

Das Gleichnis vom barmherzigen Samariter
Für Tenor, Bass, Flöte, Kontrafagott, Glockenspiel, Marimba, Violoncello u. Orgel
IV
Mt. 6, 24

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transparent, klar $\text{♩} = 60$

Musical score for instruments: Bass, Flöte, Kontrafagott, Glockenspiel, Marimba, Cello. The score is in 4/4 time and features various musical notations including rests, notes, and trills (tr). The Marimba part includes the instruction "weiche Schlägel" (soft mallets).

Musical score for voice and instruments: Bass (b), Flöte (f), Kontrafagott (k), Glockenspiel (g), Marimba (m), Cello (c). The score includes a vocal line with the lyrics "Nie - mand kann zwei Her - ren". The Glockenspiel part includes the instruction "mittlere Schlägel" (middle mallets). A box containing the number "10" is located at the beginning of the vocal line.

13

b
die - - nen, er wird ent - - we - - - der

f

k

g

m

c

17

b
den ei - nen has - - - sen

f

k

g

m

c

27

b und den an - de - ren lie - - ben, o - der er wird

f

k

g

m

c

25

b zu dem ei - nen hal - - ten und den an - - de -

f

k

g

m

c

♩ = 140

29

b
ren ver - ach - ten.

f

k

g

m

c

33

b
Ihr

f

k

g

m

c

37 $\text{♩} = 60$ $\text{♩} = 140$

b
k

f

g

m

c

könn
t nicht bei - den die - - nen,

41 $\text{♩} = 60$

b

f

k

g

m

c

ihr könn
t nicht bei - den die - - nen,

45

b

f

k

g

m

c

Gott und dem

48

$\text{♩} = 140$

b

f

k

g

m

c

Mam - mon.

57

A musical score for six instruments, labeled b, f, k, g, m, and c. The score consists of six staves. The first staff (b) is a bass clef with a whole rest. The second staff (f) is a treble clef with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (k) is a bass clef with a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The fourth staff (g) is a treble clef with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth staff (m) is a grand staff with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The sixth staff (c) is a bass clef with a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The score is divided into four measures, with the final measure ending with a double bar line.