

Aufklärung

aus Immanuel Kant, Was ist Aufklärung?

Hans-Peter Beer 2007

Klarinette in B

$\text{♩} = 60$
8 *p*
cresc. bis T. 35

17

29 *ff* 28 *mf*

65

72 13 *f* *mf*

91 *ff* 13

111 *f* *p* 10

126 *f*

130 *ff*

135 7 *mf* *f* *ff*

147 *mf*

154 4 *ff* 5

The musical score is written for Clarinet in B in 4/4 time. It begins with a tempo of quarter note = 60 and a dynamic of piano (p). The score is divided into measures, with some measures containing rests. Dynamics range from piano (p) to fortissimo (ff). Articulations include accents and slurs. The score ends with a final cadence.