

Das Gleichnis vom barmherzigen Samariter  
Für Tenor, Bass, Flöte, Kontrafagott, Glockenspiel, Marimba, Violoncello u. Orgel  
I  
1. M. 4, 8-10

Hans-Peter Beer

dunkel archaische Atmosphäre ♩ = 80

Musical score for Tenor, Marimba, and Organ. The Tenor part is a single staff with a treble clef and a 4/4 time signature, containing two whole rests. The Marimba part consists of two staves (treble and bass clefs) with a 4/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The Organ part consists of three staves (treble and two bass clefs) with a 4/4 time signature, containing two whole rests. A common time signature change to 3/4 is indicated at the end of the organ part.

Musical score for Tenor, Marimba, and Organ. The Tenor part is a single staff with a treble clef and a 4/4 time signature, containing two whole rests. The Marimba part consists of two staves (treble and bass clefs) with a 4/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The Organ part consists of three staves (treble and two bass clefs) with a 4/4 time signature, containing two whole rests. A common time signature change to 3/4 is indicated at the end of the organ part.

5

t

m

o

7

t

Als sie auf dem Feld wa - ren, griff

m

o

9

t

Ka - in sei - - nen Bru - - der A - - - bel an

m

o

17

t 8 und er - schlug ihn. *tr*

m

o

16

t 8 Da sprach der Herr zu Ka - in: Wo ist dein Bru - der

m

o

23

t 8 A - - bel? Er ent - geg - ne - te: Ich

m

o

27

t 8 weiß es nicht. Bin ich der Hü - ter mei - nes Bru - ders?

m

o

30

t 8

m

o

32

t 8 Der Herr sprach:

m

o

34

t  
8  
Was hast du ge -

m

o

36

t  
8  
tan?

m  
tr tr tr

o