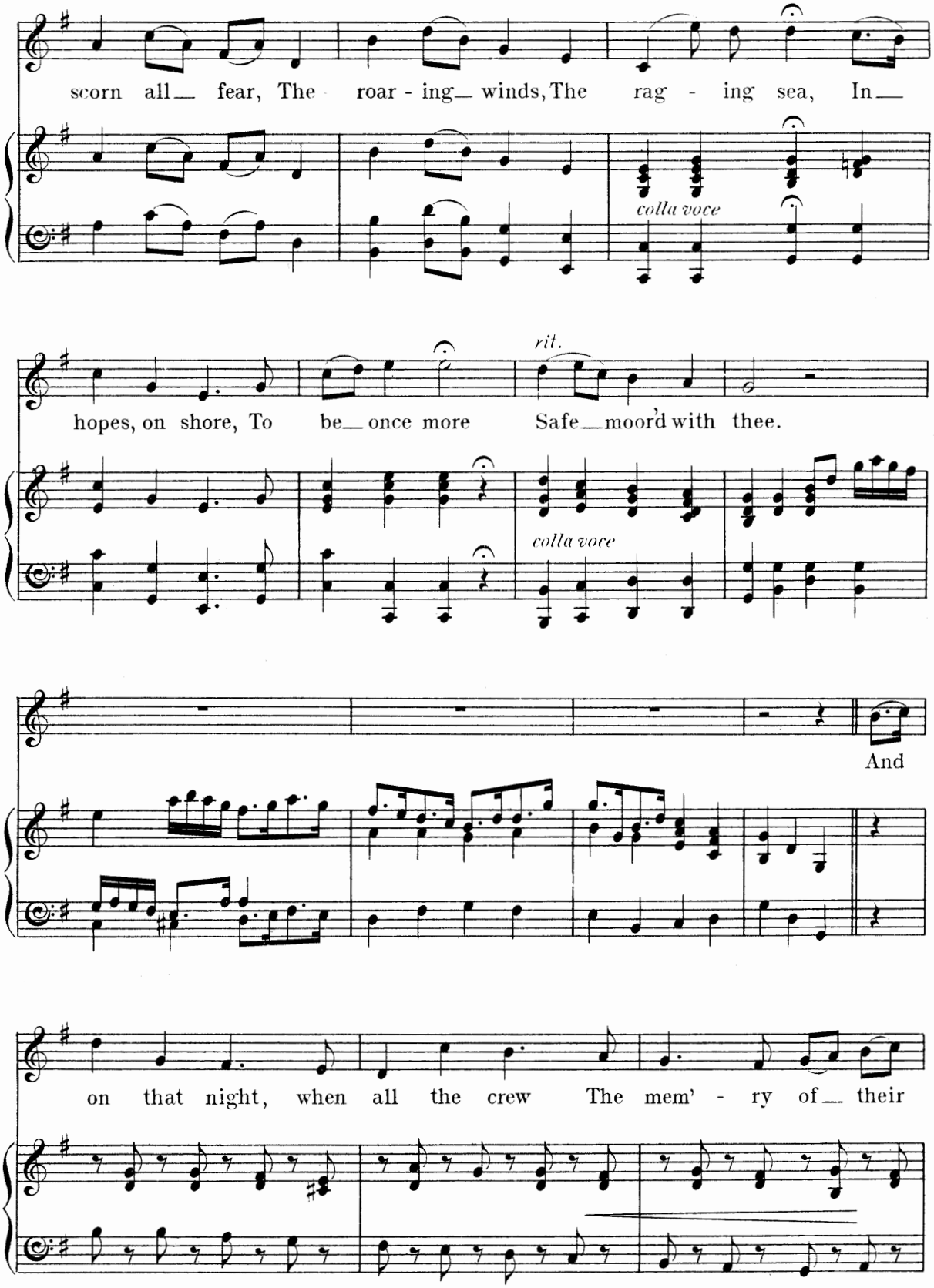

hast - en'd back a - gain, Like an ex - pect - ant
it be - gan to dawn, I found my cask - et
lo - ver, To view it once a - gain, Like
ri - fled, And all my trea - sure gone, I
ad lib
an ex - pect - ant lov - er To view it once a - gain.
found my cask - et ri - fled, And all my trea - sure gone.
colla voce

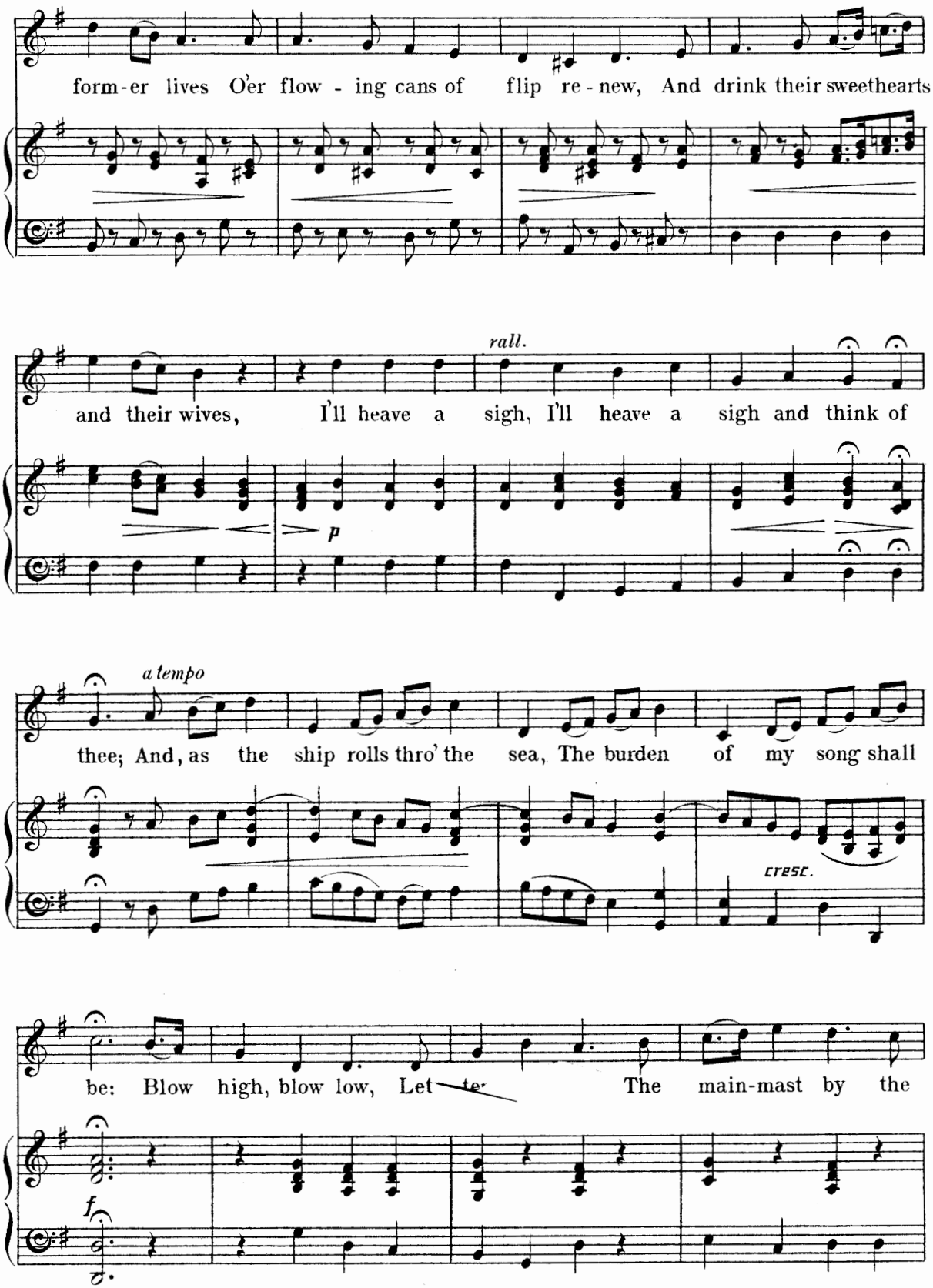
BLOW HIGH, BLOW LOW.

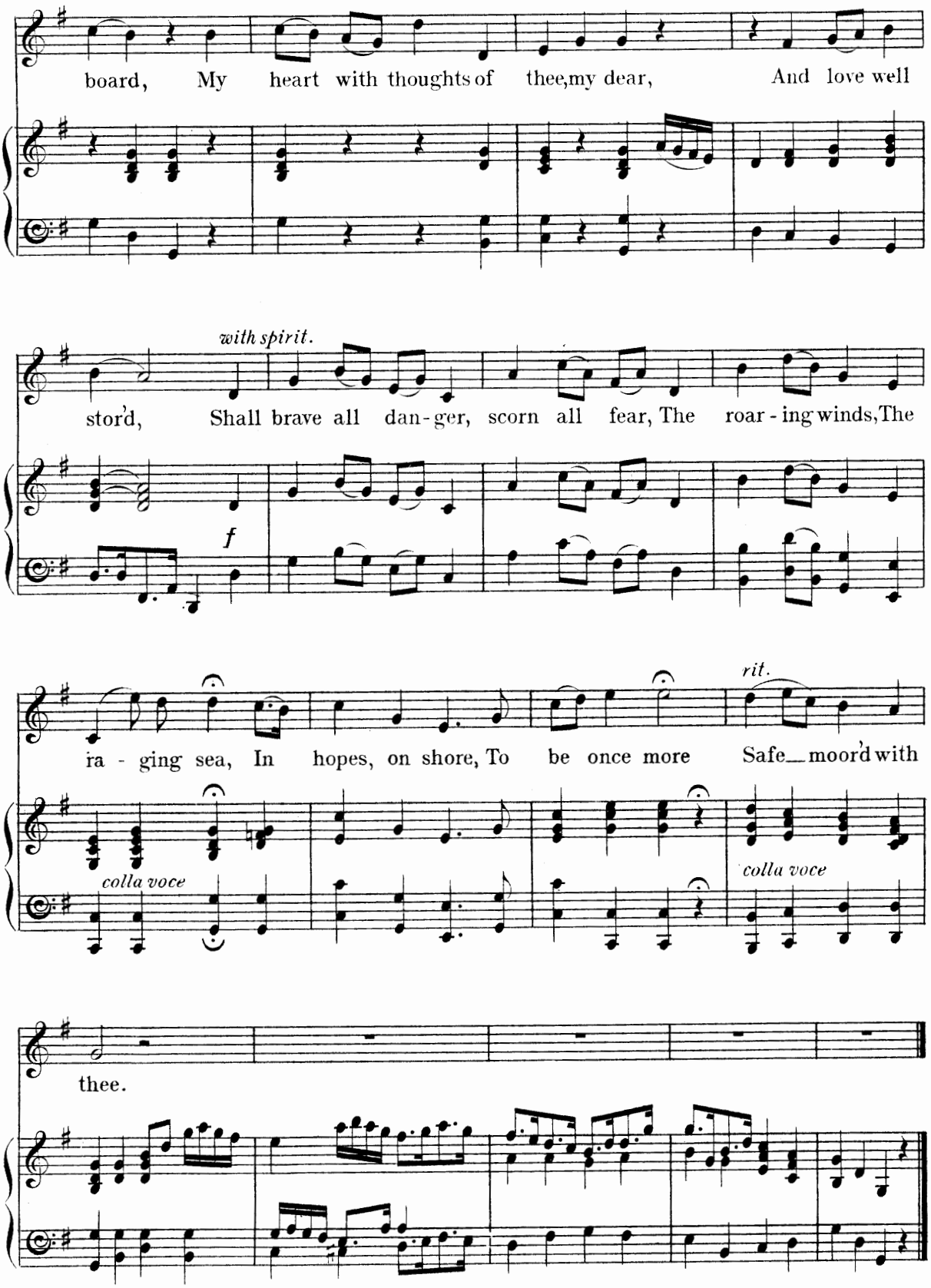



rit.
rag - ing sea, In_ hopes, on shore, To be_ once more. Safe_ moor'd with
colla voce
colla voce
thee!
A - loft while mountains high we_ go, The whistling winds that
scud a - long, And the surge roaring from be - low, Shall my

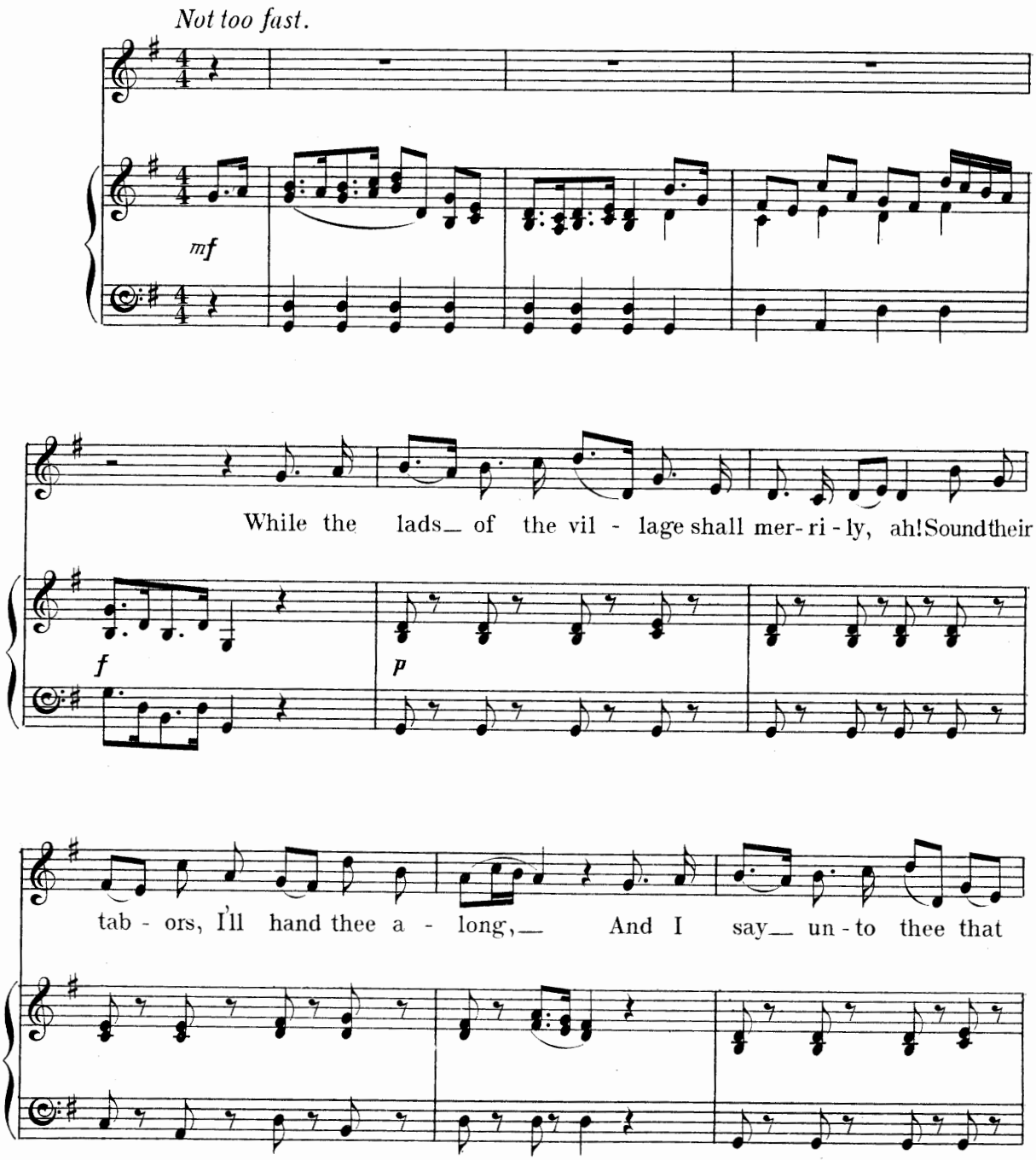

sig - nal be To— think on thee, Shall my sig - nal be to—
p
think on thee, And this shall be— my song: Blow high, blow low, let
f
tempests tear The mainmast by the board, My heart with thoughts of
thee, my dear, And love well stor'd, Shall brave all dan - ger,
with spirit.
f

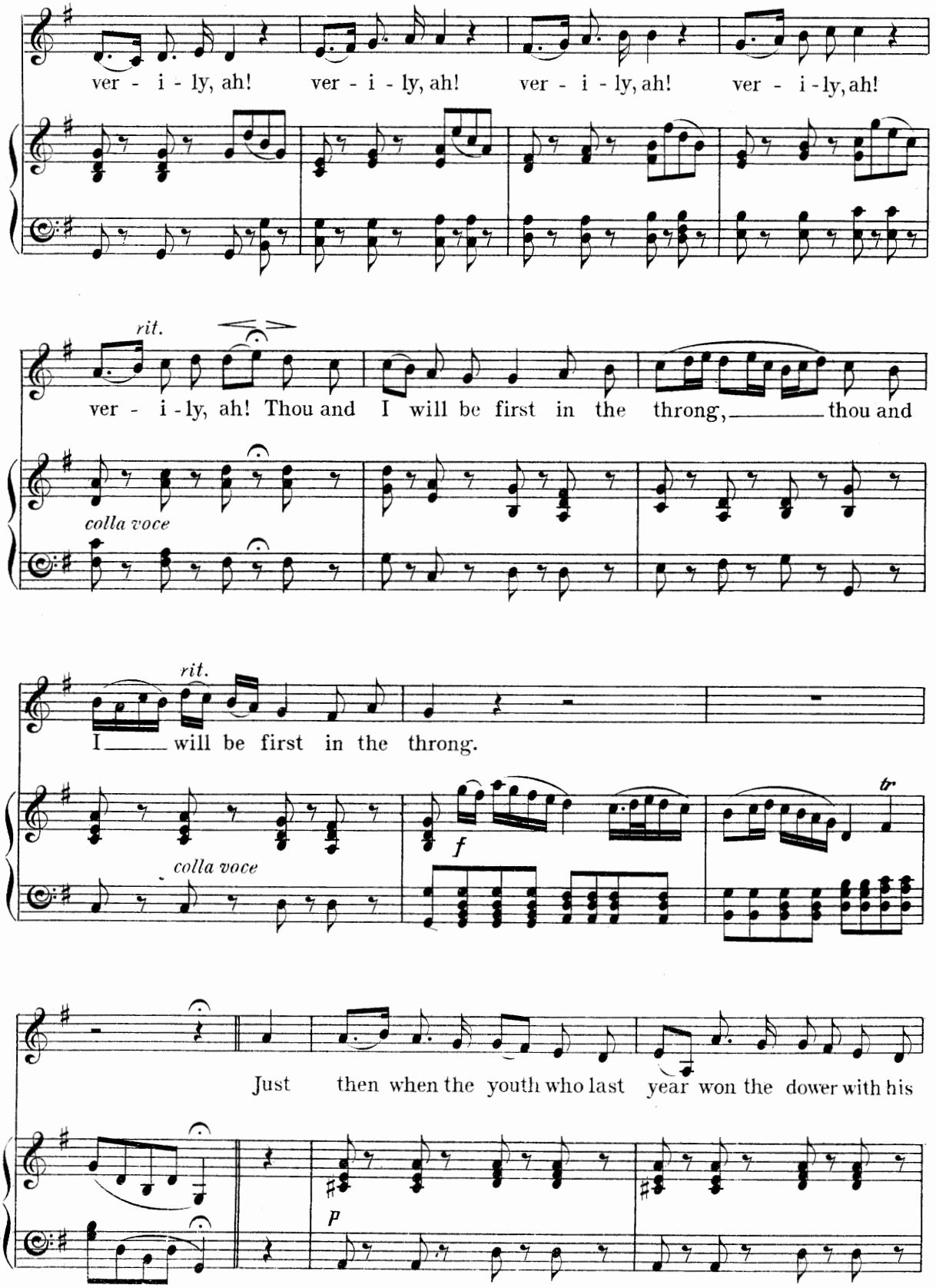

scorn all fear, The roar - ing winds, The rag - ing sea, In
colla voce
rit.
hopes, on shore, To be once more Safe moor'd with thee.
colla voce
And
on that night, when all the crew The mem' - ry of their

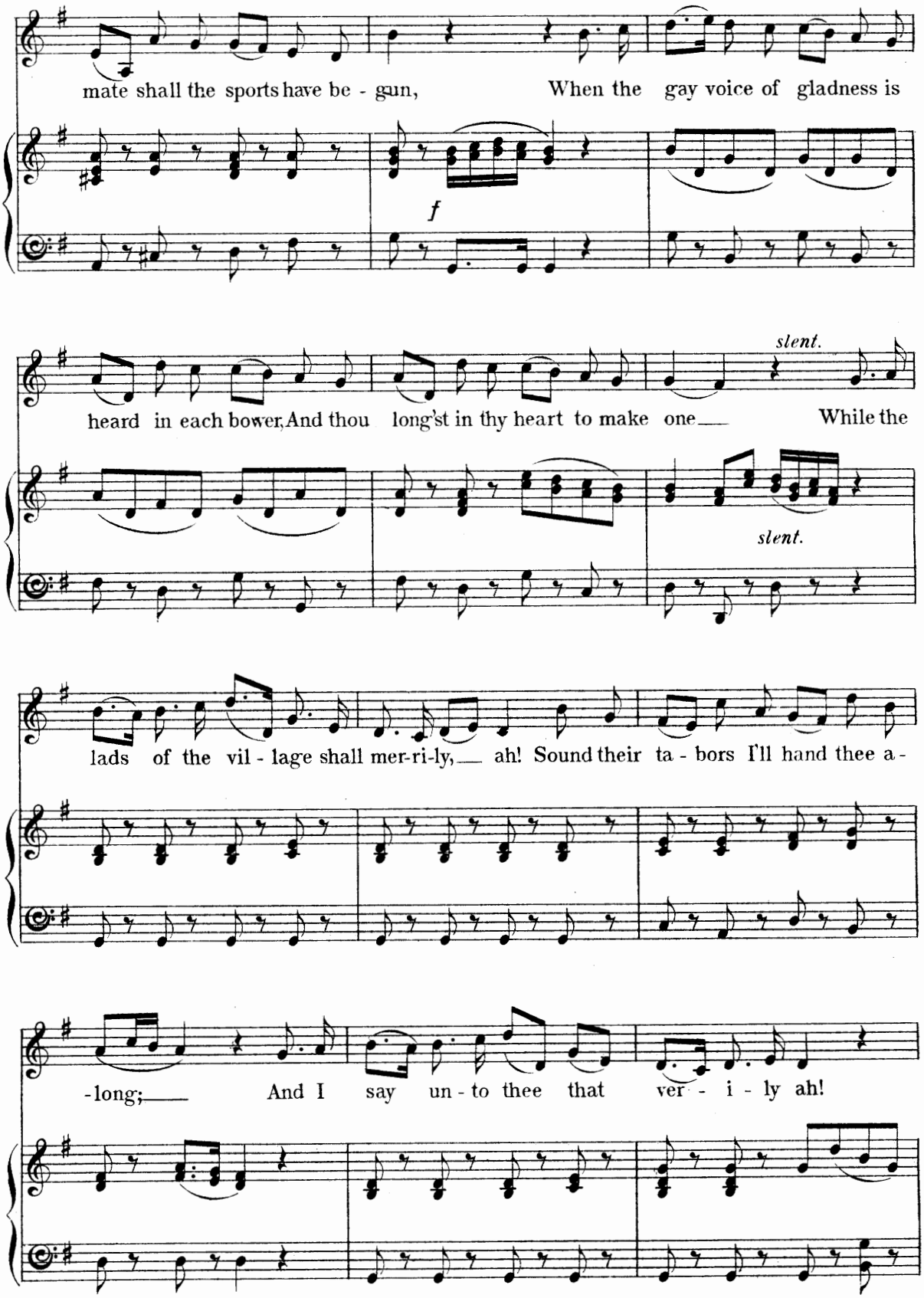

form-er lives O'er flow - ing cans of flip re - new, And drink their sweethearts
rall.
and their wives, I'll heave a sigh, I'll heave a sigh and think of
p
a tempo
thee; And, as the ship rolls thro' the sea, The burden of my song shall
cresc.
be: Blow high, blow low, Let - te The main-mast by the
f

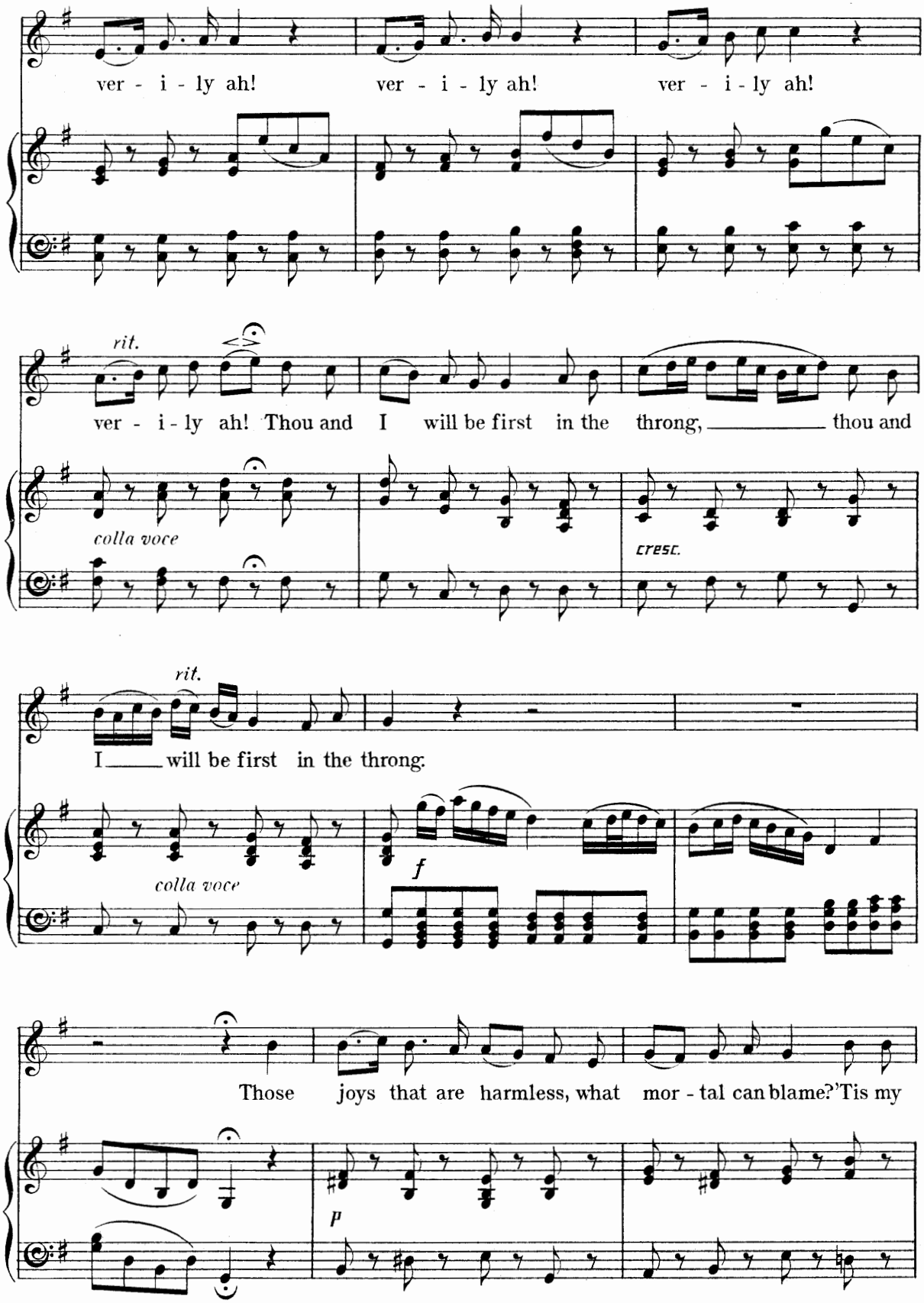

board, My heart with thoughts of thee,my dear, And love well
with spirit.
stor'd, Shall brave all dan-ger, scorn all fear, The roar-ing winds,The
f
ra-ging sea, In hopes, on shore, To be once more Safe moor'd with
rit.
colla voce
colla voce
thee.

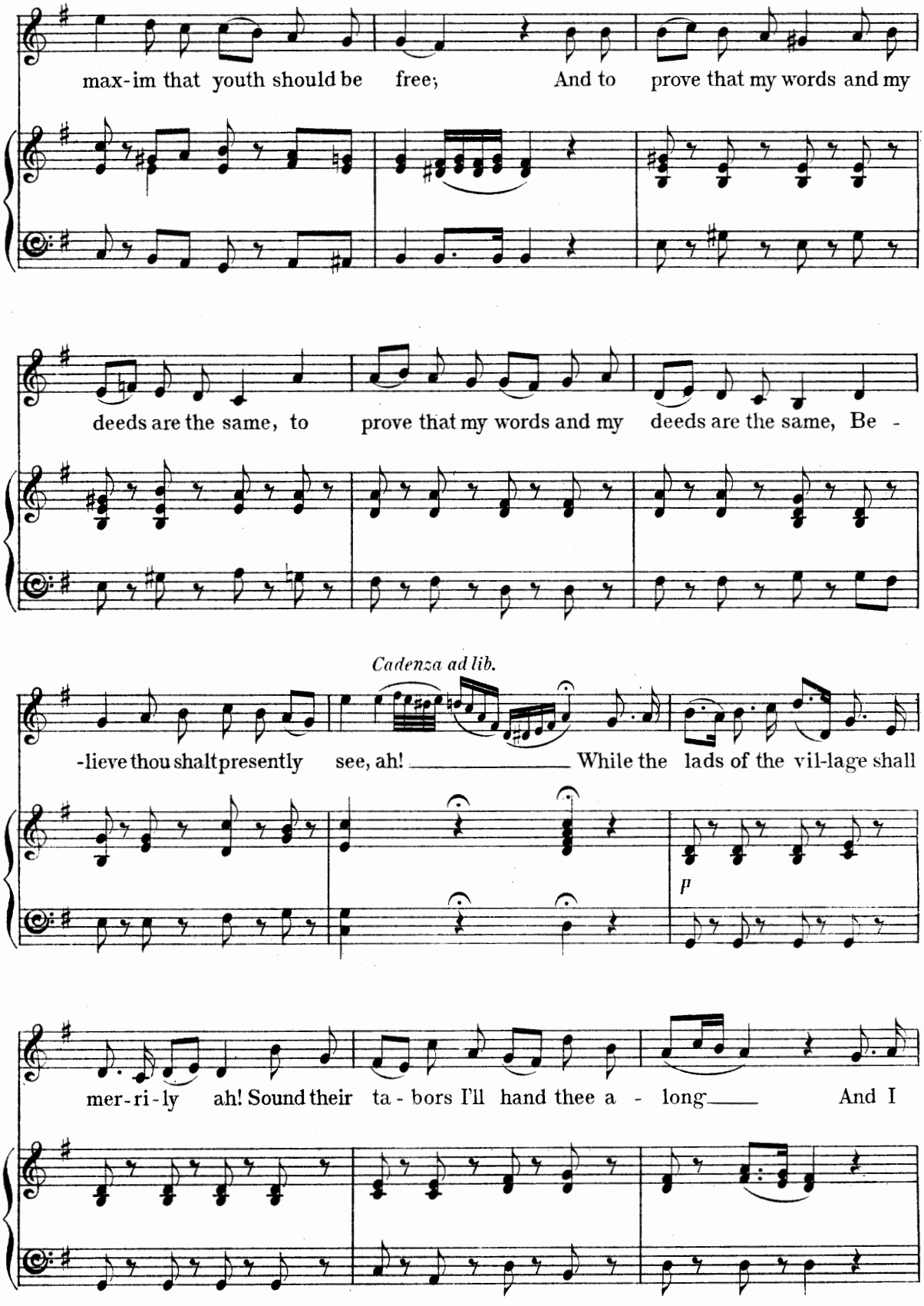
WHILE THE LADS OF THE VILLAGE.

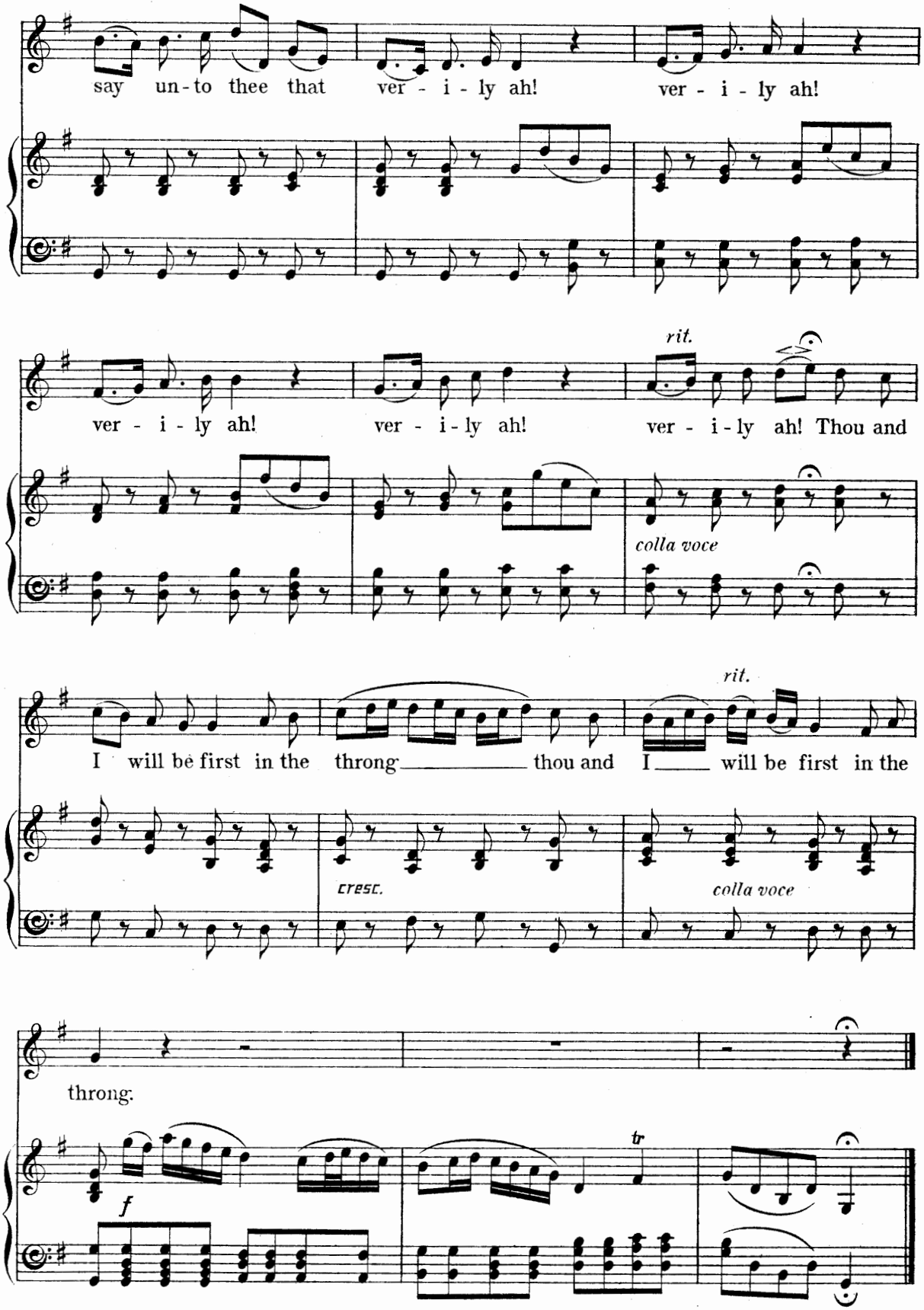



ver - i - ly, ah! ver - i - ly, ah! ver - i - ly, ah! ver - i - ly, ah!
rit.
ver - i - ly, ah! Thou and I will be first in the throng, thou and
colla voce
rit.
I will be first in the throng.
colla voce
f
tr
Just then when the youth who last year won the dower with his
p

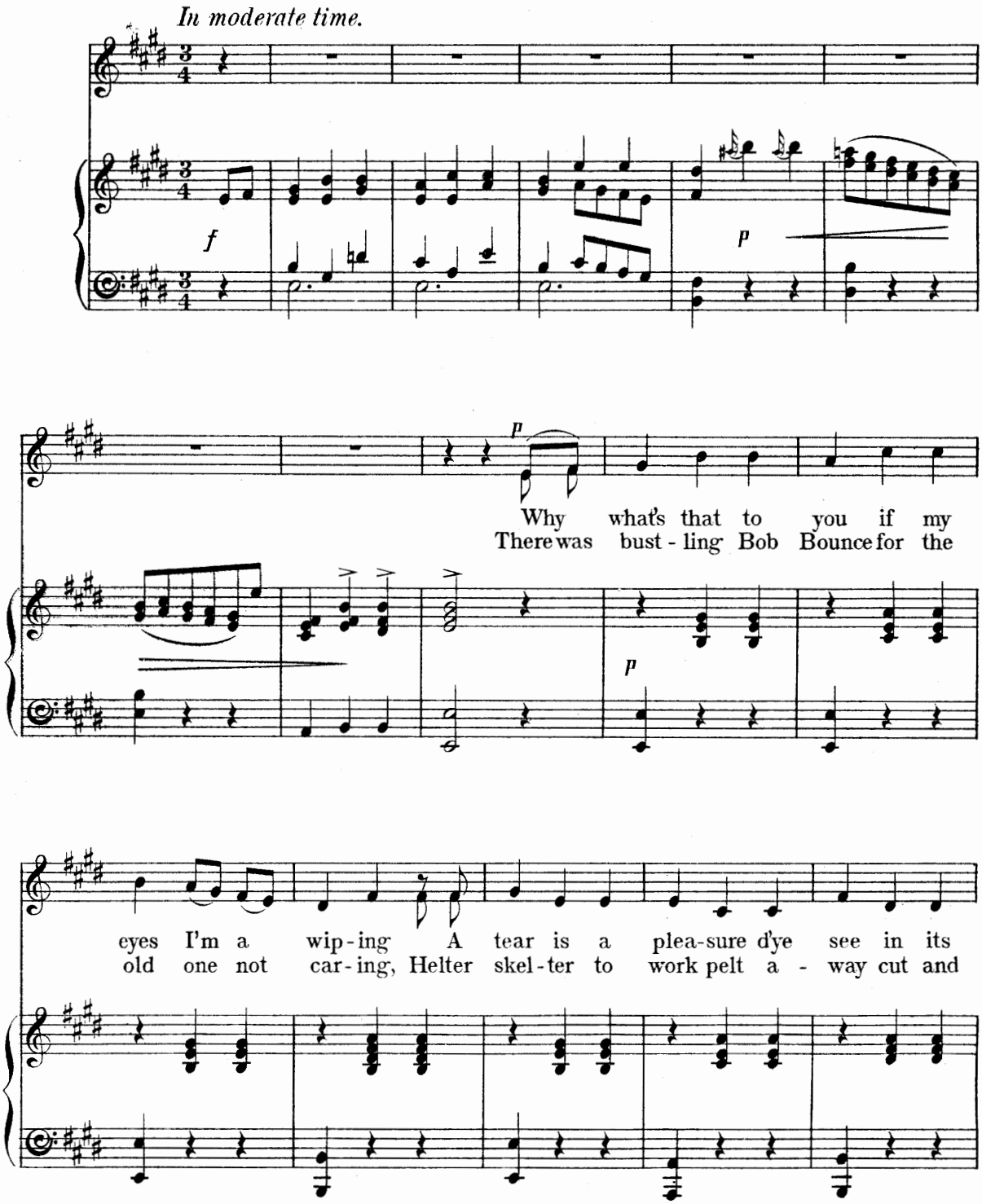

mate shall the sports have be - gun, When the gay voice of gladness is
f
heard in each bower, And thou long'st in thy heart to make one — While the
slent.
slent.
lads of the vil - lage shall mer-ri-ly, — ah! Sound their ta - bors I'll hand thee a -
-long; — And I say un - to thee that ver - i - ly ah!

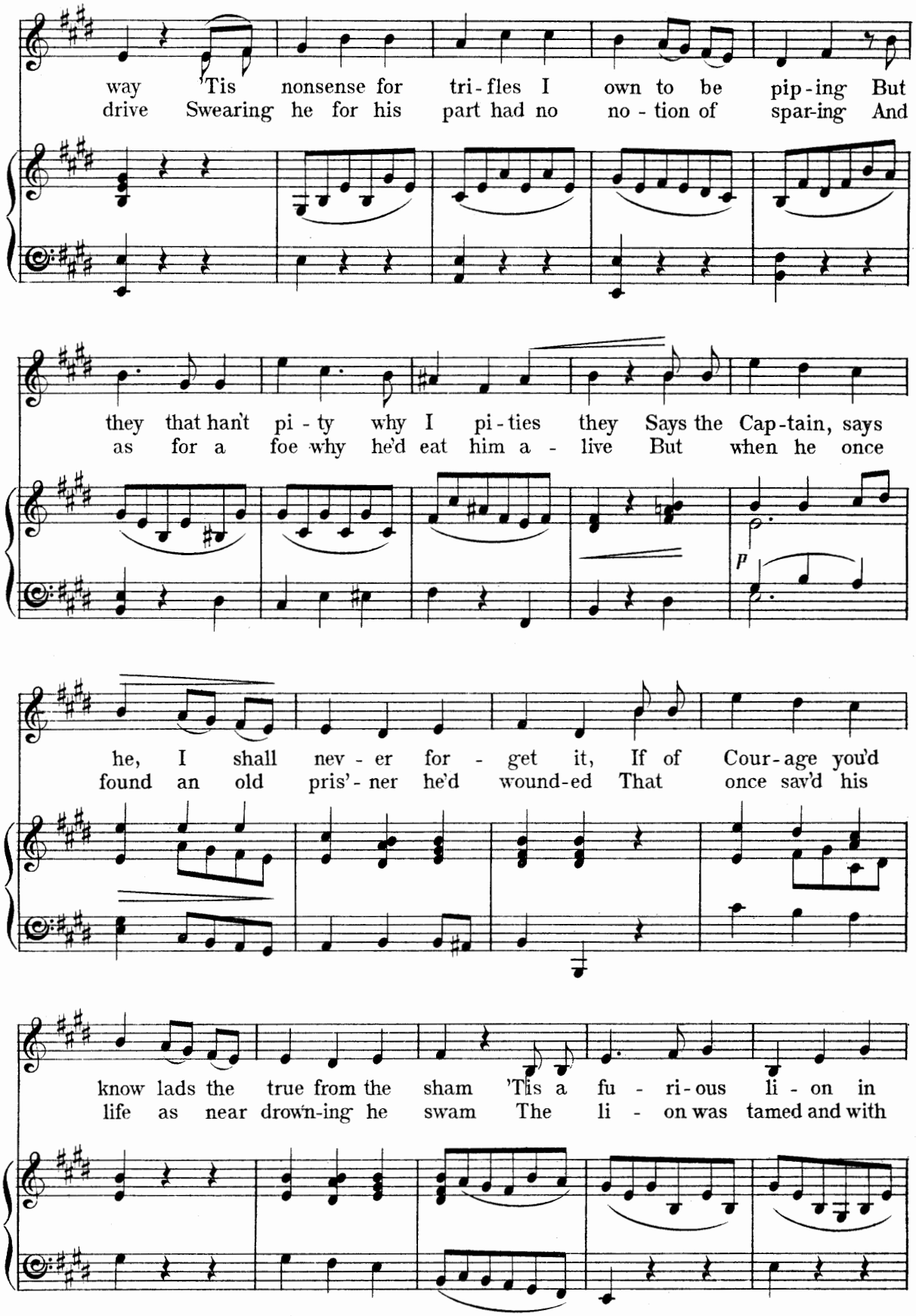

ver - i - ly ah! ver - i - ly ah! ver - i - ly ah!
rit.
ver - i - ly ah! Thou and I will be first in the throng, thou and
colla voce
cresc.
rit.
I will be first in the throng:
colla voce
f
Those joys that are harmless, what mor - tal can blame? 'Tis my
p

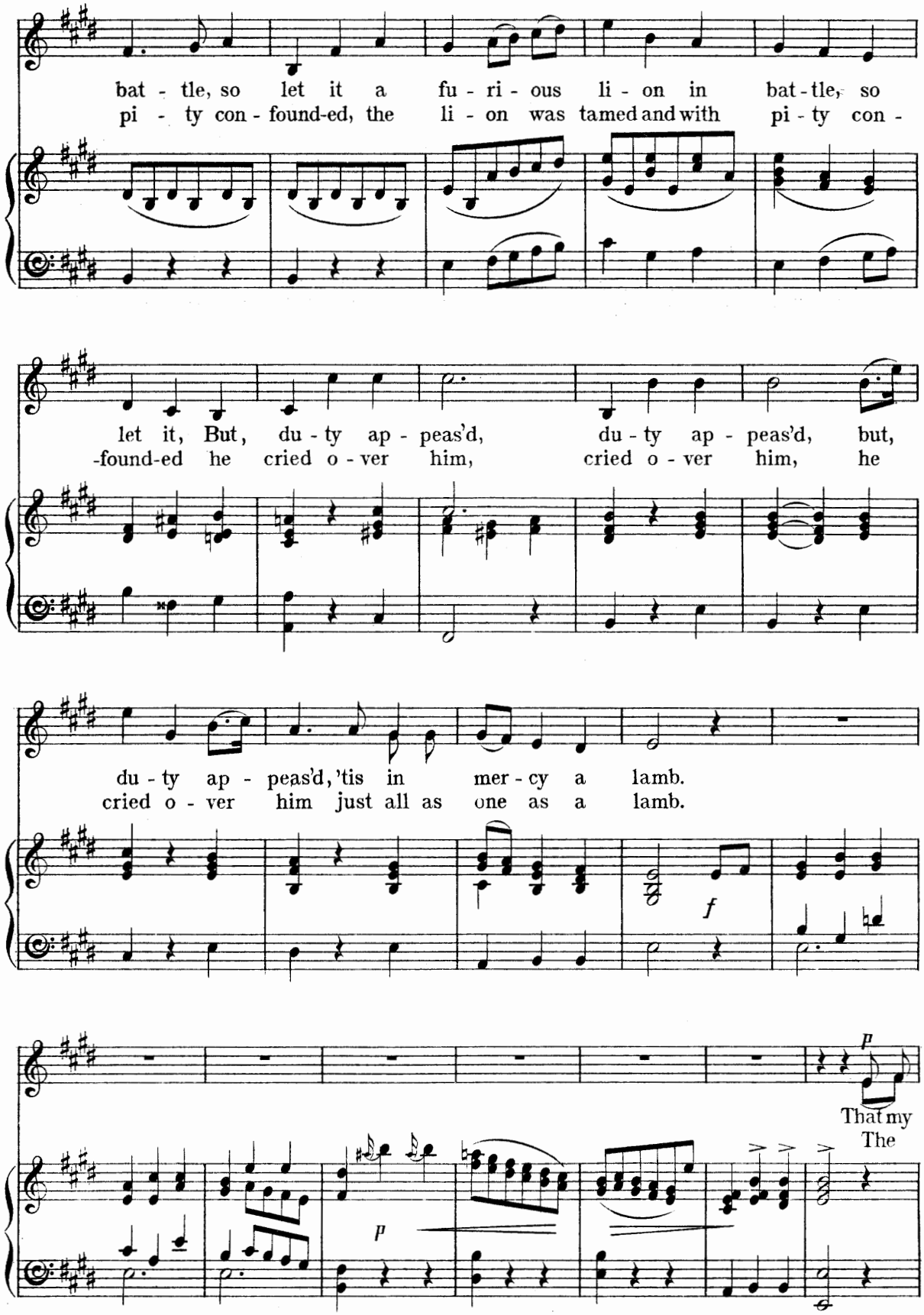

max-im that youth should be free; And to prove that my words and my
deeds are the same, to prove that my words and my deeds are the same, Be -
Cadenza ad lib.
-lieve thou shalt presently see, ah! While the lads of the vil-lage shall
p
mer-ri-ly ah! Sound their ta - bors I'll hand thee a - long And I

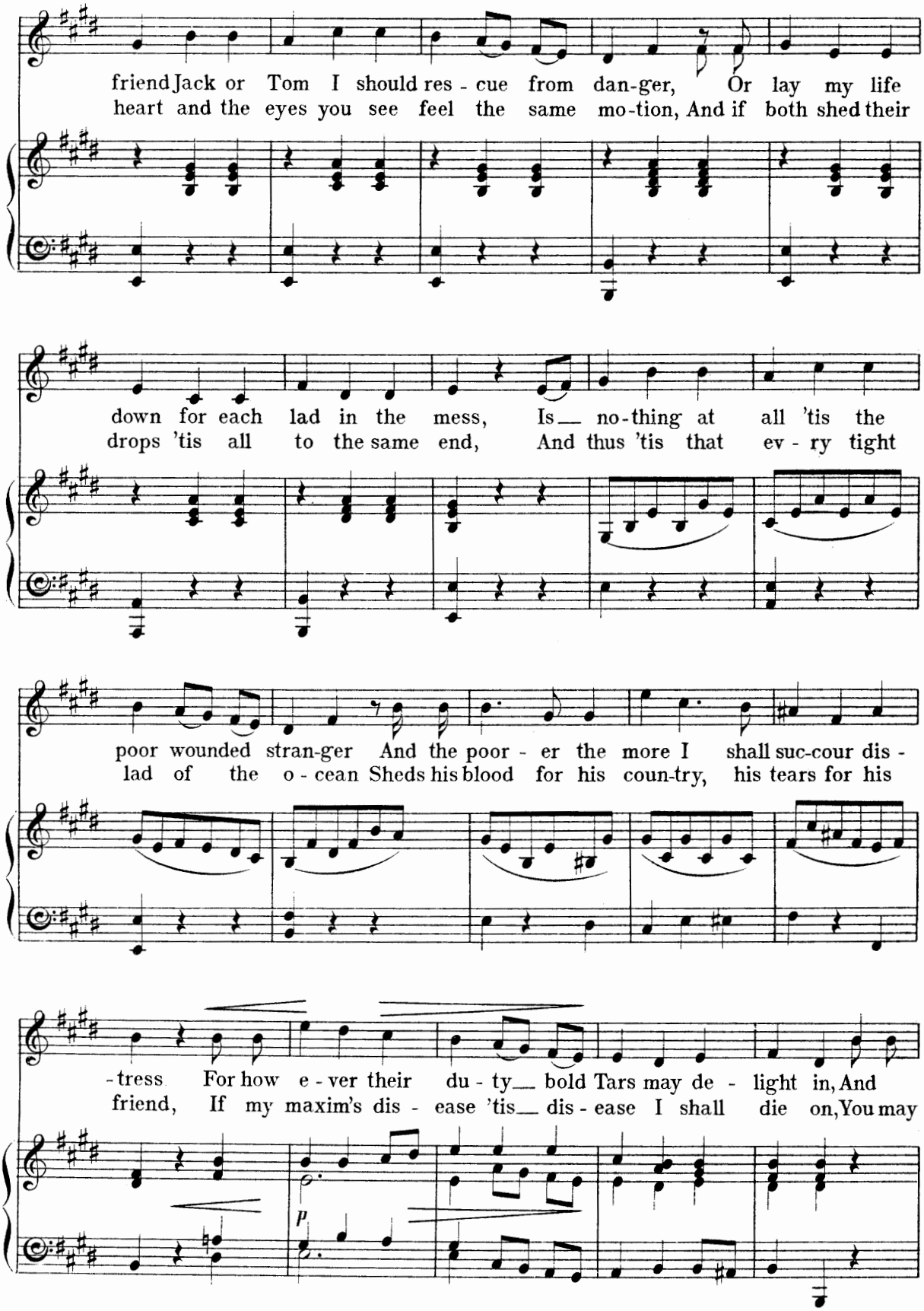

say un-to thee that ver - i - ly ah! ver - i - ly ah!
ver - i - ly ah! ver - i - ly ah! ver - i - ly ah! Thou and
rit.
colla voce
I will be first in the throng thou and I will be first in the
rit.
cresc.
colla voce
throng.
f
tr

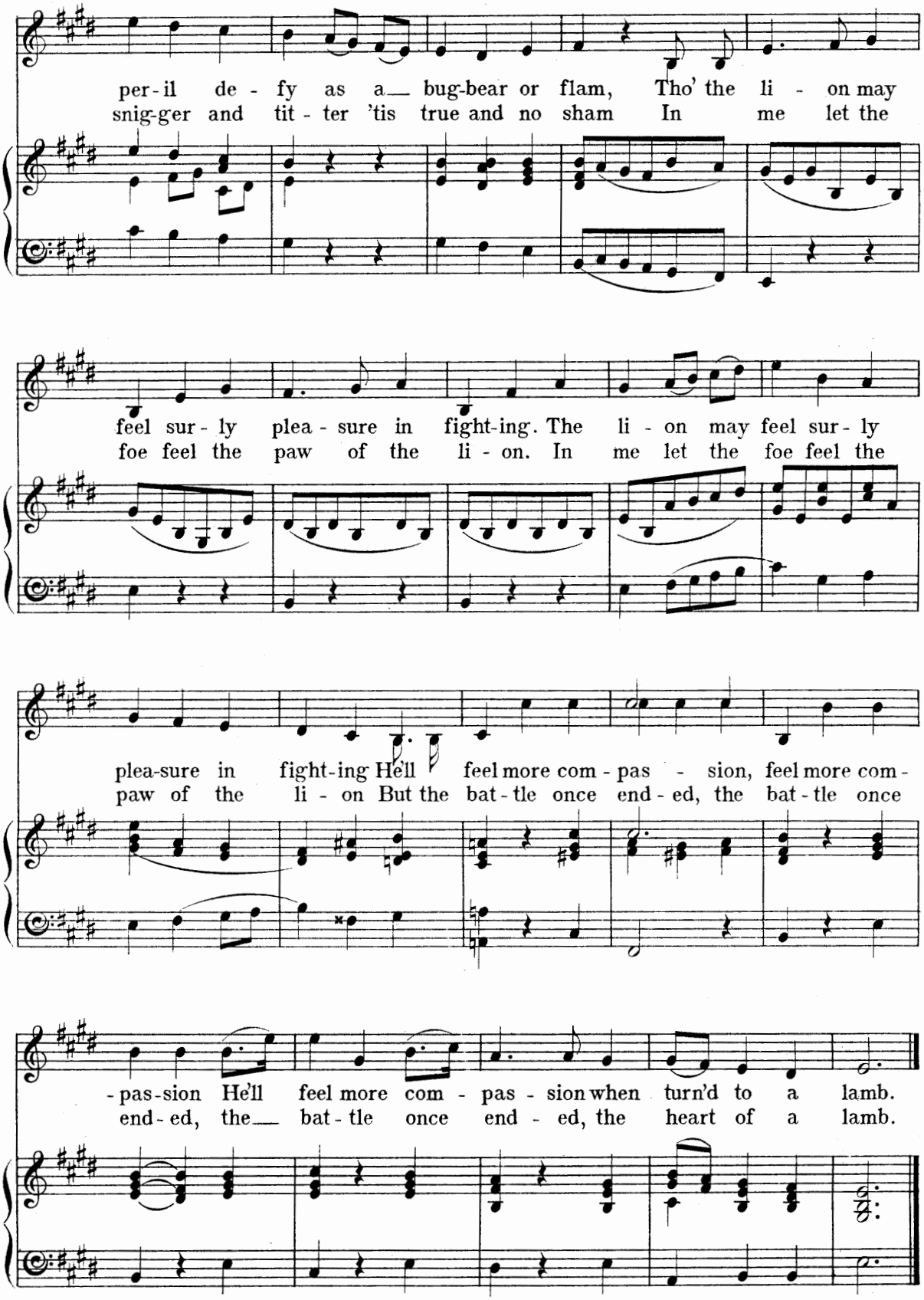
TRUE COURAGE.



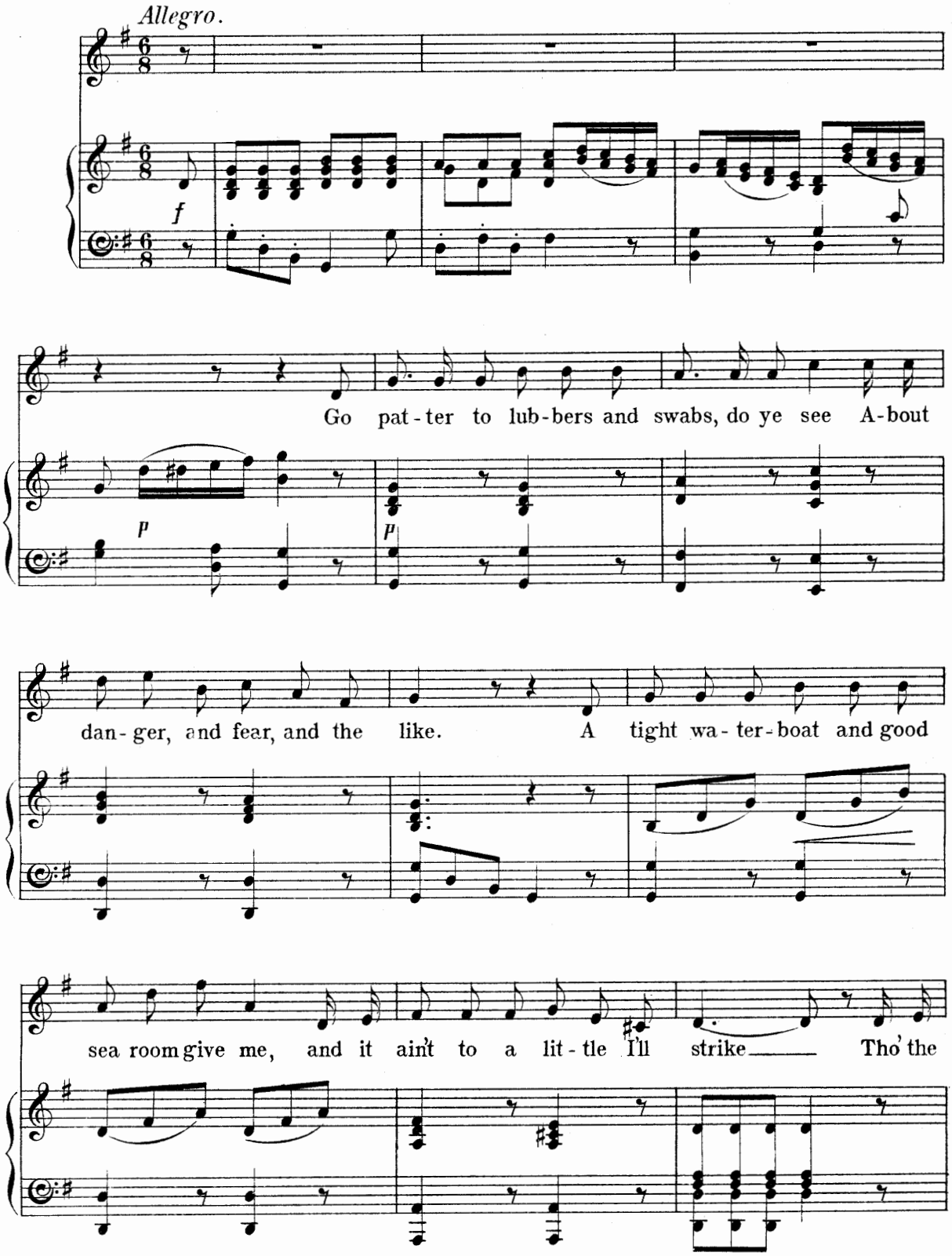

way 'Tis nonsense for tri-fles I own to be pip-ing But
drive Swearing he for his part had no no-tion of spar-ing And
they that han't pi-ty why I pi-ties they Says the Cap-tain, says
as for a foe why he'd eat him a-live But when he once
p
he, I shall nev-er for-get it, If of Cour-age you'd
found an old pris'-ner he'd wound-ed That once sav'd his
know lads the true from the sham 'Tis a fu-ri-ous li-on in
life as near drown-ing he swam The li-on was tamed and with

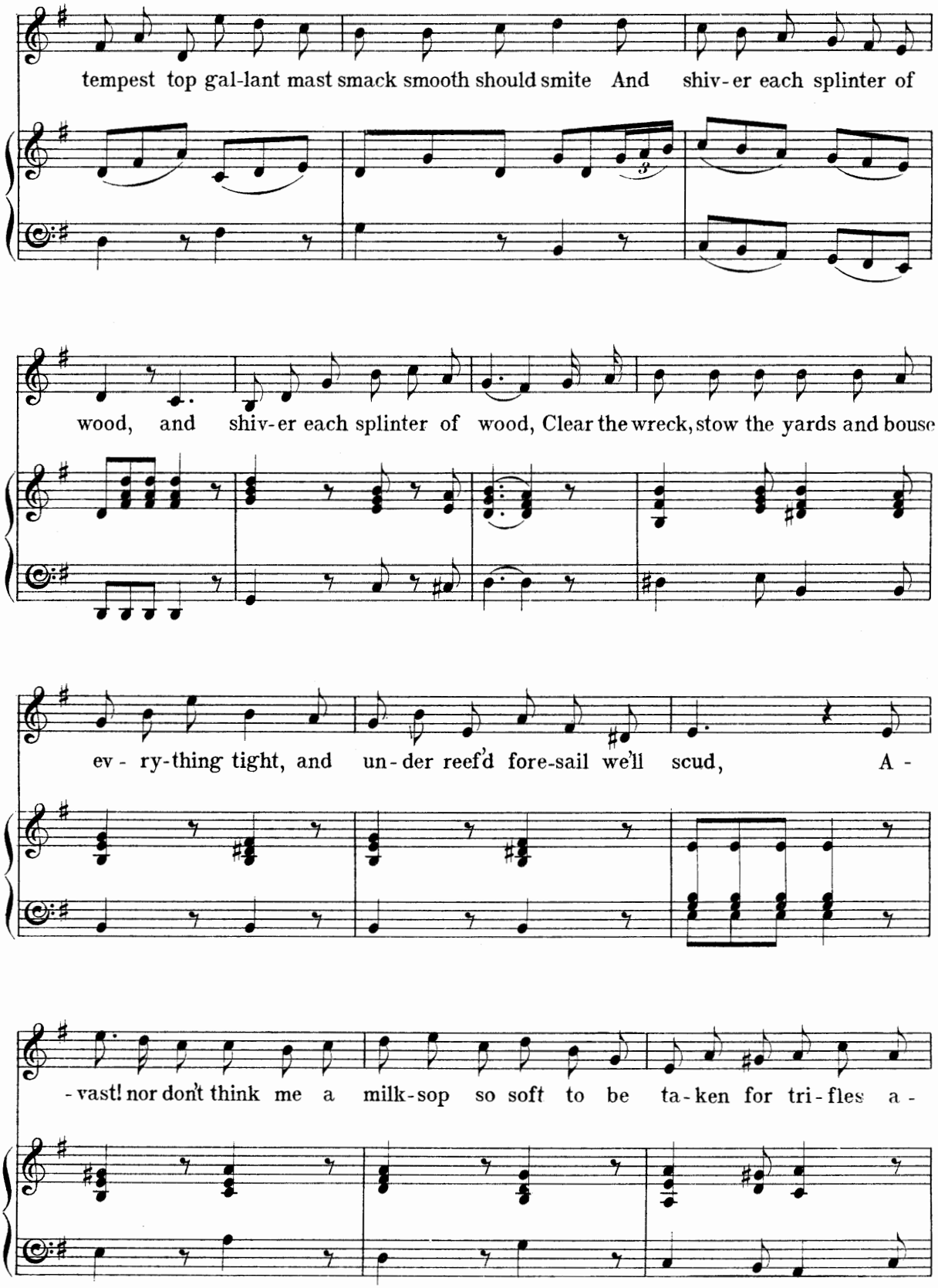

bat - tle, so let it a fu - ri - ous li - on in bat - tle, so
pi - ty con - found-ed, the li - on was tamed and with pi - ty con -
let it, But, du - ty ap - peas'd, du - ty ap - peas'd, but,
-found-ed he cried o - ver him, cried o - ver him, he
du - ty ap - peas'd, 'tis in mer - cy a lamb.
cried o - ver him just all as one as a lamb.
f
p
That my
The
p

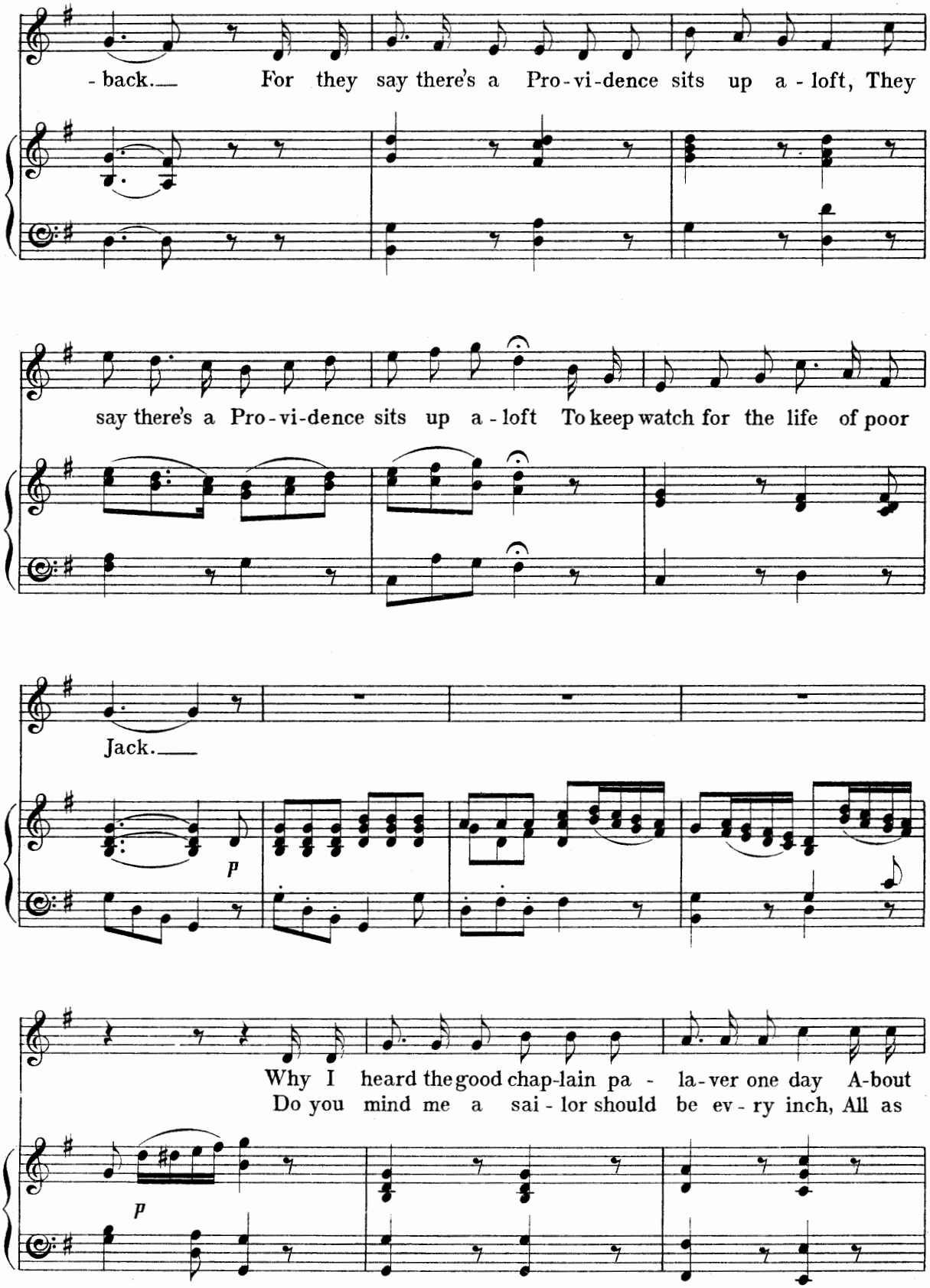

friend Jack or Tom I should res - cue from dan-ger, Or lay my life
heart and the eyes you see feel the same mo-tion, And if both shed their
down for each lad in the mess, Is no-thing at all 'tis the
drops 'tis all to the same end, And thus 'tis that ev - ry tight
poor wounded stran-ger And the poor - er the more I shall suc-cour dis -
lad of the o - cean Sheds his blood for his coun-try, his tears for his
-tress For how e - ver their du - ty bold Tars may de - light in, And
friend, If my maxim's dis - ease 'tis dis - ease I shall die on, You may
p

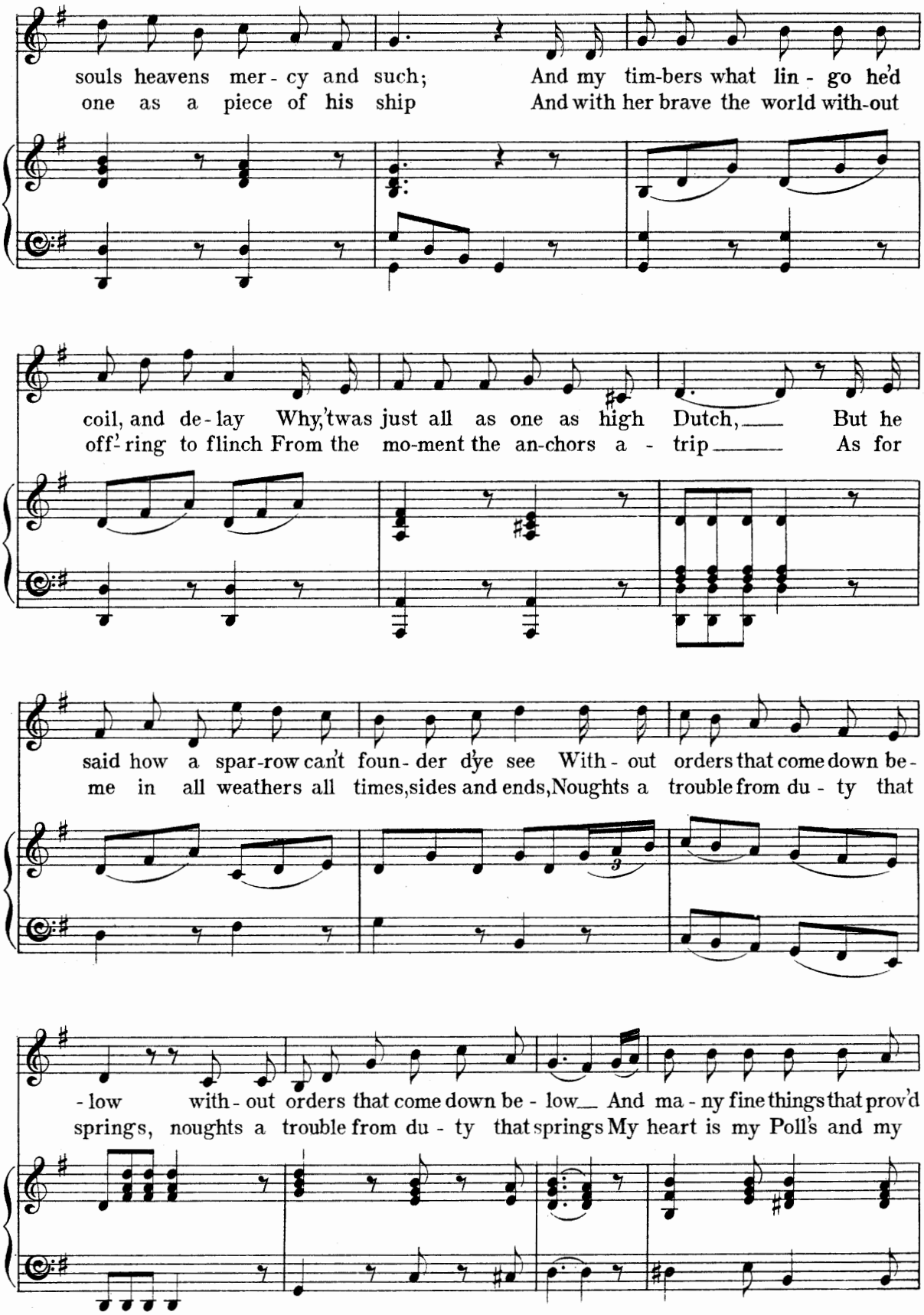

per-il de-fy as a bug-bear or flam, Tho' the li-on may
snig-ger and tit-ter 'tis true and no sham In me let the
feel sur-ly plea-sure in fight-ing. The li-on may feel sur-ly
foe feel the paw of the li-on. In me let the foe feel the
plea-sure in fight-ing He'll feel more com-pas-sion, feel more com-
paw of the li-on But the bat-tle once end-ed, the bat-tle once
-pas-sion He'll feel more com-pas-sion when turn'd to a lamb.
end-ed, the bat-tle once end-ed, the heart of a lamb.

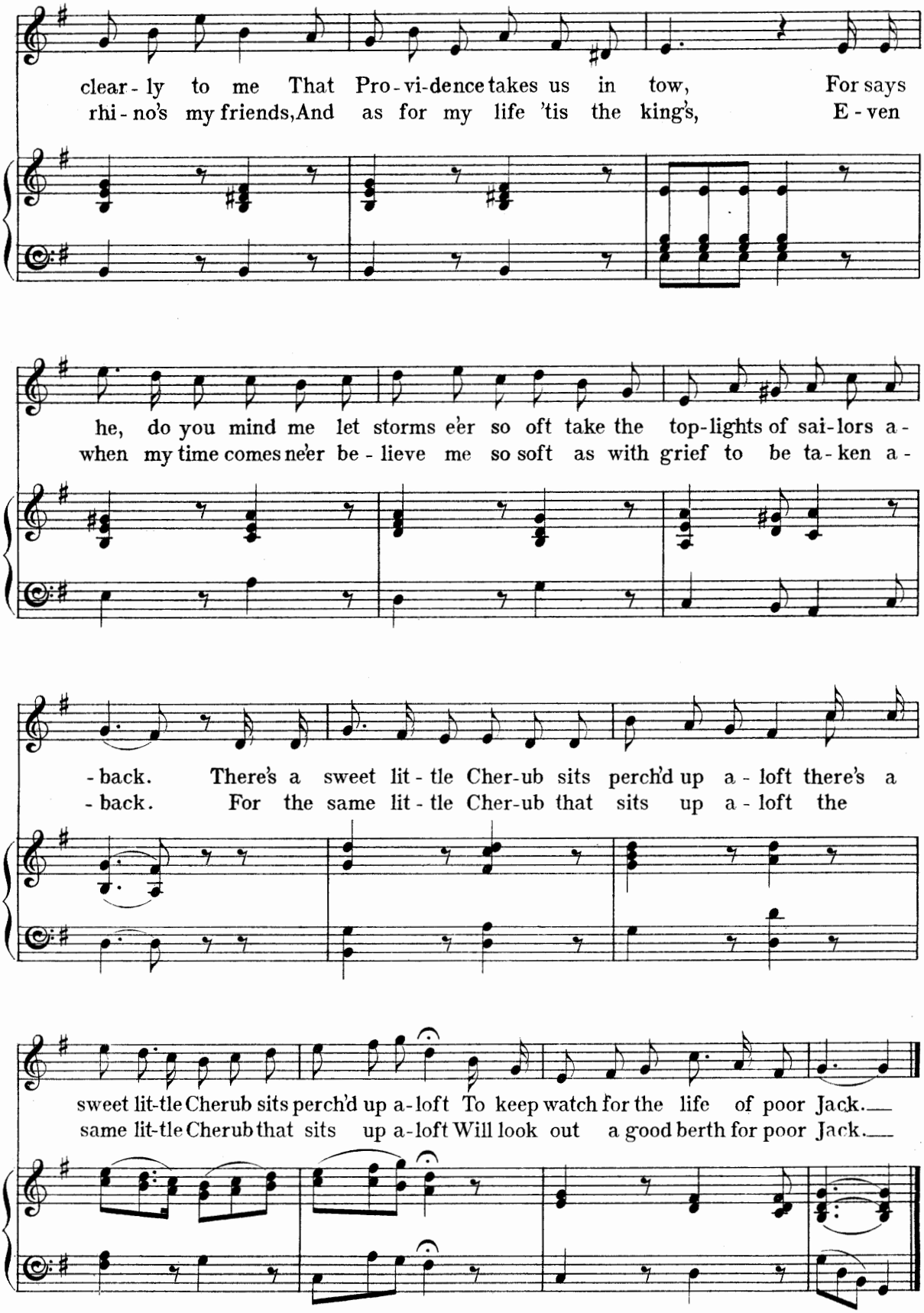
POOR JACK.


Allegro.
f
Go pat-ter to lub-bers and swabs, do ye see A-bout
p
p
dan-ger, and fear, and the like. A tight wa-ter-boat and good
sea room give me, and it ain't to a lit-tle I'll strike Tho' the

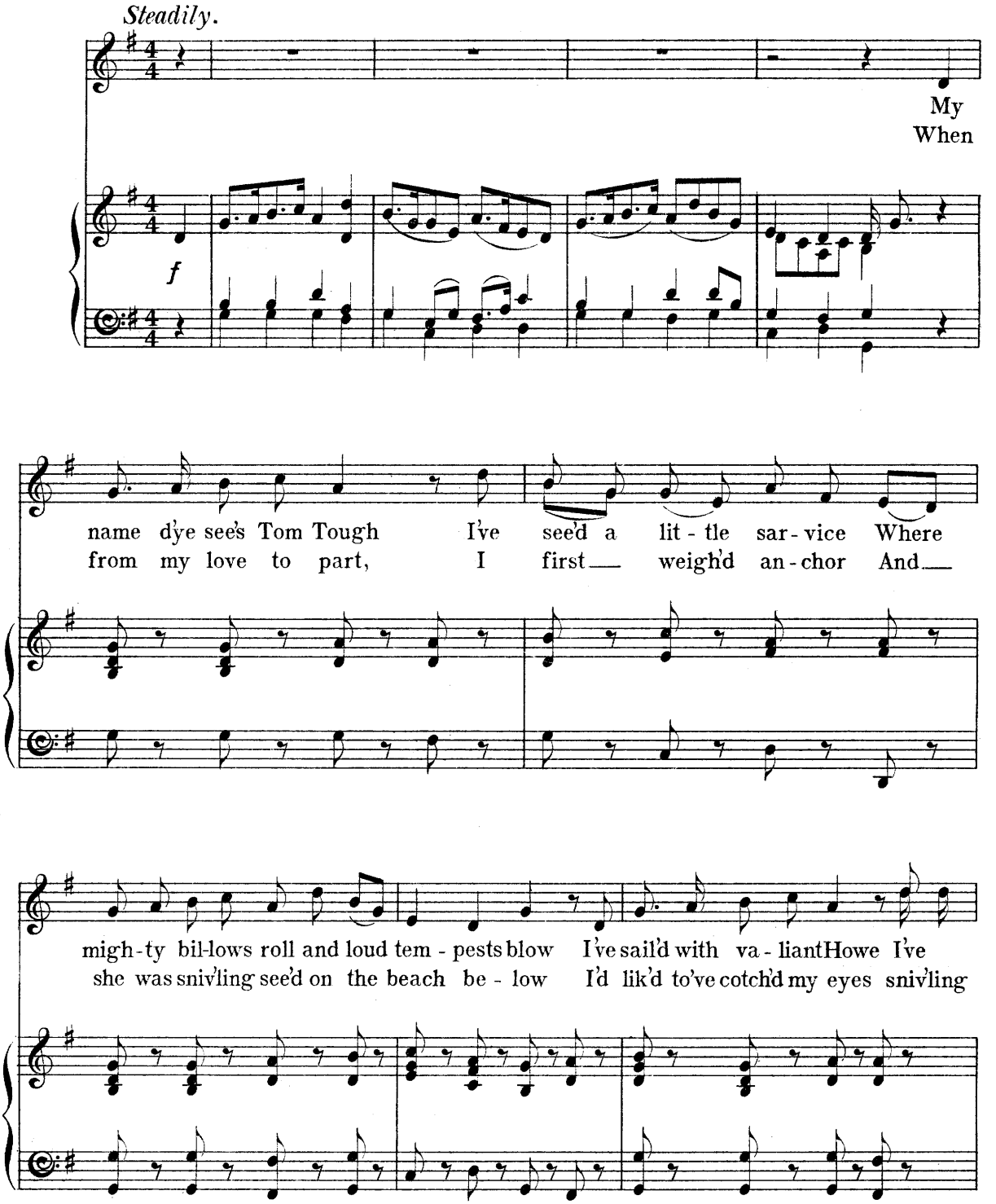

tempest top gal-lant mast smack smooth should smite And shiv-er each splinter of
wood, and shiv-er each splinter of wood, Clear the wreck, stow the yards and bouse
ev-ry-thing tight, and un-der reef'd fore-sail we'll scud, A-
-vast! nor don't think me a milk-sop so soft to be ta-ken for tri-fles a-

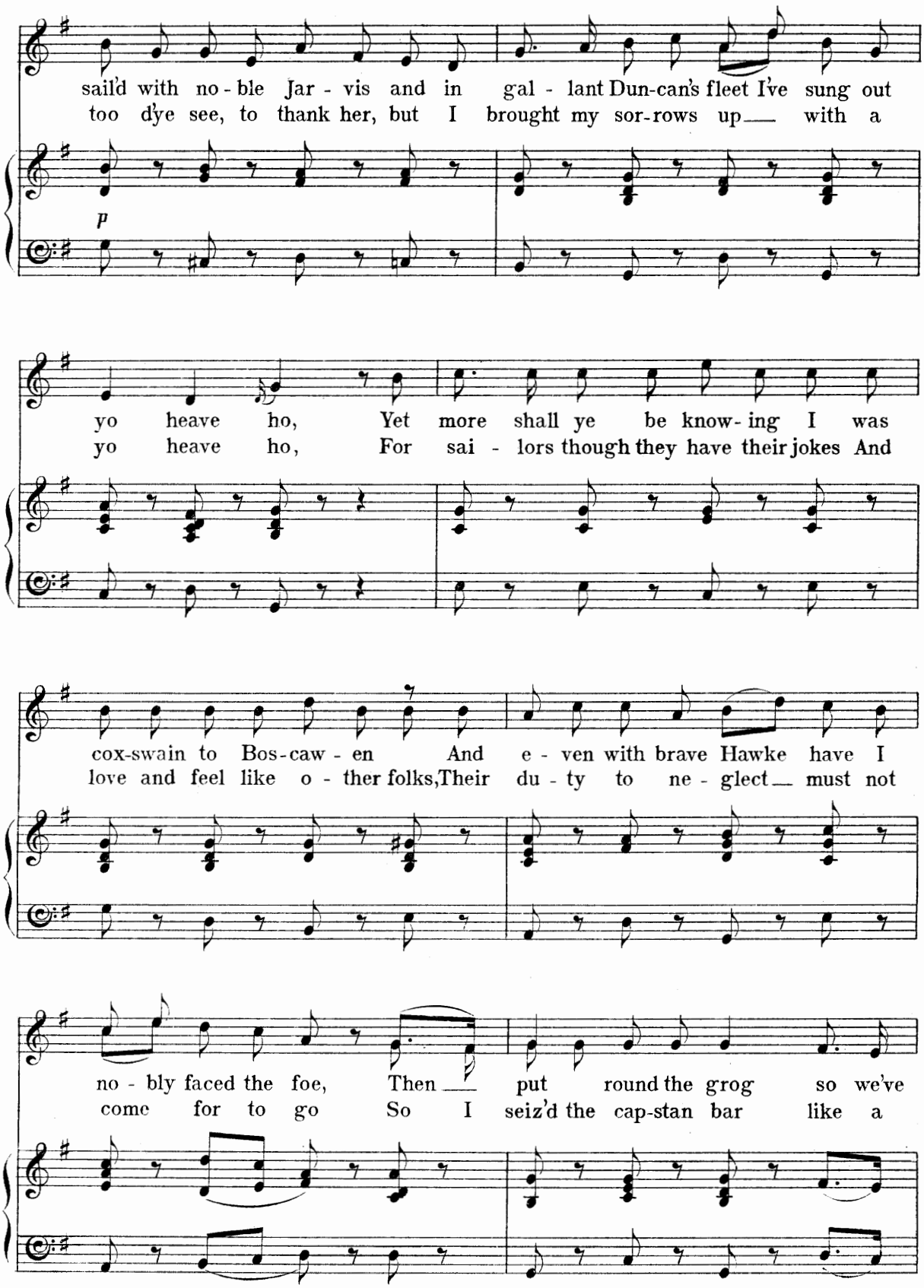

- back. For they say there's a Pro-vi-dence sits up a-loft, They
say there's a Pro-vi-dence sits up a-loft To keep watch for the life of poor
Jack.
p
Why I heard the good chap-lain pa - la-ver one day A-bout
Do you mind me a sai - lor should be ev - ry inch, All as
p

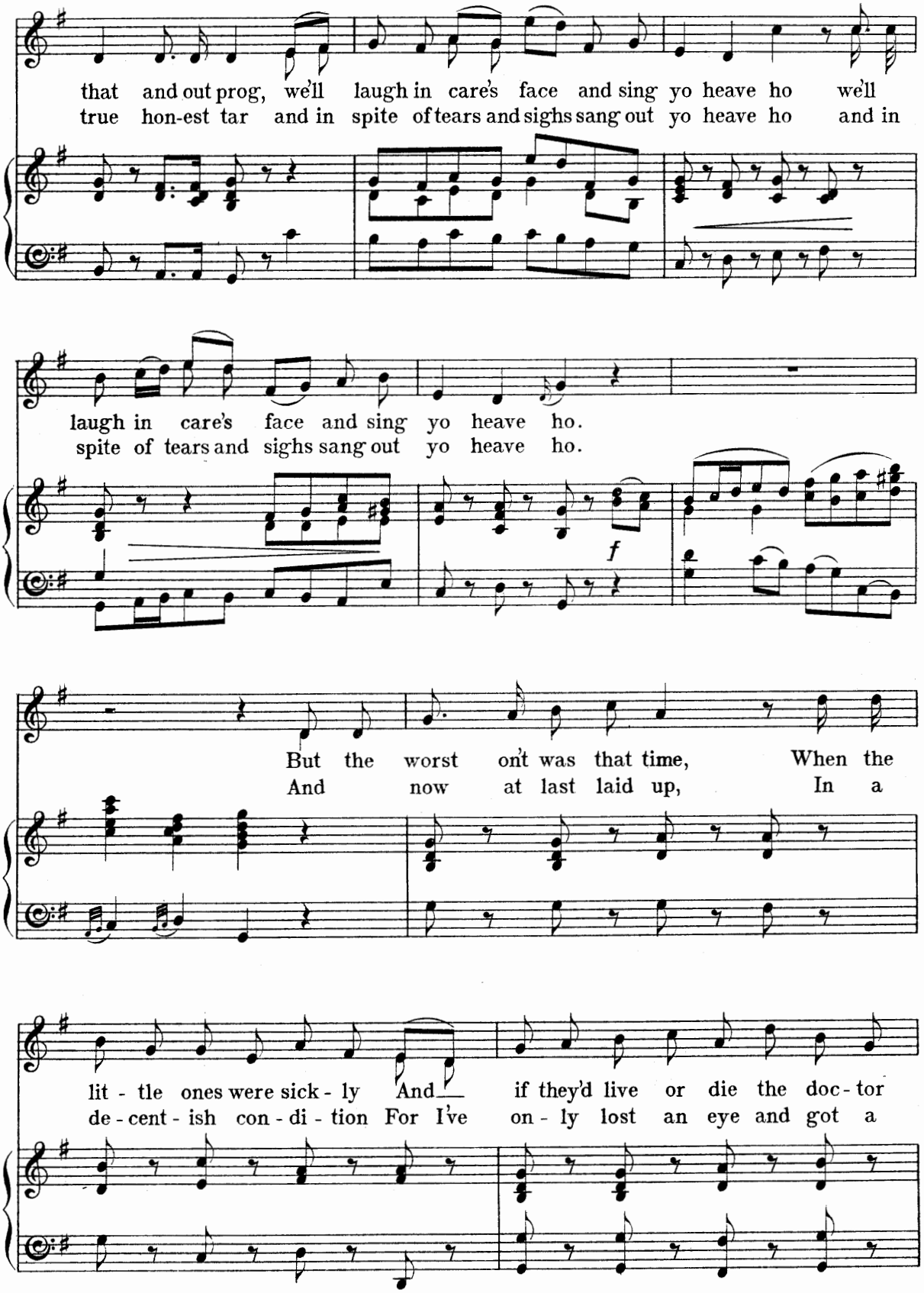

souls heavens mer - cy and such; And my tim-bers what lin - go he'd
one as a piece of his ship And with her brave the world with-out
coil, and de - lay Why,'twas just all as one as high Dutch, But he
off'ring to flinch From the mo-ment the an-chors a - trip As for
said how a spar-row can't foun - der dye see With - out orders that come down be -
me in all weathers all times,sides and ends,Noughts a trouble from du - ty that
- low with - out orders that come down be - low And ma - ny fine things that prov'd
springs, noughts a trouble from du - ty that springs My heart is my Poll's and my

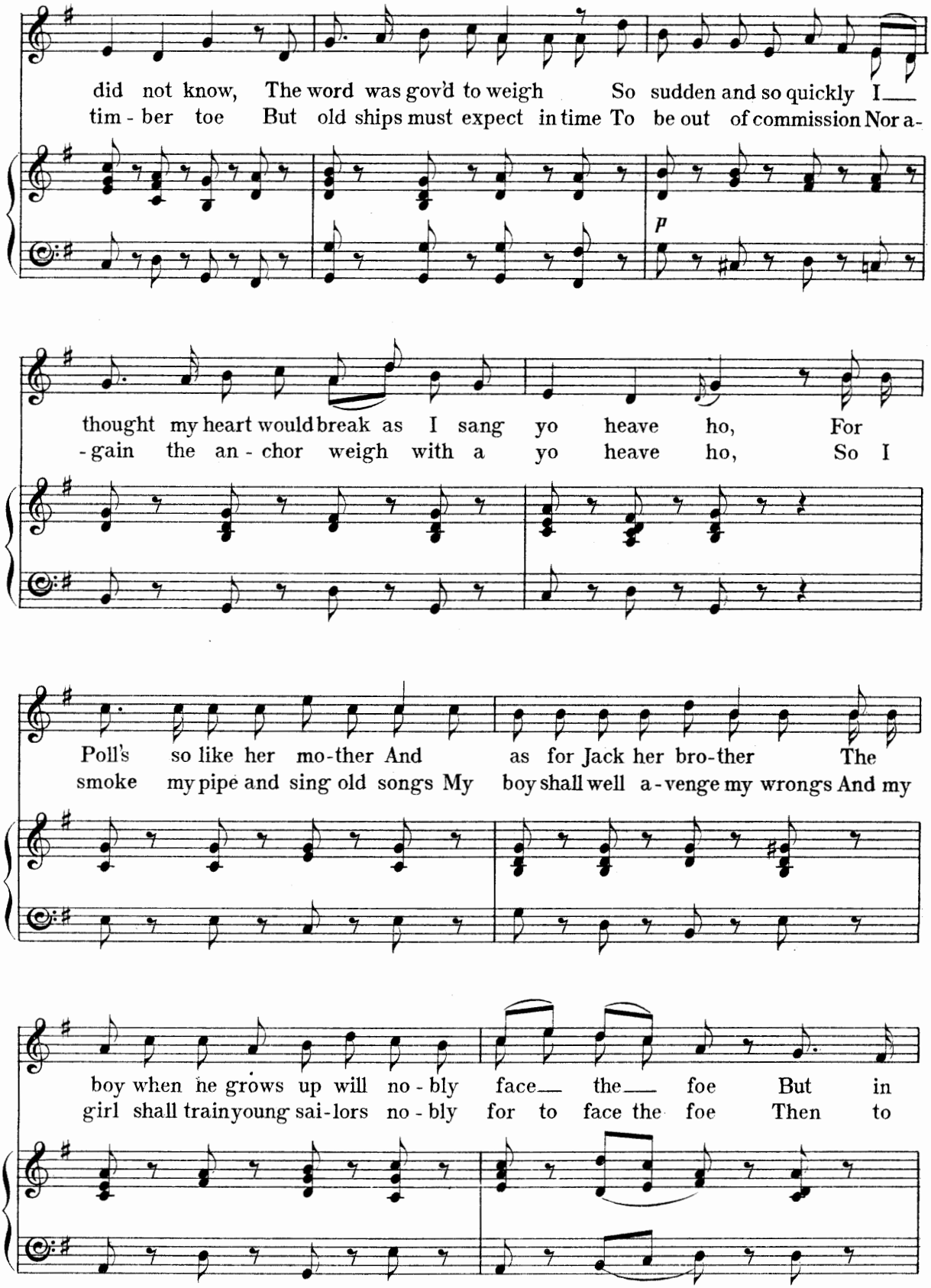

clear - ly to me That Pro - vi-dence takes us in tow, For says
rhi - no's my friends, And as for my life 'tis the king's, E - ven
he, do you mind me let storms e'er so oft take the top-lights of sai-lors a -
when my time comes ne'er be - lieve me so soft as with grief to be ta - ken a -
- back. There's a sweet lit - tle Cher-ub sits perch'd up a - loft there's a
- back. For the same lit - tle Cher-ub that sits up a - loft the
sweet lit-tle Cherub sits perch'd up a-loft To keep watch for the life of poor Jack.
same lit-tle Cherub that sits up a-loft Will look out a good berth for poor Jack.

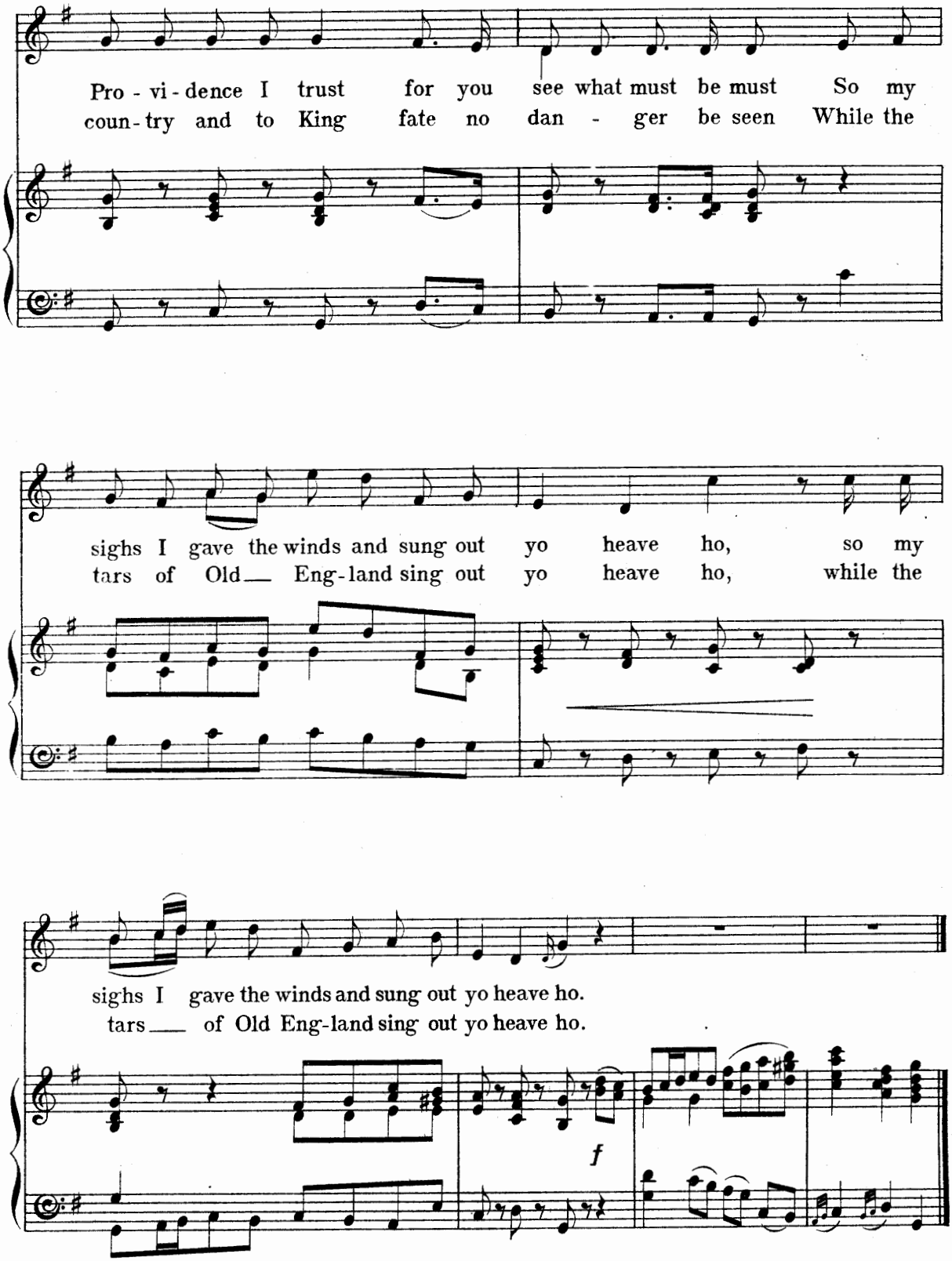
TOM TOUGH.


Steadily.
My
When
f
name d'ye see's Tom Tough I've see'd a lit - tle sar - vice Where
from my love to part, I first weigh'd an - chor And
migh - ty bil-lows roll and loud tem - pests blow I've sail'd with va - liant Howe I've
she was sniv'ling see'd on the beach be - low I'd lik'd to've cotch'd my eyes sniv'ling


sail'd with no - ble Jar - vis and in gal - lant Dun-can's fleet I've sung out
too dye see, to thank her, but I brought my sor-rows up__ with a
p
yo heave ho, Yet more shall ye be know- ing I was
yo heave ho, For sai - lors though they have their jokes And
cox-swain to Bos-caw - en And e - ven with brave Hawke have I
love and feel like o - ther folks,Their du - ty to ne - glect__ must not
no - bly faced the foe, Then__ put round the grog so we've
come for to go So I seiz'd the cap-stan bar like a

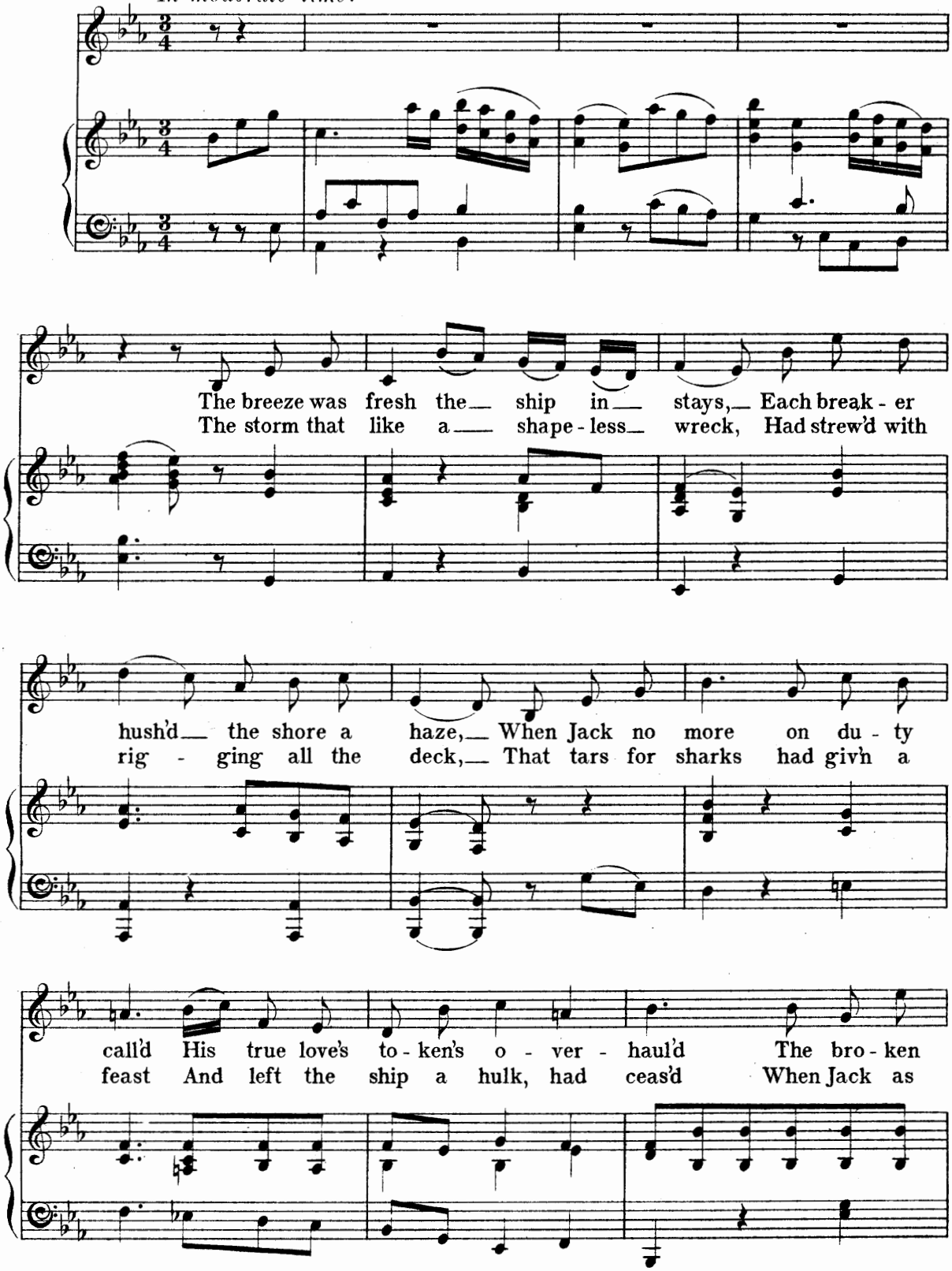

that and out prog, we'll laugh in care's face and sing yo heave ho we'll
true hon-est tar and in spite of tears and sighs sang out yo heave ho and in
laugh in care's face and sing yo heave ho.
spite of tears and sighs sang out yo heave ho.
f
But the worst on't was that time, When the
And now at last laid up, In a
lit - tle ones were sick - ly And if they'd live or die the doc - tor
de - cent - ish con - di - tion For I've on - ly lost an eye and got a

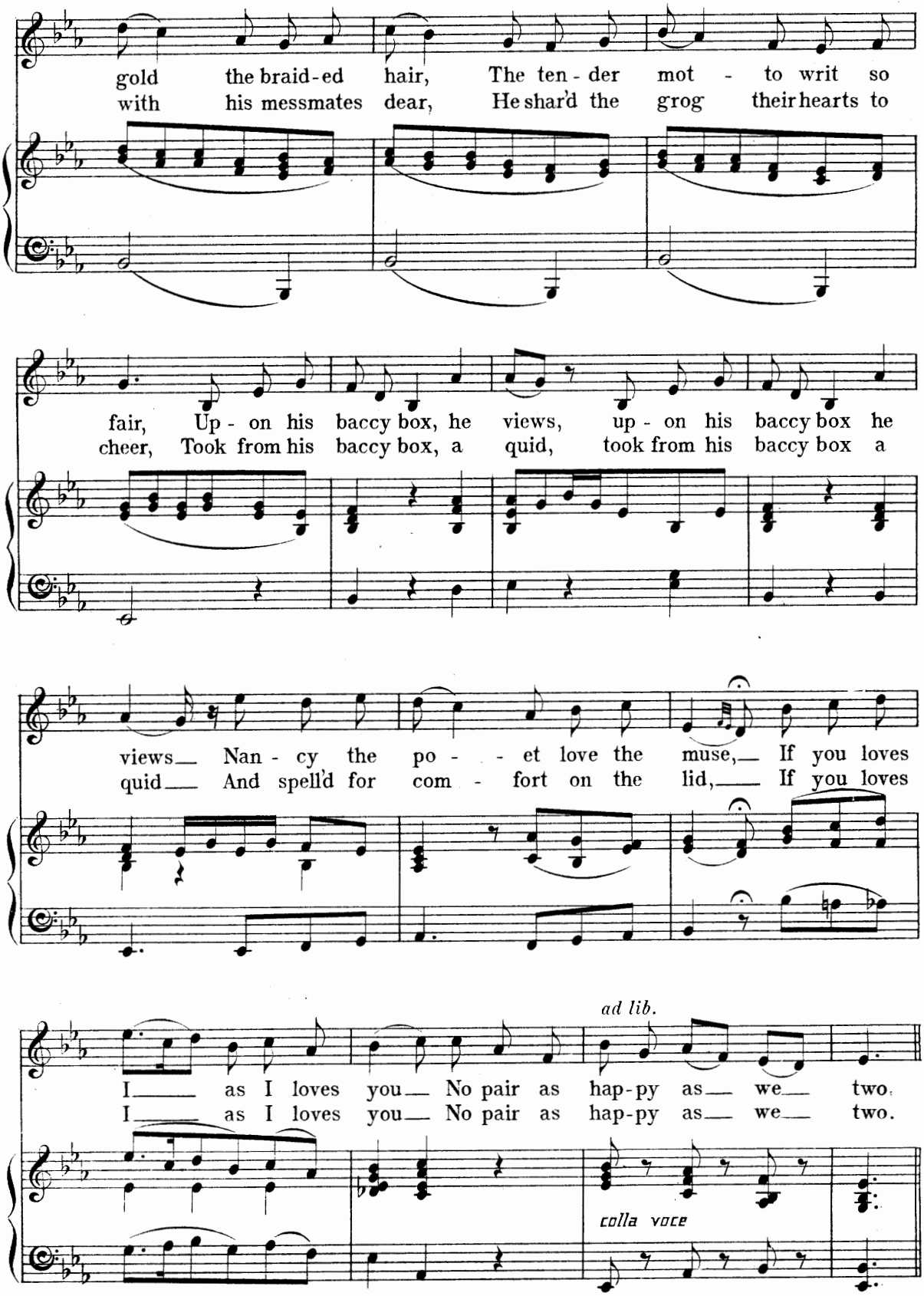

did not know, The word was gov'd to weigh So sudden and so quickly I___
tim - ber toe But old ships must expect in time To be out of commission Nor a-
p
thought my heart would break as I sang yo heave ho, For
-gain the an - chor weigh with a yo heave ho, So I
Poll's so like her mo-ther And as for Jack her bro-ther The
smoke my pipe and sing old songs My boy shall well a-venge my wrongs And my
boy when he grows up will no - bly face___ the___ foe But in
girl shall train young sai-lors no - bly for to face the foe Then to

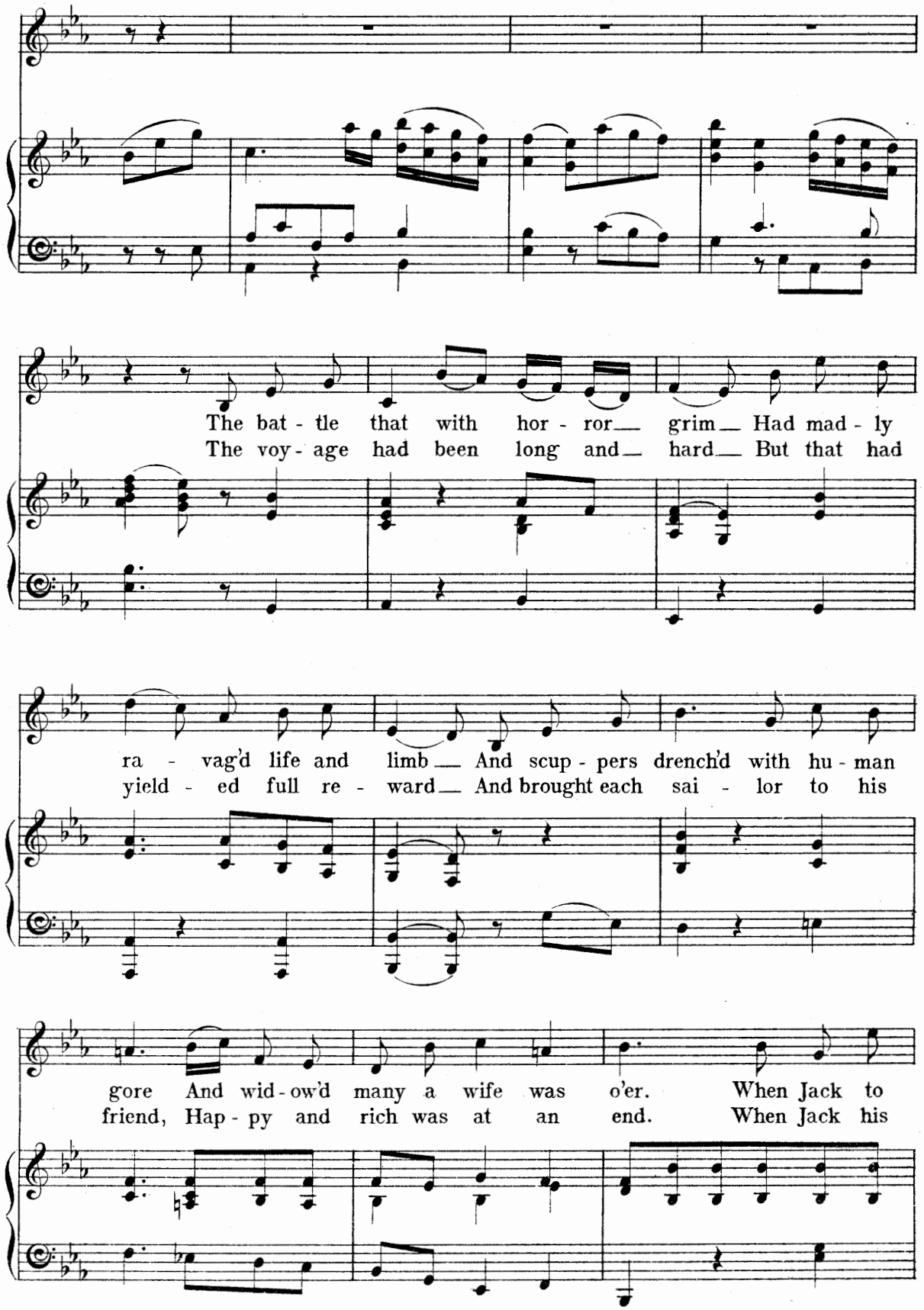

Pro - vi - dence I trust for you see what must be must So my
coun - try and to King fate no dan - ger be seen While the
sighs I gave the winds and sung out yo heave ho, so my
tars of Old Eng - land sing out yo heave ho, while the
sighs I gave the winds and sung out yo heave ho.
tars of Old Eng-land sing out yo heave ho.
f

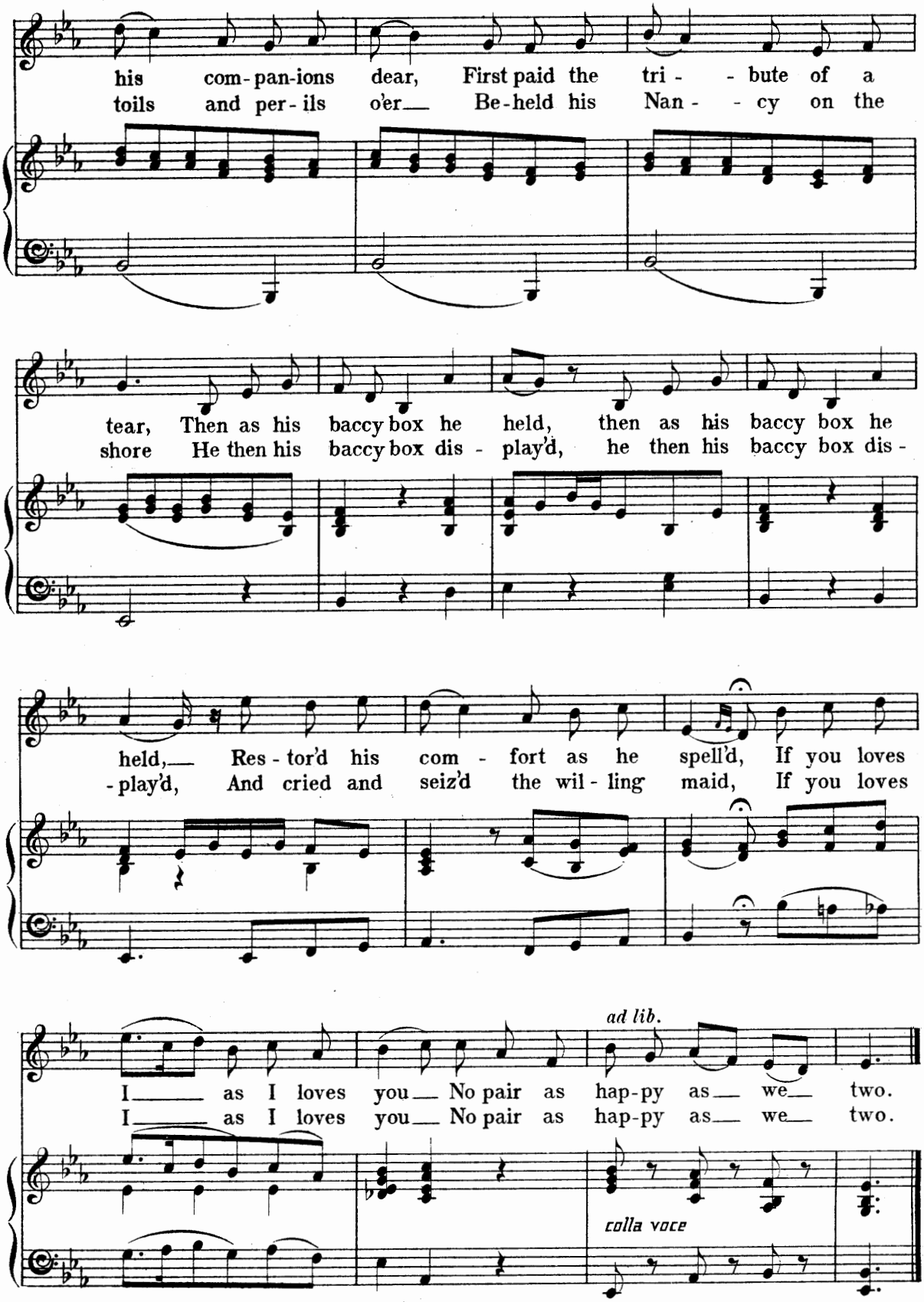
THE TOKEN.

In moderate time.

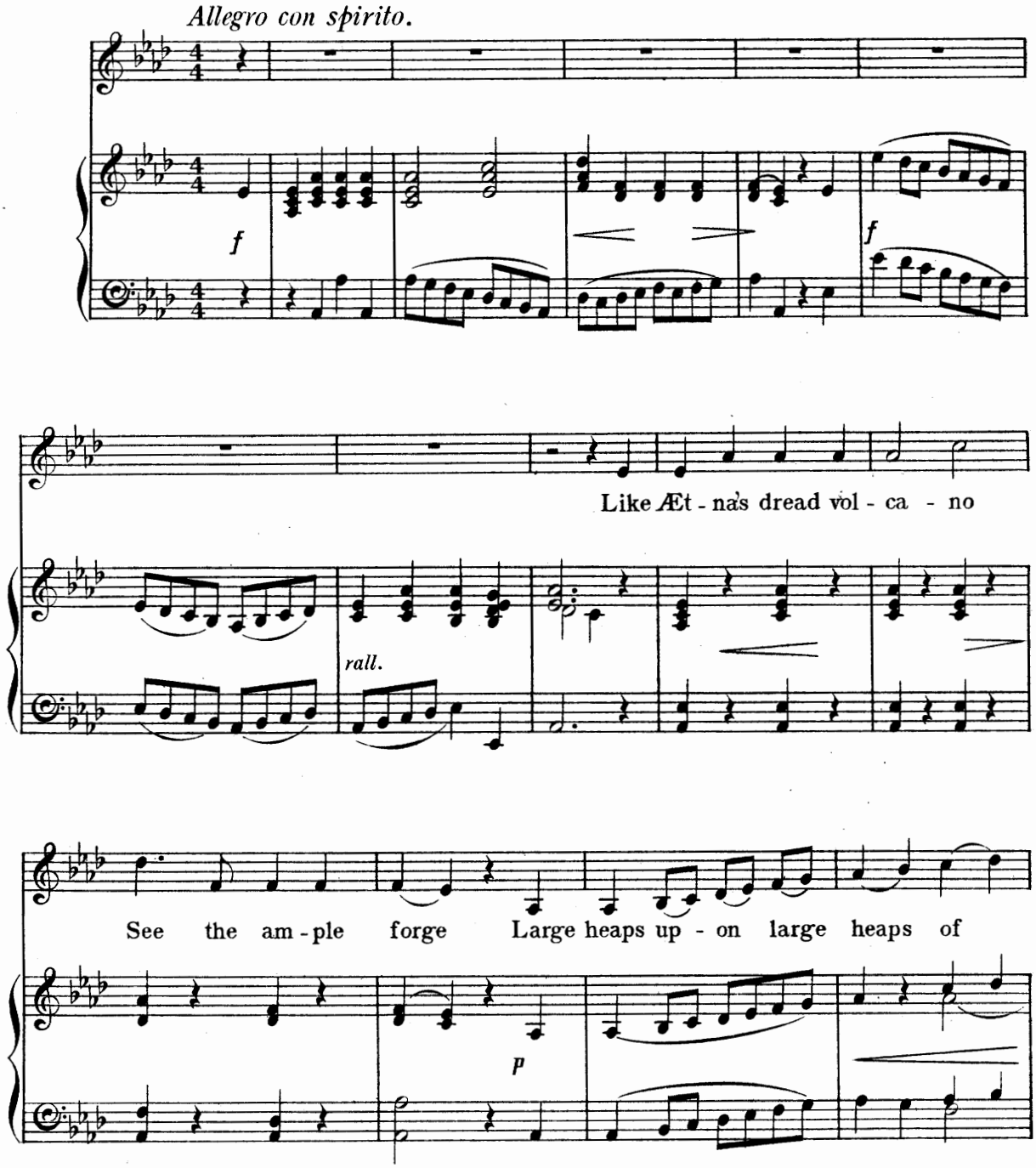


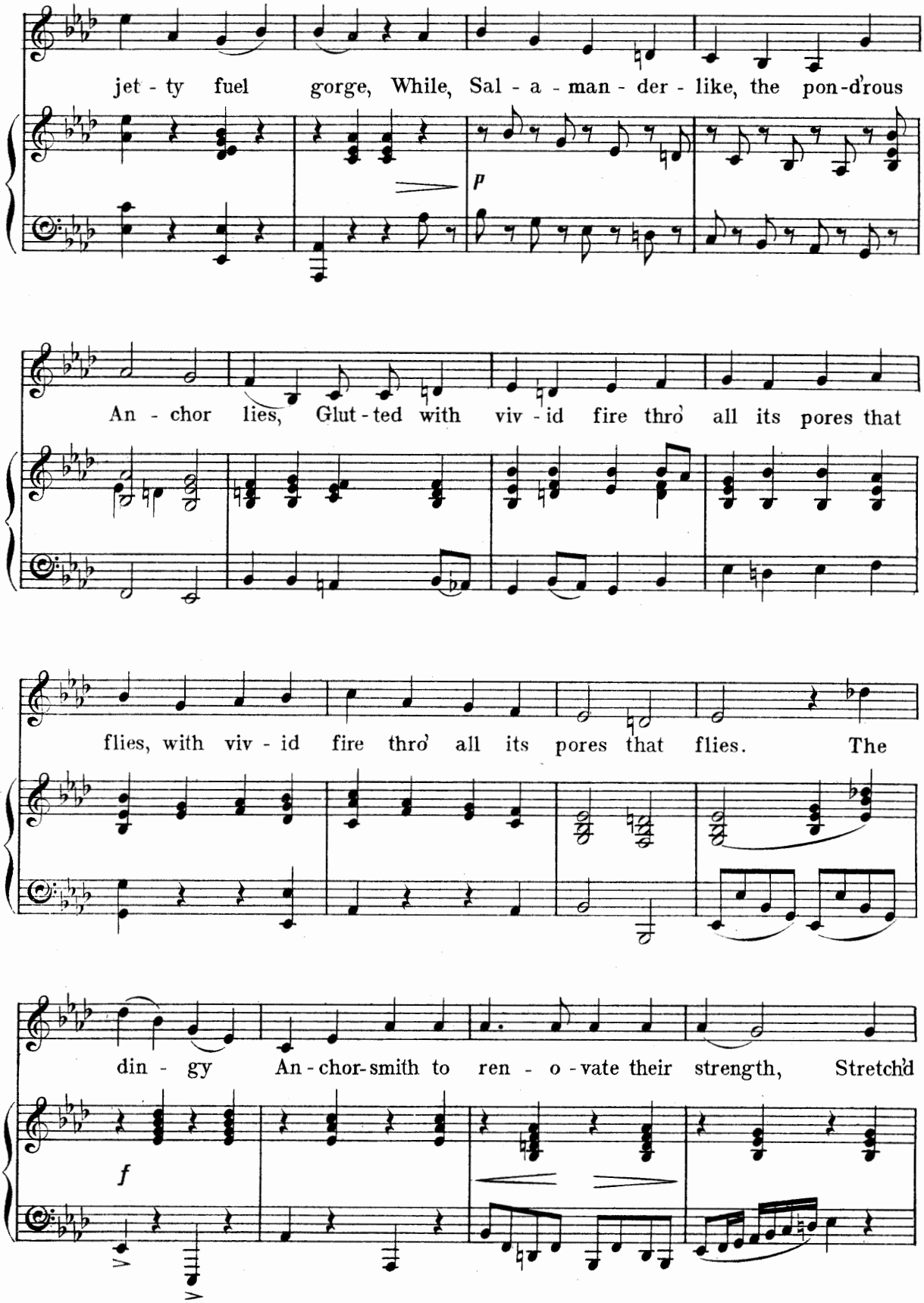

gold the braid-ed hair, The ten - der mot - to writ so
with his messmates dear, He shar'd the grog their hearts to
fair, Up - on his baccy box, he views, up - on his baccy box he
cheer, Took from his baccy box, a quid, took from his baccy box a
views Nan - cy the po - - et love the muse, If you loves
quid And spell'd for com - fort on the lid, If you loves
ad lib.
I as I loves you No pair as hap-py as we two.
I as I loves you No pair as hap-py as we two.
colla voce

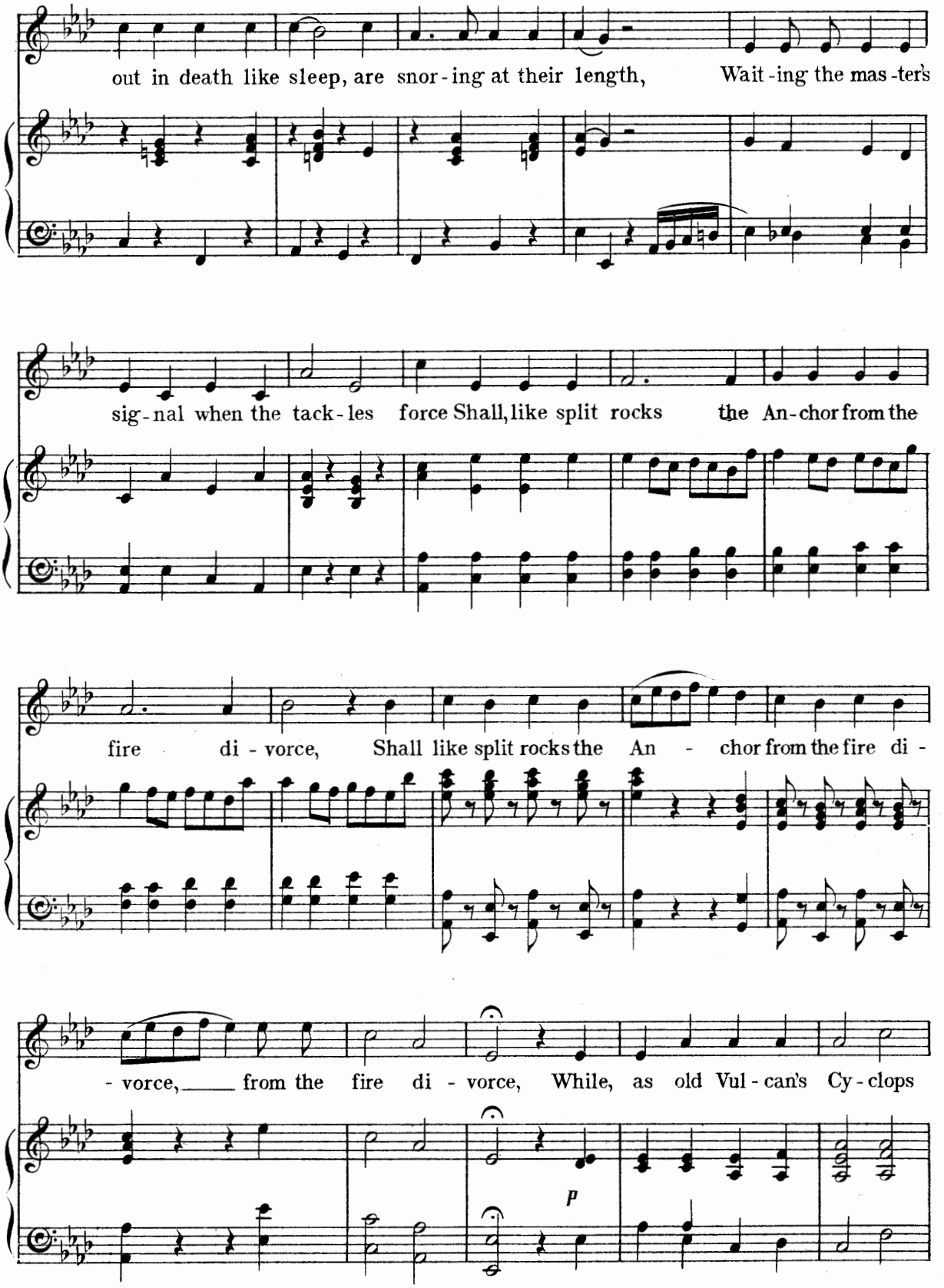

The bat - tle that with hor - ror grim Had mad - ly
The voy - age had been long and hard But that had
ra - vag'd life and limb And scup - pers drench'd with hu - man
yield - ed full re - ward And brought each sai - lor to his
gore And wid - ow'd many a wife was o'er. When Jack to
friend, Hap - py and rich was at an end. When Jack his

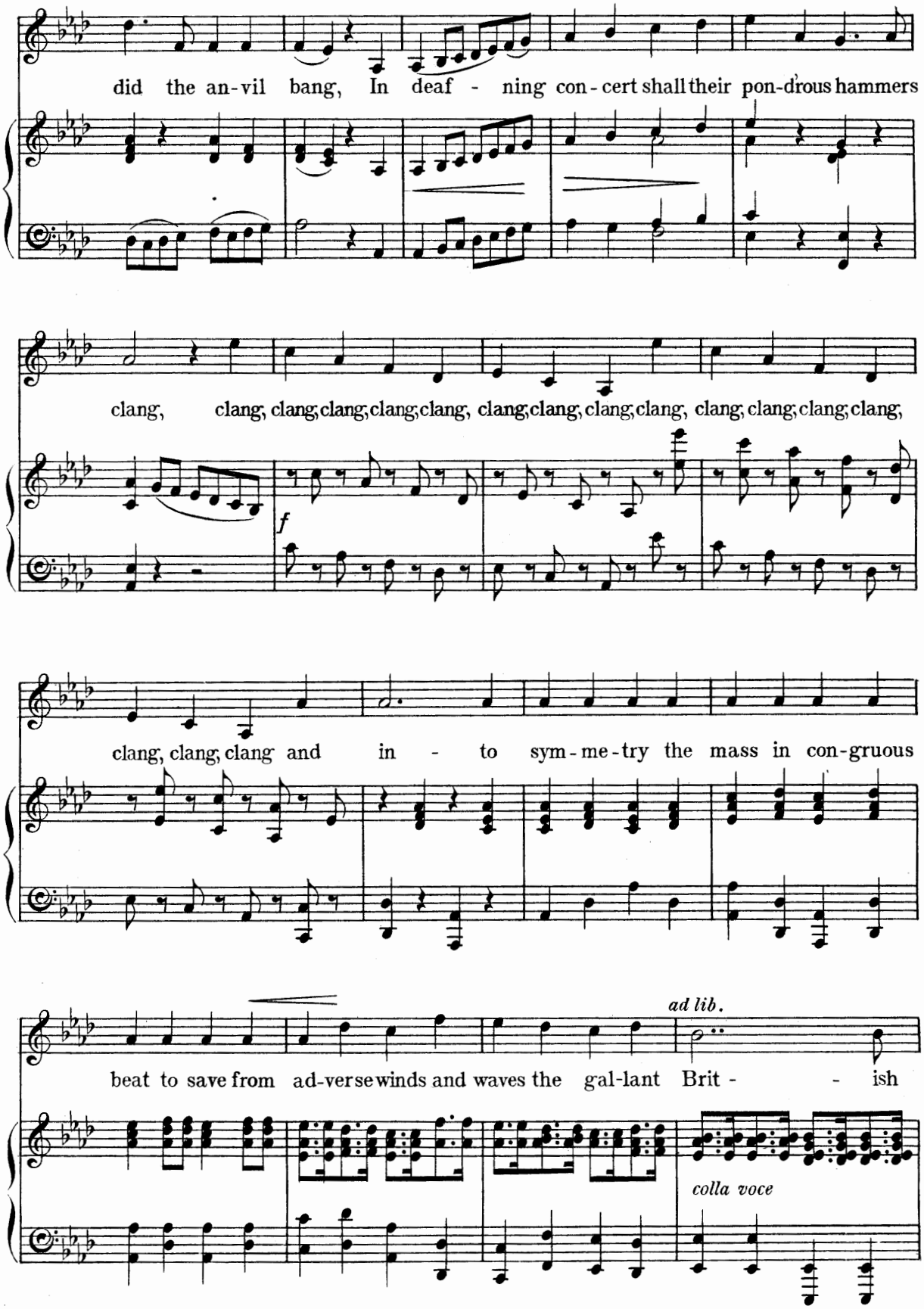

his com-pan-ions dear, First paid the tri- - bute of a
toils and per-ils o'er— Be-held his Nan- - cy on the
tear, Then as his baccy box he held, then as his baccy box he
shore He then his baccy box dis- play'd, he then his baccy box dis-
held,— Res-tor'd his com- fort as he spell'd, If you loves
-play'd, And cried and seiz'd the wil-ling maid, If you loves
ad lib.
I— as I loves you— No pair as hap-py as— we— two.
I— as I loves you— No pair as hap-py as— we— two.
colla voce

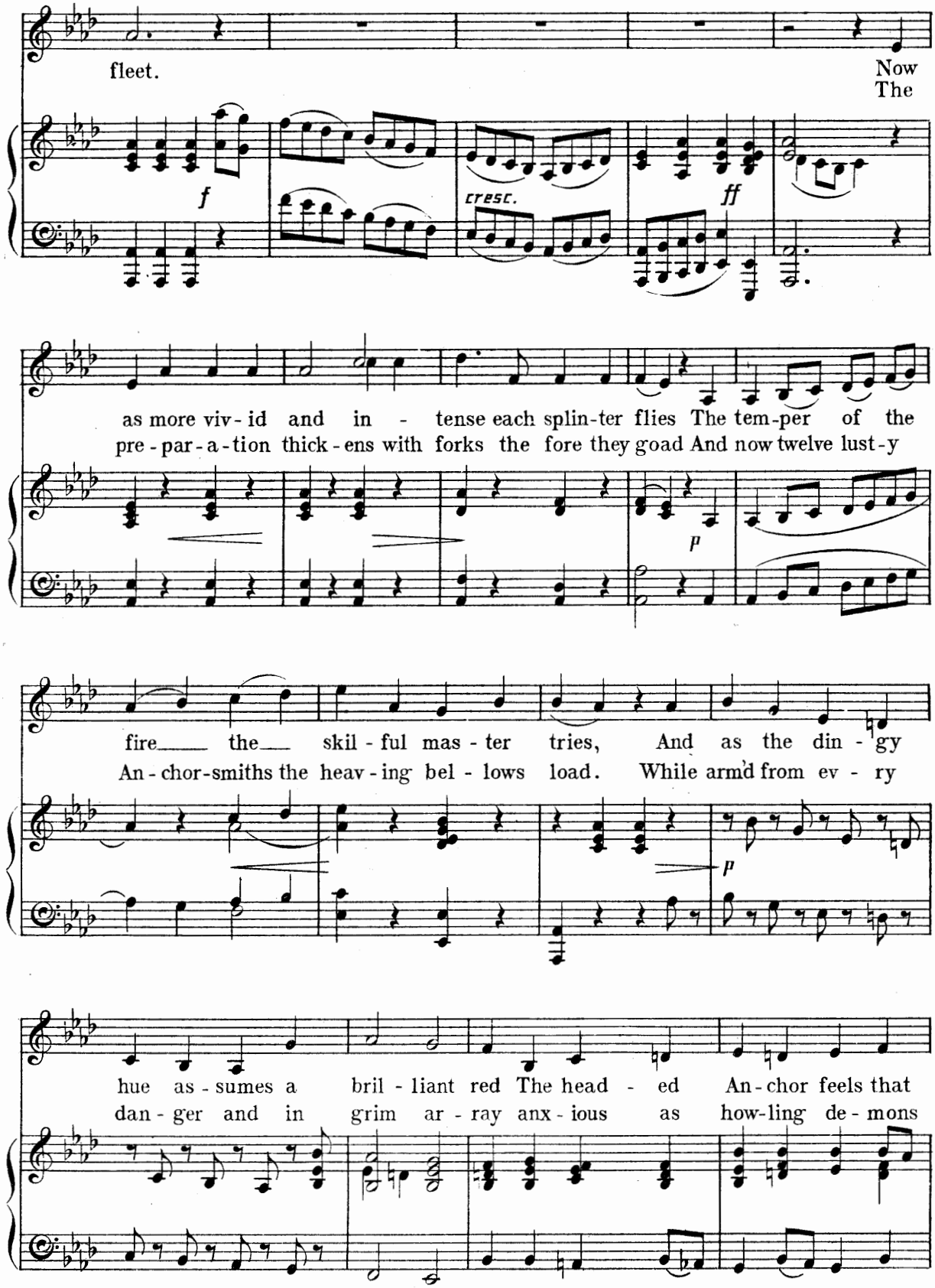
THE ANCHORSMITHS.

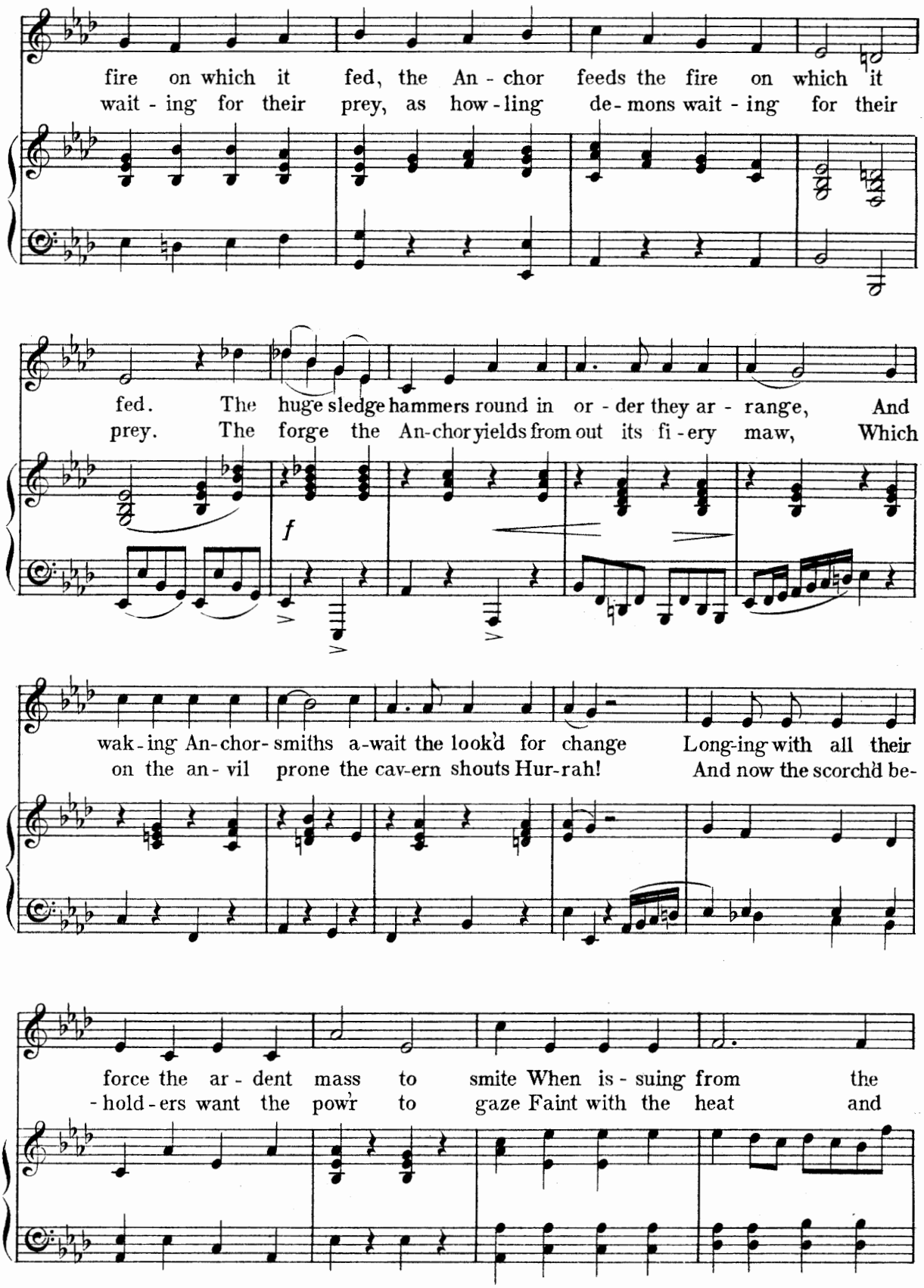


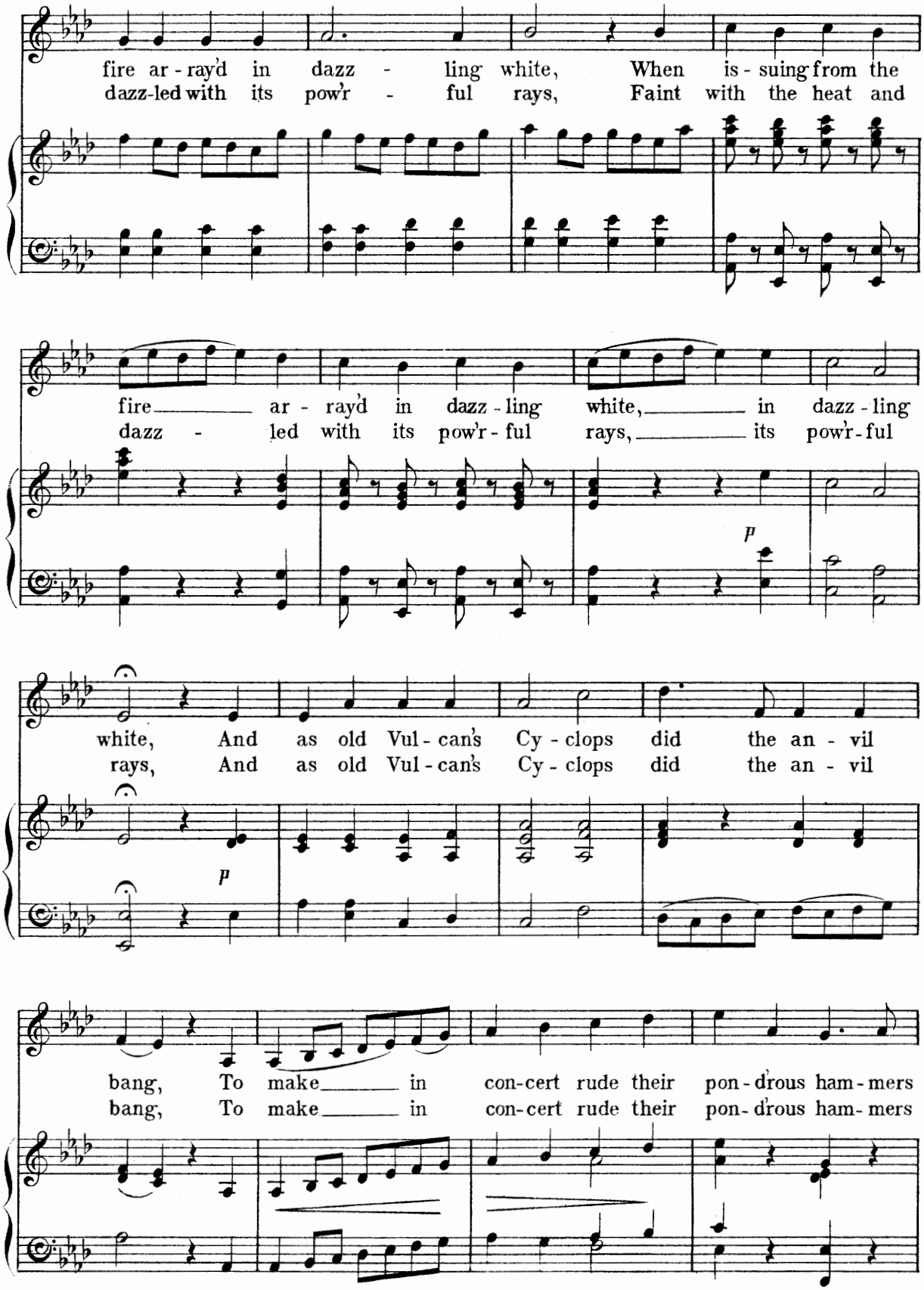

jet - ty fuel gorge, While, Sal - a - man - der - like, the pon-d'rous
p
An - chor lies, Glut - ted with viv - id fire thro' all its pores that
flies, with viv - id fire thro' all its pores that flies. The
din - gy An - chor-smith to ren - o - vate their strength, Stretch'd
f

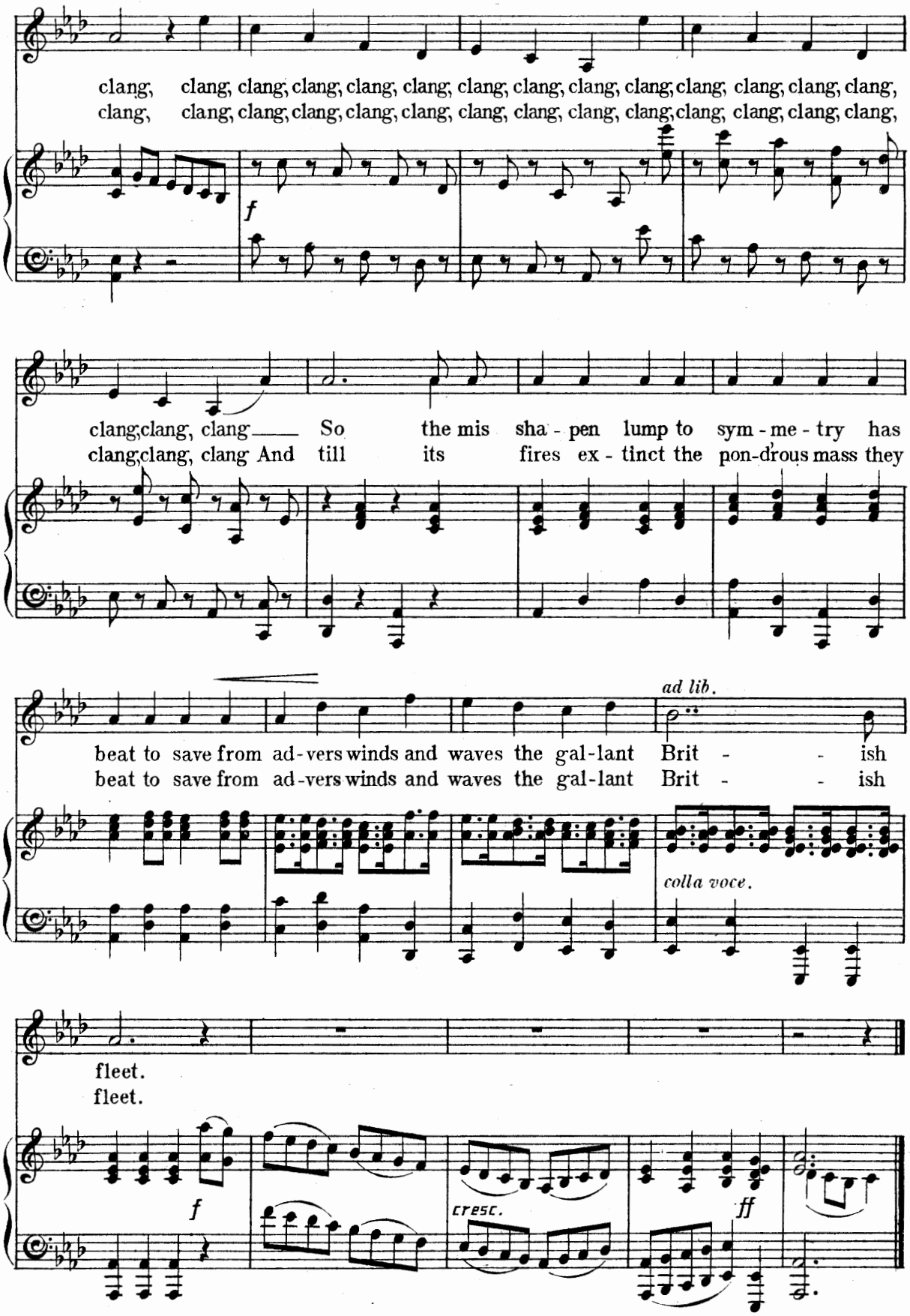

out in death like sleep, are snor-ing at their length, Wait-ing the mas-ter's
sig-nal when the tack-les force Shall, like split rocks the An-chor from the
fire di-vorce, Shall like split rocks the An-chor from the fire di-
-vorce, from the fire di-vorce, While, as old Vul-can's Cy-clops
p


did the an-vil bang, In deaf - ning con-cert shall their pon-drous hammers
clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang,
f
clang, clang, clang and in - to sym-me-try the mass in con-gruous
ad lib.
beat to save from ad-verse winds and waves the gal-lant Brit - - ish
colla voce

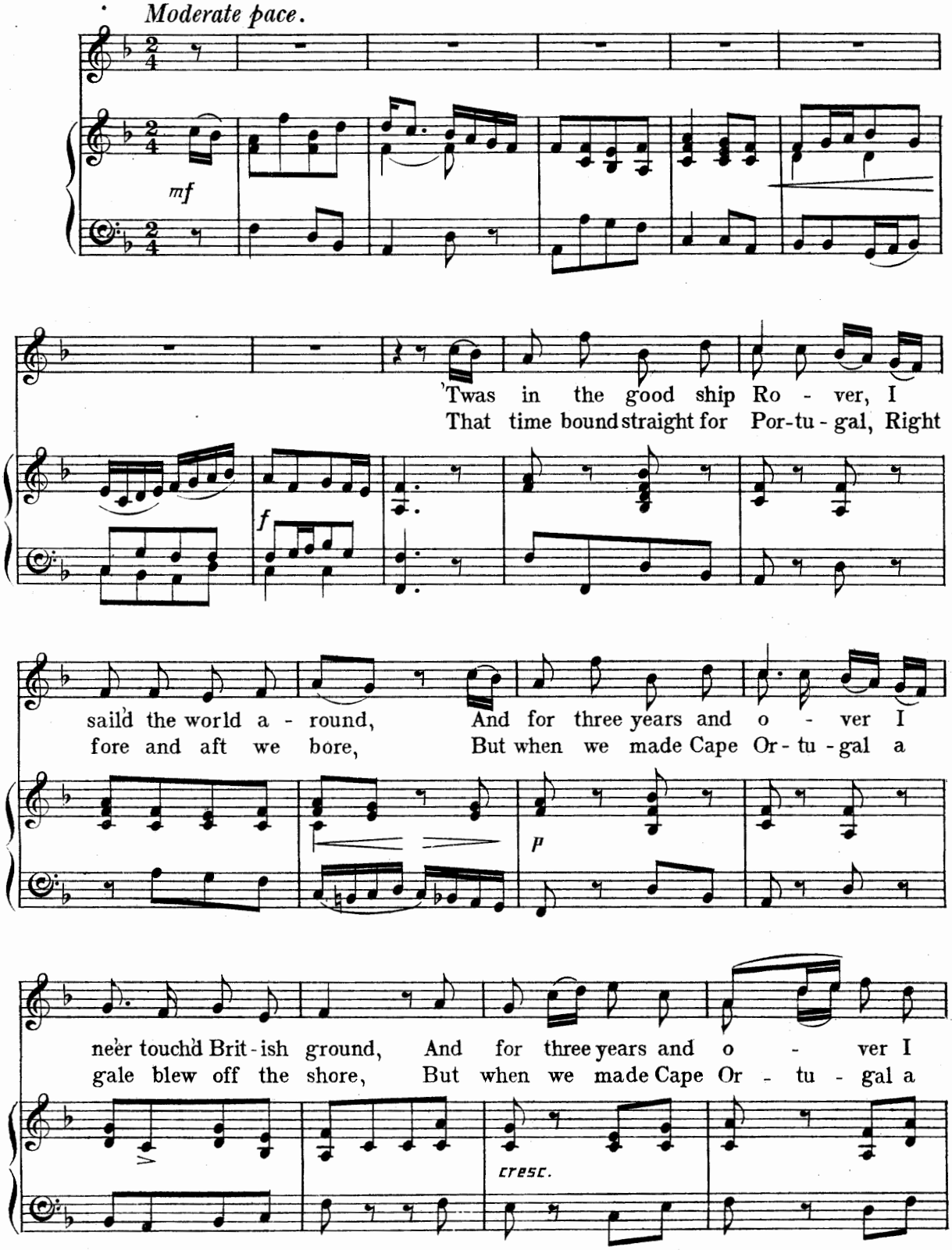

fleet.
Now
The
f
cresc.
ff
as more viv-id and in - tense each splin-ter flies The tem-per of the
pre-par-a-tion thick-ens with forks the fore they goad And now twelve lust-y
p
fire the skil-ful mas-ter tries, And as the din-gy
An-chor-smiths the heav-ing bel-lows load. While armd from ev-ry
p
hue as-sumes a bril-liant red The head-ed An-chor feels that
dan-ger and in grim ar-ray anx-ious as how-ling de-mons

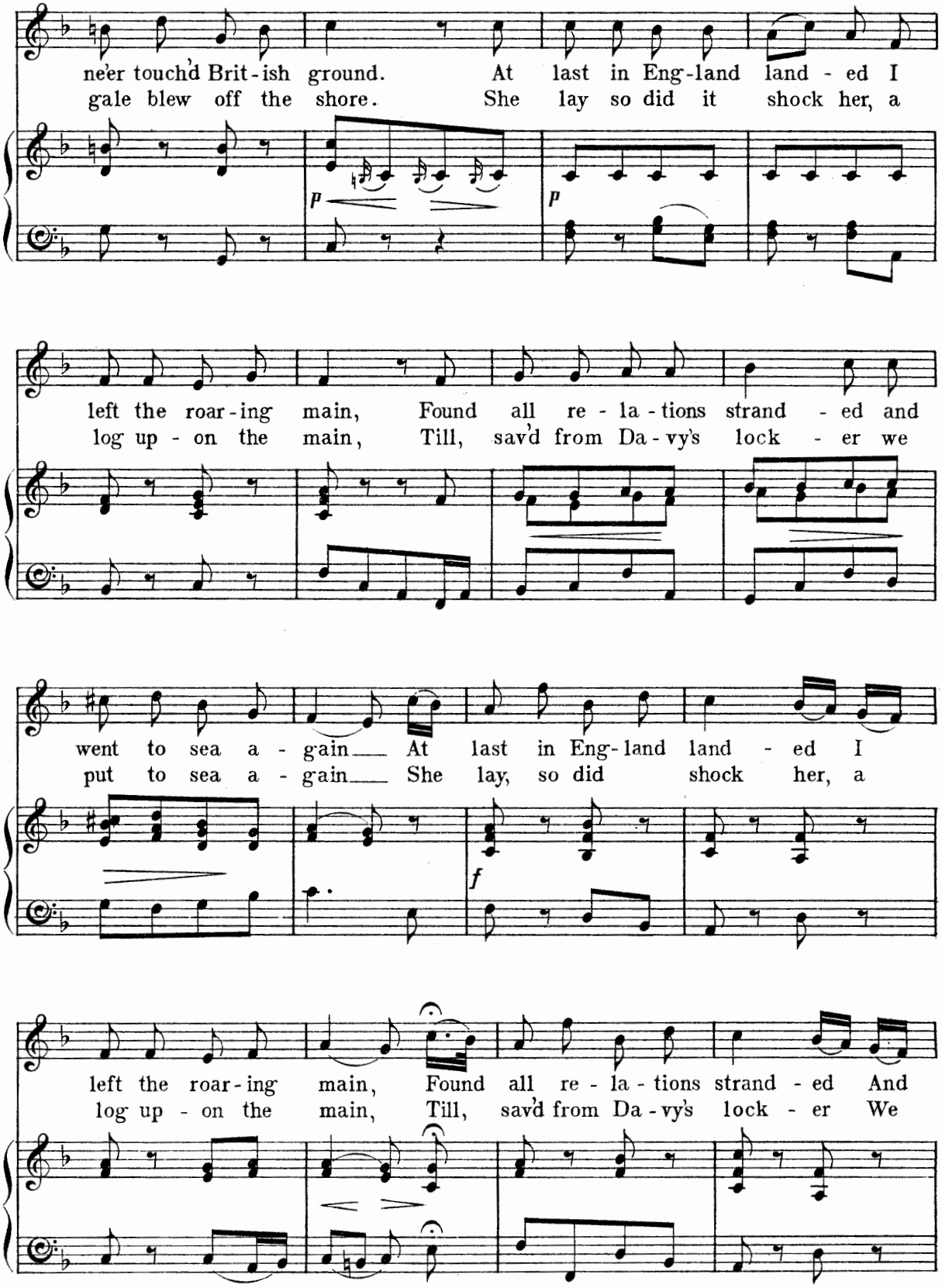

fire on which it fed, the An - chor feeds the fire on which it
wait - ing for their prey, as how - ling de - mons wait - ing for their
fed. The huge sledge hammers round in or - der they ar - range, And
prey. The forge the An-chor yields from out its fi - ery maw, Which
f
wak - ing An-chor- smiths a-wait the look'd for change Long-ing with all their
on the an - vil prone the cav-ern shouts Hur-rah! And now the scorch'd be-
force the ar - dent mass to smite When is - suing from the
- hold - ers want the pow'r to gaze Faint with the heat and

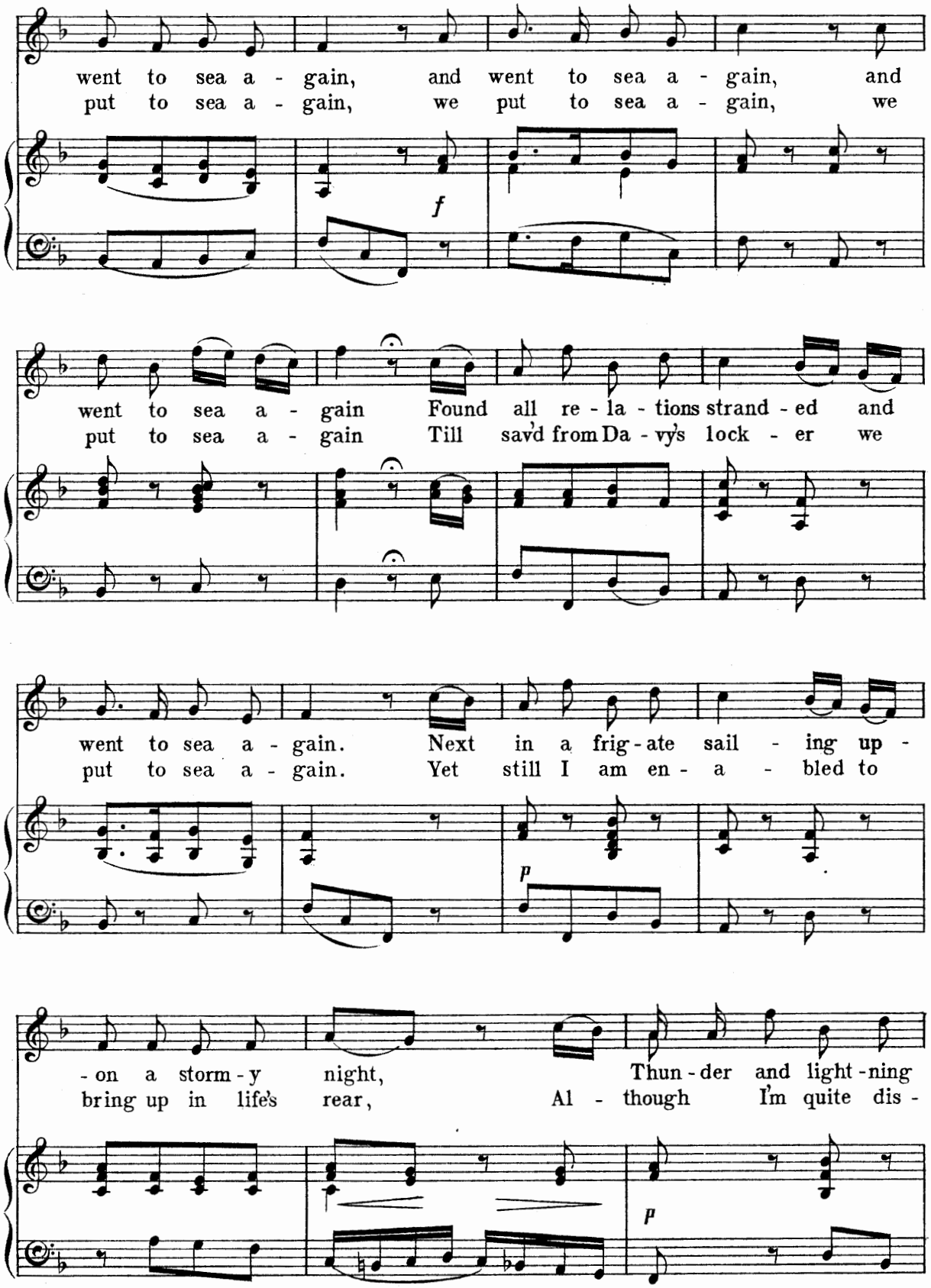

fire ar - ray'd in dazz - ling white, When is - suing from the
dazz-led with its pow'r - ful rays, Faint with the heat and
fire ar - ray'd in dazz - ling white, in dazz - ling
dazz - led with its pow'r - ful rays, its pow'r - ful
p
white, And as old Vul - can's Cy - clops did the an - vil
rays, And as old Vul - can's Cy - clops did the an - vil
p
bang, To make in con - cert rude their pon - drous ham - mers
bang, To make in con - cert rude their pon - drous ham - mers

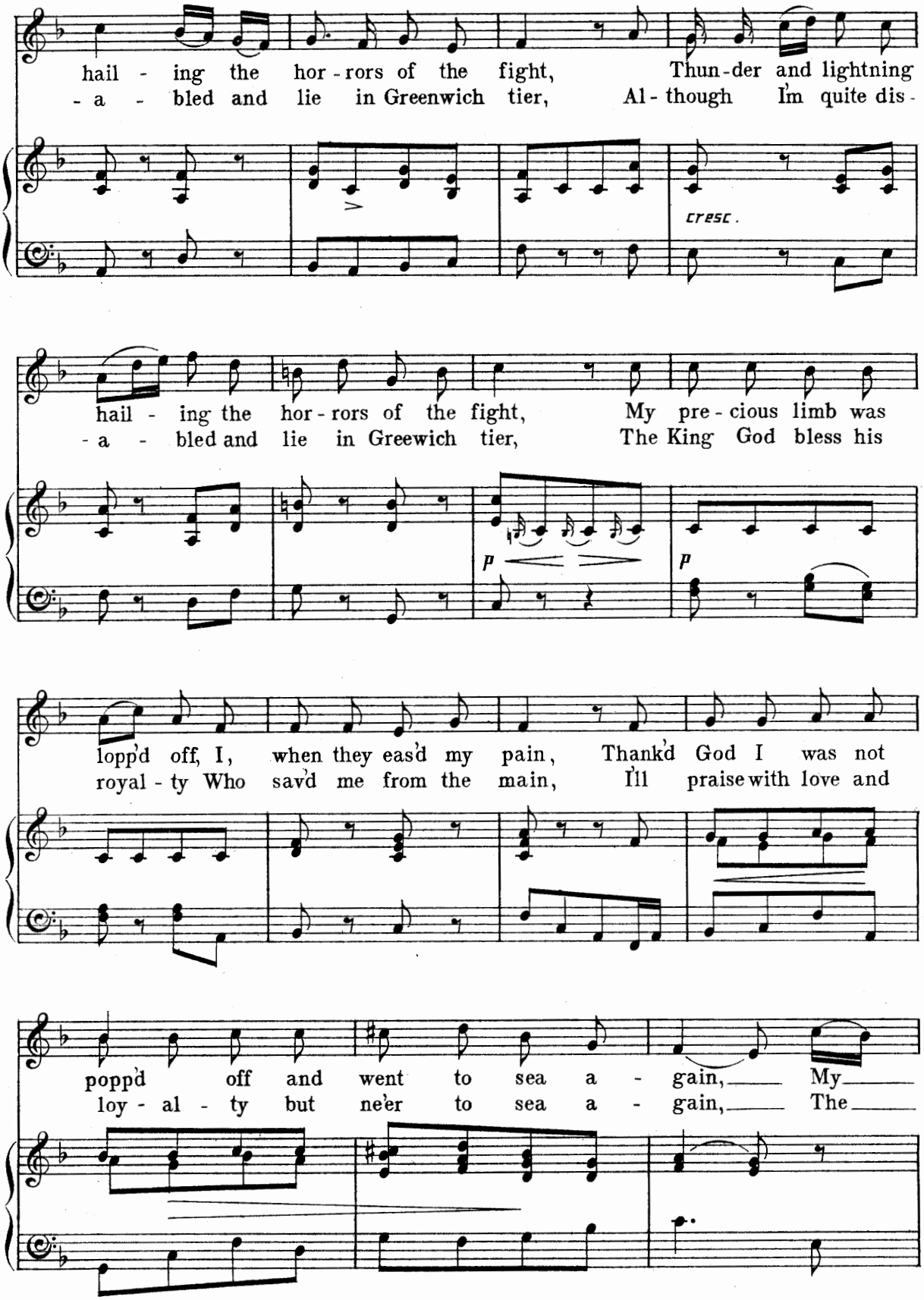

clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang,
clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang,
f
clang, clang, clang So the mis sha - pen lump to sym - me - try has
clang, clang, clang And till its fires ex - tinct the pon-drous mass they
ad lib.
beat to save from ad-vers winds and waves the gal-lant Brit - - ish
beat to save from ad-vers winds and waves the gal-lant Brit - - ish
colla voce.
fleet.
fleet.
f
cresc.
ff

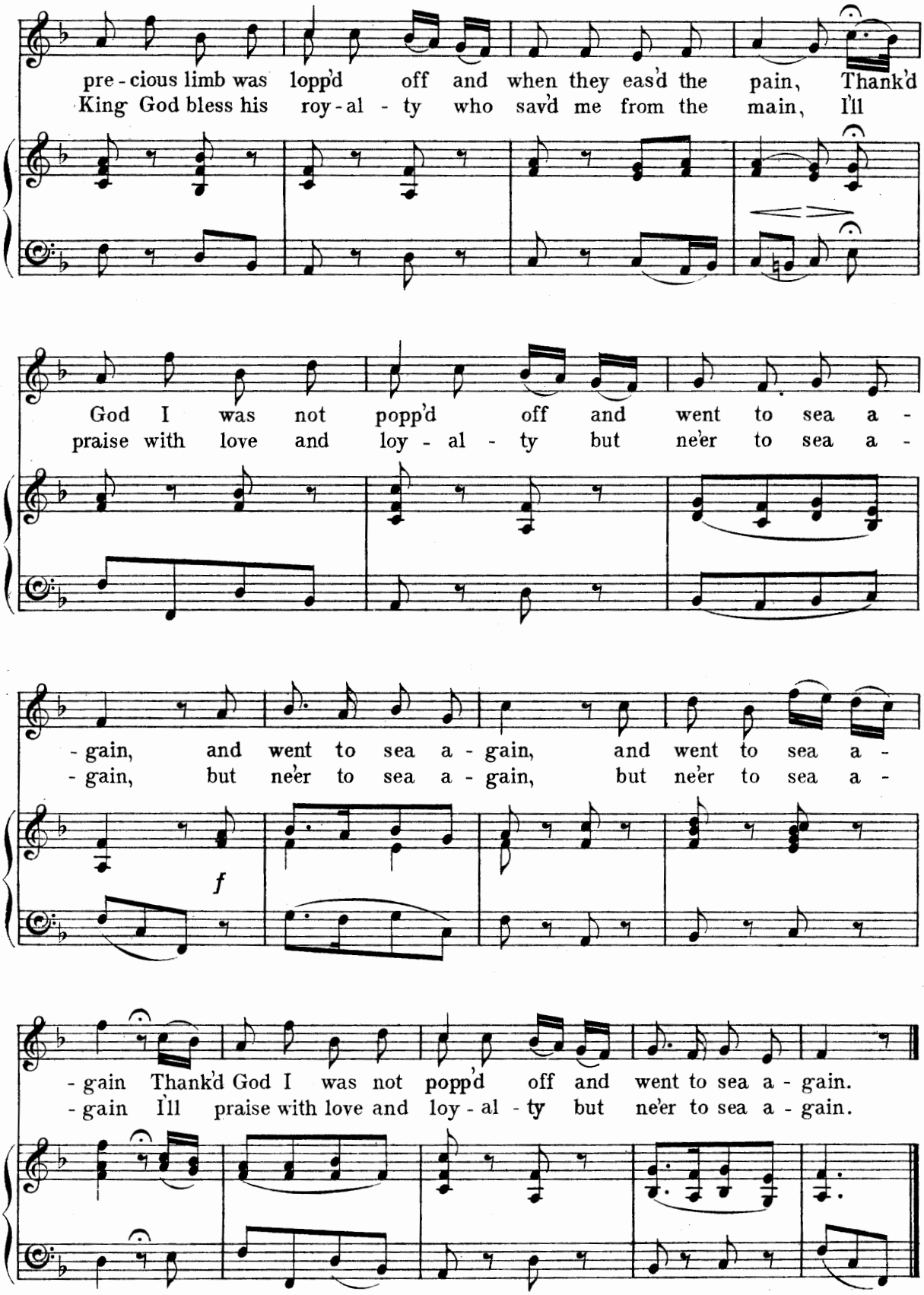
THE GREENWICH PENSIONER.



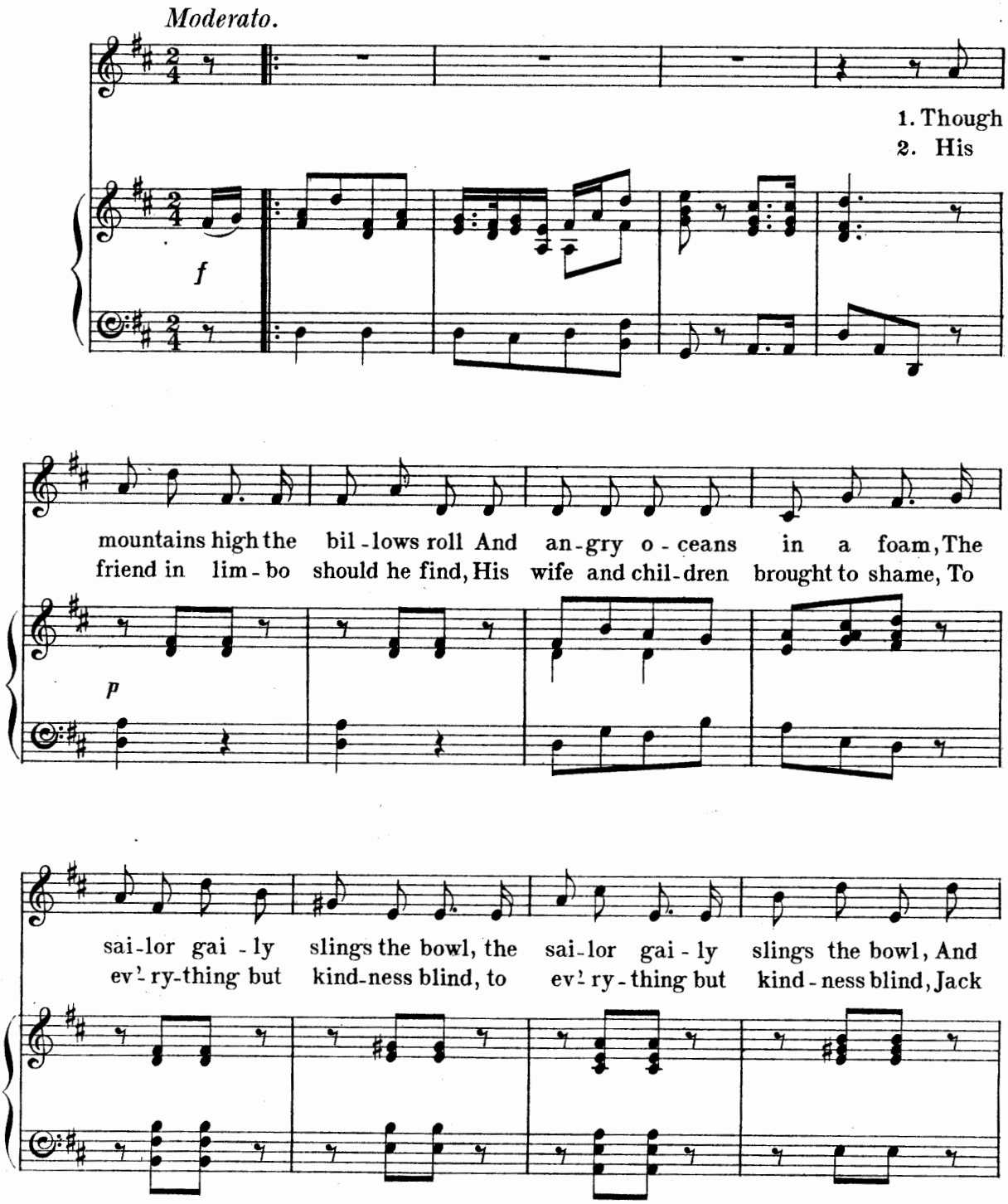

ne'er touch'd Brit-ish ground. At last in Eng-land land-ed I
gale blew off the shore. She lay so did it shock her, a
p
p
left the roar-ing main, Found all re-la-tions strand-ed and
log up-on the main, Till, sav'd from Da-vy's lock-er we
went to sea a-gain. At last in Eng-land land-ed I
put to sea a-gain. She lay, so did shock her, a
f
left the roar-ing main, Found all re-la-tions strand-ed And
log up-on the main, Till, sav'd from Da-vy's lock-er We

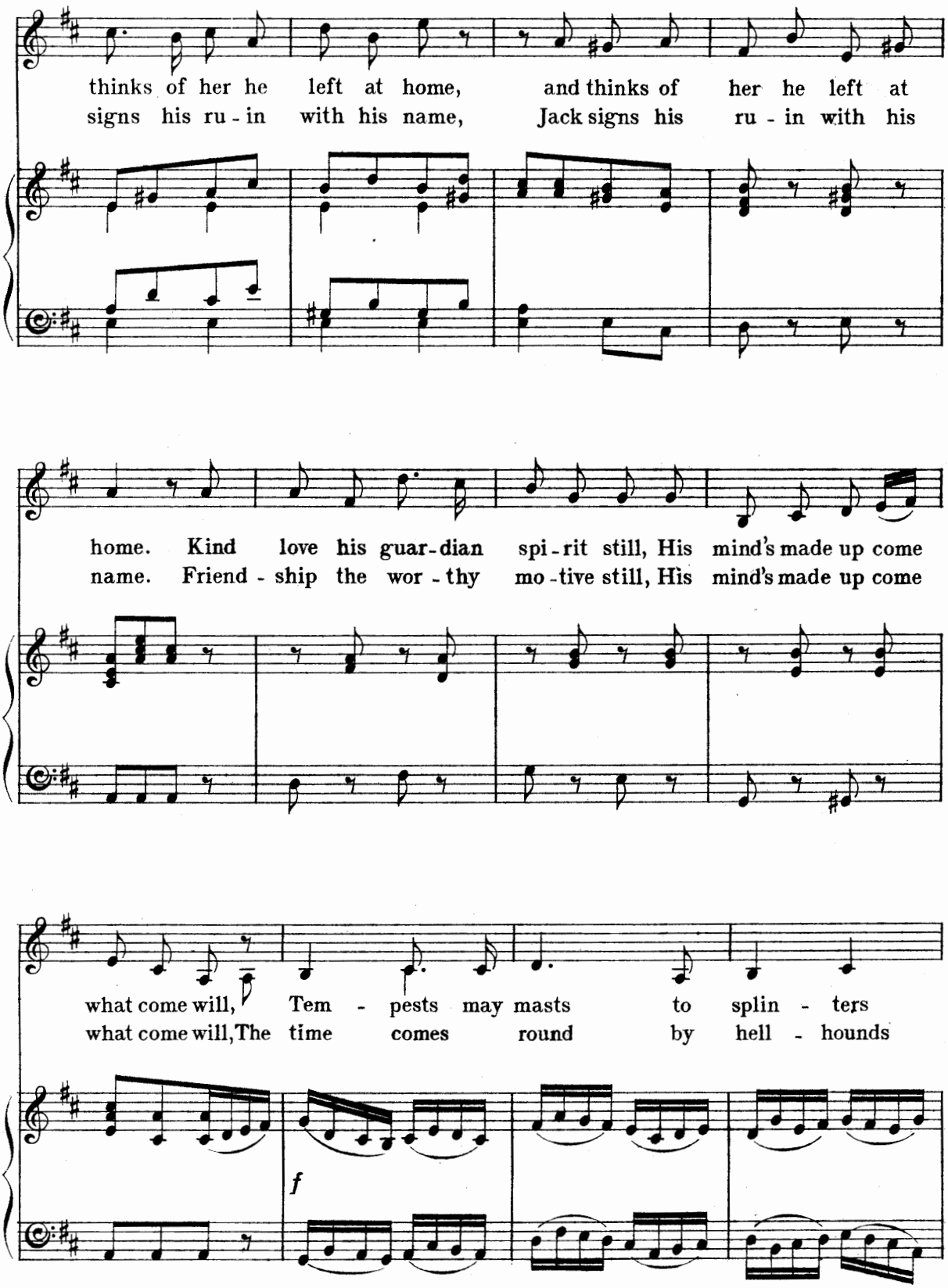

went to sea a - gain, and went to sea a - gain, and
put to sea a - gain, we put to sea a - gain, we
f
went to sea a - gain Found all re - la - tions strand - ed and
put to sea a - gain Till sav'd from Da - vy's lock - er we
went to sea a - gain. Next in a frig - ate sail - ing up -
put to sea a - gain. Yet still I am en - a - bled to
p
- on a storm - y night, Thun - der and light - ning
bring up in life's rear, Al - though I'm quite dis -
p

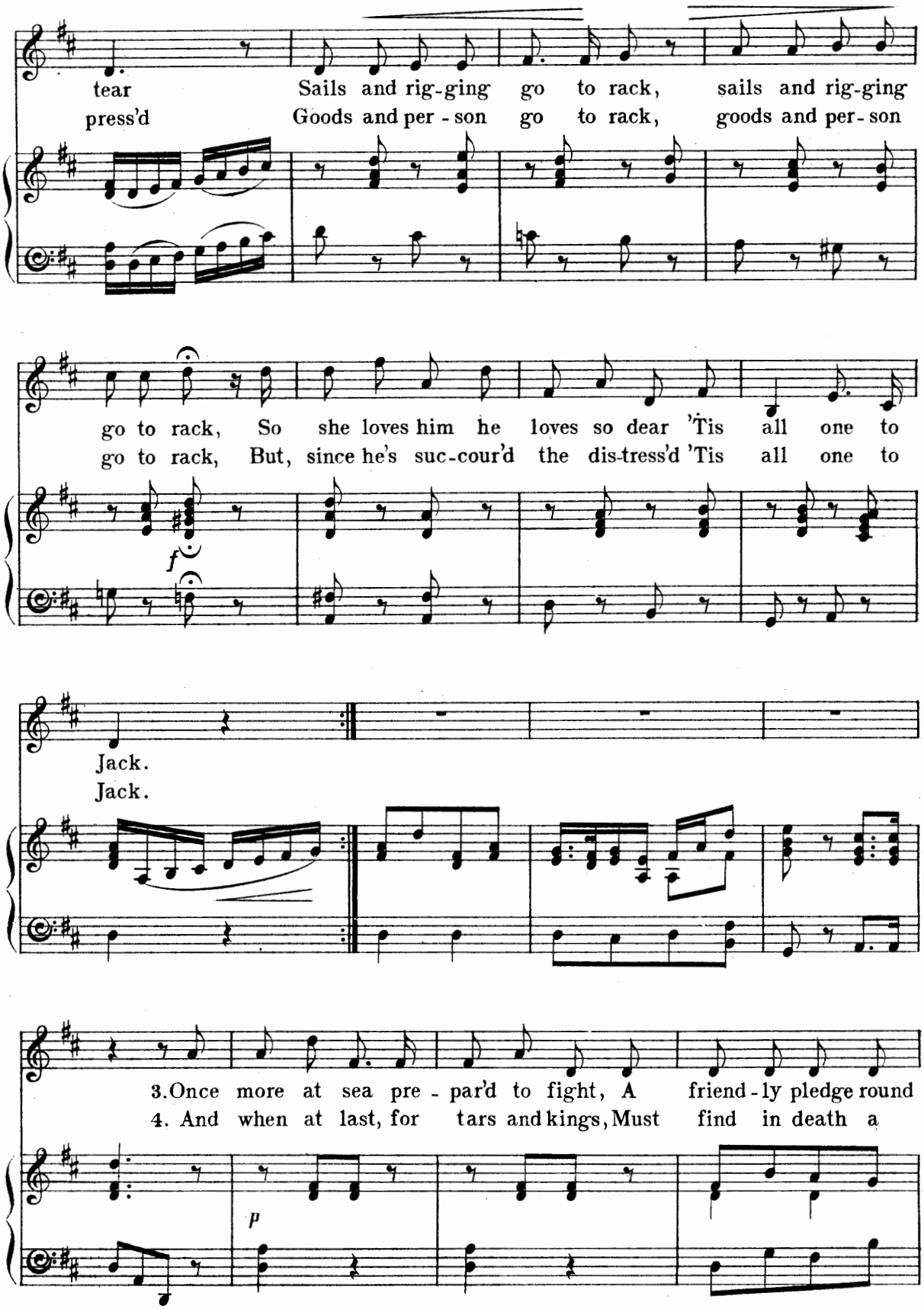

hail - ing the hor - rors of the fight, Thun - der and lightning
- a - bled and lie in Greenwich tier, Al - though I'm quite dis -
cresc.
hail - ing the hor - rors of the fight, My pre - cious limb was
- a - bled and lie in Greewich tier, The King God bless his
p
p
lopp'd off, I, when they eas'd my pain, Thank'd God I was not
royal - ty Who sav'd me from the main, I'll praise with love and
popp'd off and went to sea a - gain, My
loy - al - ty but ne'er to sea a - gain, The

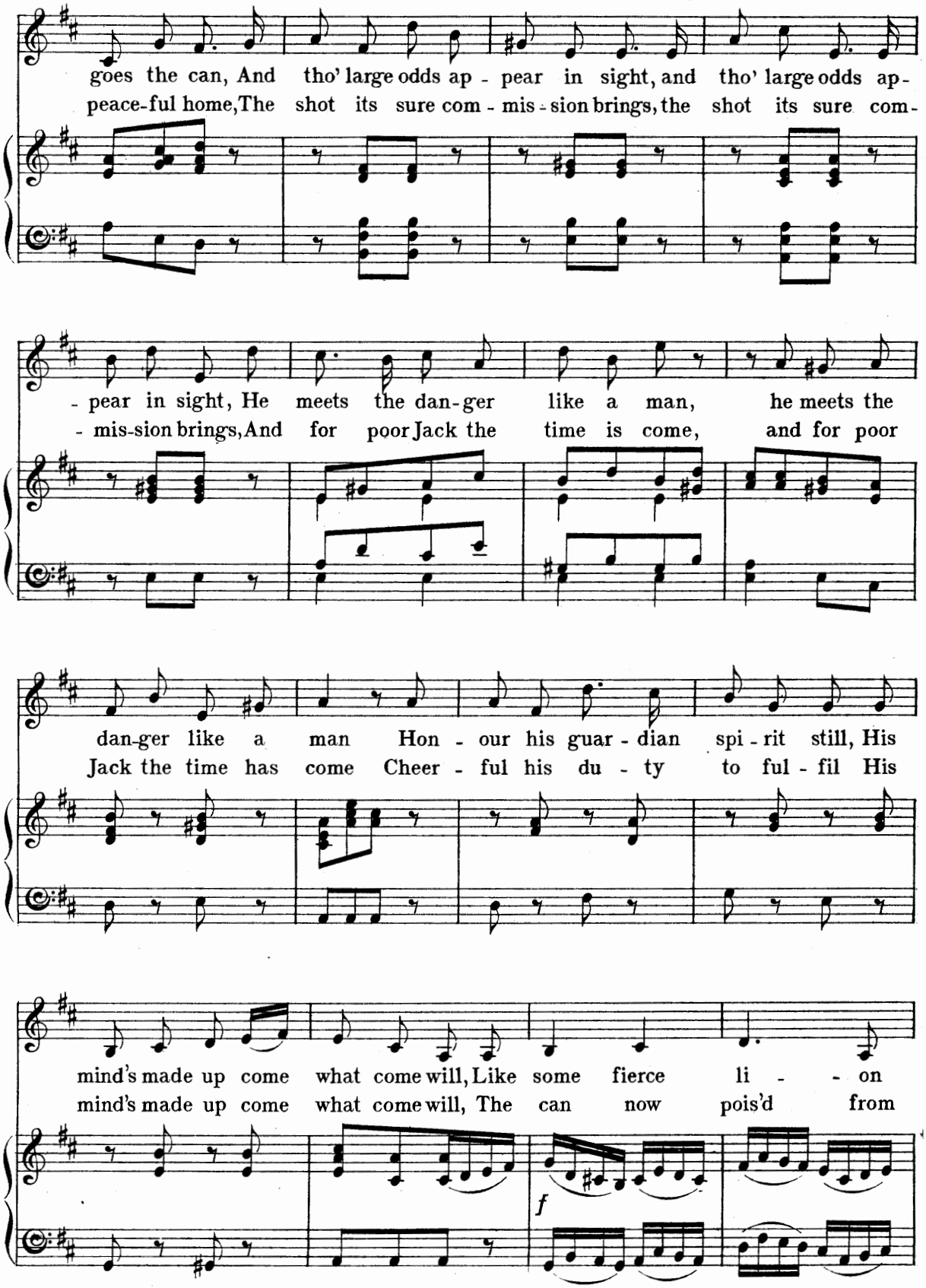

pre - cious limb was lopp'd off and when they eas'd the pain, Thank'd
King God bless his roy - al - ty who sav'd me from the main, I'll
God I was not popp'd off and went to sea a -
praise with love and loy - al - ty but ne'er to sea a -
- gain, and went to sea a - gain, and went to sea a -
- gain, but ne'er to sea a - gain, but ne'er to sea a -
f
- gain Thank'd God I was not popp'd off and went to sea a - gain.
- gain I'll praise with love and loy - al - ty but ne'er to sea a - gain.

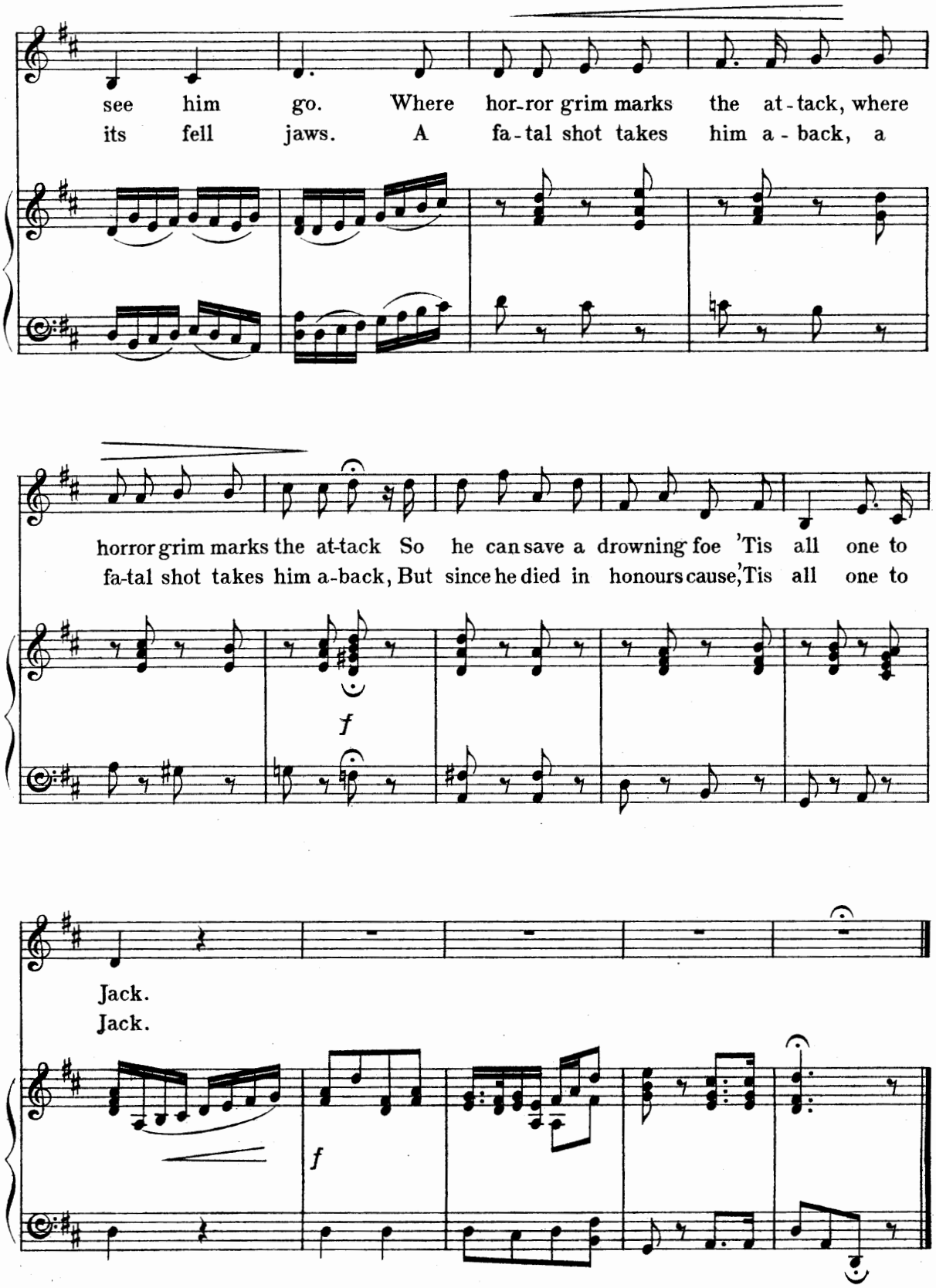
ALL'S ONE TO JACK.



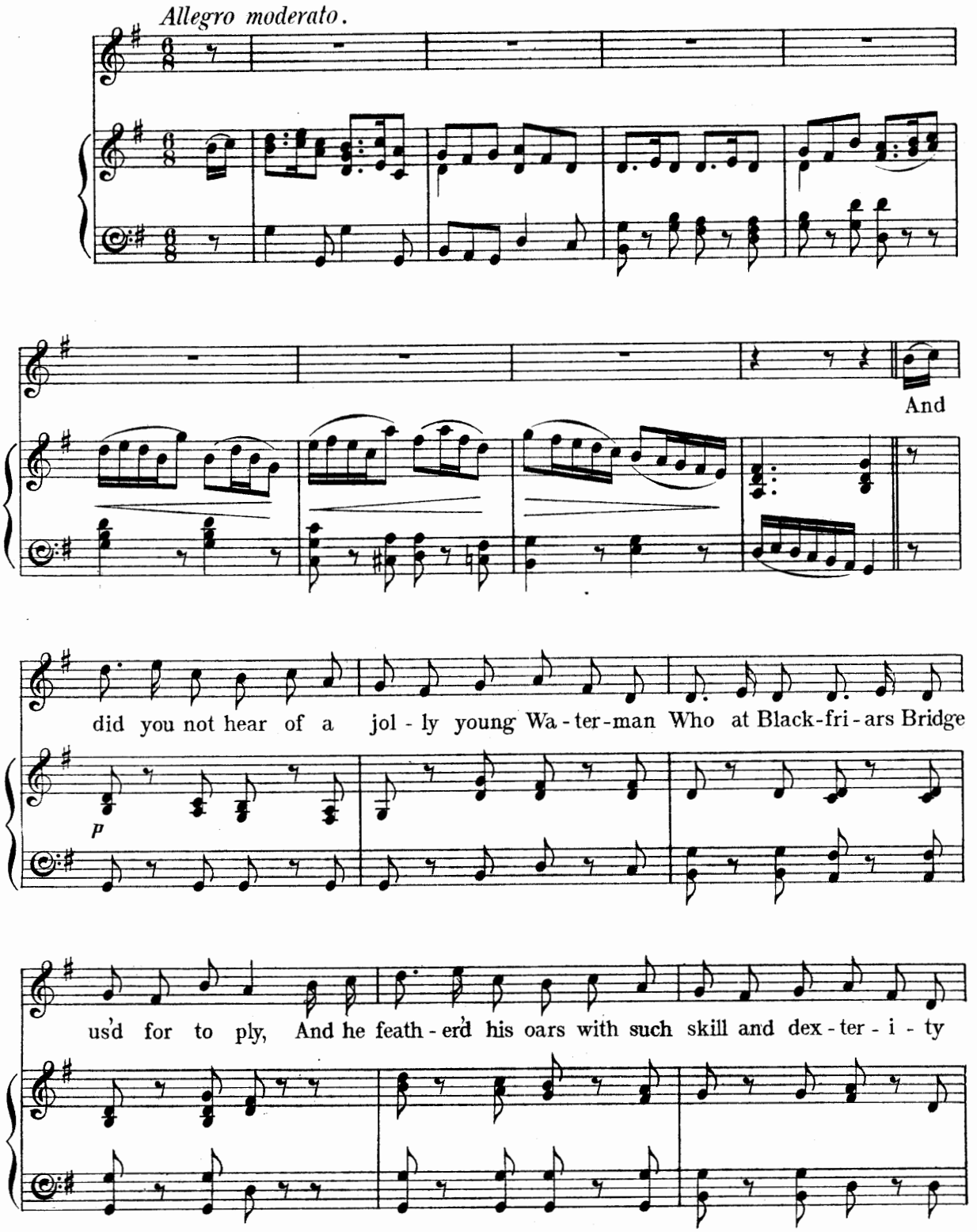

thinks of her he left at home, and thinks of her he left at
signs his ru - in with his name, Jack signs his ru - in with his
home. Kind love his guar-dian spi - rit still, His mind's made up come
name. Friend - ship the wor - thy mo - tive still, His mind's made up come
what come will, Tem - pests may masts to splin - ters
what come will, The time comes round by hell - hounds
f

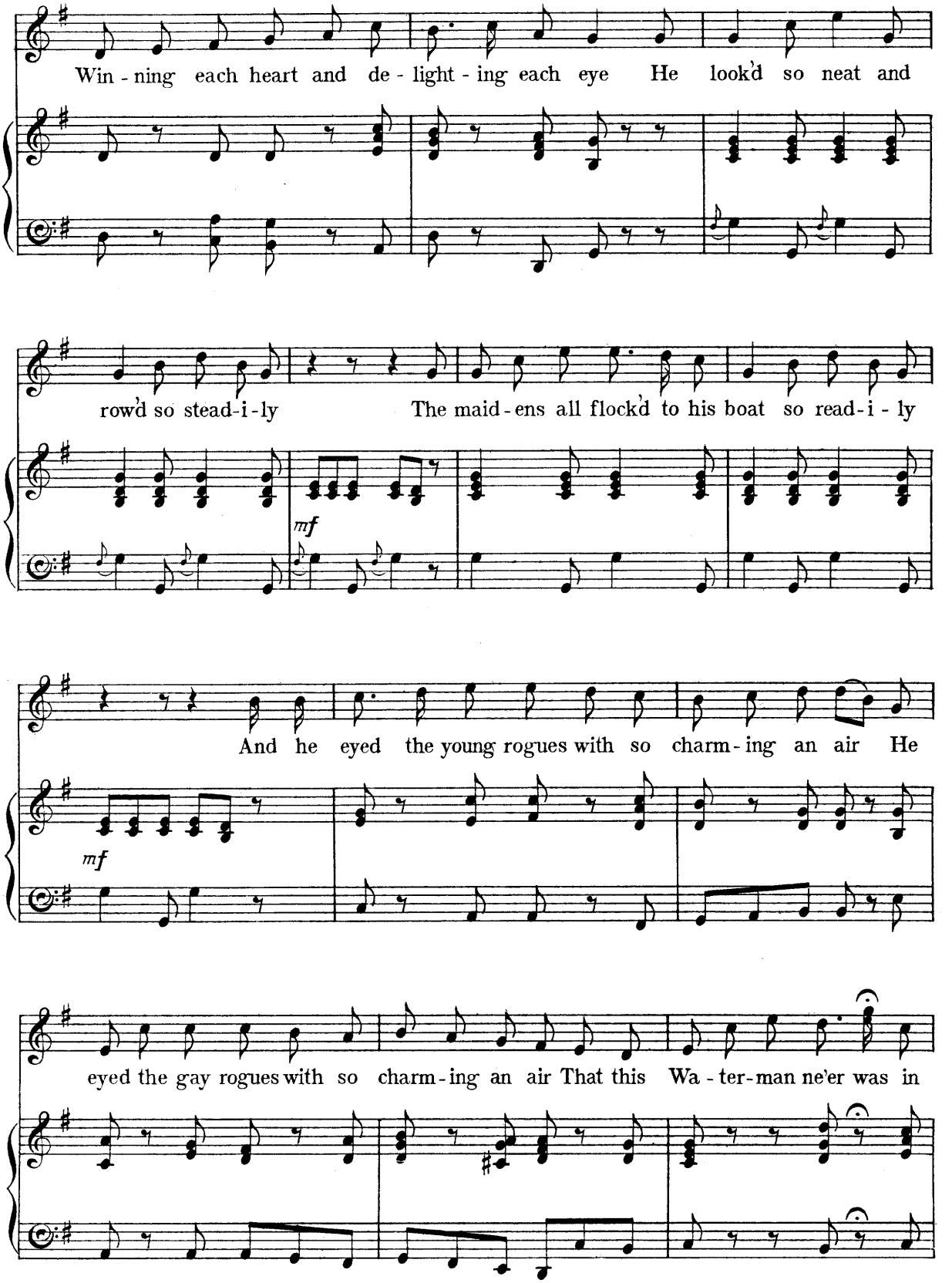

tear Sails and rig-ging go to rack, sails and rig-ging
press'd Goods and per-son go to rack, goods and per-son
go to rack, So she loves him he loves so dear 'Tis all one to
go to rack, But, since he's suc-cour'd the dis-tress'd 'Tis all one to
f
Jack.
Jack.
3.Once more at sea pre-par'd to fight, A friend-ly pledge round
4. And when at last, for tars and kings, Must find in death a
p

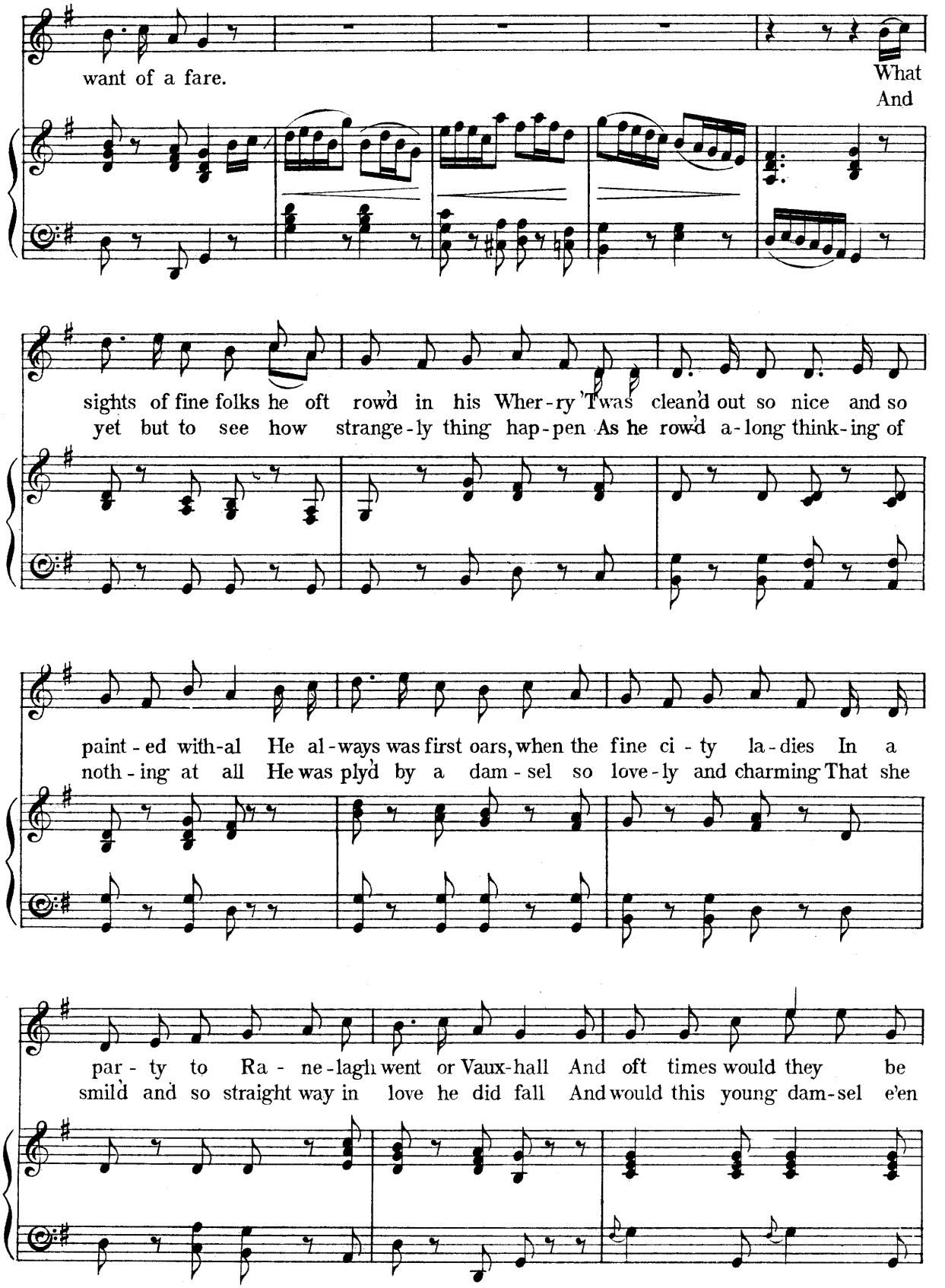

goes the can, And tho' large odds ap - pear in sight, and tho' large odds ap-
peace-ful home, The shot its sure com - mis - sion brings, the shot its sure com-
- pear in sight, He meets the dan-ger like a man, he meets the
- mis-sion brings, And for poor Jack the time is come, and for poor
dan-ger like a man Hon - our his guar - dian spi - rit still, His
Jack the time has come Cheer - ful his du - ty to ful - fil His
mind's made up come what come will, Like some fierce li - - on
mind's made up come what come will, The can now pois'd from
f

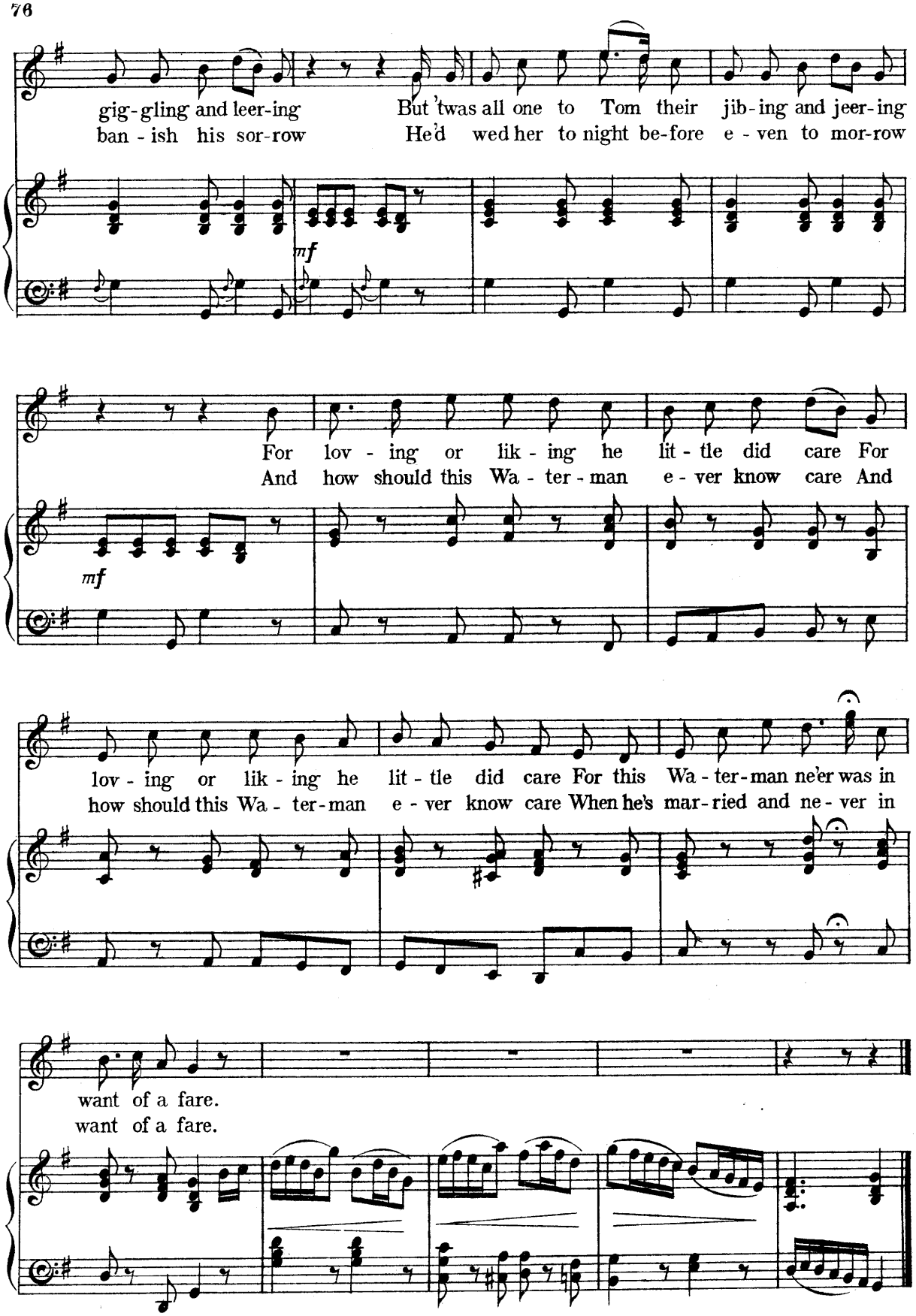

see him go. Where hor-ror grim marks the at-tack, where
its fell jaws. A fa-tal shot takes him a-back, a
horror grim marks the at-tack So he can save a drowning foe 'Tis all one to
fa-tal shot takes him a-back, But since he died in honours cause,'Tis all one to
f
Jack.
Jack.
f

THE JOLLY YOUNG WATERMAN.

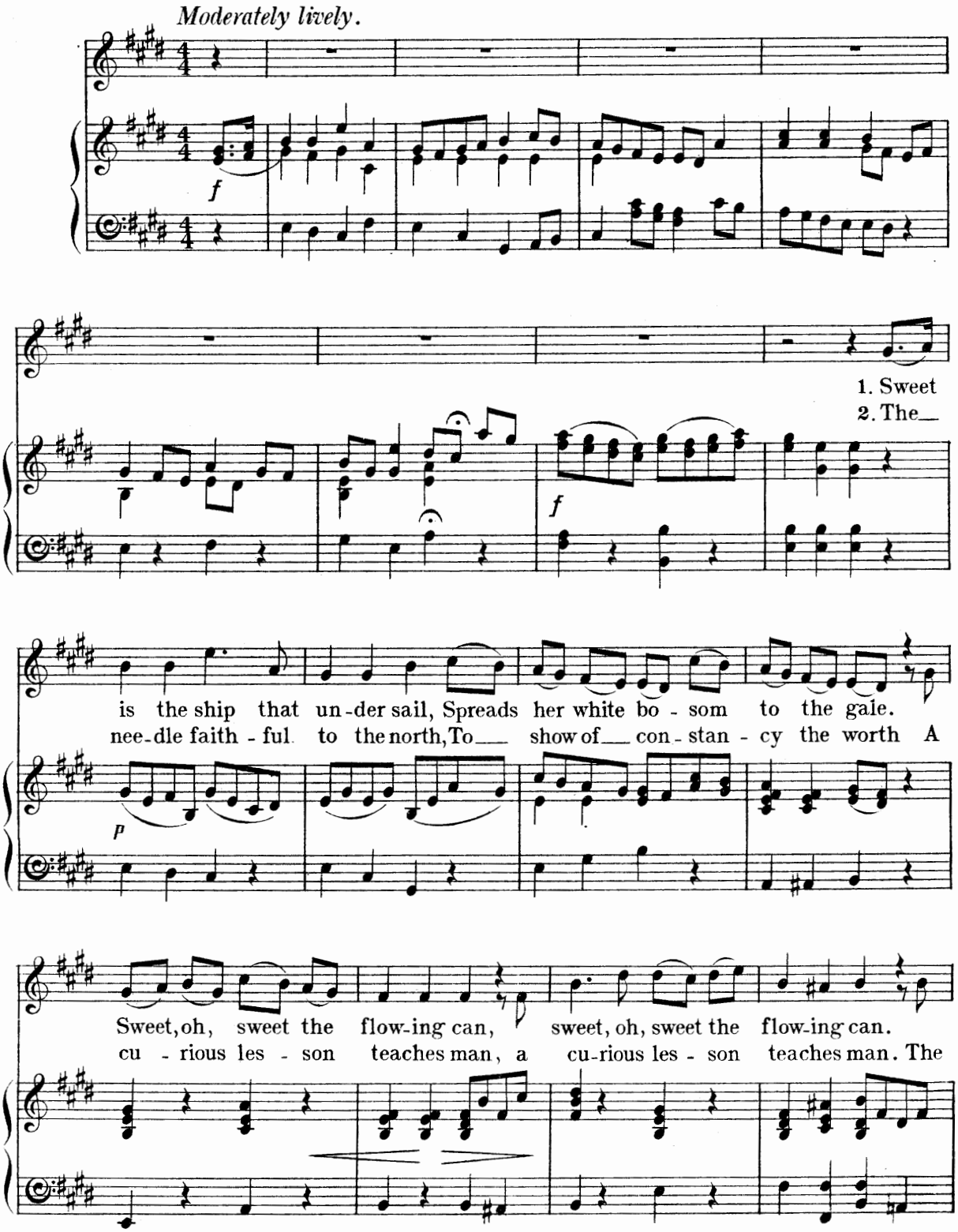


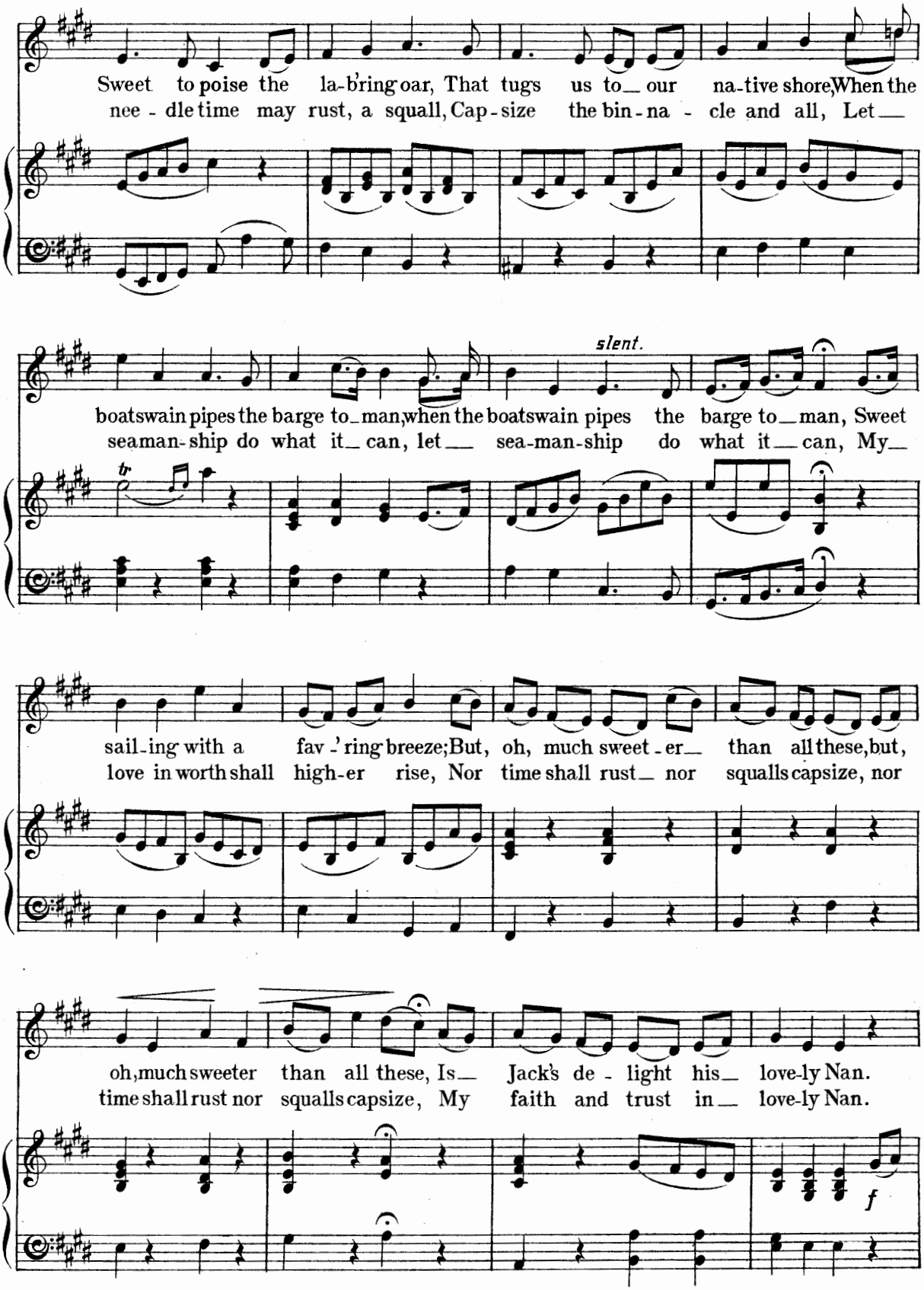

Win - ning each heart and de - light - ing each eye He look'd so neat and
row'd so stead-i-ly The maid-ens all flock'd to his boat so read-i - ly
mf
And he eyed the young rogues with so charm-ing an air He
mf
eyed the gay rogues with so charm-ing an air That this Wa - ter-man ne'er was in

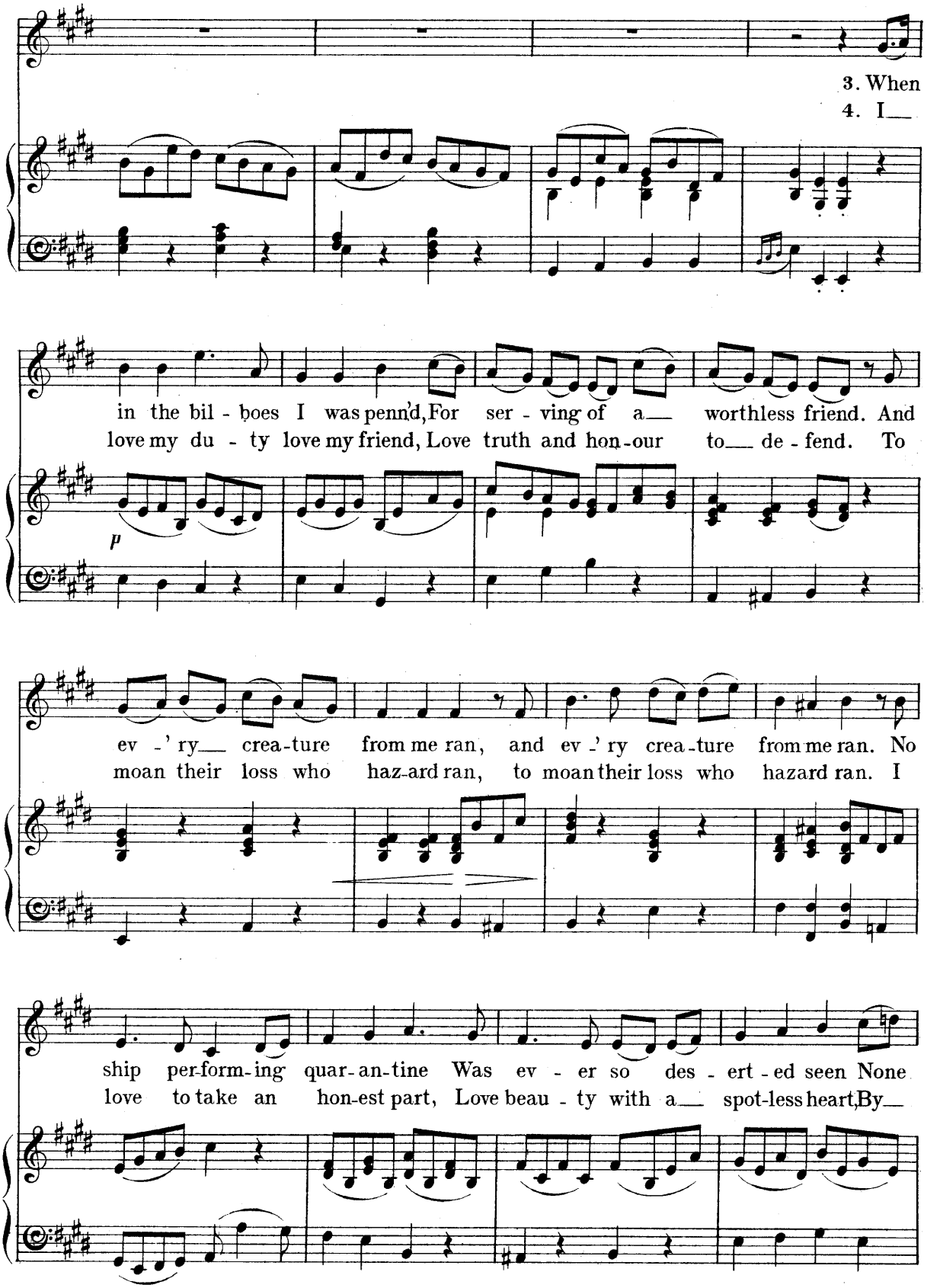

want of a fare.
What
And
sights of fine folks he oft row'd in his Wher-ry 'Twas clean'd out so nice and so
yet but to see how strange-ly thing hap-pen As he row'd a-long think-ing of
paint-ed with-al He al-ways was first oars, when the fine ci-ty la-dies In a
noth-ing at all He was ply'd by a dam-sel so love-ly and charming That she
par-ty to Ra-ne-lagh went or Vaux-hall And oft times would they be
smil'd and so straight way in love he did fall And would this young dam-sel e'en

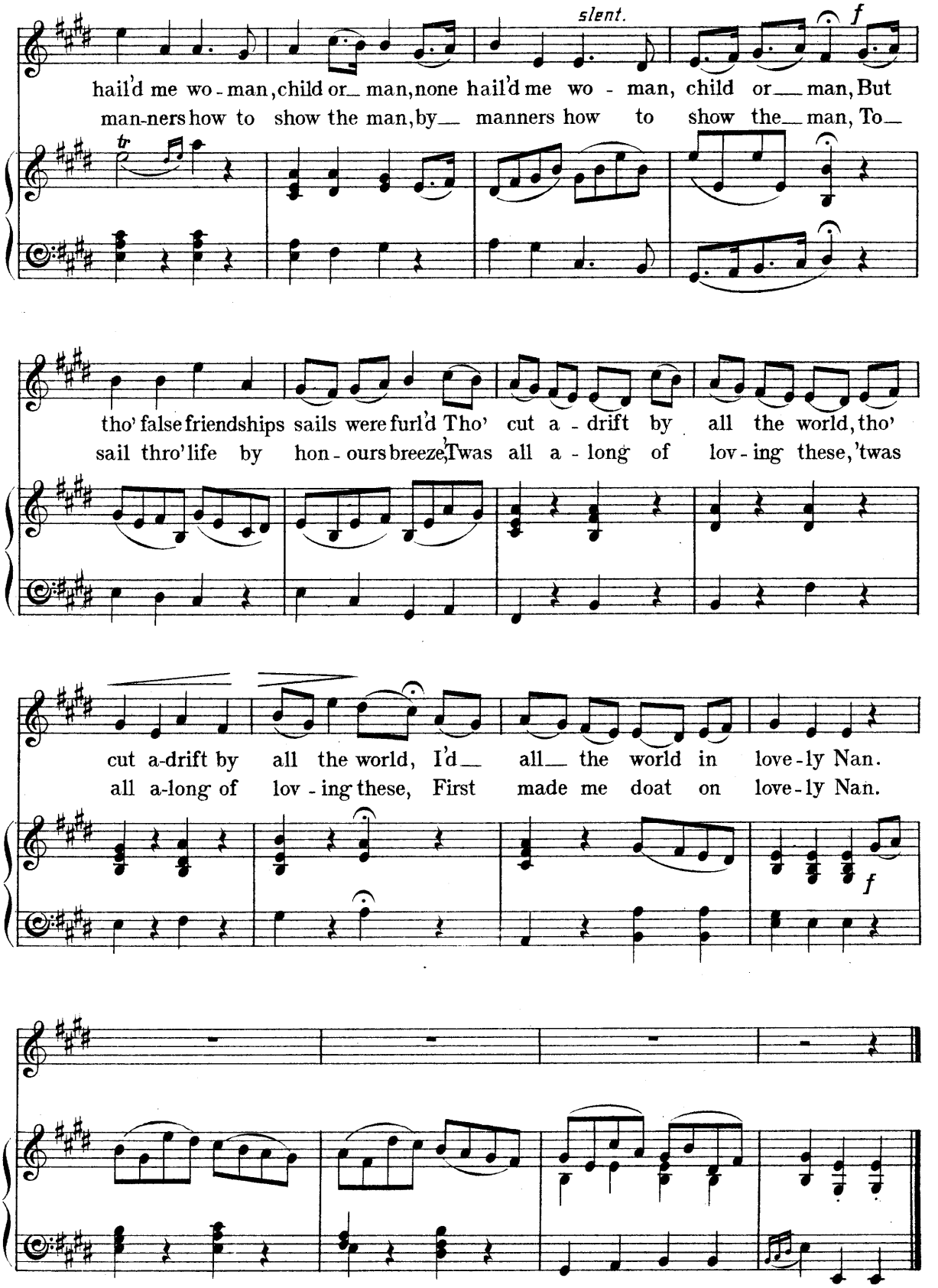

gig-gling and leer-ing
But 'twas all one to Tom their jib-ing and jeer-ing
ban-ish his sor-row
He'd wed her to night be-fore e-ven to mor-row
mf
For lov-ing or lik-ing he lit-tle did care For
And how should this Wa-ter-man e-ver know care And
mf
lov-ing or lik-ing he lit-tle did care For this Wa-ter-man ne'er was in
how should this Wa-ter-man e-ver know care When he's mar-ried and ne-ver in
want of a fare.
want of a fare.

LOVELY NAN.

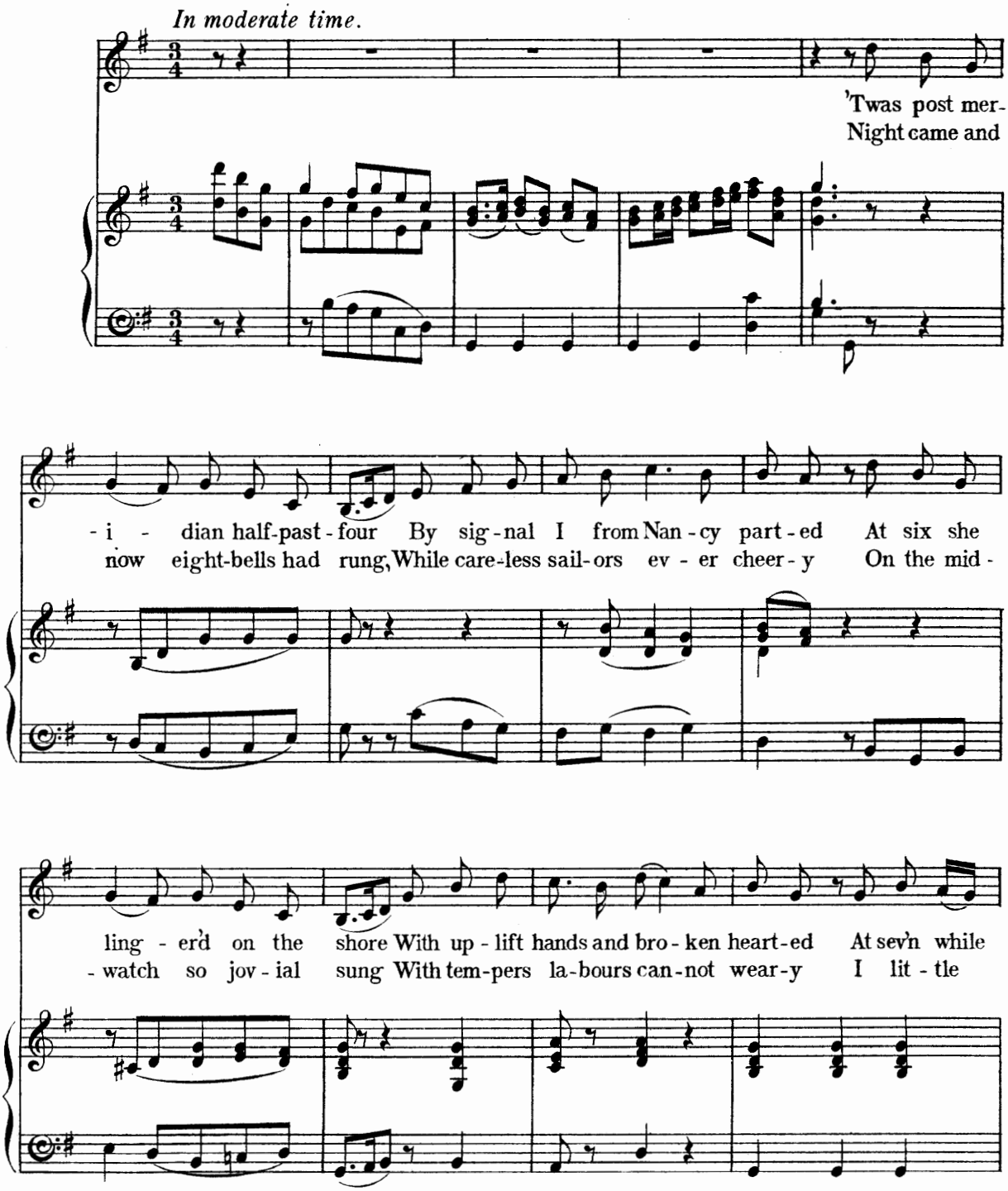

Moderately lively.
f
1. Sweet
2. The
f
is the ship that un-der sail, Spreads her white bo - som to the gale.
nee-dle faith - ful to the north, To show of con - stan - cy the worth A
p
Sweet, oh, sweet the flow-ing can, sweet, oh, sweet the flow-ing can.
cu - rious les - son teaches man, a cu-rious les - son teaches man. The

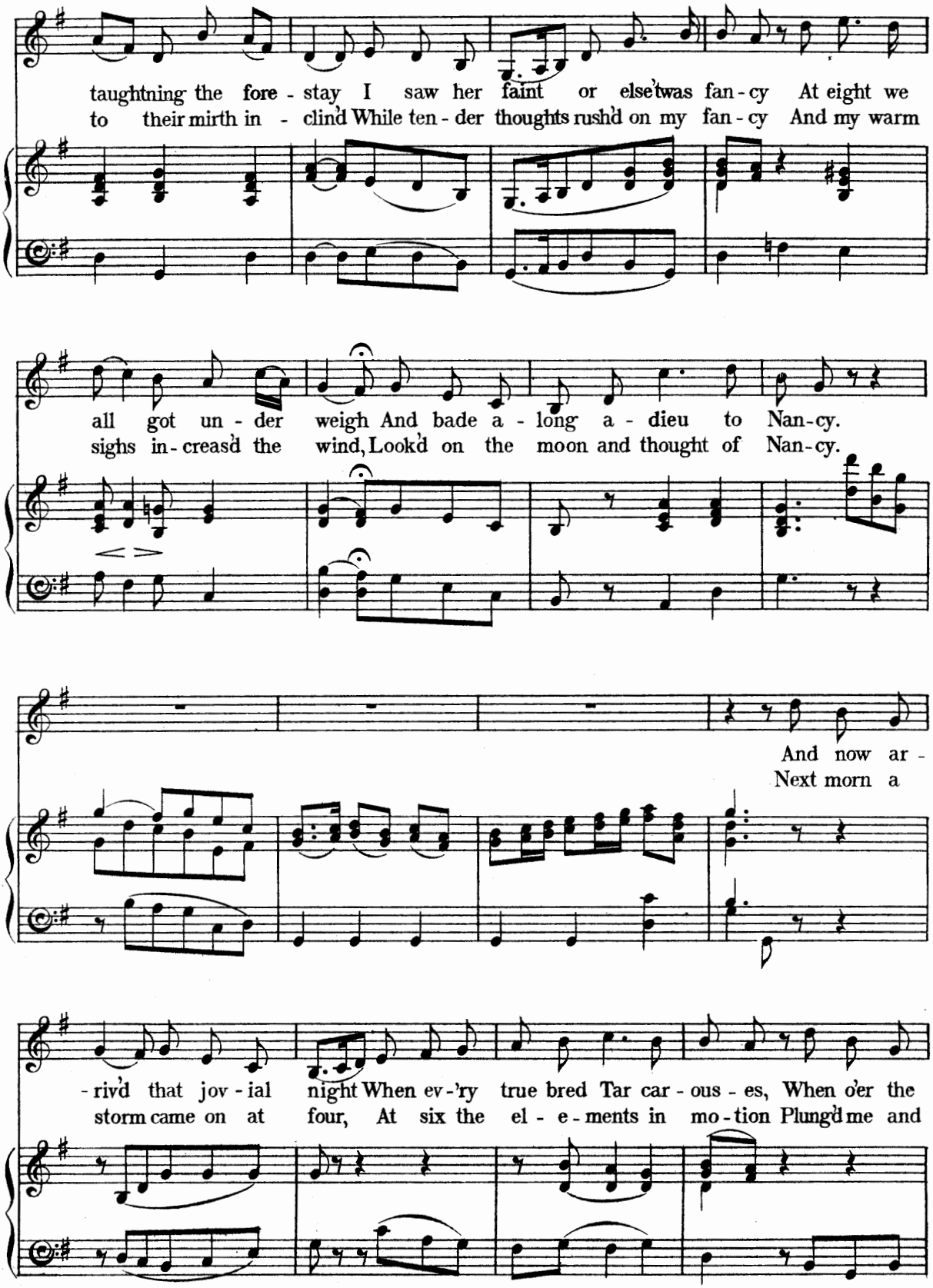

Sweet to poise the la-b'ring oar, That tugs us to_ our na-tive shore, When the
nee - dle time may rust, a squall, Cap - size the bin - na - cle and all, Let_
slent.
boatswain pipes the barge to_man, when the boatswain pipes the barge to_man, Sweet
seaman-ship do what it_ can, let_ sea-man-ship do what it_ can, My_
tr
sail-ing with a fav -' ring breeze; But, oh, much sweet - er_ than all these, but,
love in worth shall high-er rise, Nor time shall rust_ nor squalls capsize, nor
oh, much sweeter than all these, Is_ Jack's de - light his_ love-ly Nan.
time shall rust nor squalls capsize, My faith and trust in_ love-ly Nan.
f

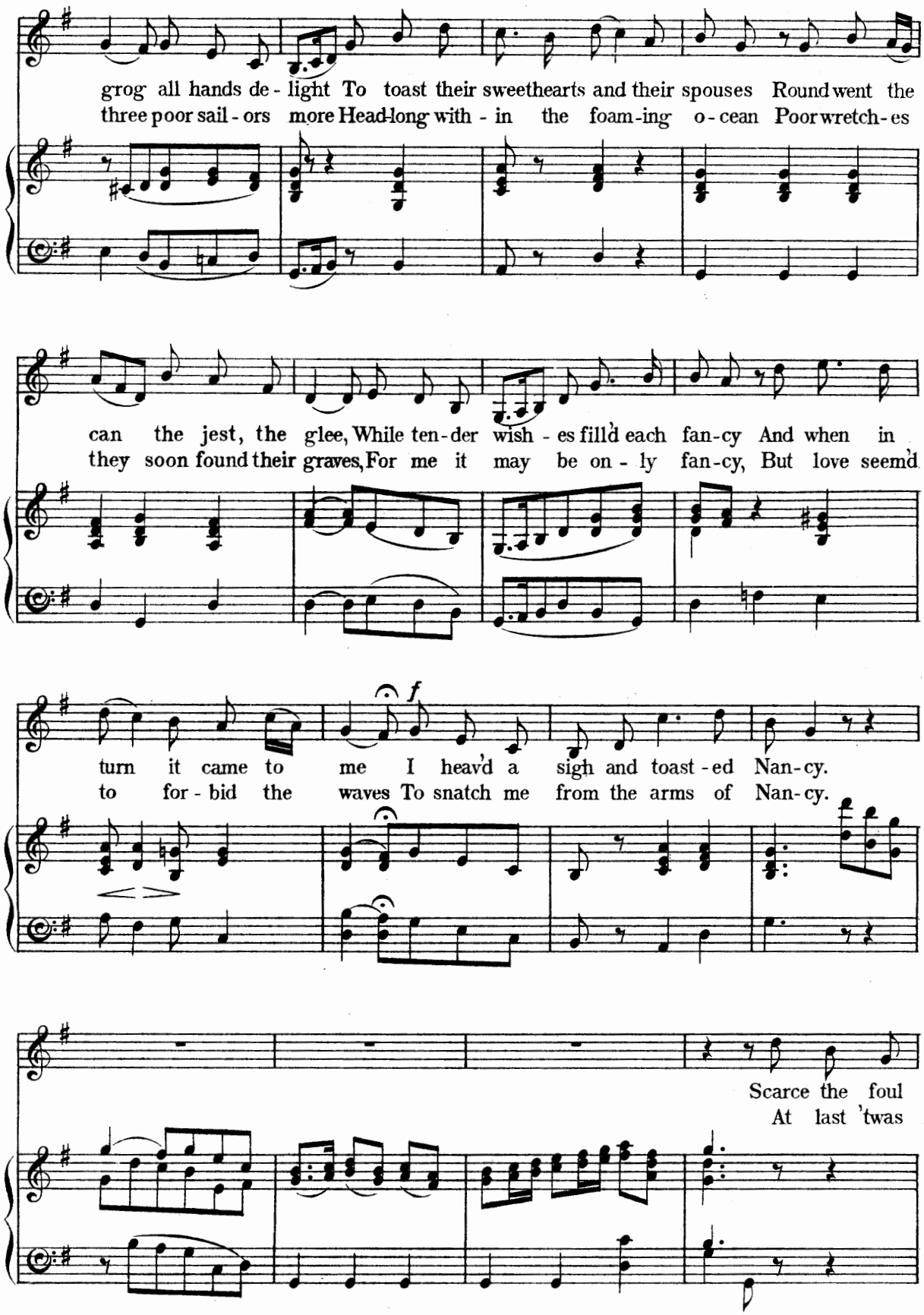

3. When
4. I
in the bil - boes I was penn'd, For ser - ving of a worthless friend. And
love my du - ty love my friend, Love truth and hon-our to de - fend. To
p
ev - ' ry crea-ture from me ran, and ev - ' ry crea-ture from me ran. No
moan their loss who haz-ard ran, to moan their loss who hazard ran. I
ship per-form-ing quar-an-tine Was ev - er so des - ert - ed seen None
love to take an hon-est part, Love beau - ty with a spot-less heart, By

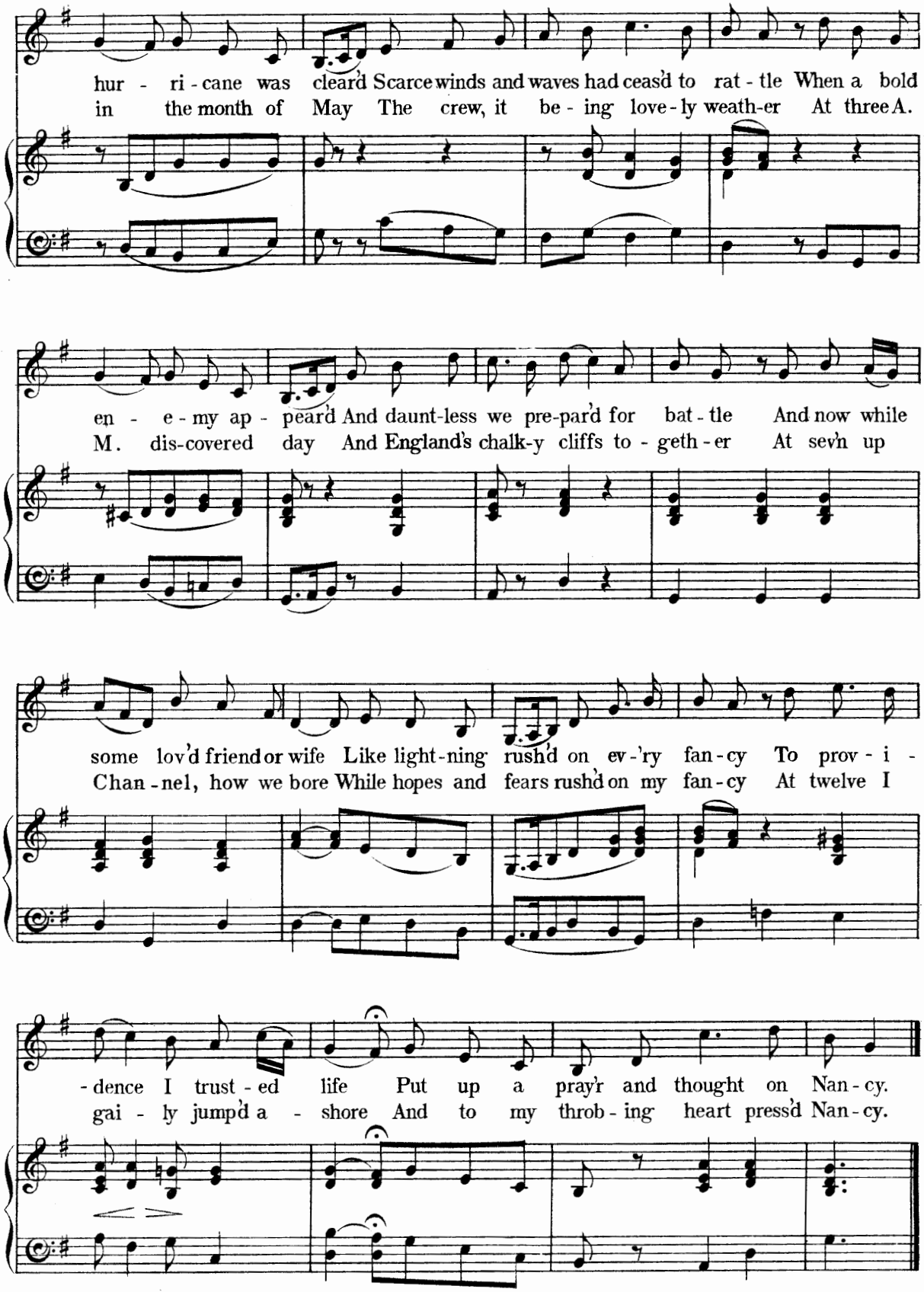

slent.
f
hail'd me wo - man, child or man, none hail'd me wo - man, child or man, But
man-ners how to show the man, by manners how to show the man, To
tho' false friendships sails were furl'd Tho' cut a - drift by all the world, tho'
sail thro' life by hon - ours breeze, 'Twas all a - long of lov - ing these, 'twas
cut a-drift by all the world, I'd all the world in love-ly Nan.
all a-long of lov - ing these, First made me doat on love-ly Nan.
f

THE SAILOR'S JOURNAL.

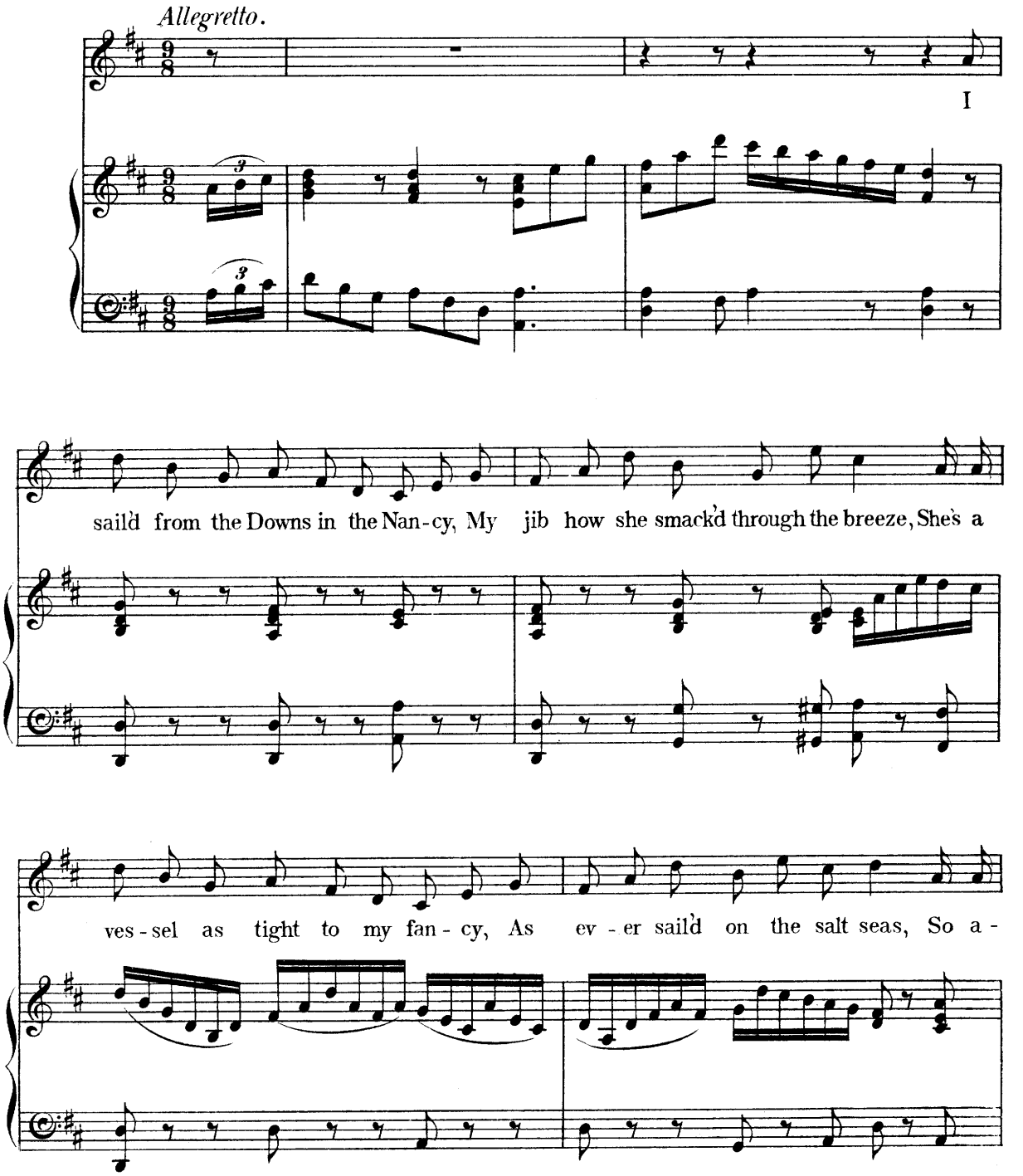


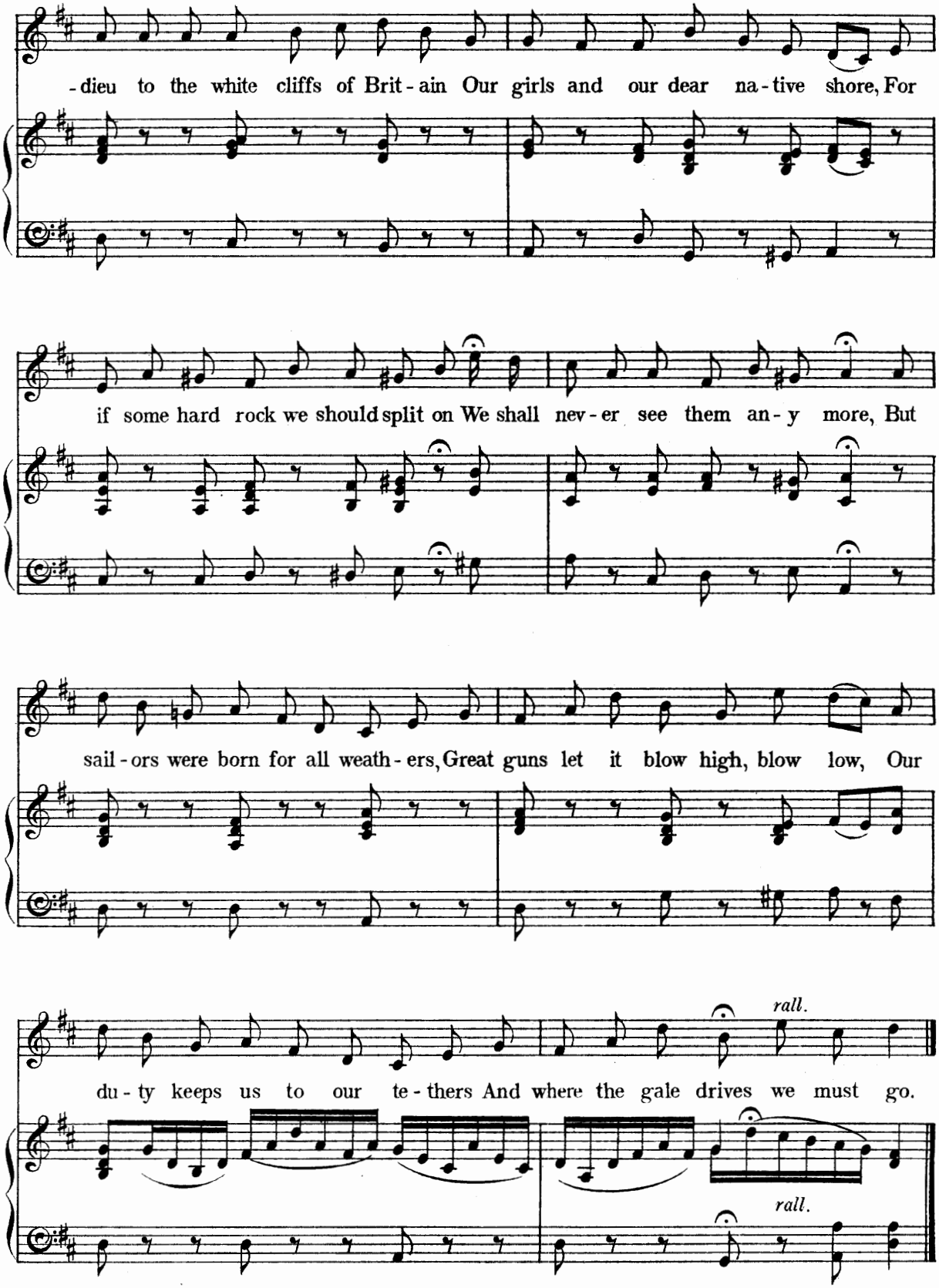

taughtning the fore - stay I saw her faint or else 'twas fan - cy At eight we
to their mirth in - clin'd While ten - der thoughts rush'd on my fan - cy And my warm
all got un - der weigh And bade a - long a - dieu to Nan - cy.
sighs in - creas'd the wind, Look'd on the moon and thought of Nan - cy.
And now ar -
Next morn a
- riv'd that jov - ial night When ev - 'ry true bred Tar car - ous - es, When o'er the
storm came on at four, At six the el - e - ments in mo - tion Plung'd me and

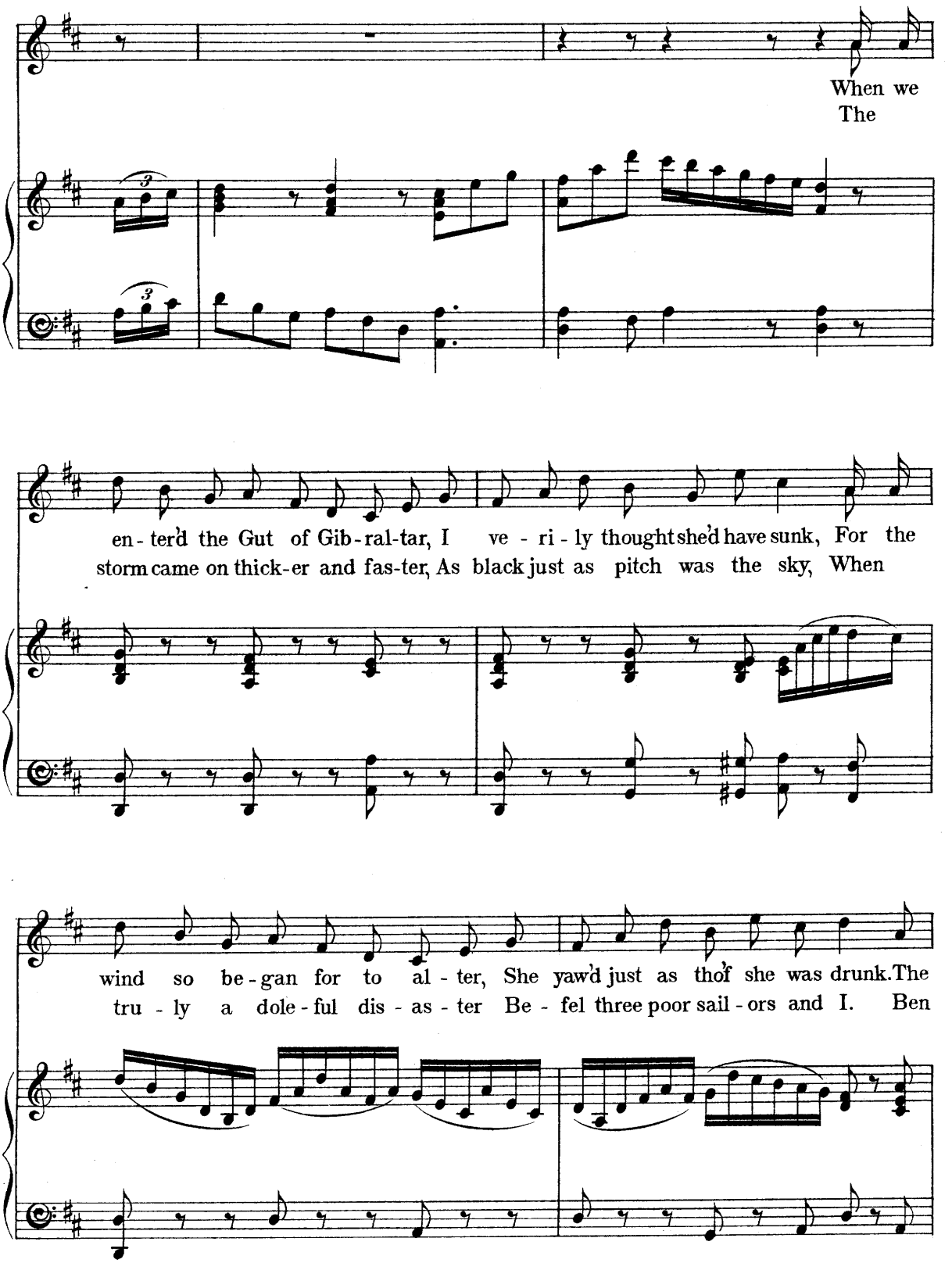

grog all hands de - light To toast their sweethearts and their spouses Round went the
three poor sail - ors more Head-long with - in the foam-ing o - cean Poor wretch-es
can the jest, the glee, While ten-der wish - es fill'd each fan-cy And when in
they soon found their graves, For me it may be on - ly fan-cy, But love seem'd
turn it came to me I heav'd a sigh and toast - ed Nan-cy.
to for - bid the waves To snatch me from the arms of Nan-cy.
f
Scarce the foul
At last 'twas

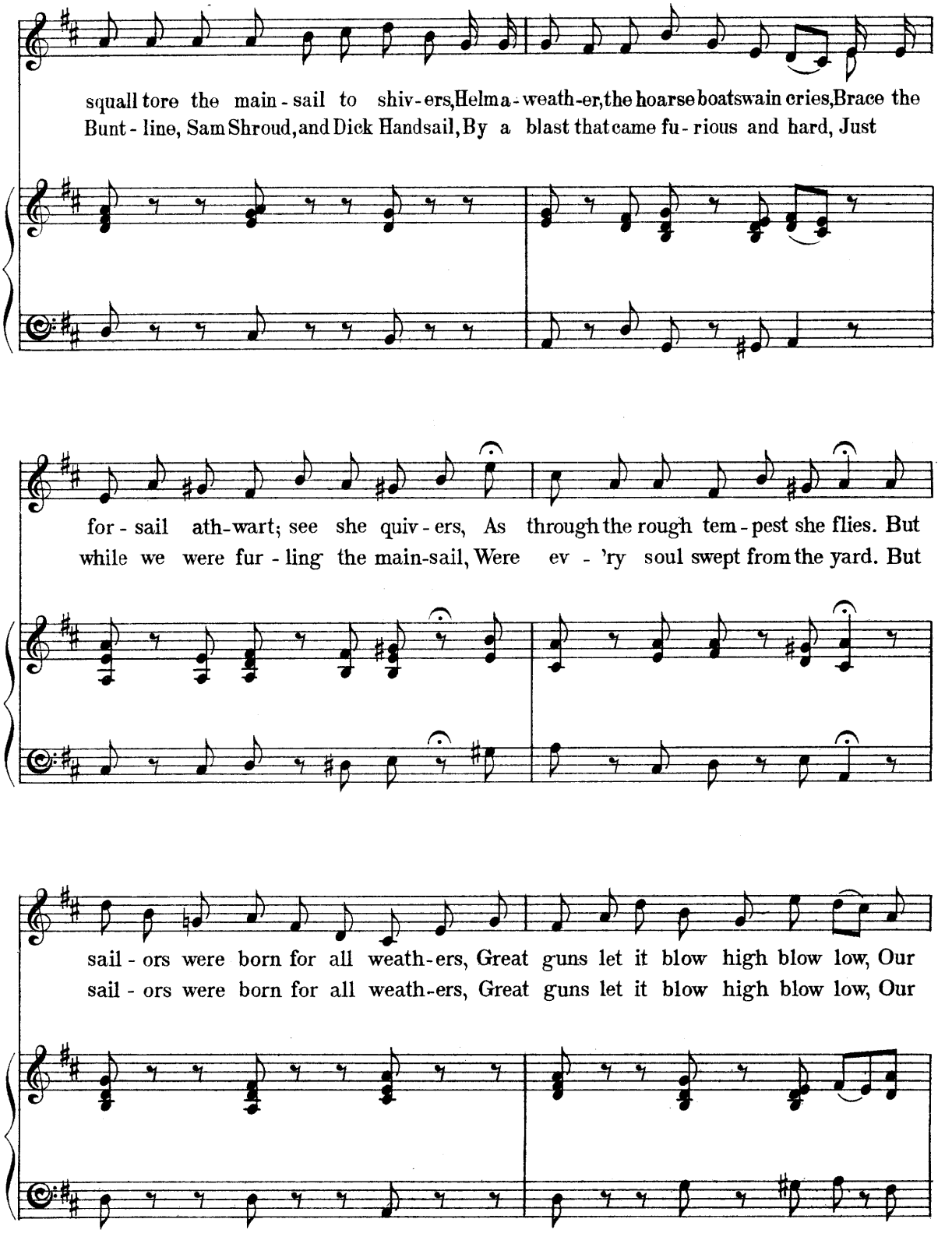

hur - ri - cane was cleard Scarce winds and waves had ceasd to rat - tle When a bold
in the month of May The crew, it be - ing love - ly weath-er At three A.
en - e - my ap - peard And daunt-less we pre-pard for bat - tle And now while
M. dis-covered day And England's chalk-y cliffs to - geth - er At sevn up
some lovd friend or wife Like light-ning rushd on ev-'ry fan - cy To prov - i -
Chan - nel, how we bore While hopes and fears rushd on my fan - cy At twelve I
- dence I trust - ed life Put up a prayr and thought on Nan - cy.
gai - ly jumpd a - shore And to my throb - ing heart pressd Nan - cy.

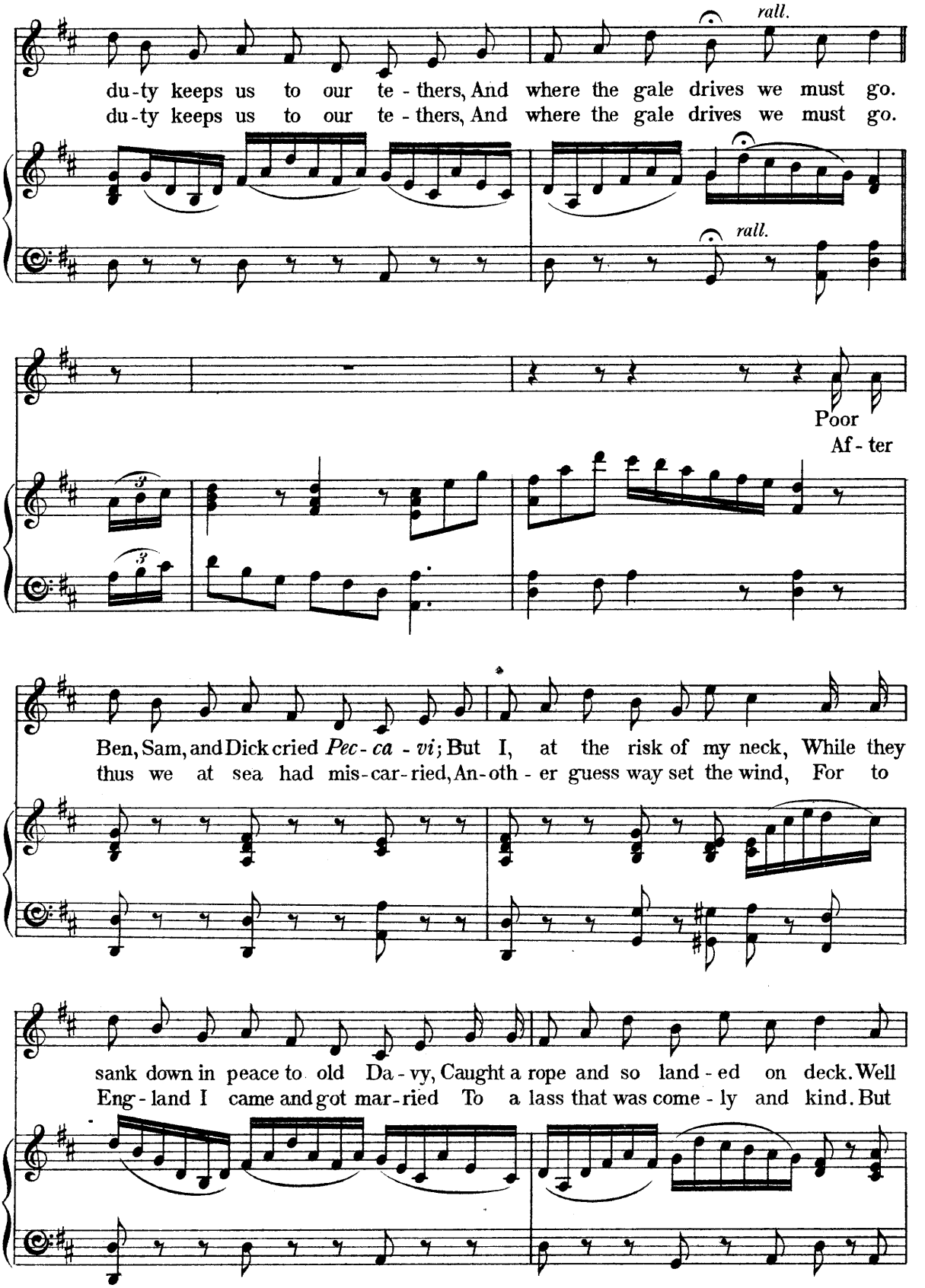
THE TAR FOR ALL WEATHERS.

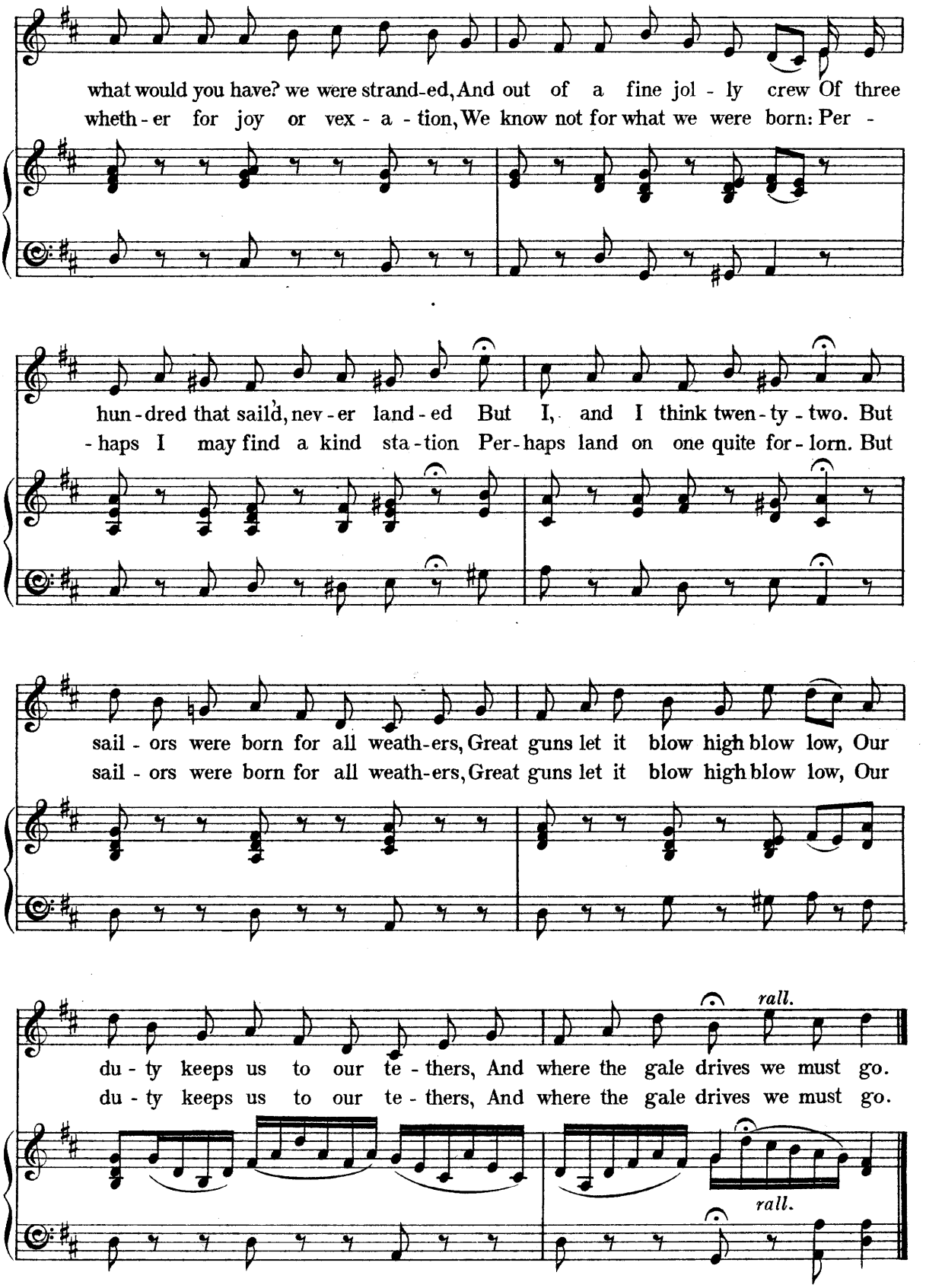



-dieu to the white cliffs of Brit-ain Our girls and our dear na-tive shore, For
if some hard rock we should split on We shall nev-er see them an-y more, But
sail-ors were born for all weath-ers, Great guns let it blow high, blow low, Our
rall.
du-ty keeps us to our te-thers And where the gale drives we must go.
rall.

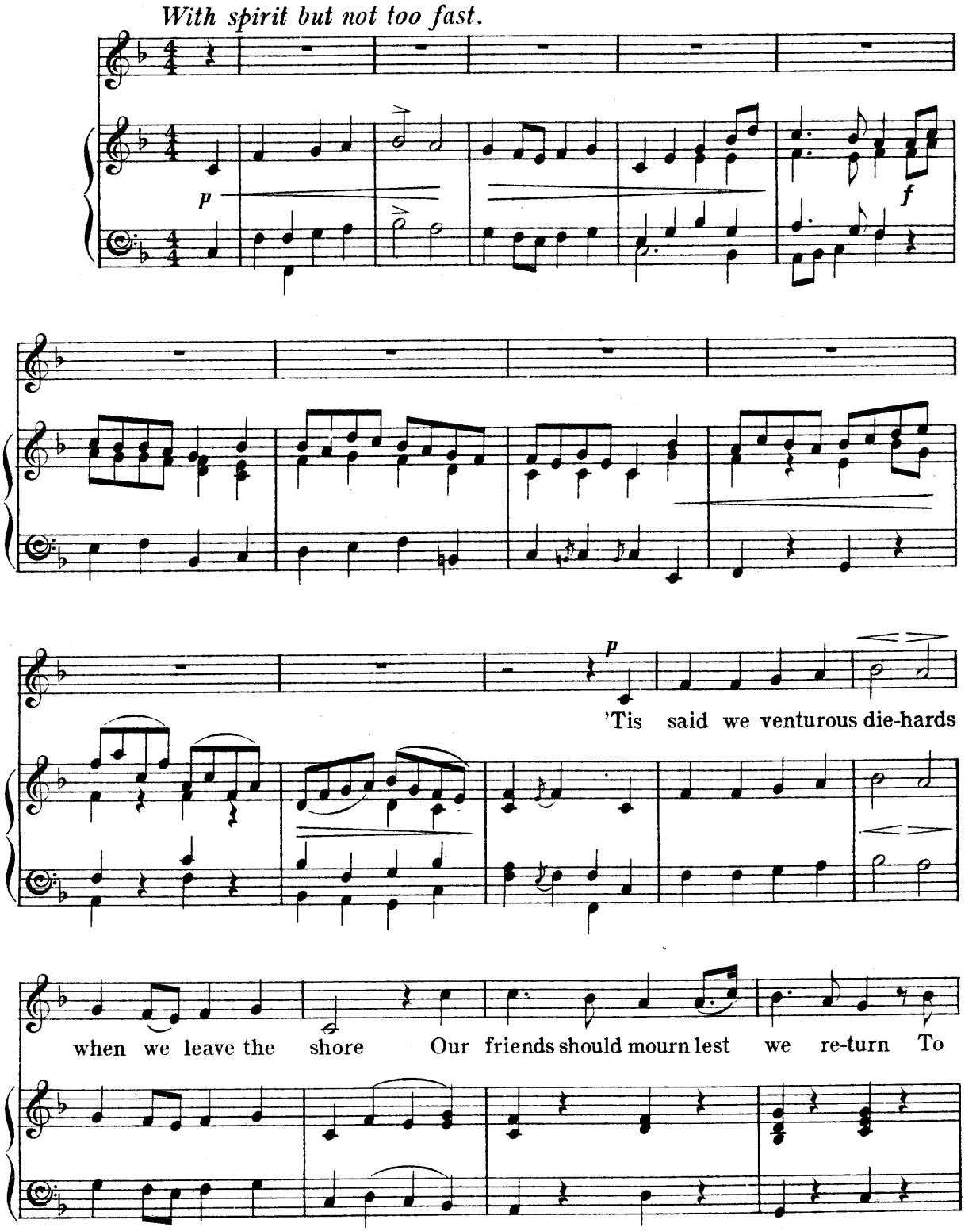

When we
The
en - ter'd the Gut of Gib - ral - tar, I ve - ri - ly thought she'd have sunk, For the
storm came on thick - er and fas - ter, As black just as pitch was the sky, When
wind so be - gan for to al - ter, She yaw'd just as tho' she was drunk. The
tru - ly a dole - ful dis - as - ter Be - fel three poor sail - ors and I. Ben

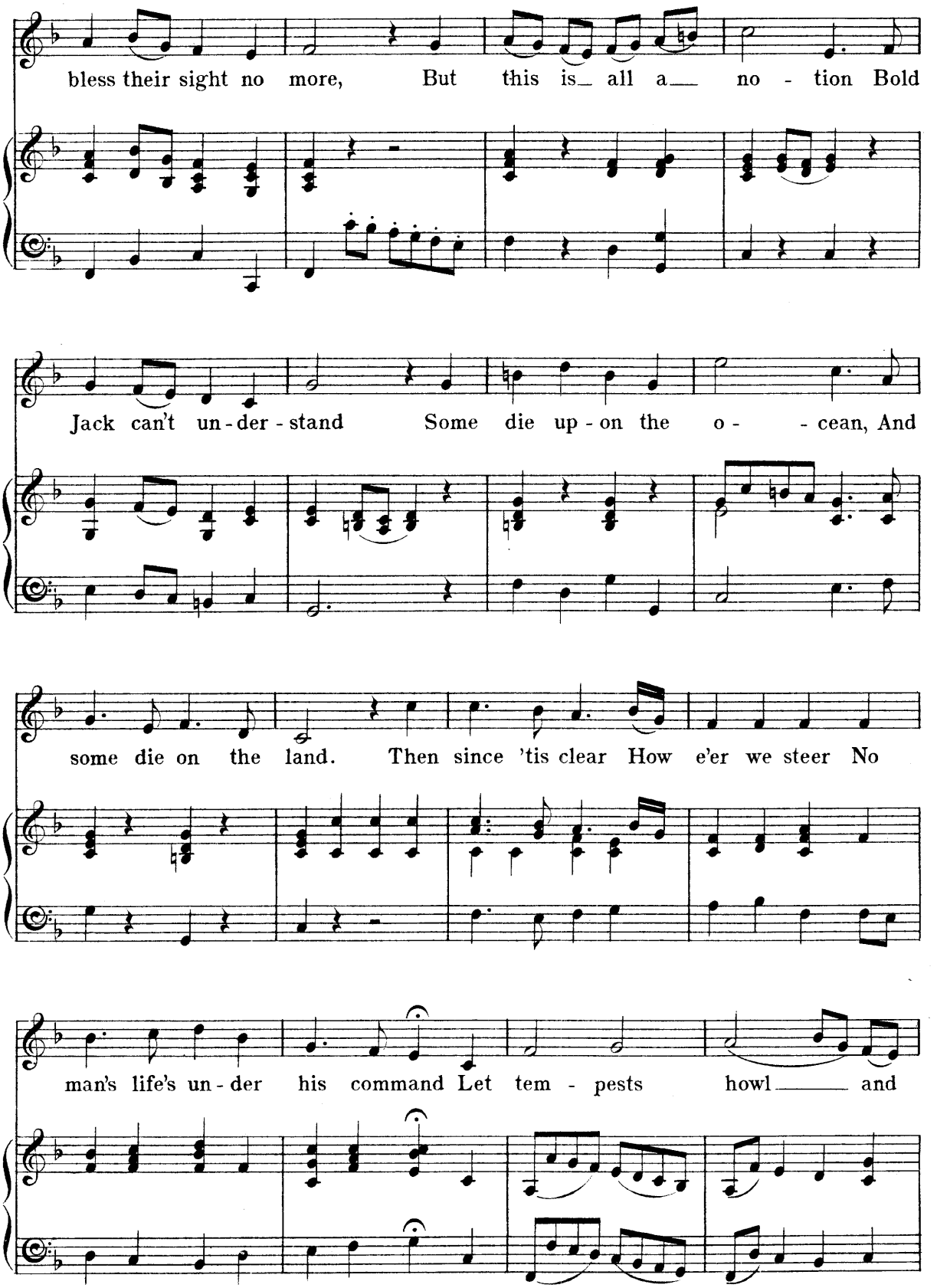

squall tore the main - sail to shiv - ers, Helm a - weath-er, the hoarse boatswain cries, Brace the
Bunt - line, Sam Shroud, and Dick Handsail, By a blast that came fu - rious and hard, Just
for - sail ath-wart; see she quiv - ers, As through the rough tem - pest she flies. But
while we were fur - ling the main-sail, Were ev - 'ry soul swept from the yard. But
sail - ors were born for all weath-ers, Great guns let it blow high blow low, Our
sail - ors were born for all weath-ers, Great guns let it blow high blow low, Our

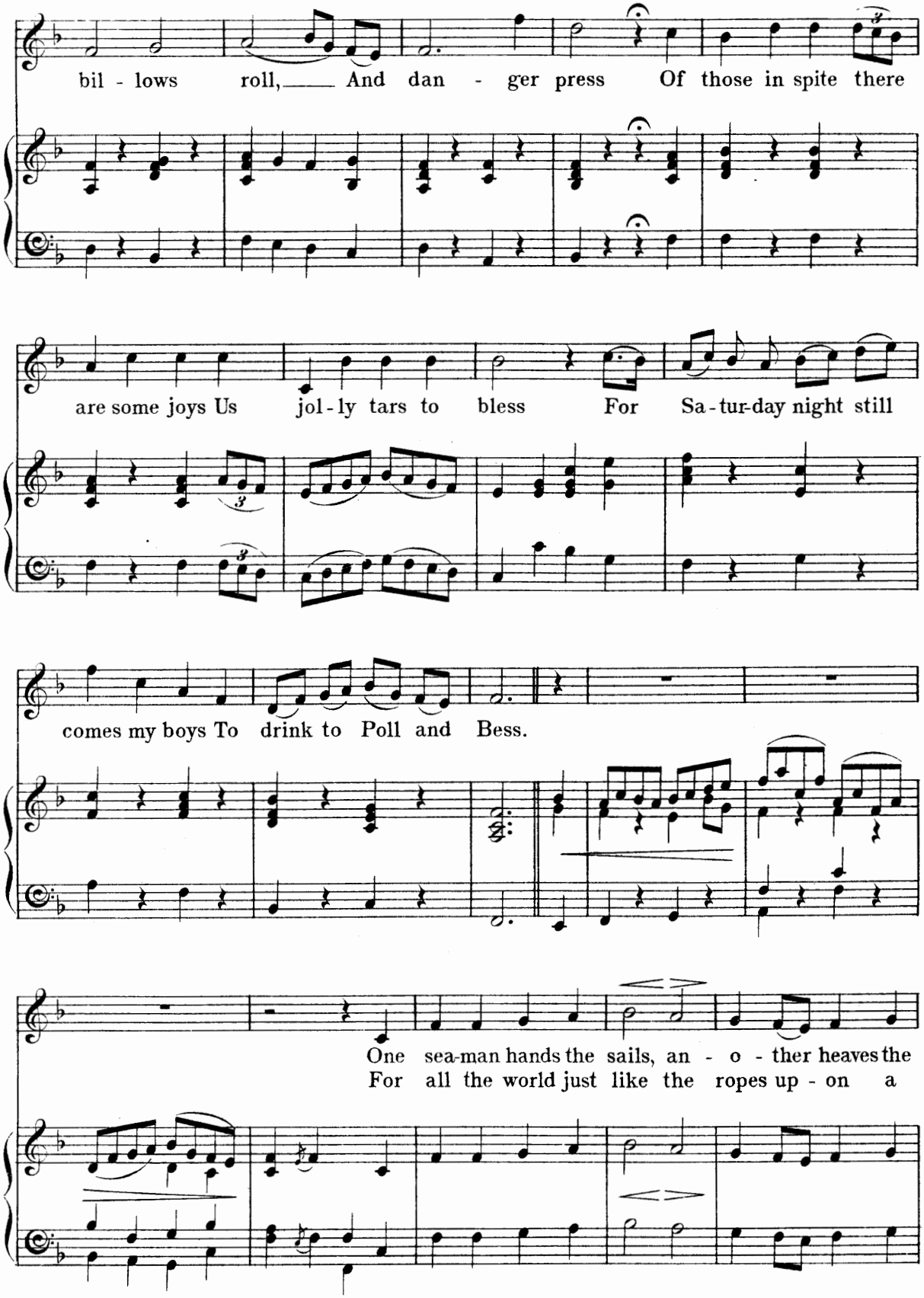

rall.
du-ty keeps us to our te-thers, And where the gale drives we must go.
du-ty keeps us to our te-thers, And where the gale drives we must go.
rall.
Poor
Af-ter
Ben, Sam, and Dick cried *Pec-ca-vi;* But I, at the risk of my neck, While they
thus we at sea had mis-car-ried, An-oth-er guess way set the wind, For to
sank down in peace to old Da-vy, Caught a rope and so land-ed on deck. Well
Eng-land I came and got mar-ried To a lass that was come-ly and kind. But

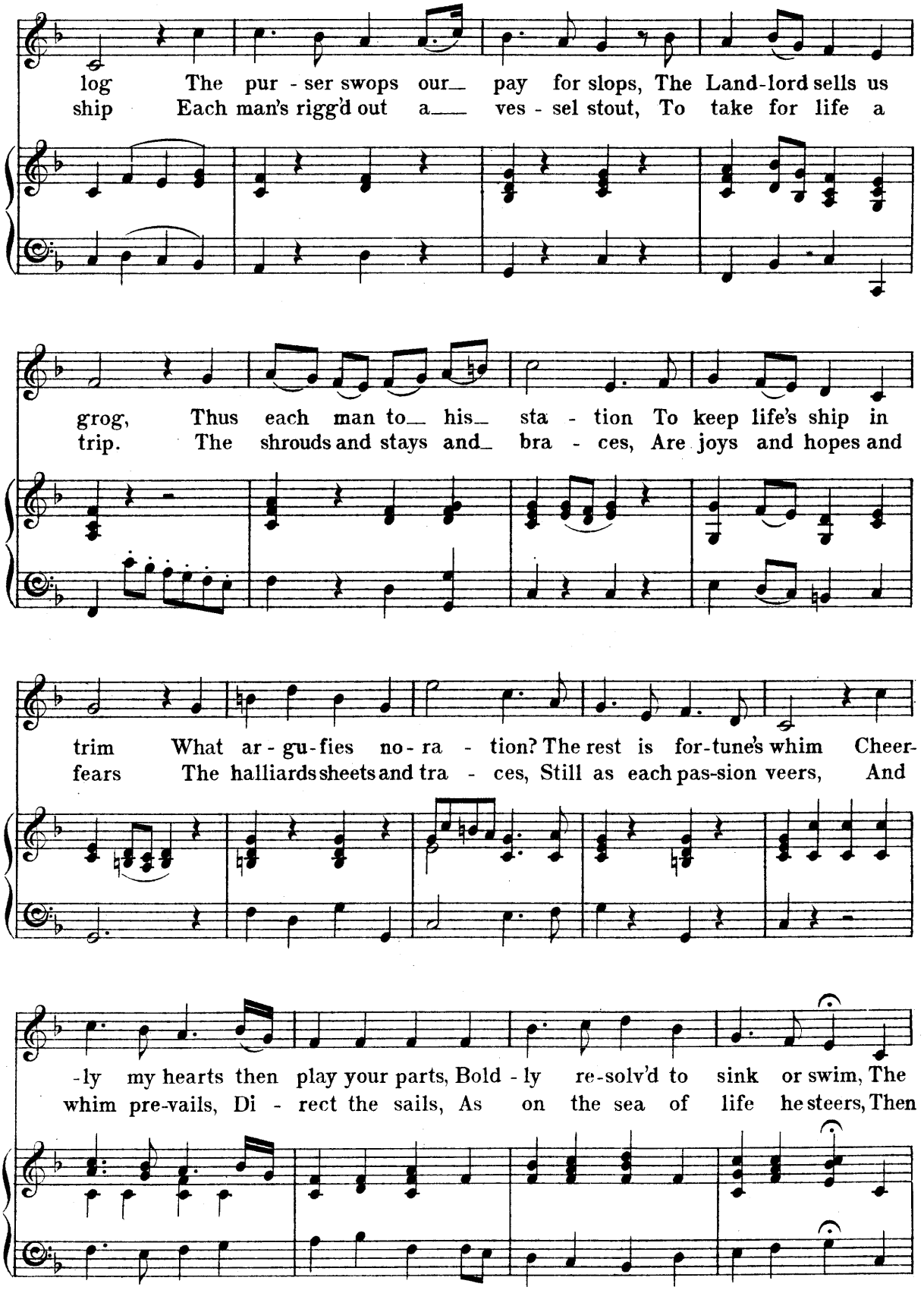

what would you have? we were strand-ed, And out of a fine jol - ly crew Of three
wheth - er for joy or vex - a - tion, We know not for what we were born: Per -
hun - dred that said, nev - er land - ed But I, and I think twen - ty - two. But
- haps I may find a kind sta - tion Per - haps land on one quite for - lorn. But
sail - ors were born for all weath - ers, Great guns let it blow high blow low, Our
sail - ors were born for all weath - ers, Great guns let it blow high blow low, Our
rall.
du - ty keeps us to our te - thers, And where the gale drives we must go.
du - ty keeps us to our te - thers, And where the gale drives we must go.
rall.

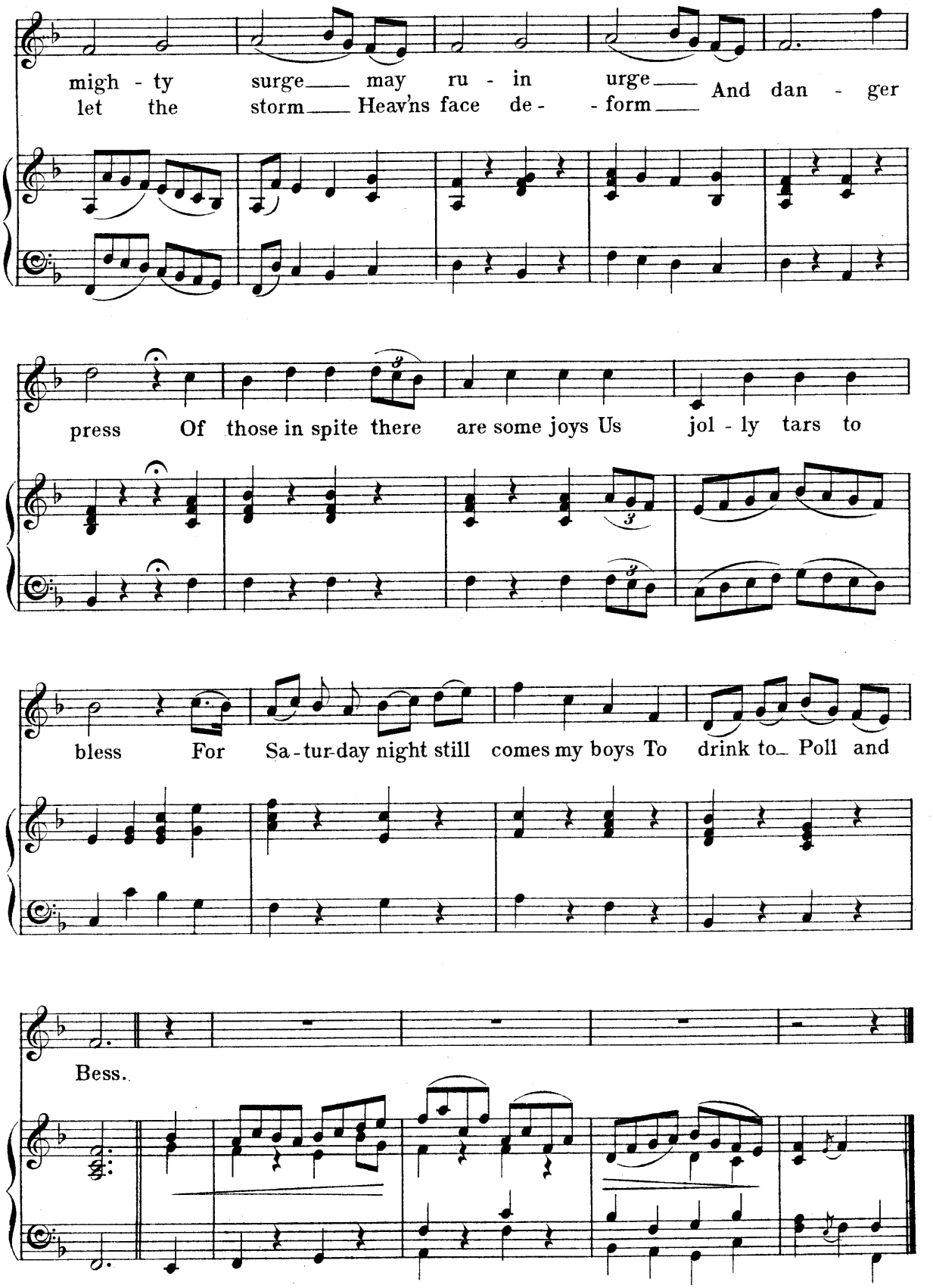
'TIS SAID WE VENTUROUS DIE-HARDS.



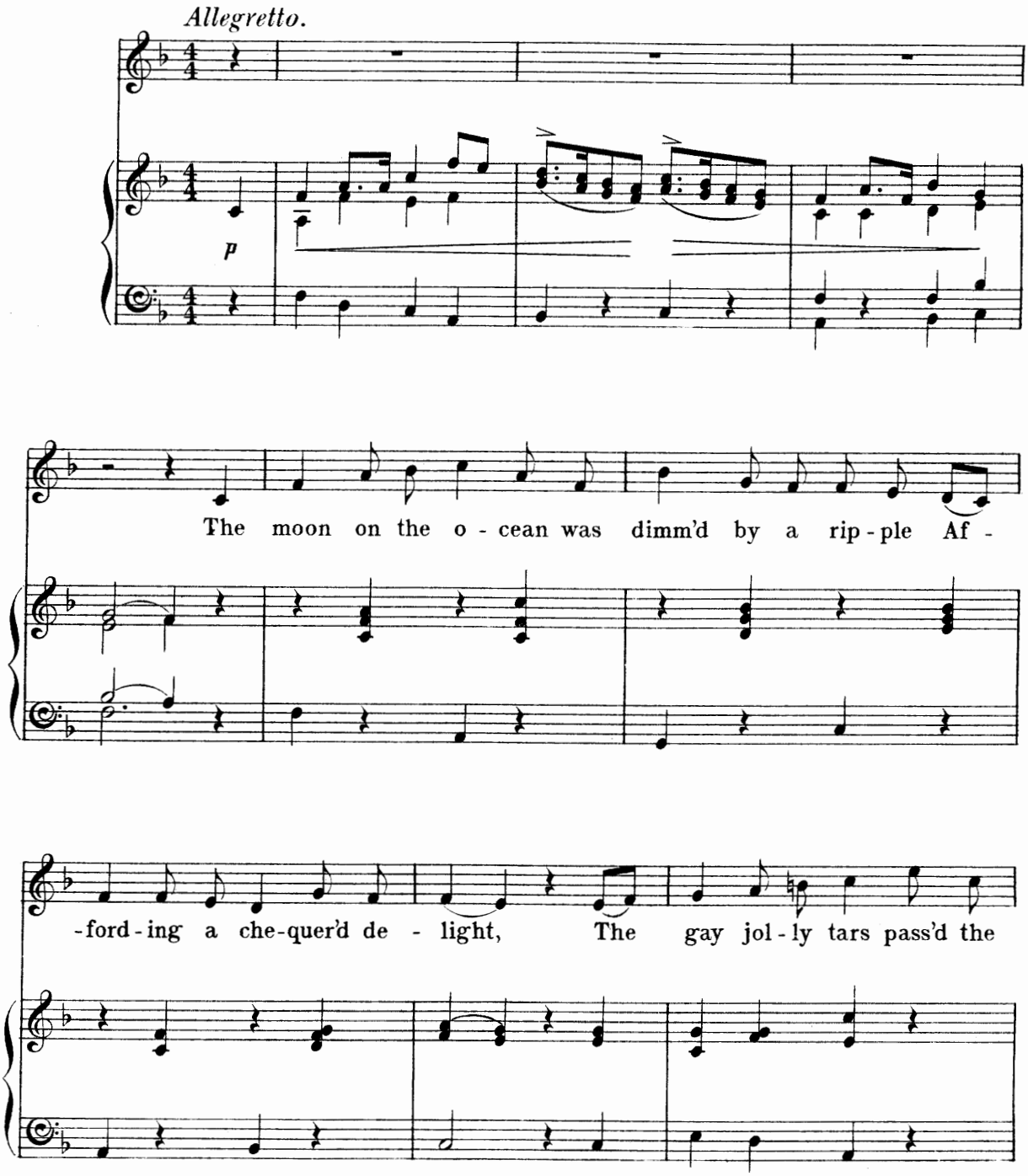

bless their sight no more, But this is_ all a__ no - tion Bold
Jack can't un - der - stand Some die up - on the o - - cean, And
some die on the land. Then since 'tis clear How e'er we steer No
man's life's un - der his command Let tem - pests howl___ and

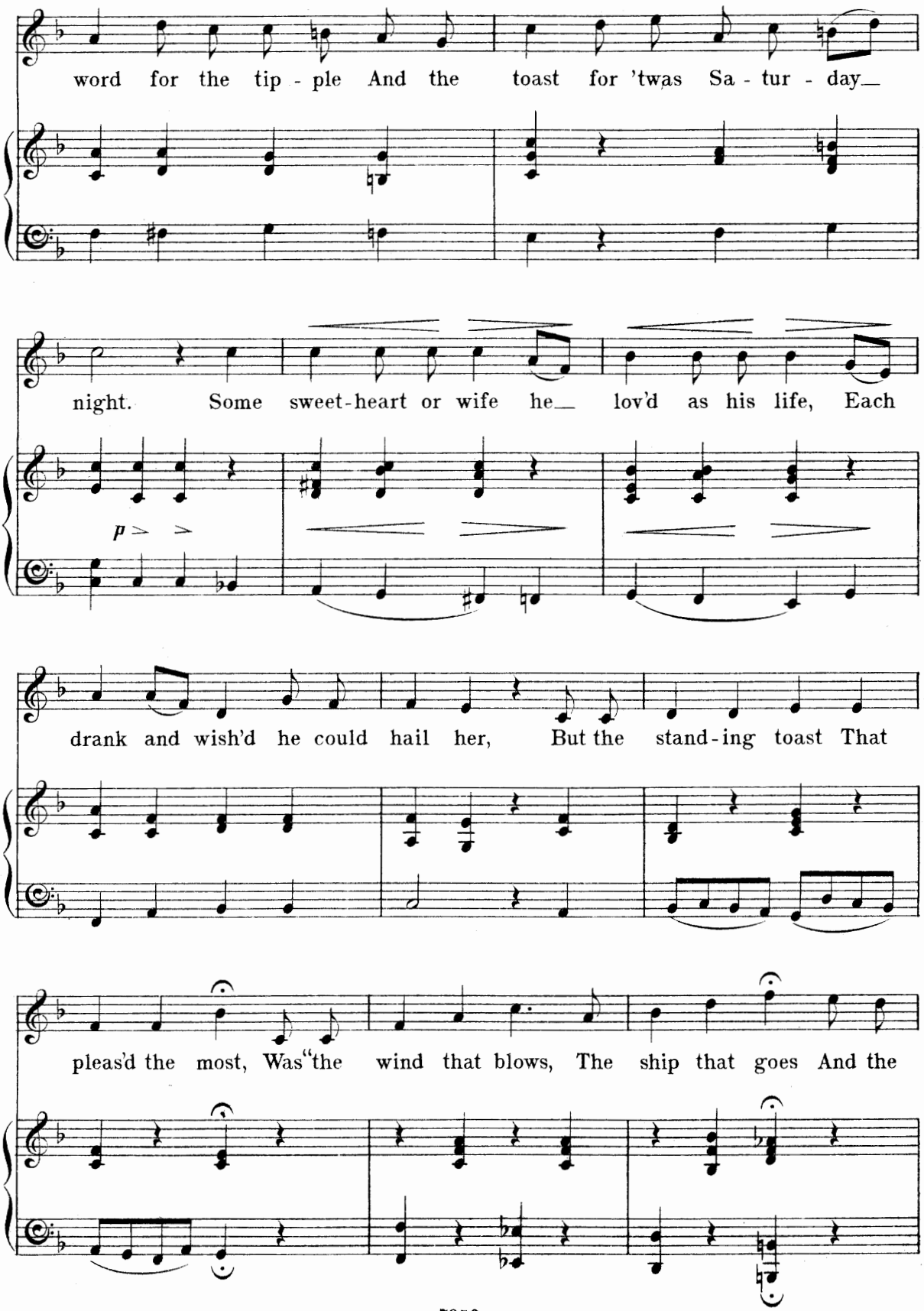

bil - lows roll, And dan - ger press Of those in spite there
are some joys Us jol - ly tars to bless For Sa - tur - day night still
comes my boys To drink to Poll and Bess.
One sea-man hands the sails, an - o - ther heaves the
For all the world just like the ropes up - on a

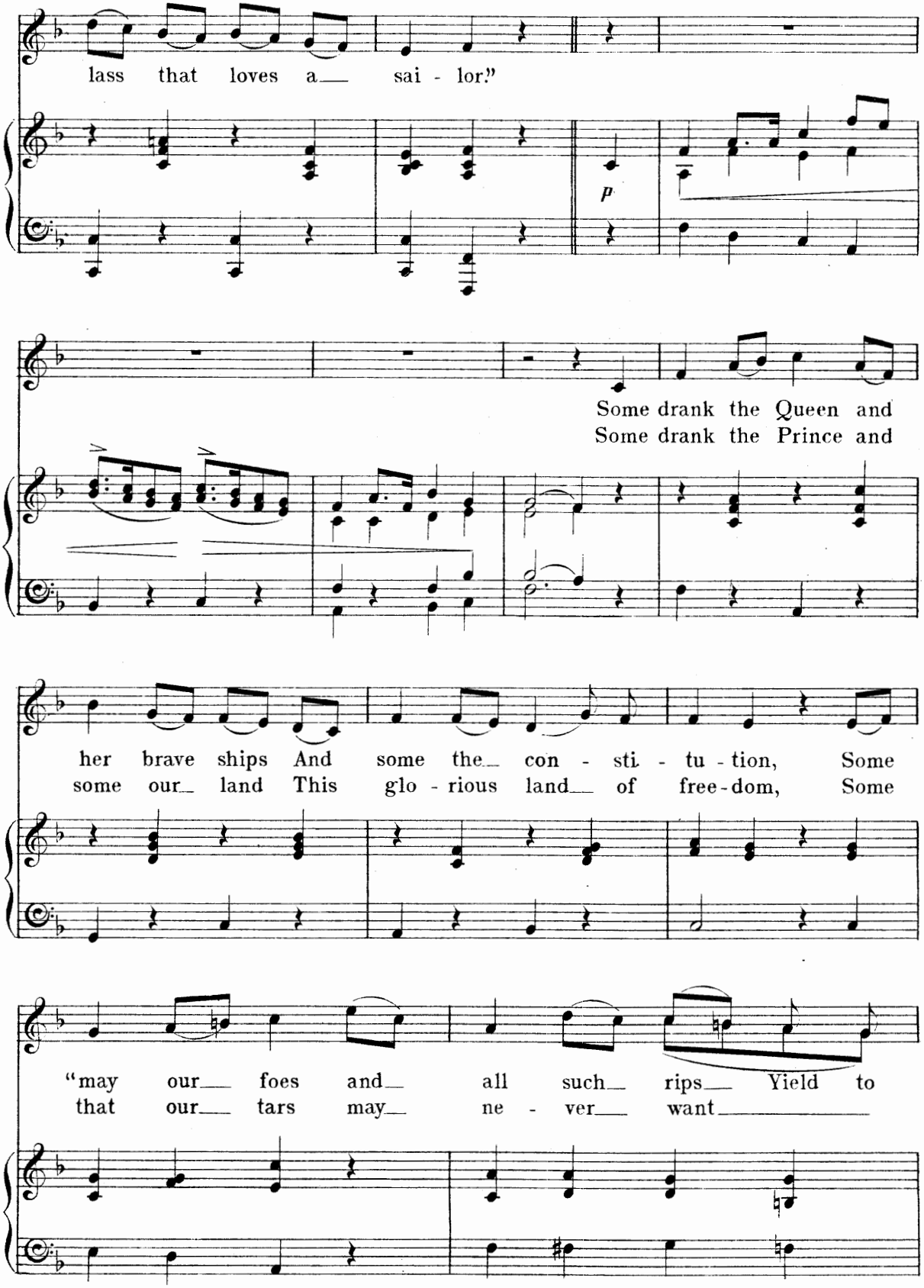

log The pur - ser swops our pay for slops, The Land-lord sells us
ship Each man's rigg'd out a ves - sel stout, To take for life a
grog, Thus each man to his sta - tion To keep life's ship in
trip. The shrouds and stays and bra - ces, Are joys and hopes and
trim What ar - gu-fies no - ra - tion? The rest is for-tune's whim Cheer-
fears The halliards sheets and tra - ces, Still as each pas-sion veers, And
-ly my hearts then play your parts, Bold - ly re-solv'd to sink or swim, The
whim pre-vails, Di - rect the sails, As on the sea of life he steers, Then

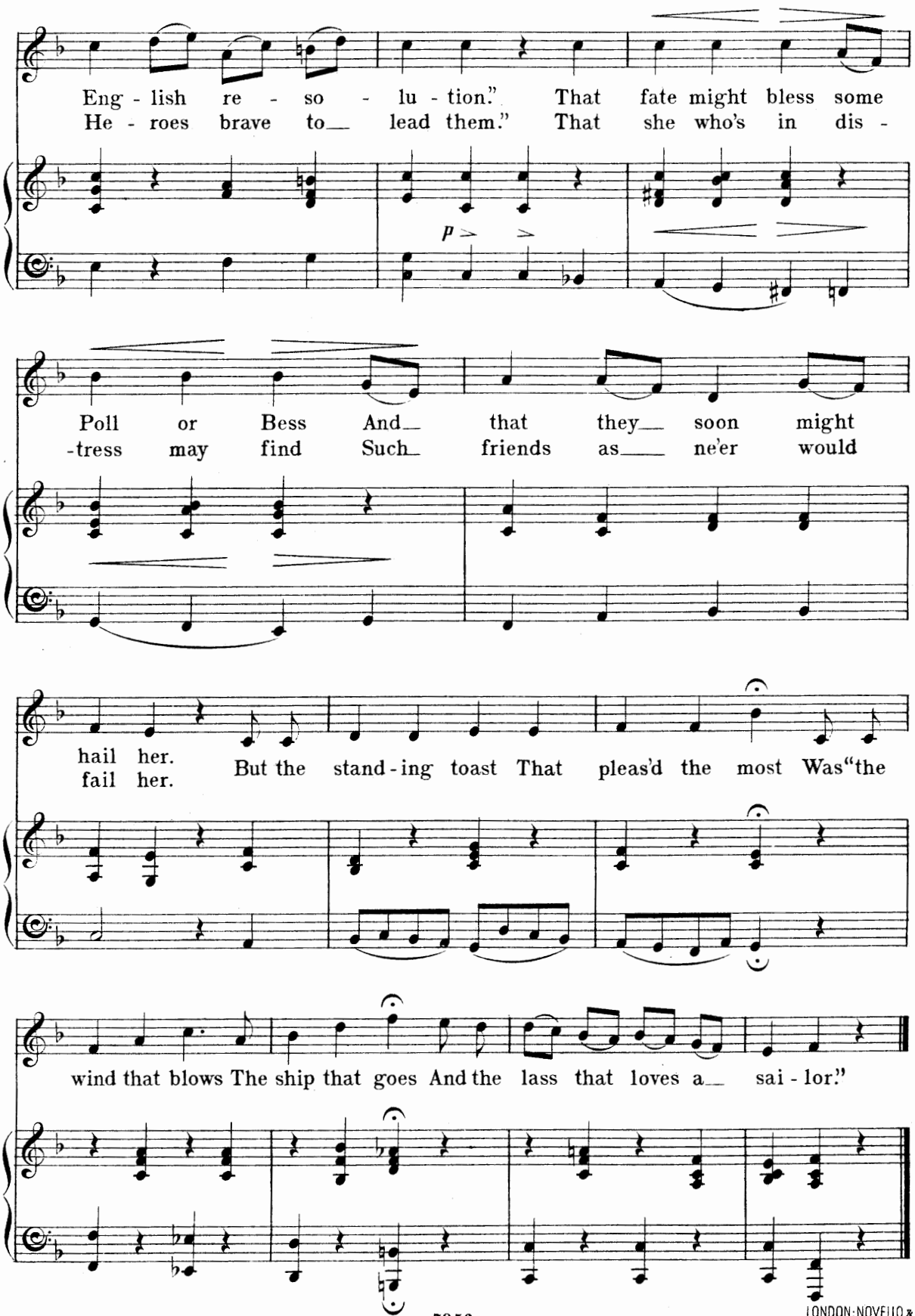

migh - ty surge may ru - in urge And dan - ger
let the storm Heav'ns face de - - form
press Of those in spite there are some joys Us jol - ly tars to
bless For Sa - tur-day night still comes my boys To drink to Poll and
Bess.

THE LASS THAT LOVES A SAILOR.




word for the tip - ple And the toast for 'twas Sa - tur - day_
night. Some sweet-heart or wife he_ lov'd as his life, Each
p
drank and wish'd he could hail her, But the stand-ing toast That
pleas'd the most, Was "the wind that blows, The ship that goes And the


lass that loves a sai - lor."
p
Some drank the Queen and
Some drank the Prince and
her brave ships And some the con - sti - tu - tion, Some
some our land This glo - rious land of free - dom, Some
"may our foes and all such rips Yield to
that our tars may ne - ver want



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Engravers & Printers

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OF

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LORD IS MY SHEPHERD, THE	1/0	—	—
(Ditto, Choruses only, Sol-fa, 0/2)			
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MAGNIFICAT, IN D	1/0	—	—
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MY SPIRIT WAS IN HEAVINESS (Sol-fa, 0/8) ...	1/0	—	—
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O LIGHT EVERLASTING (Sol-fa, 0/6)	1/0	—	—

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LAY OF THE BROWN ROSARY	1/6	—	—
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YOUNG LOCHINVAR	1/6	—	—
J. BRAHMS.			
REQUIEM (Sol-fa, 1/0)	1/0	1/6	—
RHAPSODY (Sol-fa, 0/3)	0/8	—	—
SONG OF DESTINY	1/0	—	—
C. BRAUN.			
COUNTRY MOUSE AND THE TOWN MOUSE (Children's voices) (Sol-fa, 0/4)	1/0	—	—
QUEEN MAB AND THE KOBOLDS (Operetta, Children's voices) (Sol-fa, 0/9)	2/0	—	—
SIGURD	5/0	—	—
SNOW QUEEN (Operetta, Children's voices) ... (Ditto, Sol-fa, 0/6)	1/0	—	—
A. HERBERT BREWER.			
EMMAUS (Sol-fa, 0/9)	1/6	2/0	—
HOLY INNOCENTS	2/0	—	—
O PRAISE THE LORD	1/0	—	—
O SING UNTO THE LORD (98th Psalm)	1/6	—	—
SIR PATRICK SPENS (Sol-fa, 0/8)	1/6	—	—
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SUMMER SPORTS	1/6	—	—
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DANIEL	3/6	—	—
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RUDEL	4/0	—	—
J. F. BRIDGE.			
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BOADICEA	2/6	—	—
CALLIRHOË (Sol-fa, 1/6)	2/6	3/0	4/0
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HYMN OF TRUST	1/0	—	—
DUDLEY BUCK.			
LIGHT OF ASIA	3/0	3/6	5/0
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OUT OF THE DEEP (130th Psalm)	1/0	—	—
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DITTO (Latin and English) ...	1/0	1/6	2/6
MASS, IN C, No. 2 (Latin)	1/0	1/6	2/6
MASS, IN D, No. 3 (IMPERIAL) (Latin and English)	1/0	1/6	2/6
DITTO (Latin)	1/0	1/6	2/6
MASS, IN B FLAT, No. 16 (Latin)	1/6	2/0	3/0
PASSION; OR, SEVEN LAST WORDS	2/0	2/6	4/0
SEASONS (complete)...	3/0	3/6	5/0
Each Season, singly (SPRING, Tonic Sol-fa, 6d.) ...	1/0	—	—
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BATTISON HAYNES.			
FAIRIES' ISLE (Female voices)...	1/6	—	—
SEA DREAM (Female voices) (SOL-FA, 0/6)	1/6	—	—
SEA FAIRIES (Female voices) (SOL-FA, 0/6)	1/6	—	—
C. SWINNERTON HEAP.			
FAIR ROSAMOND (SOL-FA, 2/0) (CHORUSES 1/6) ...	3/6	4/0	5/0
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
FRIEDRICH HEGAR.			
THE WANDERING JEW	2/0	—	—
GEORG HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
STABAT MATER	2/6	—	—
TE DEUM LAUDAMUS, IN C	1/6	—	—
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ERL KING	1/0	—	—
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FERDINAND HILLER.			
ALL THEY THAT TRUST IN THEE	0/8	—	—
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HEINRICH HOFMANN.			
CHAMPAGNERLIED (Male voices)	1/6	—	—
CINDERELLA	2/6	—	—
MELUSINA	2/0	2/6	4/0
SONG OF THE NORNS (Female voices)	1/0	—	—
SIDNEY R. HOGG.			
NORMAN BARON	1/6	—	—
JOSEPH HOLBROOKE.			
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KING GOLDEMAR (Operetta, Children's voices) ... (DITTO, SOL-FA, 0/9)	2/0	—	—
PASTORAL MEDLEY (Children's voices) (SOL-FA, 0/9)	2/0	—	—
GUSTAV VON HOLST.			
IDEA (Operetta for Children) (SOL-FA, 0/6)	1/0	—	—
KING ESTMERE	2/0	—	—
HUMMEL.			
ALMA VIRGO (Latin and English)	0/4	—	—
COMMUNION SERVICE, IN B FLAT	2/0	—	4/0
DITTO, IN E FLAT	2/0	—	4/0
DITTO, IN D	2/0	—	4/0
MASS, IN B FLAT, No. 1	1/0	1/6	2/6
MASS, IN E FLAT, No 2	1/0	1/6	2/6
MASS, IN D, No. 3	1/0	1/6	2/6
QUOD IN ORBE (Latin and English)	0/4	—	—
W. H. HUNT.			
STABAT MATER	1/0	1/6	—
G. F. HUNTLEY.			
PUSS-IN-BOOTS (Operetta for Children) (SOL-FA, 0/9)	2/0	—	—
VICTORIA (SOL-FA, 1/0)	2/0	—	—
H. H. HUSS.			
AVE MARIA (Female voices) (SOL-FA, 0/3)	1/0	—	—
F. ILIFFE.			
SWEET ECHO	1/0	—	—
JOHN W. IVIMEY.			
WITCH OF THE WOOD (Operetta for Children) ... (DITTO, SOL-FA, 0/9)	2/0	—	—
W. JACKSON.			
YEAR, THE	2/0	2/6	—

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DAVID AND SAUL (SOL-FA, 2/0)	3/0	3/6	—
A. JENSEN.			
FEAST OF ADONIS (SOL-FA, 0/6)	1/0	1/6	—
W. JOHNSON.			
ECCE HOMO	1/0	—	—
H. FESTING JONES.			
KING BULBOUS (Operetta for Children) (SOL-FA, 0/8)	2/0	—	—
WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/0	—	—
N. KILBURN.			
BY THE WATERS OF BABYLON	1/0	—	—
LORD IS MY SHEPHERD (23rd Psalm)	0/8	—	—
SILVER STAR (Female voices)	1/6	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON	1/6	—	—
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THREE FISHERS (SOL-FA, 0/3)...	0/6	—	—
J. KINROSS.			
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H. LAHEE.			
SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6) ...	1/6	—	—
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MASQUE OF COMUS	2/0	—	—
MAX LAISTNER.			
FRIAR'S MERE (Male Voices)	1/6	—	—
G. F. LE JEUNE.			
COMMUNION SERVICE IN C	2/0	—	—
FIRST MASS IN C	2/0	—	—
EDWIN H. LEMARE.			
COMMUNION SERVICE IN F	2/6	—	—
'TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
F. LEONI.			
GATE OF LIFE (SOL-FA, 1/0)	2/0	—	—
H. LESLIE.			
FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
ALCESTIS (Male voices)	1/6	—	—
ANDROMEDA...	3/0	3/6	5/0
GLEANERS' HARVEST (Female voices)	1/6	—	—
HERO AND LEANDER (SOL-FA, 0/9)	1/6	—	—
HYMN OF THANKSGIVING	2/0	—	—
LONGBEARDS' SAGA (Male voices)	1/6	—	—
O GIVE THANKS UNTO THE LORD	1/0	—	—
RIGHTEOUS LIVE FOR EVERMORE	1/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—
SONG OF BALDER...	1/0	—	—
SONG OF JUDGMENT	2/6	3/0	4/0
CLEMENT LOCKNANE.			
ELFIN QUEEN (Female voices)...	1/6	—	—
HARVEY LÖHR.			
QUEEN OF SHEBA (CHORUSES ONLY, 1/0)	5/0	—	—
W. H. LONGHURST.			
VILLAGE FAIR (Female voices)...	2/0	2/6	—
ELVA LORENCE AND G. KENNEDY CHRYSTIE.			
TERRA FLORA (Operetta for Children)	2/0	—	—
C. EGERTON LOWE.			
LITTLE BO-PEEP (Operetta for Children) ... ... (DITTO, SOL-FA, 0/4)	1/0	—	—
M. L. C. L.			
SPORTS (Operetta for Children)	2/0	—	—
HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ...	2/6	3/6	4/0
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8) ...	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/6) ...	1/0	—	—

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DITTO (CHORUSES ONLY)	0/6	1/0	—
OUTWARD BOUND	1/0	—	2/6
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ST. JOHN THE BAPTIST (CHORUSES, SOL-FA, 1/0)	3/0	—	4/0
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J. H. MAUNDER.			
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HORATIUS (Male voices)	1/0	—	—
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ELIJAH (SOL-FA, 1/0)	2/0	2/6	4/0
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DITTO DITTO ...	0/4	—	—
HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6) ...	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	1/0	—
LAUDA SION (Praise Jehovah) (SOL-FA, 0/9)	1/0	1/6	2/6
LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...	1/0	—	—
LORELEY (SOL-FA, 0/6)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices) (DITTO, SOL-FA, 0/4)	1/0	—	—
MY GOD, WHY HAST THOU (SOL-FA, 0/4) ...	0/6	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—

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(Ditto, Sol-fa, 0/3)			
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ABRAHAM	3/0	3/6	5/0
J. A. MOONIE.			
KILLIECRANKIE (Sol-fa, 0/8)	1/6	—	—
WOODLAND DREAM (children's voices) (Sol-fa, 0/9)	2/0	—	—
HAROLD MOORE.			
DARKEST HOUR (Sol-fa, 0/9)	1/6	2/0	—
MOZART.			
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DIE ZAUBERFLŒTE (Opera)	3/6	—	5/0
DON GIOVANNI (Opera)	3/6	—	5/0
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LE NOZZE DI FIGARO (Opera)	3/6	—	5/0
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LITANIA DE VENERABILI SACRAMENTO (B♭)	1/6	2/0	3/0
MASS, IN B FLAT, No. 7	1/0	—	—
MASS, IN C, No. 1 (Latin and English)	1/0	1/6	2/6
MASS, IN D MINOR, No. 15	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 1/0)...	1/0	1/6	2/6
MASS, IN G, No. 12 (Latin)	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 0/9)	1/0	1/6	2/6
Ditto (Choruses only)	0/8	—	—
O GOD, WHEN THOU (Sol-fa, 0/2)... First Motet	0/3	—	—
SPLENDENTE TE, DEUS ... ... First Motet	0/3	—	—
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JEREMIAH	3/0	—	—
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DE PROFUNDIS	2/6	—	—
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E. A. NUNN.			
MASS, IN C	2/0	—	—
E. CUTHBERT NUNN.			
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COMMUNION SERVICE (Assumpta est Maria) ...	2/6	—	—
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MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
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SURGE ILLUMINARE	1/0	—	—
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KING SAUL (Choruses only, Sol-fa, 1/6)	5/0	6/0	7/6
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LOTOS-EATERS (The Choric Song)	2/0	—	—
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ODE ON THE NATIVITY	2/0	2/6	4/0
ODE TO MUSIC (Sol-fa, 0/6)	1/6	—	—
PIED PIPER OF HAMELIN (Sol-fa, 1/0)	2/0	2/6	—
PROMETHEUS UNBOUND	3/0	—	—
SONG OF DARKNESS AND LIGHT (Sol-fa, 0/9)...	2/0	—	—
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TE DEUM LAUDAMUS (Latin)	2/6	—	—
TE DEUM LAUDAMUS (Coronation)	1/0	—	—
TE DEUM LAUDAMUS (English Words)	2/6	—	—
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WAR AND PEACE (Choruses, Sol-fa, 1/6)... ...	3/0	—	—
T. M. PATTISON.			
ANCIENT MARINER	1/6	—	—
LAY OF THE LAST MINSTREL	1/6	—	—
LONDON CRIES	1/0	—	—
MAY DAY	1/0	—	—
MIRACLES OF CHRIST (Sol-fa, 0/6)	1/0	—	—
A. L. PEACE.			
ST. JOHN THE BAPTIST (Sol-fa, 1/0)	2/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (Sol-fa, 0/6) ...	1/0	—	—
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JOHN POINTER.			
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J. B. POWELL.			
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A. H. D. PRENDERGAST.			
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C. E. PRITCHARD.			
KUNACEPA	4/0	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male voices)	2/6	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
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QUEEN AIMÉE (Female voices)	1/6	—	—
RED CROSS KNIGHT (Sol-fa, 2/0)	4/0	4/6	6/0
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
KING ARTHUR	2/0	—	—
MASQUE IN "DIOCLESIAN"	2/0	—	—
ODE ON ST. CECILIA'S DAY (Choruses, Sol-fa, 0/8)	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
TE DEUM (Edited by J. F. Bridge) (Sol-fa, 0/6) ...	1/0	—	—
Ditto (Latin arrangement by R. R. Terry) ...	1/0	—	—
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F. J. READ.			
ODE	1/6	—	—
SONG OF HANNAH	1/0	—	—
J. F. H. READ.			
DEATH OF YOUNG ROMILLY	1/6	—	—

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