

OBOE

Performance Time - ca 12:00

Three Movements
for Wind Quintet

Richard St. Clair

I. Introduction and Allegro

1997-2005

1 *Molto moderato* ♩ = 72

8

14

21

27

33

36 *tr* ^(b)
cresc. molto *ff*

39 *Allegro* ♩ = 72
attaca *sfz*

45 *f*

52

59 *ritmico*
f *sfz*

66 *ff*

75 *mf*

80 *espr.*

92 *ritmico*
f

99 *ff*

106 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

123 *p*

130

140

147

158

165

174 *ff*

181 *sffz* *mf*

189

196 *sfz*

203

210 *sfz* *mf* *f* *Piu mosso* $\text{♩} = 54$

217

224 *rit.*

II. Lento (♩=72) *p*

235

239

244 *molto espress.*

249 *tr* *mp*

253 *f* *leggiero*

257

261 *sfz* *cresc.* *sfz* **III. Allegro moderato** (♩=60) *f*

270 *p*

277

284 *f* *sfz*

294 *p* *mf* *espr.*

300 *f* *sfz*

305 *ff* *mp*

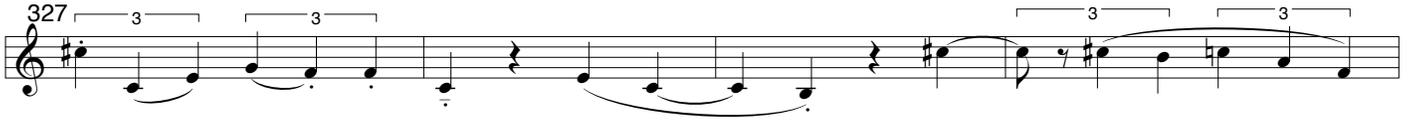
309 *sfz*

314 *6*

323



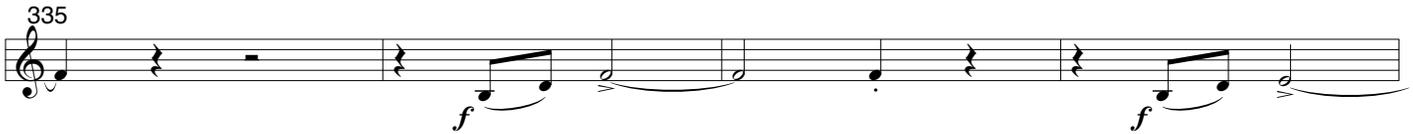
327



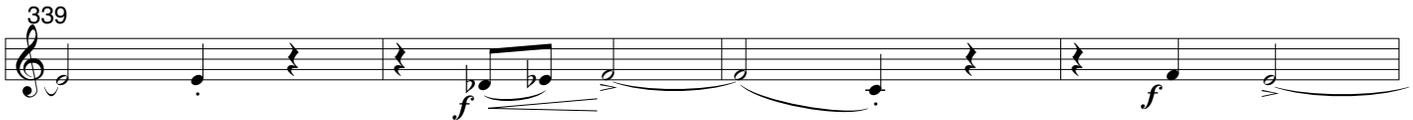
331



335



339



343



356



360



364



368



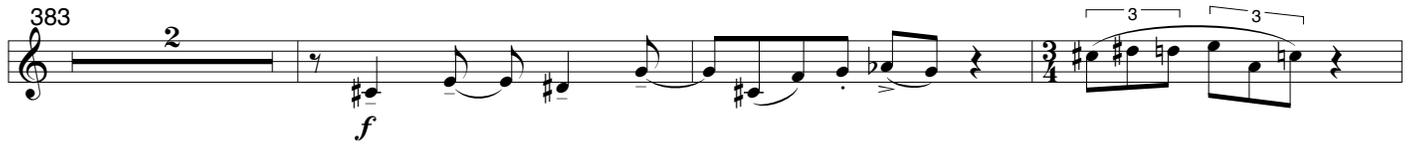
372



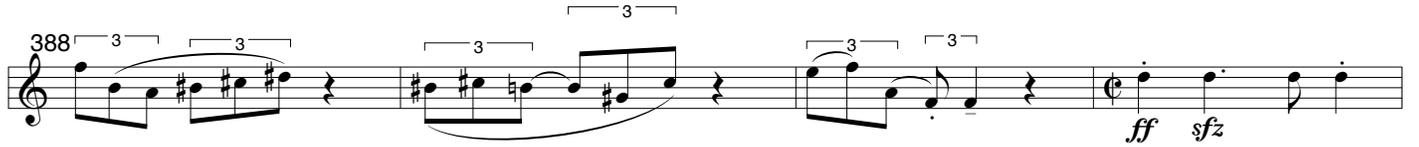
378 *f*



383 *f*



388 *ff sfz*



392 *sfz f p*



396 *p cresc.*



400 *f ff mp mf mp*



405 *espr. mp p mp pp rit.*

