

CLARINET IN B-Flat

Performance Time - ca 12:00

Three Movements
for Wind Quintet

Richard St. Clair

1997-2005

I. Introduction and Allegro

Molto moderato $\text{♩} = 72$

1 *p*

7

13 3

21

27

33 5 3

36 6 6 3 6 *cresc. molto* *ff*

39 *Allegro* $\text{♩} = 72$ *attaca* *sfz*

45 *sfz* *mp*

51 3

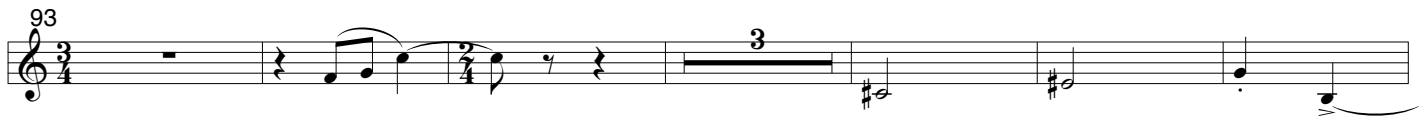
57

63 *f* *sfz* *ff*

69 

75 

82 

93 

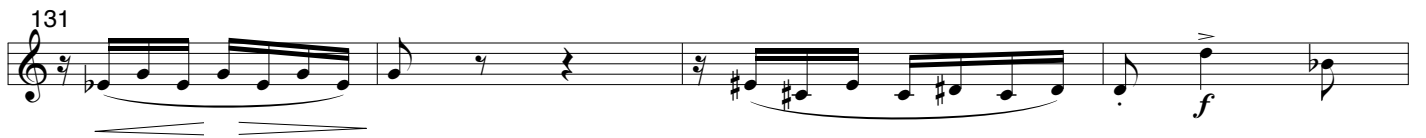
102 

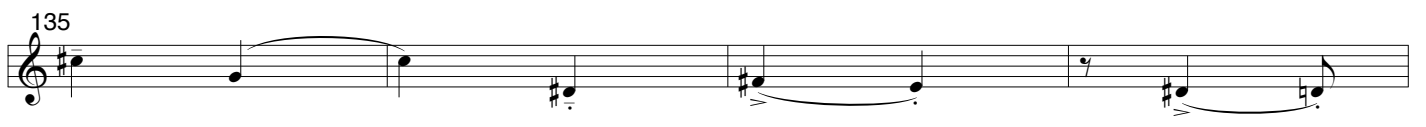
109 

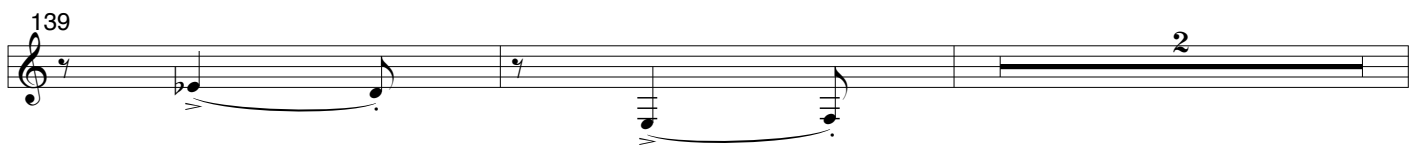
116 

123 

127 

131 

135 

139 

143

f

Musical staff 143: Treble clef, 4/4 time signature. Measures 143-146. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

147

espr.

Musical staff 147: Treble clef, 4/4 time signature. Measures 147-150. Dynamics: *espr.*. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

151

Musical staff 151: Treble clef, 4/4 time signature. Measures 151-154. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

155

Musical staff 155: Treble clef, 4/4 time signature. Measures 155-158. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

159

10

Musical staff 159: Treble clef, 4/4 time signature. Measures 159-162. Dynamics: *ff*. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

172

Musical staff 172: Treble clef, 4/4 time signature. Measures 172-175. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

176

ff

Musical staff 176: Treble clef, 4/4 time signature. Measures 176-179. Dynamics: *ff*. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

180

Musical staff 180: Treble clef, 4/4 time signature. Measures 180-183. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

184

sffz *mf*

Musical staff 184: Treble clef, 4/4 time signature. Measures 184-187. Dynamics: *sffz*, *mf*. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

188

mf

Musical staff 188: Treble clef, 4/4 time signature. Measures 188-191. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

192

Musical staff 192: Treble clef, 4/4 time signature. Measures 192-195. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

196

Musical staff 196: Treble clef, 4/4 time signature. Measures 196-199. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

247



252



255



258

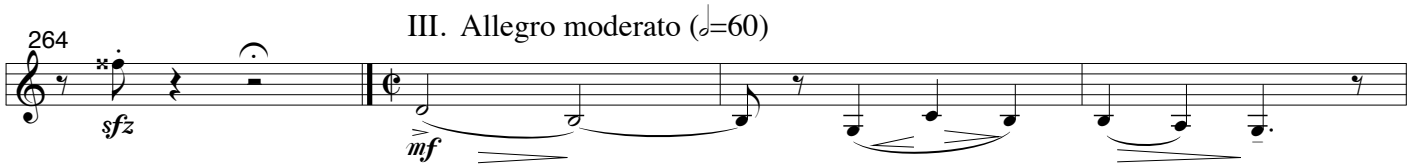


261



264

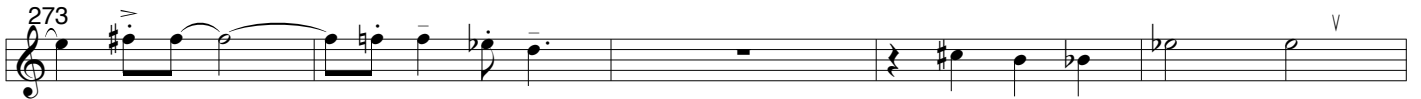
III. Allegro moderato (♩=60)



268



273



278



281



285



289 *f* *f* *sfz*

294 *sfz* *p* *p delicato*

299 *sfz*

304 *ff* *mp*

309 *sfz* *mp cresc.* *f*

316

321

326

331

336 *sfz* *sfz* *sfz*

341 *sfz*

344 *pp*

350 *espr.*
mp *f* *sfz*

356 *f* *ff*

362 *p*

368 *mp molto legato*

376

382 *f*

390 *sfz* *ff* *sfz* *f*

394

398 *p* *cresc.* *f* *ff*

401 *dolce* *p* *mf* *p*

405 *espr.* *rit.* *p* *mp* *pp*