TANNHÄUSER

OPÉRA DE

RICHARD WAGNER

Arrangé à 4 mains

PAR

HANS de BULOW.

(La Bacchanale, arrangée par E. GUIRAUD.)

Cette Edition est la seule qui contienne les modifications et additions faites par l'Auteur pour la représentation à l'Opéra de Paris.

Prix net: 15.f

TANNHÄUSER

À 4 MAINS.

TABLE.

OUVERTURE..... page 2

1.er ACTE.

pag.

1. BACCHANALE 26
2. DUO DE VÉNUS ET TANNHÄUSER 46
3. CHANSON DU PÂTRE ET 1.er CHŒUR DES PÉLERINS..... 78
4. SEPTUOR ET FINAL 84

2.me ACTE.

pag.

1. ENTR'ACTE ET AIR D'ÉLISABETH 98
2. DUO D'ÉLISABETH ET TANNHÄUSER 106
3. SCÈNE ET GRANDE MARCHE 120
4. ENTRÉE DES CHANTEURS..... 130
5. CONCOURS DES CHANTEURS ET FINAL..... 134

3.me ACTE.

pag.

ENTR'ACTE..... 162

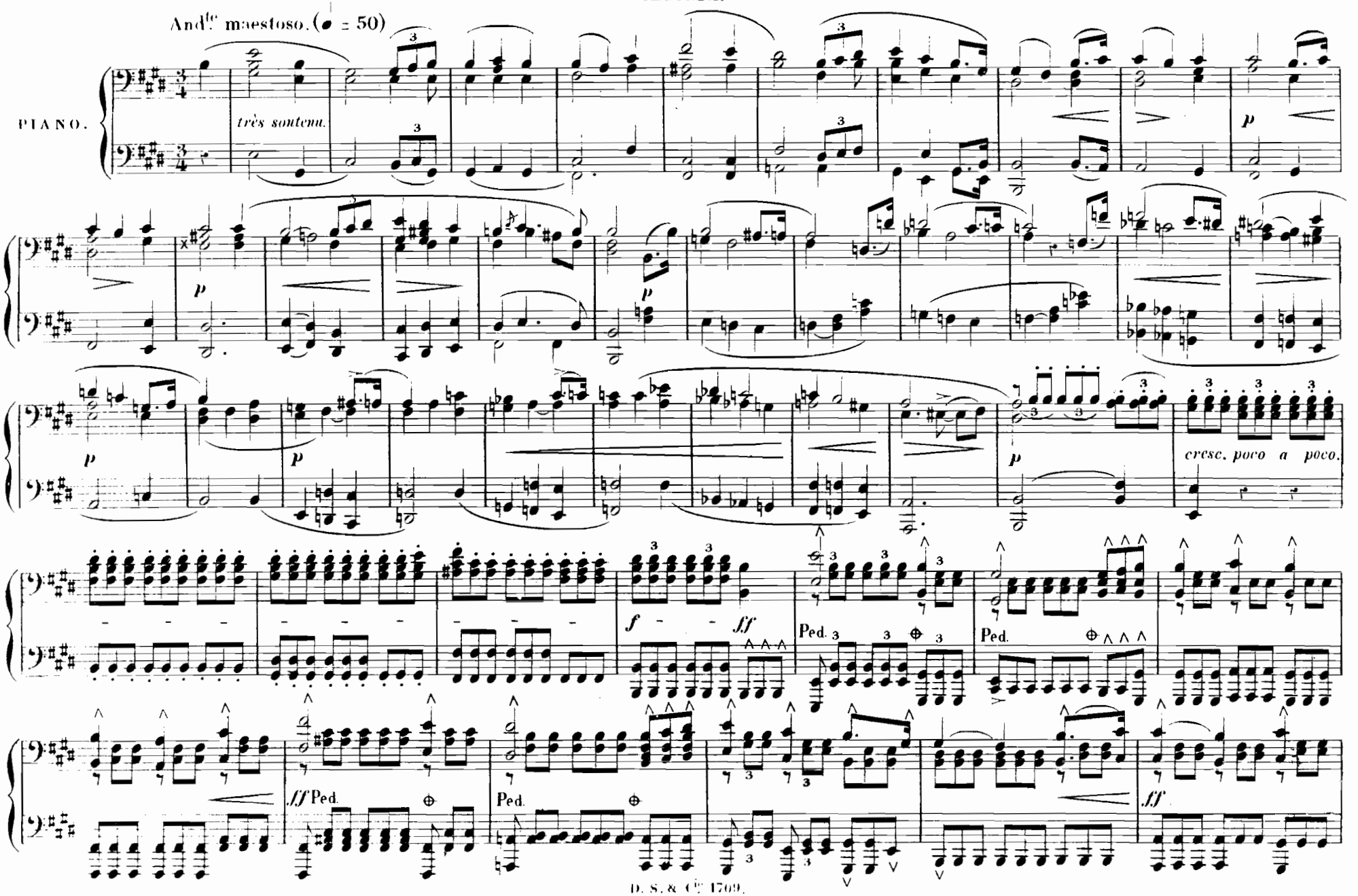
1. 2.me CHŒUR DES PÉLERINS..... 168
2. ROMANCE DE L'ÉTOILE 176
3. a. AIR DE TANNHÄUSER 180
   b. APPARITION DE VÉNUS 192
   c. FINAL 194

TANNHÄUSER

Opéra de RICHARD WAGNER.

A 4 MAINS. **OUVERTURE.**

SECONDA.

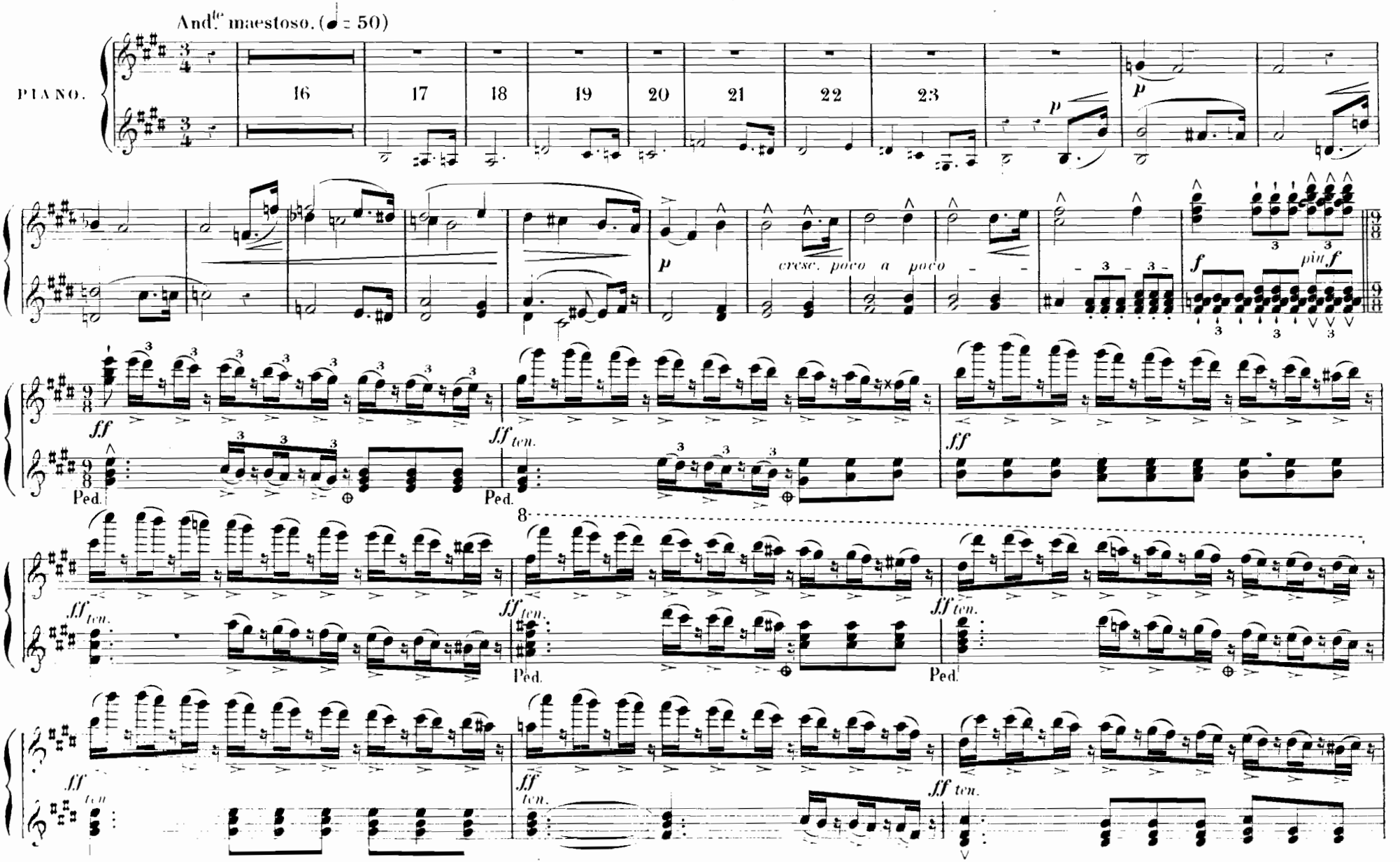


TANNHÄUSER

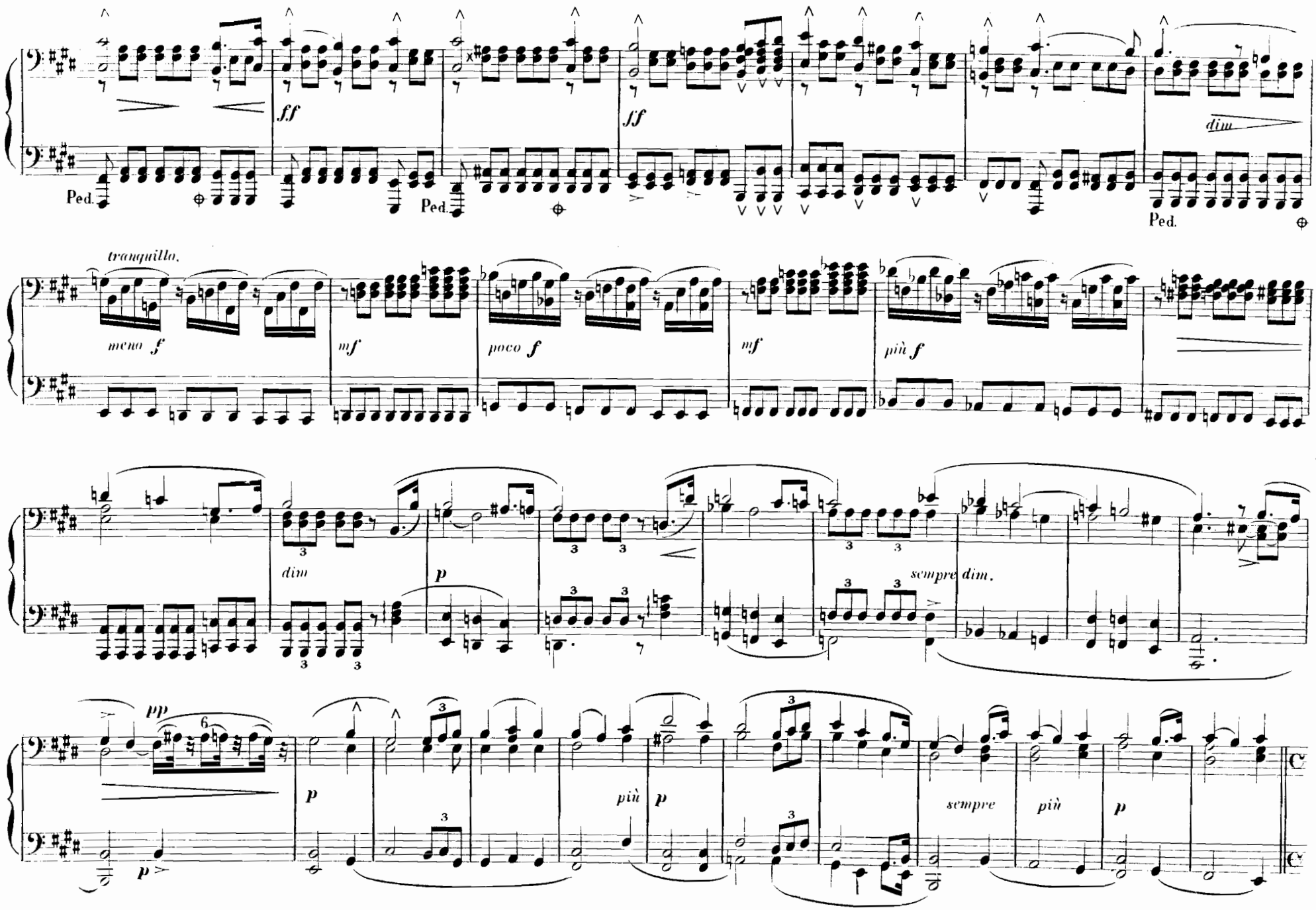
Opéra de RICHARD WAGNER.

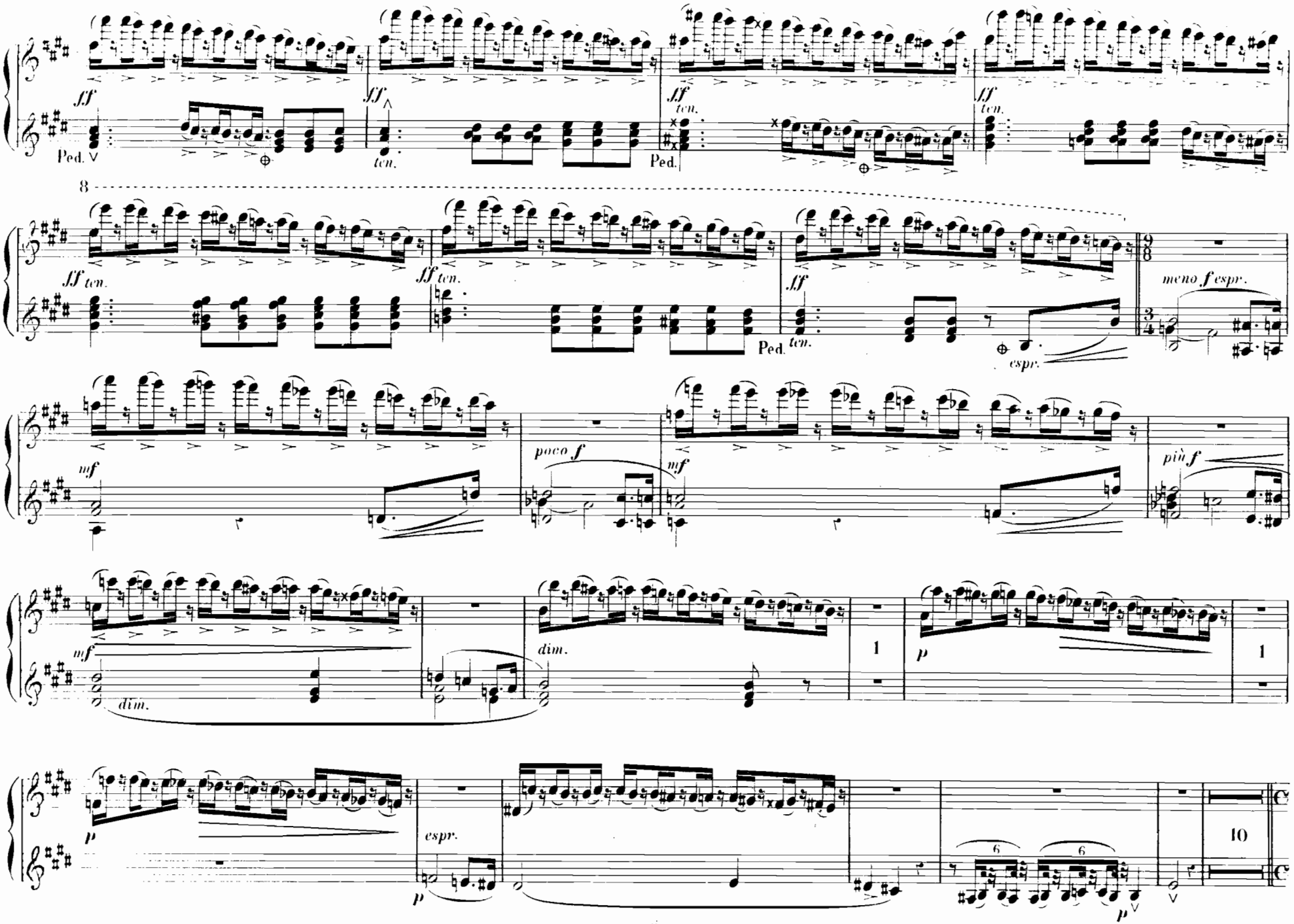
A 4 MAINS. **OUVERTURE.**

PRIMA.

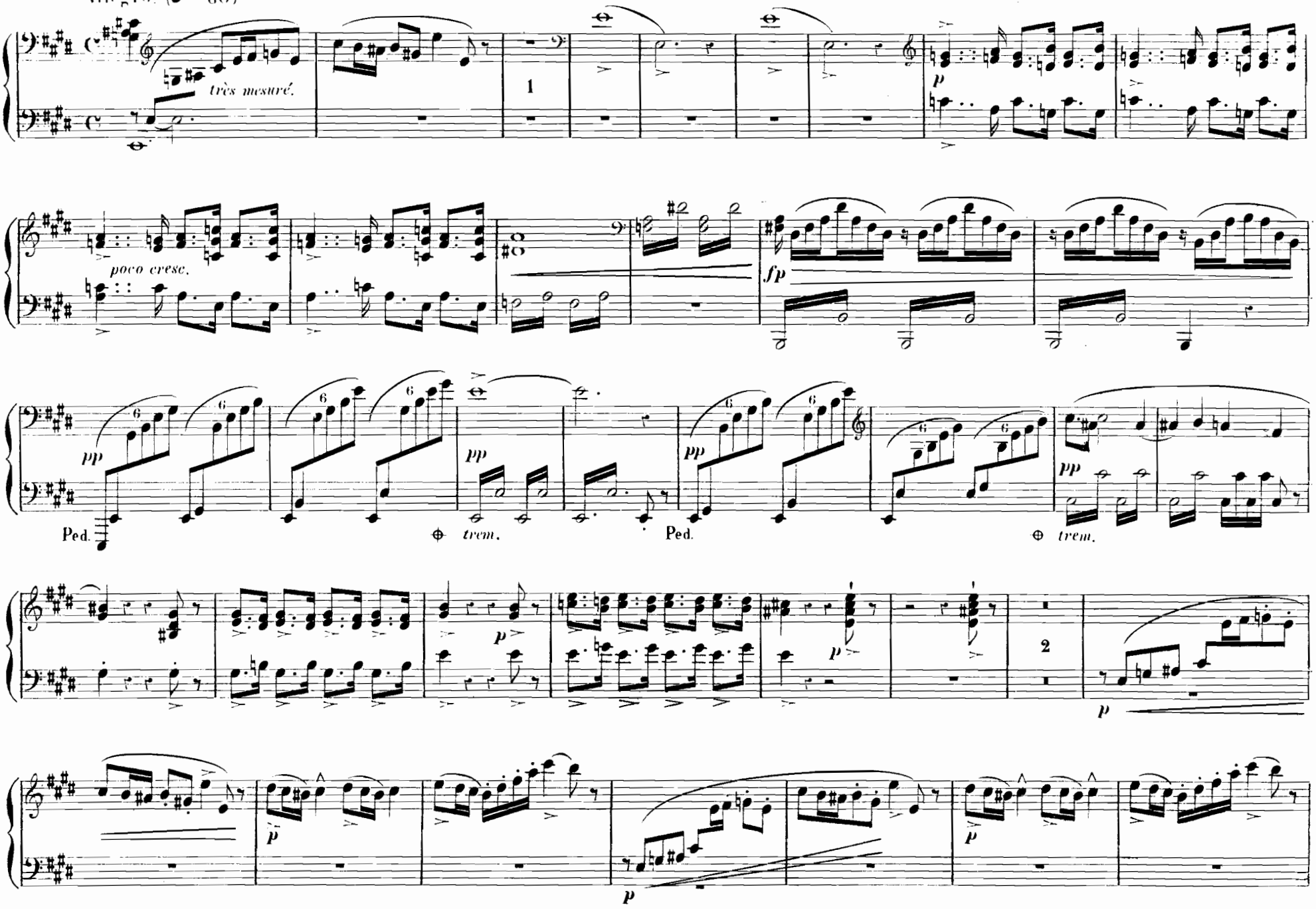


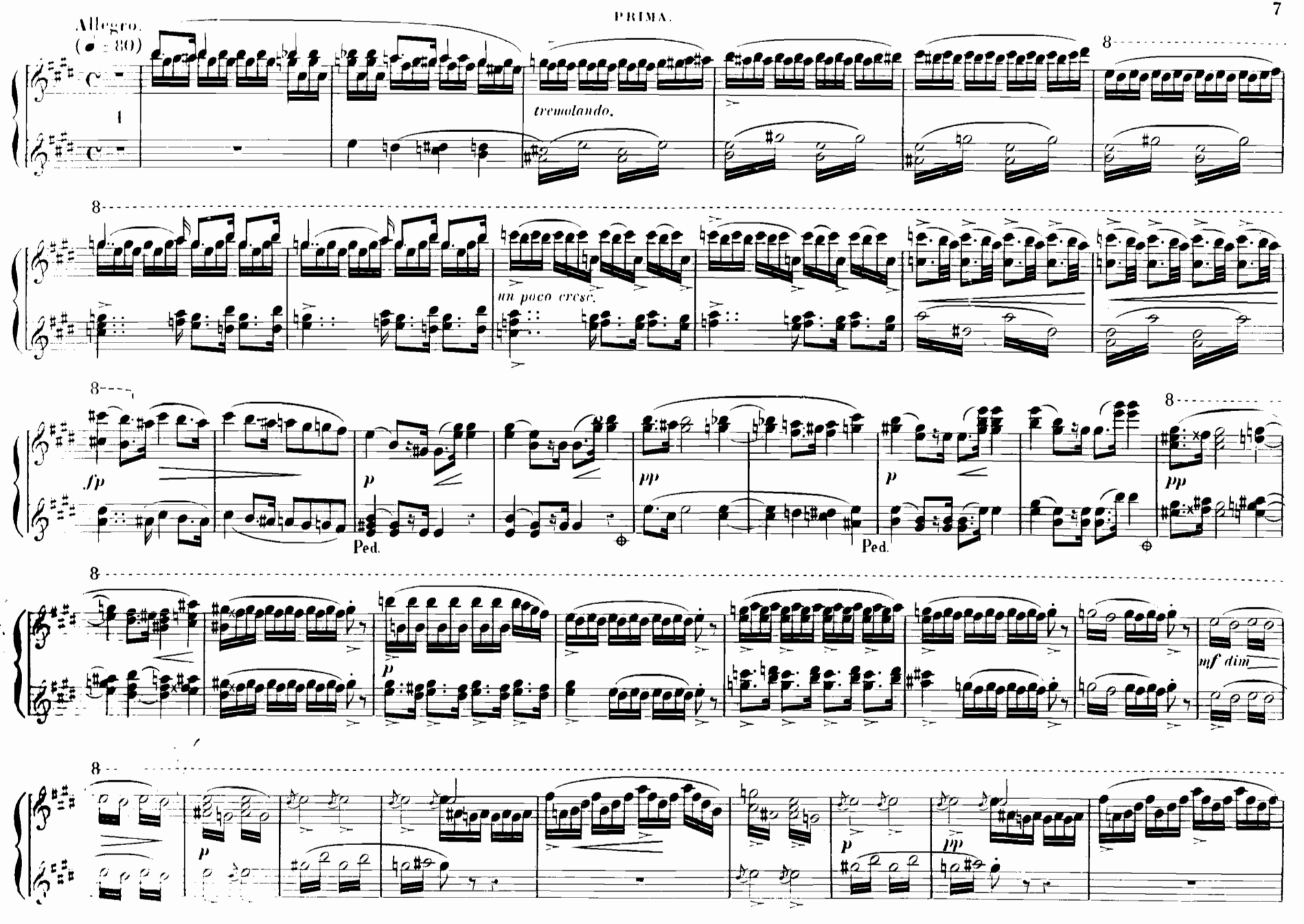
SECONDA.

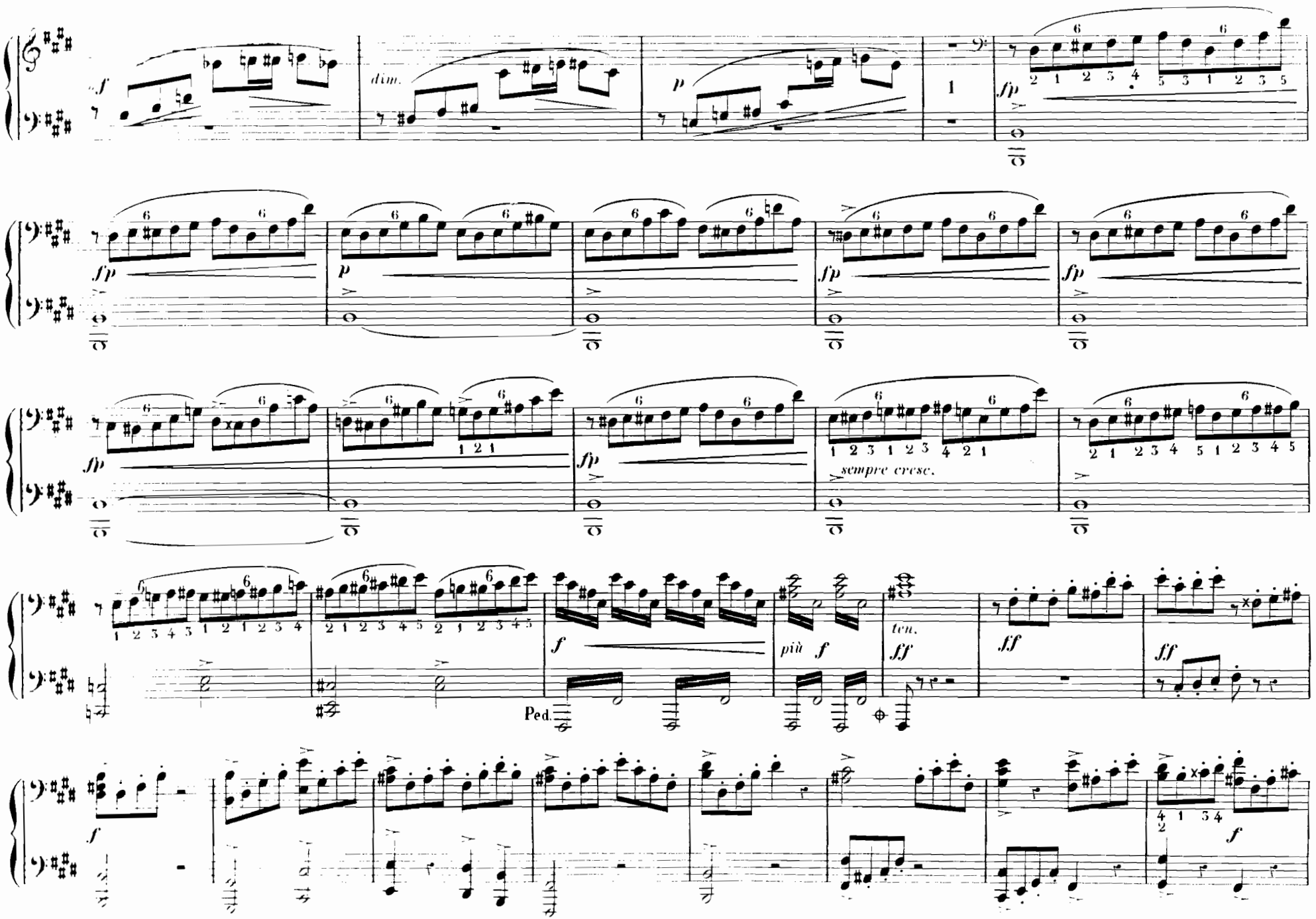

ff
Ped.
ff
Ped.
dim
Ped.
tranquillo.
meno f
mf
poco f
mf
più f
dim
p
sempre dim.
pp
p
più
p
sempre
più
p

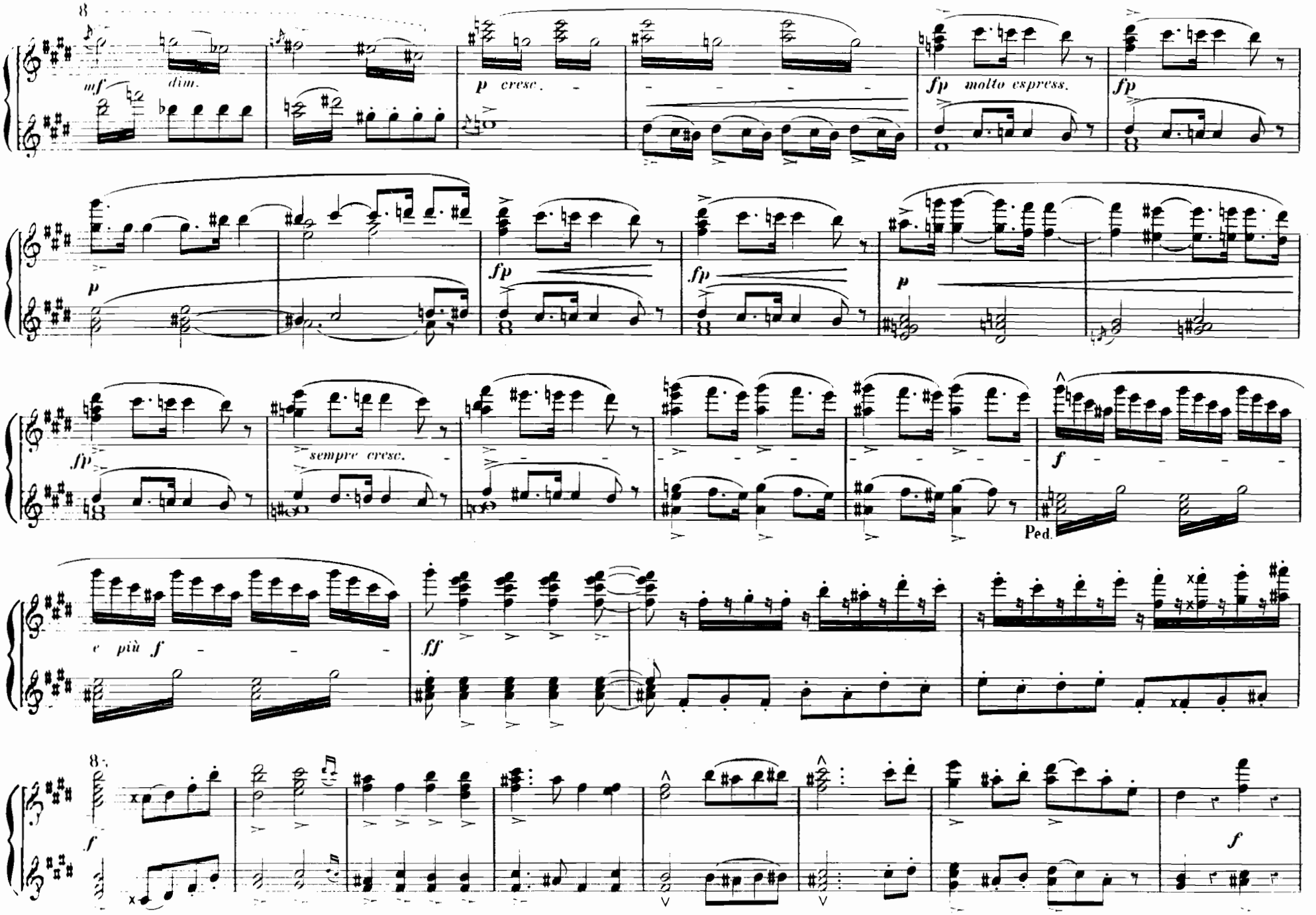

ff
Ped.
ten.
8
meno f espr.
espr.
mf
poco f
più f
dim.
p
10

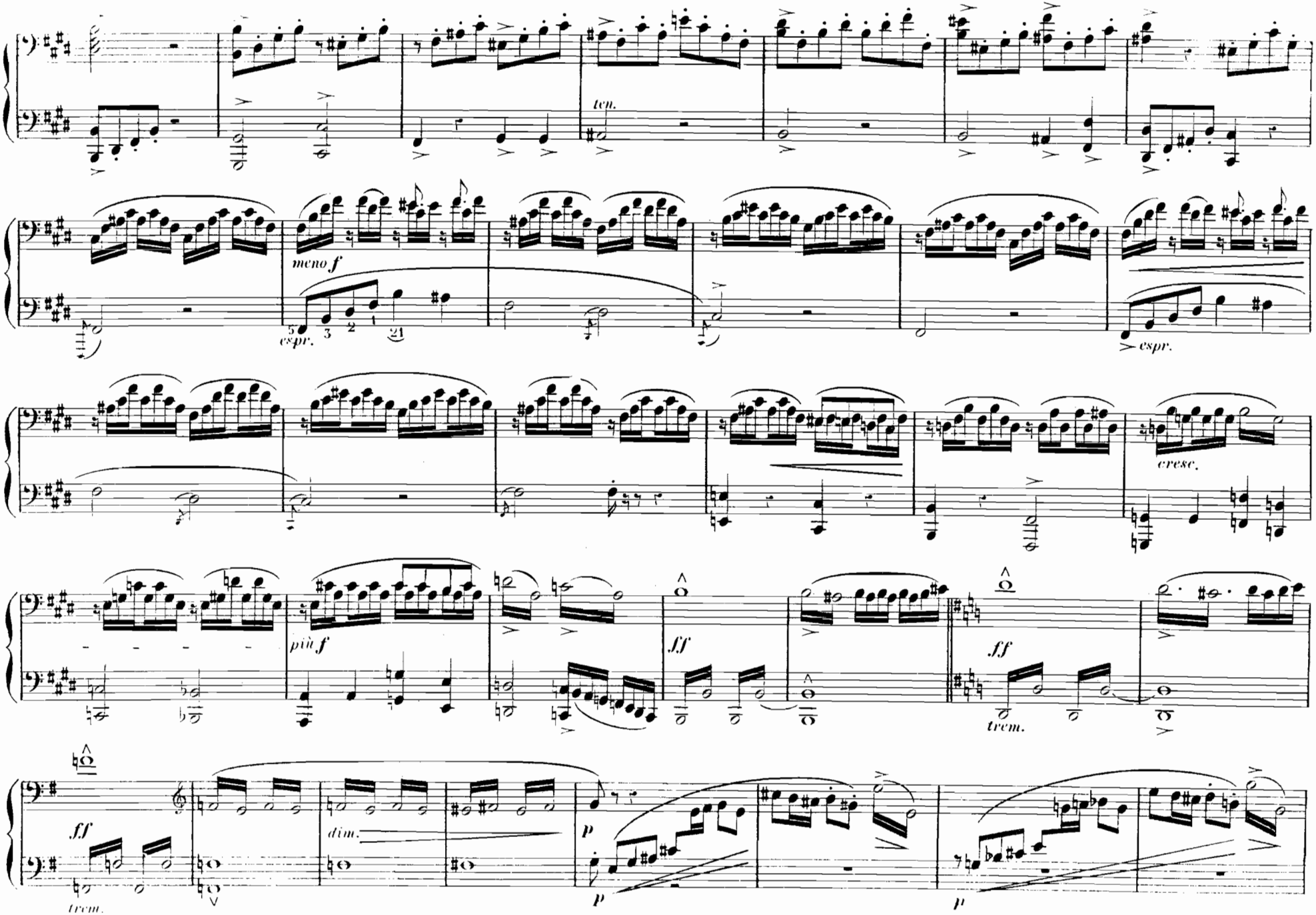
Allegro. (♩ = 80)



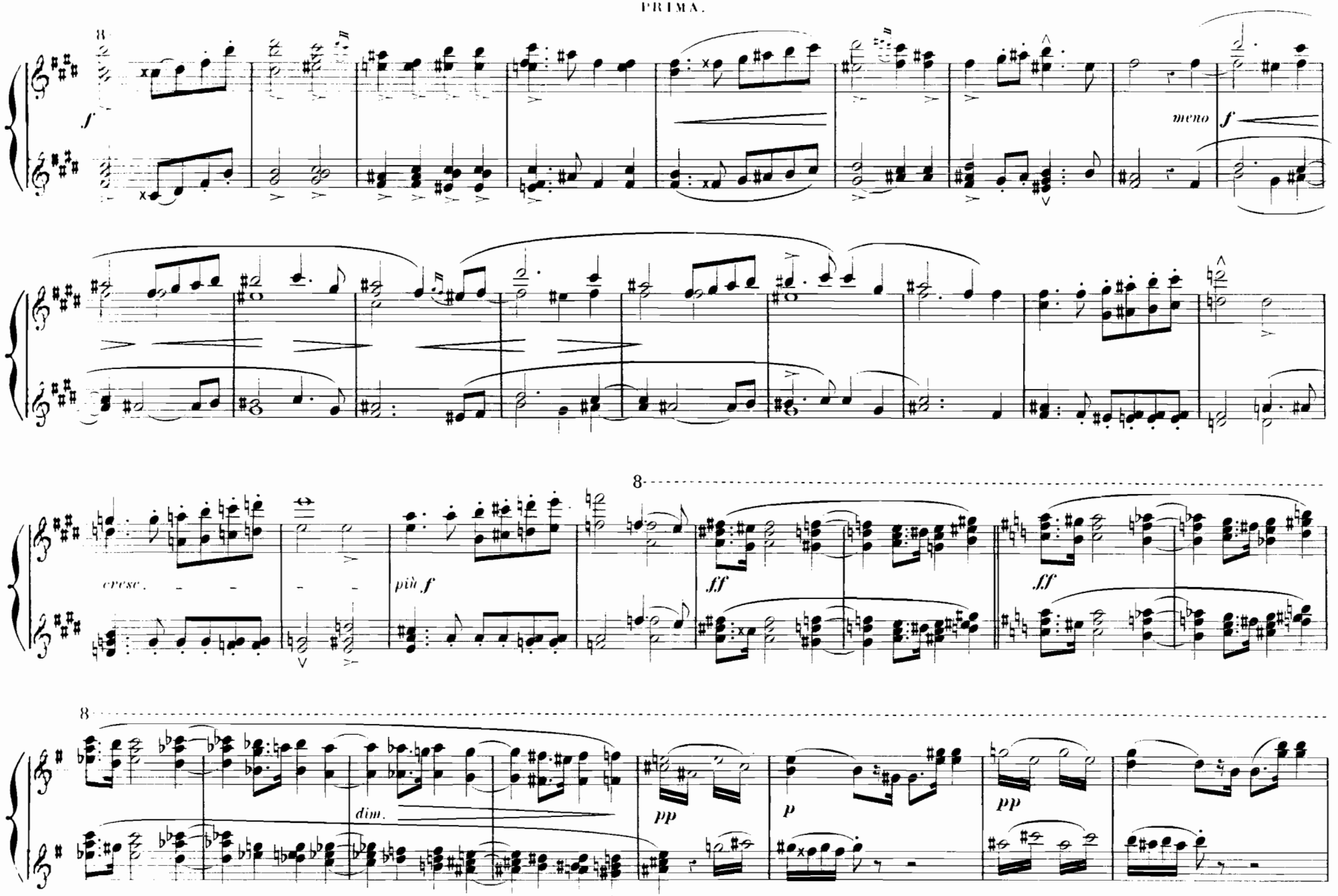

Allegro.
(♩ = 80)
tremolando.
un poco cresc.
fp
p
Ped.
pp
Ped.
p
pp
mf dim
p
p
pp


sempre cresc.
Ped.

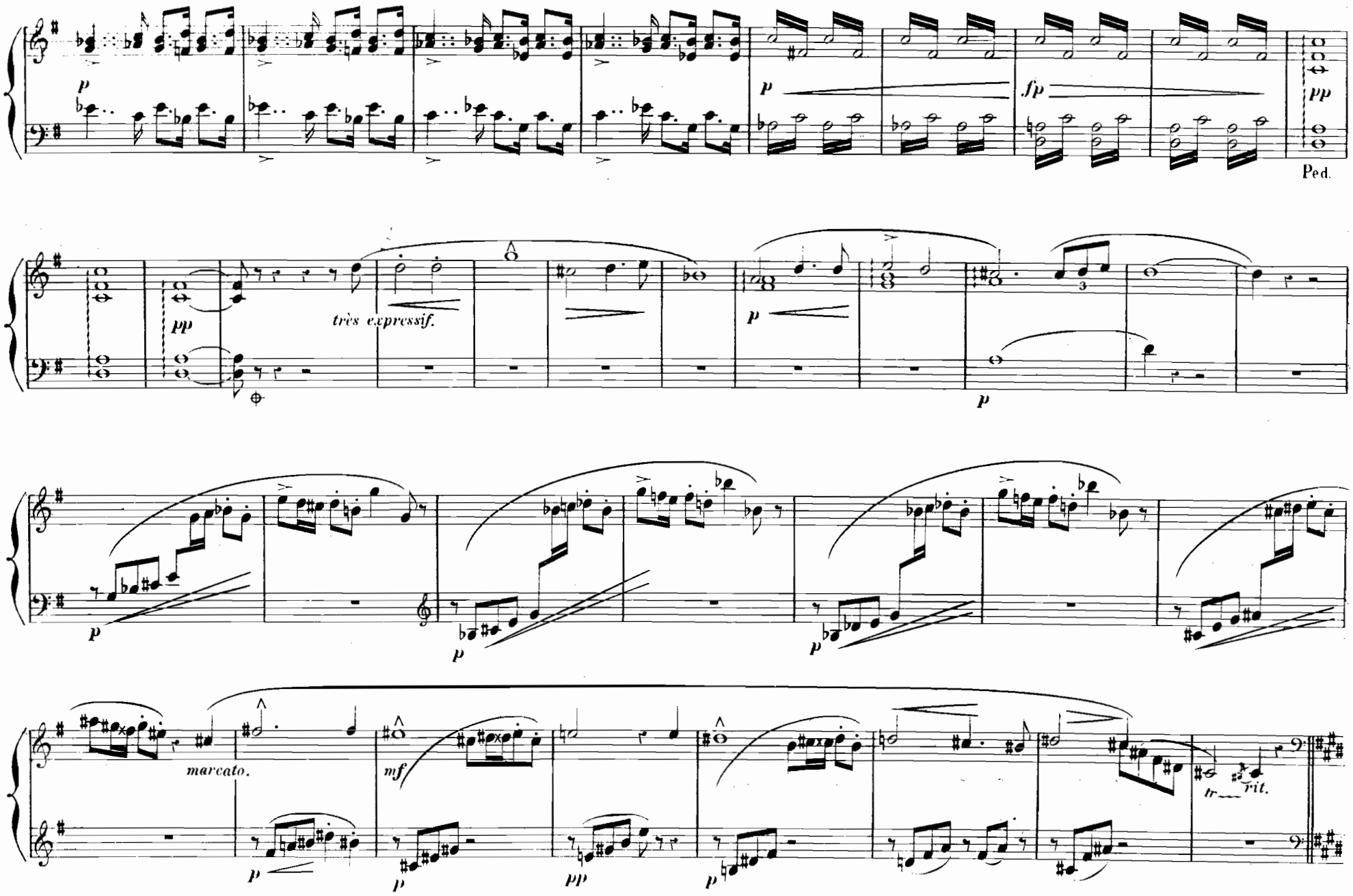

mf
dim.
p cresc.
fp molto espress.
fp
p
fp
fp
p
fp
sempre cresc.
f
Ped.
e più f
ff
f
f

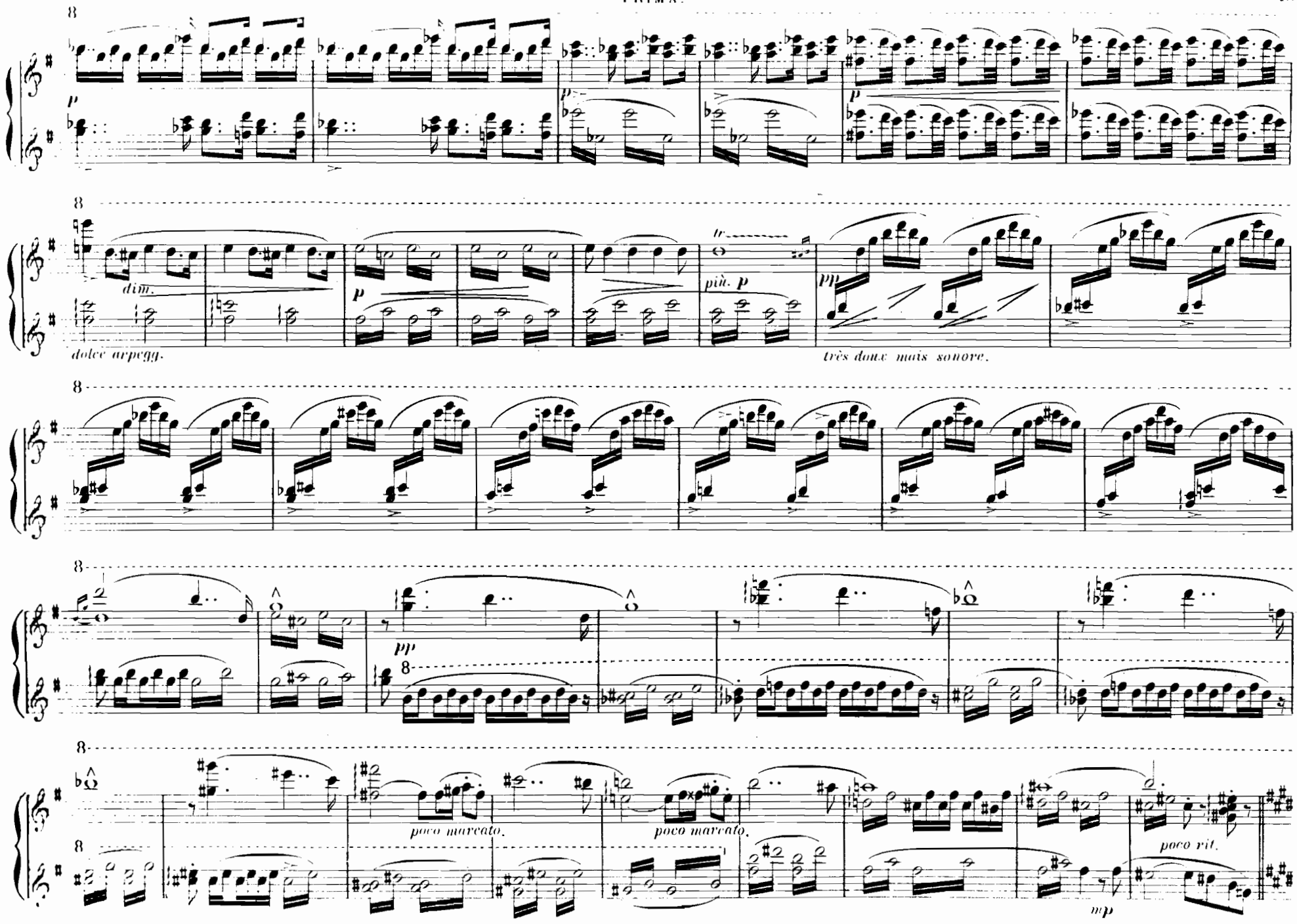

ten.
meno f
espr.
espr.
cresc.
più f
ff
ff
trem.
ff
trem.
dim.
p
p
p

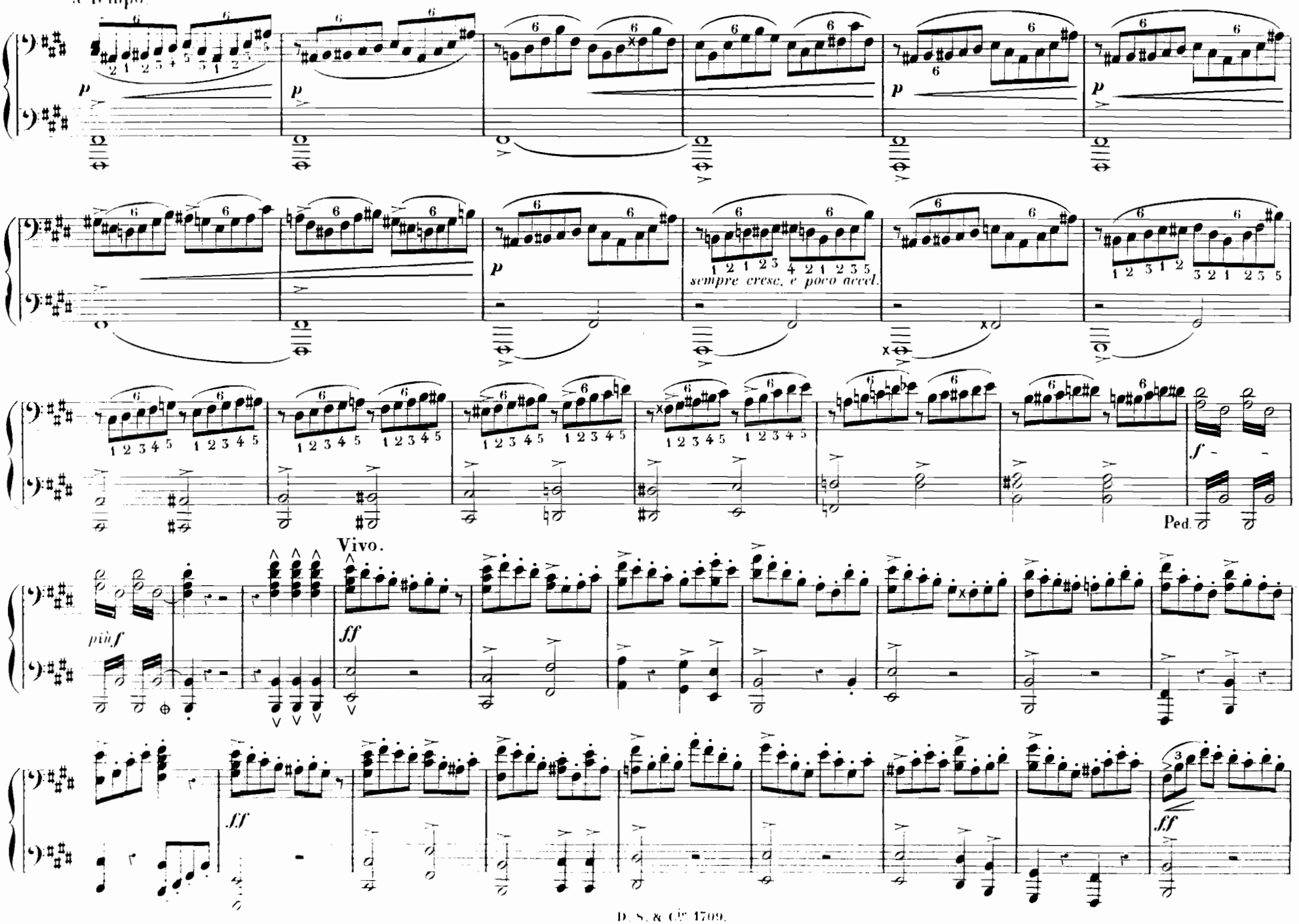
PRIMA.

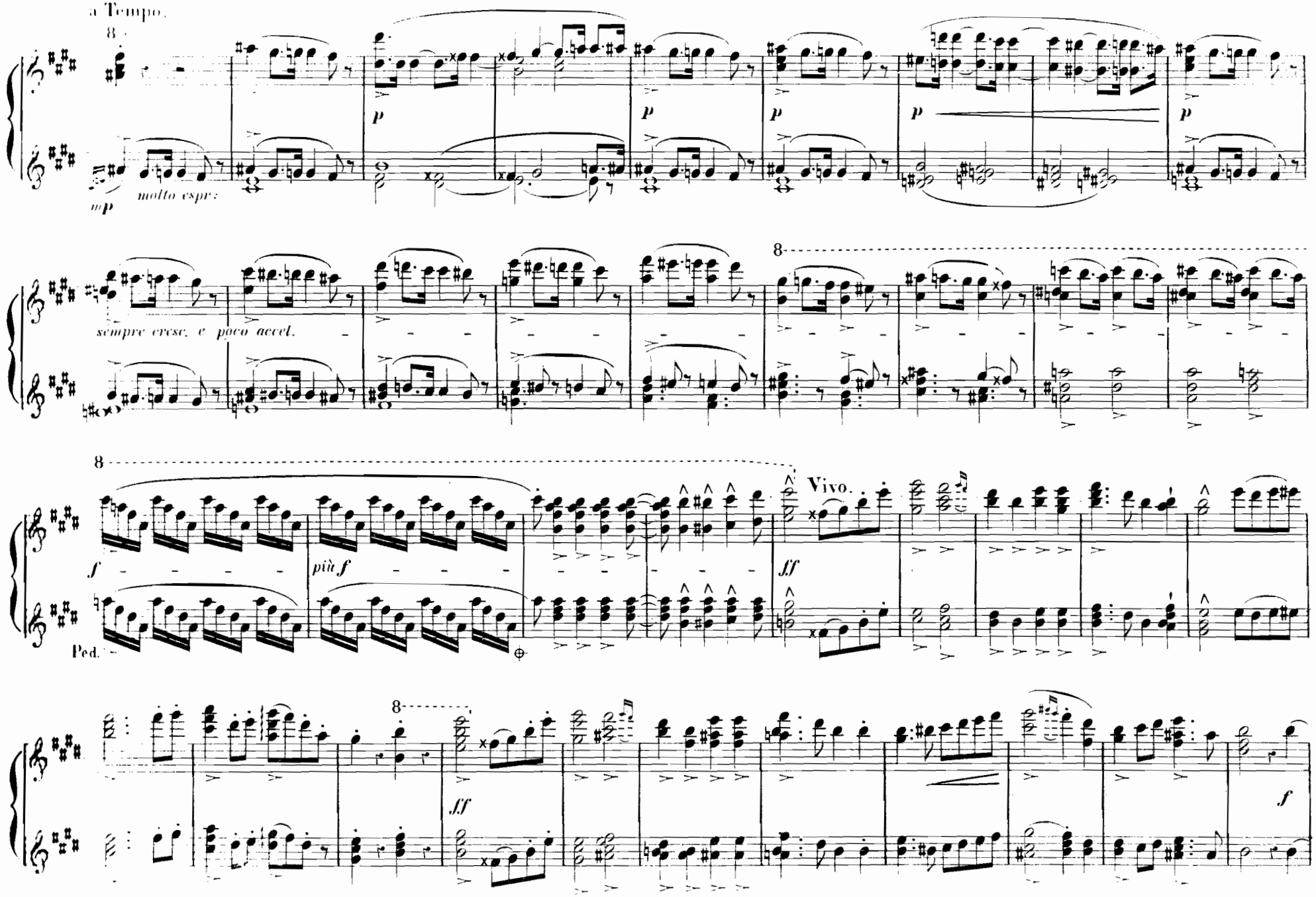


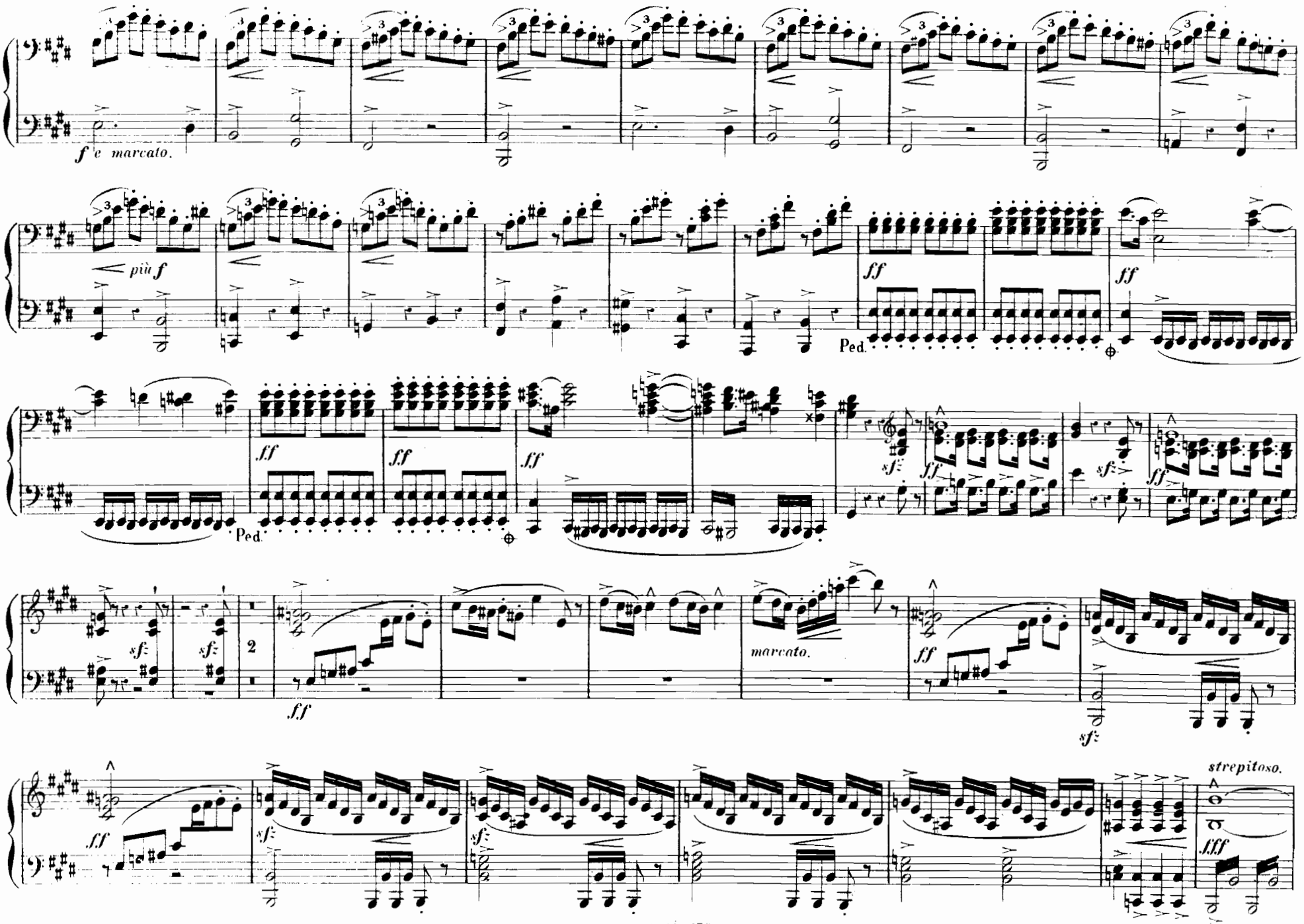
SECONDA.

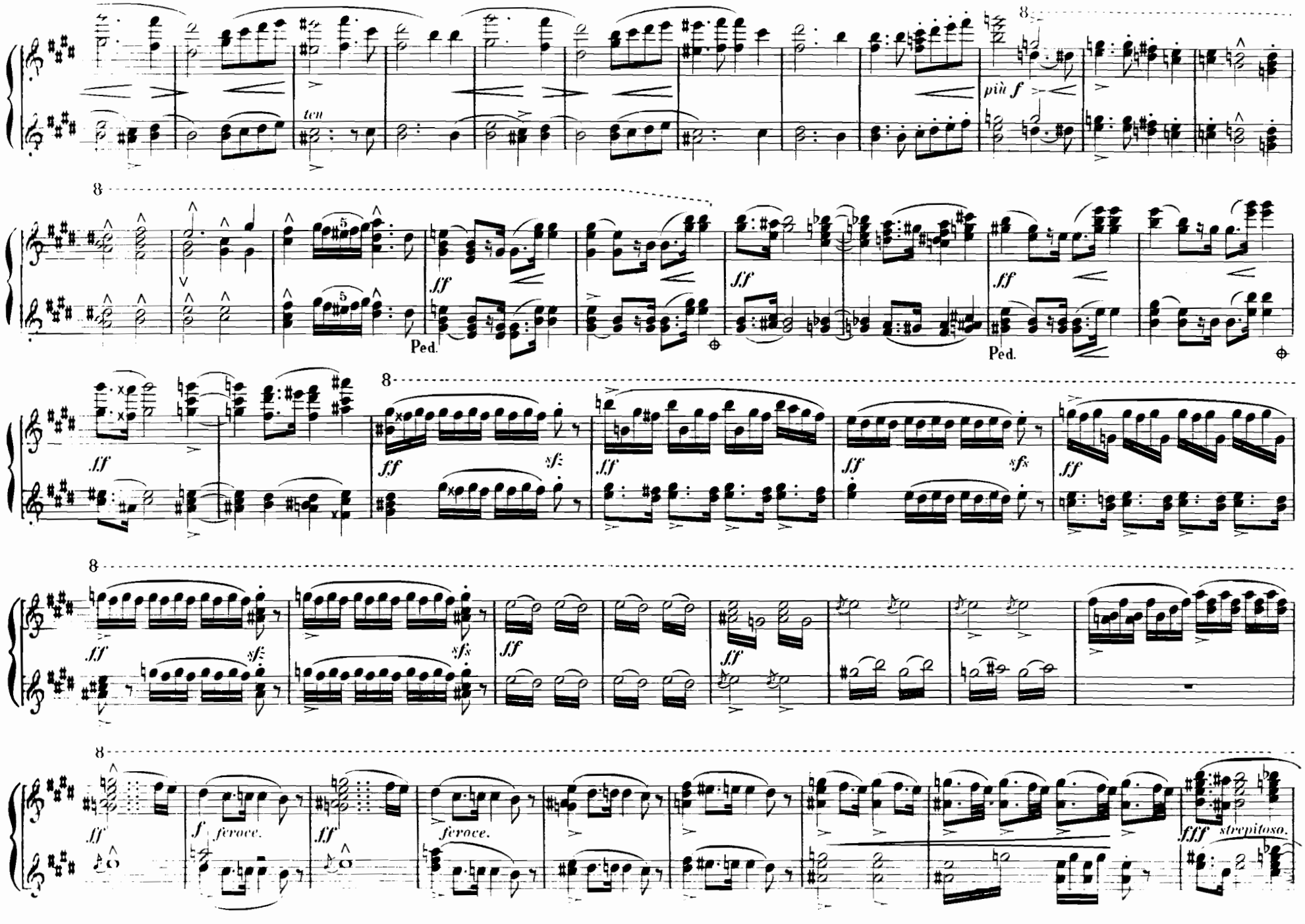


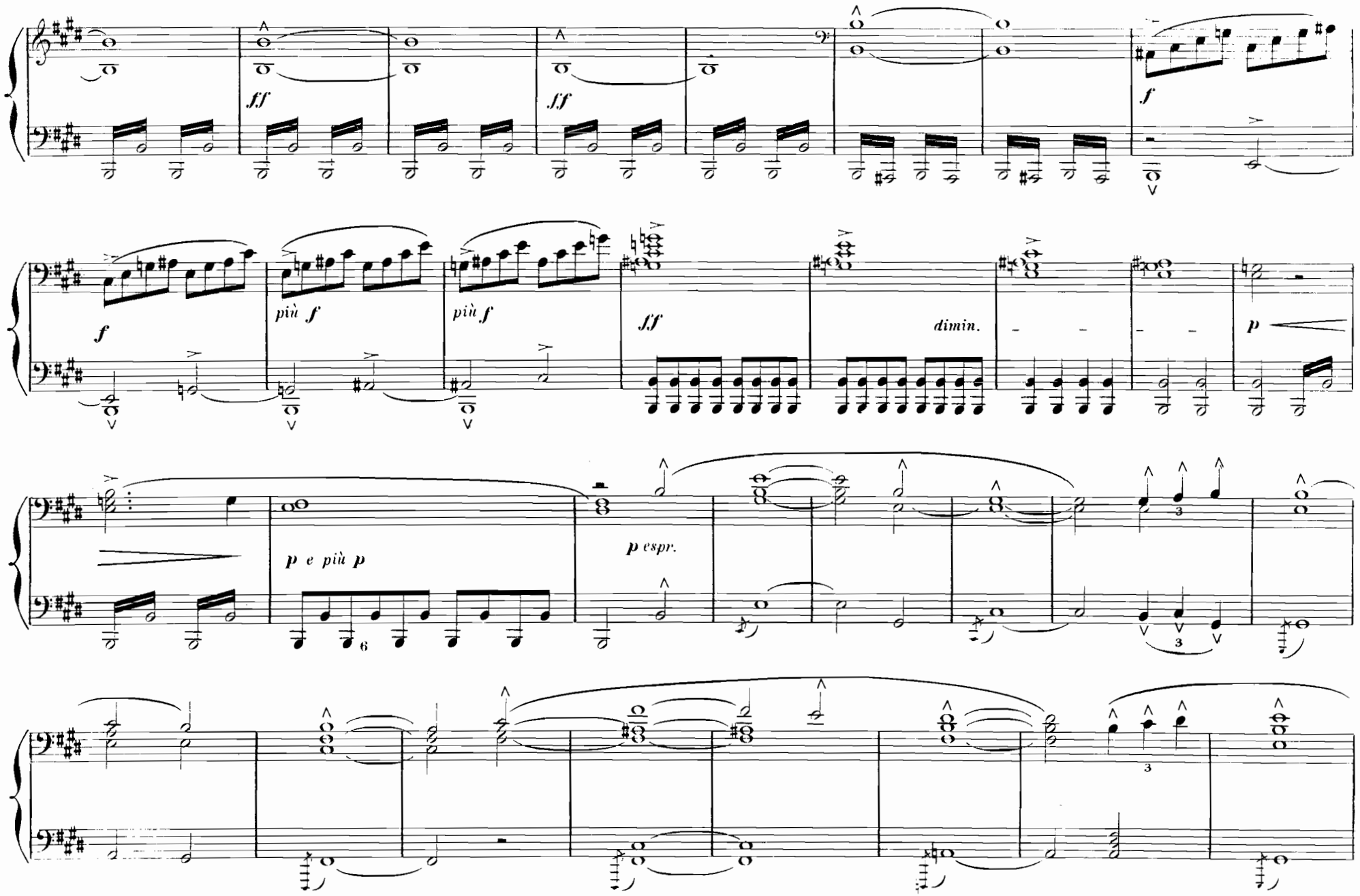

dim.
dolce arpegg.
più. p
très doux mais sonore.
poco marcato.
poco marcato.
poco rit.
mp

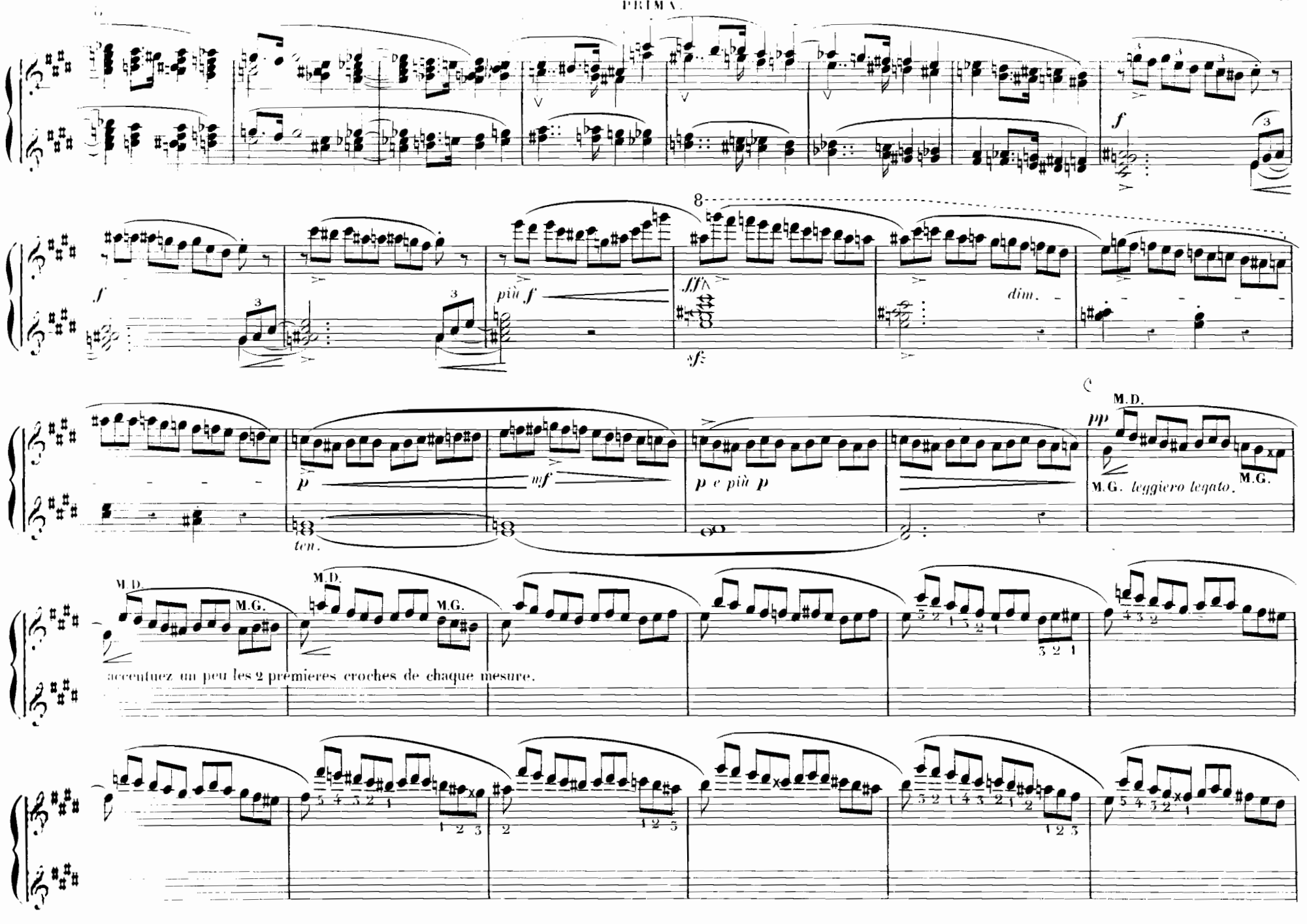

a Tempo.
p
sempre cresc. e poco accel.
f
Ped.
Vivo.
più f
ff
ff
ff

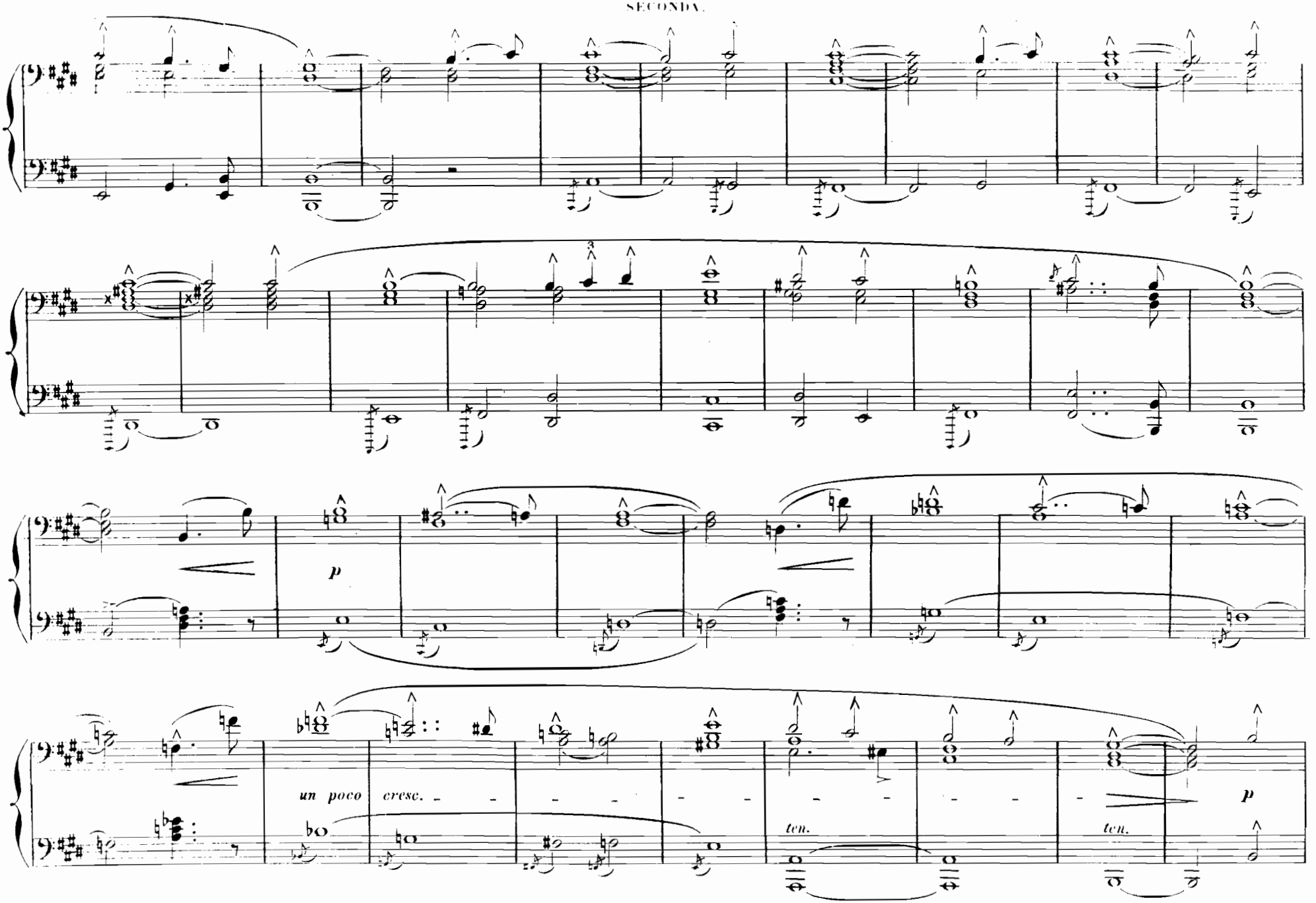

a Tempo.
molto espr:
sempre cresc. e poco accel.
più f
Vivo.
Ped.


f e marcato.
più f
ff
Ped.
sf
marcato.
2
strepitoso.
fff

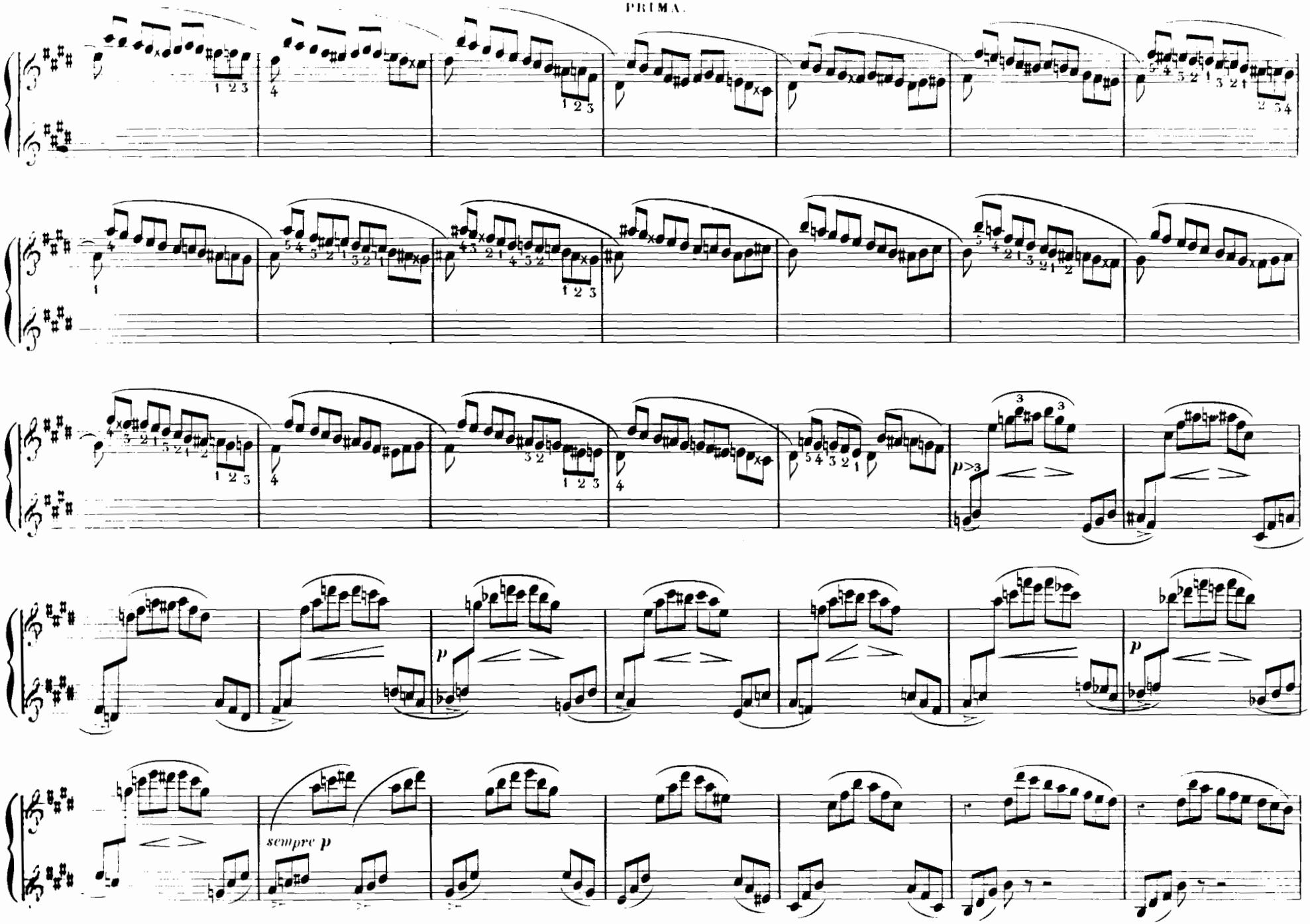

8
ten
più f
8
ff
Ped.
ff
Ped.
ff
ff
sfz
ff
ff
sfz
8
ff
sfz
sfz
ff
ff
8
ff
f feroce.
ff
feroce.
fff strepitoso.

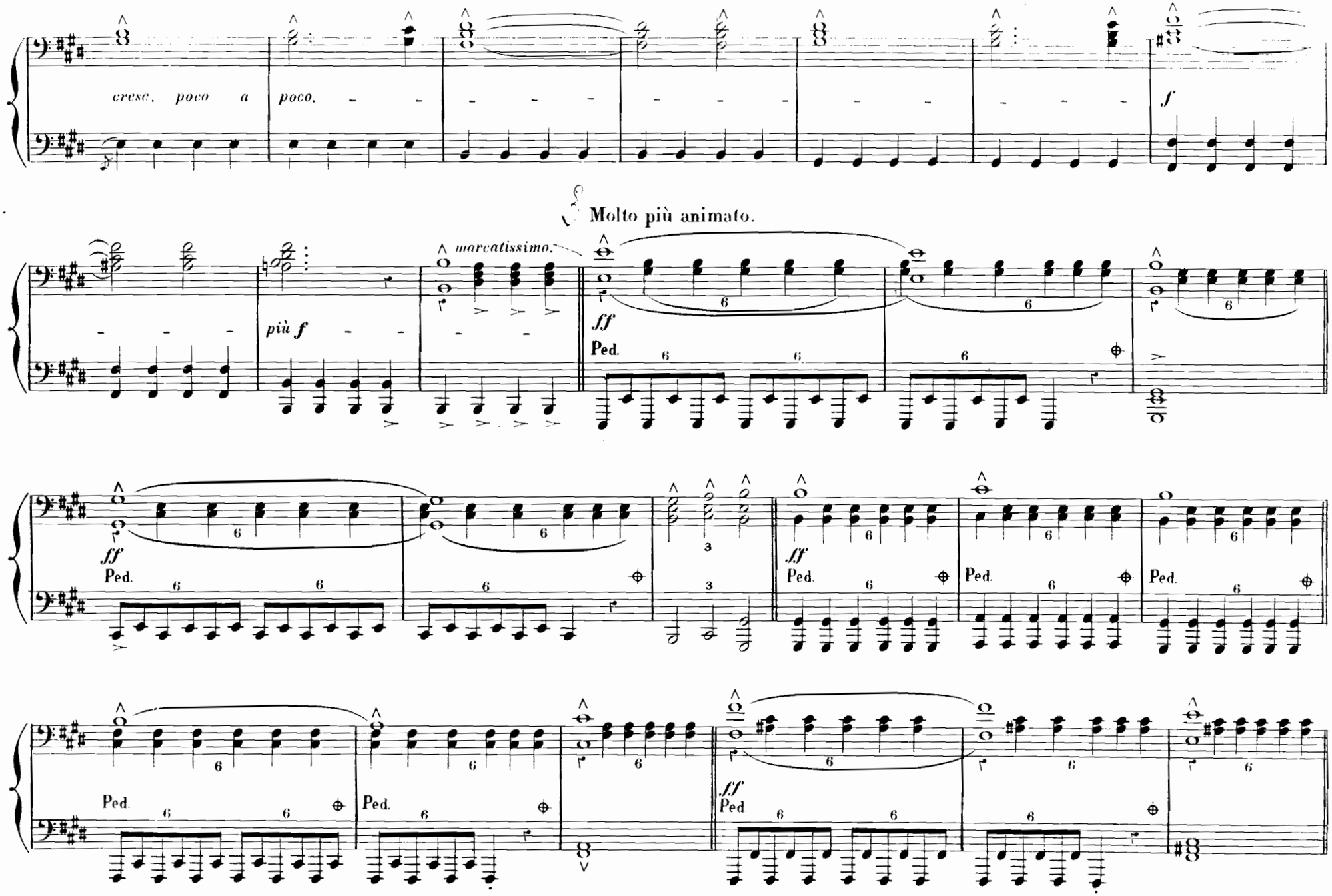

ff
ff
f
f
più f
più f
ff
dimin.
p
p e più p
p espr.

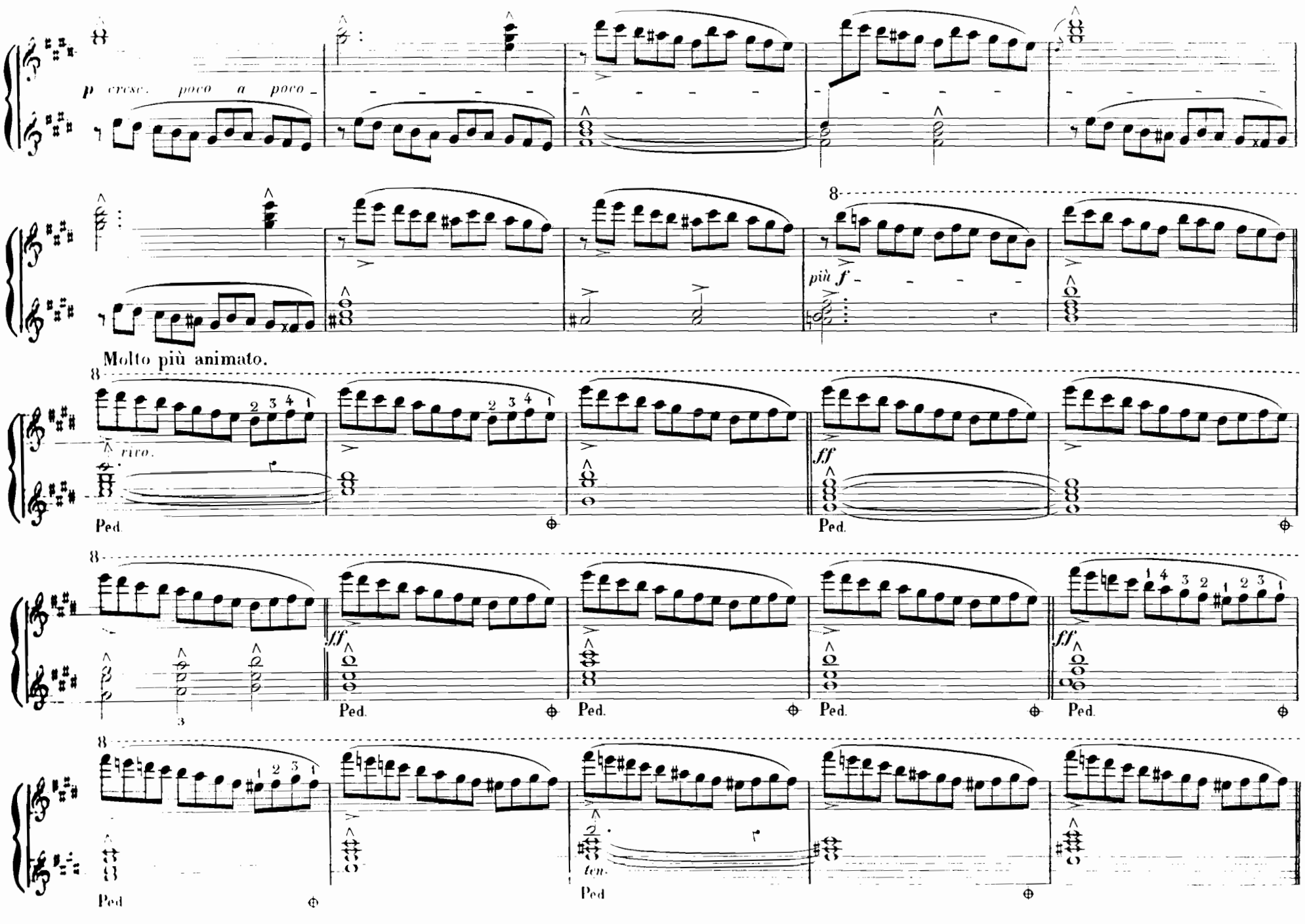

f
più f
fff
sf
dim.
p
mf
p e più p
ten.
pp
M.D.
M.G.
leggiero legato.
accentuez un peu les 2 premieres croches de chaque mesure.

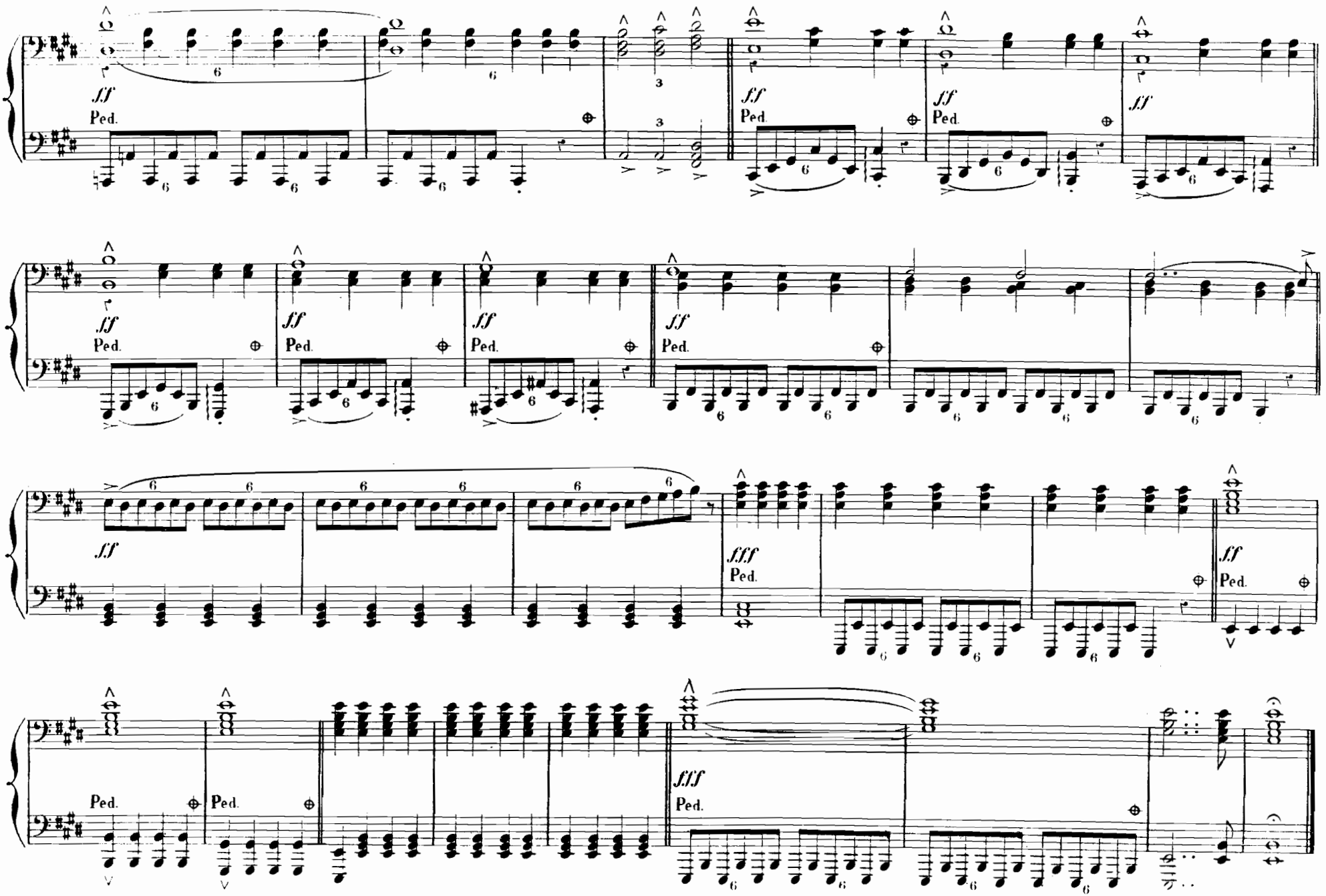

p
un poco cresc.
ten.
ten.
p

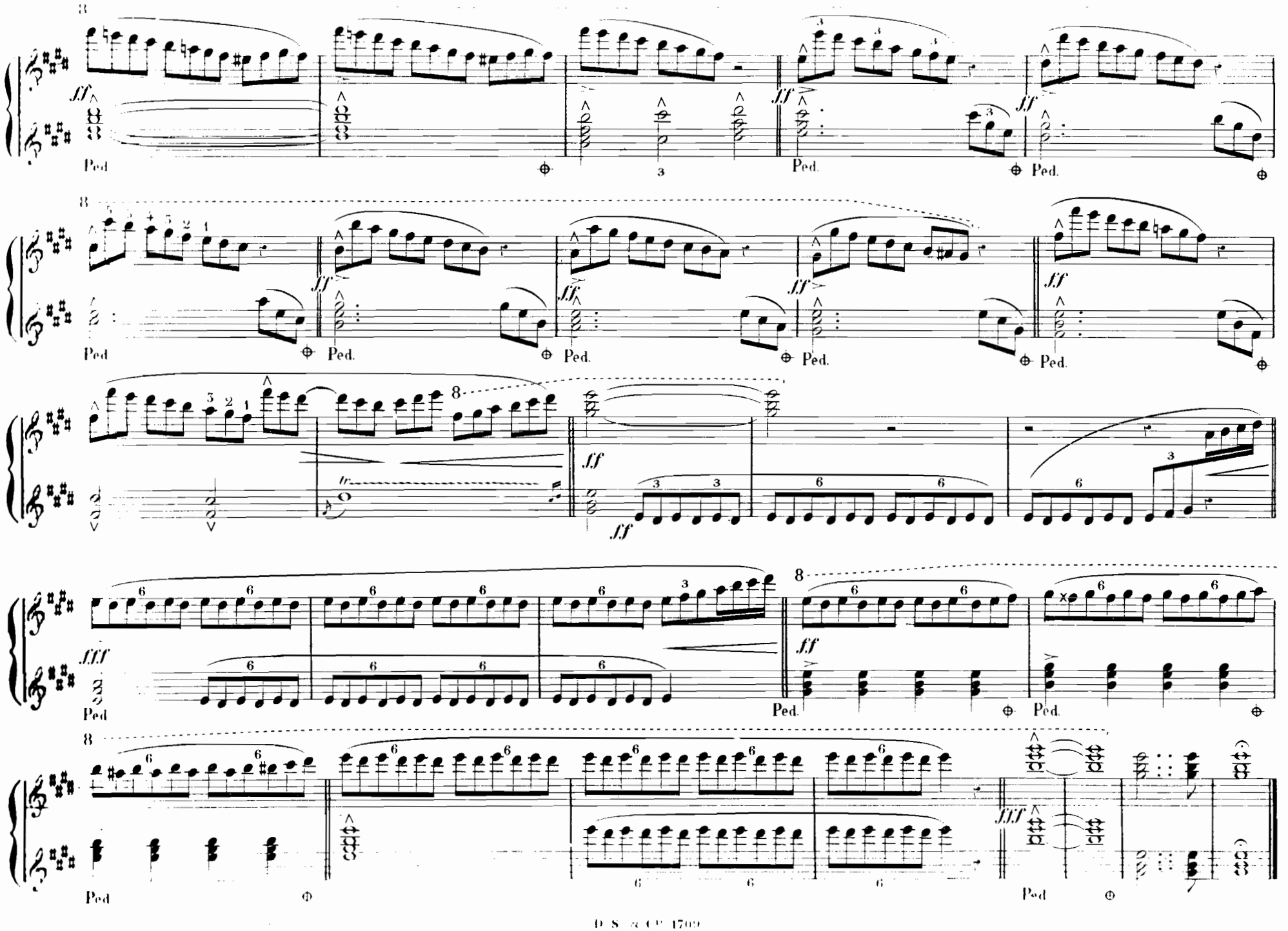
PRIMA.




cresc. poco a poco.
f
Molto più animato.
più f
marcatissimo.
ff
Ped.


p cresc. poco a poco
più f
Molto più animato.
ritro.
ff
Ped.
ten.

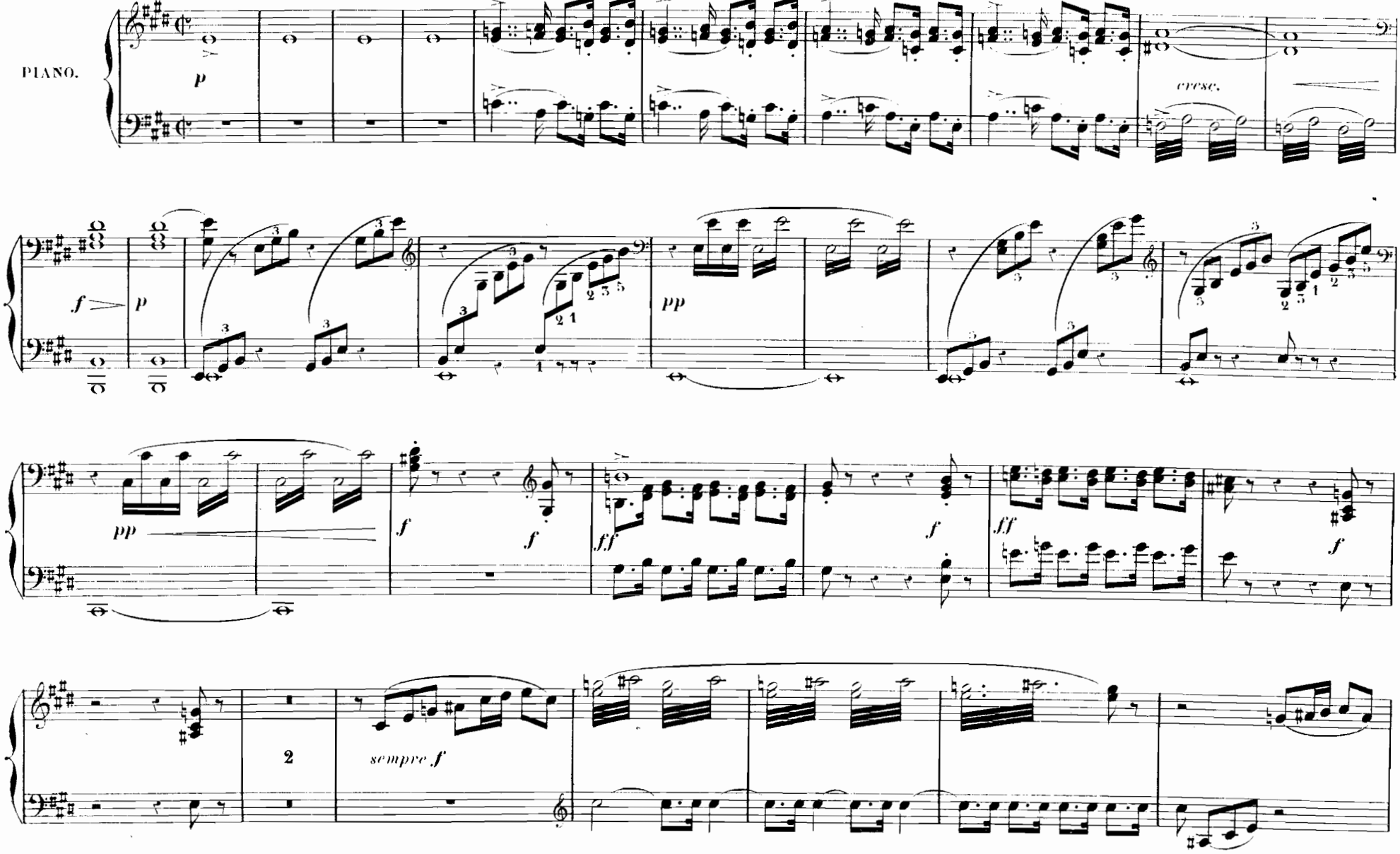

ff
Ped.
fff
Ped.


8
ff
Ped
Ped.
8
ff
Ped
Ped.
Ped.
Ped.
Ped.
8
ff
ff
8
fff
Ped
Ped.
Ped.
8
fff
Ped
Ped

BACCHANALE.

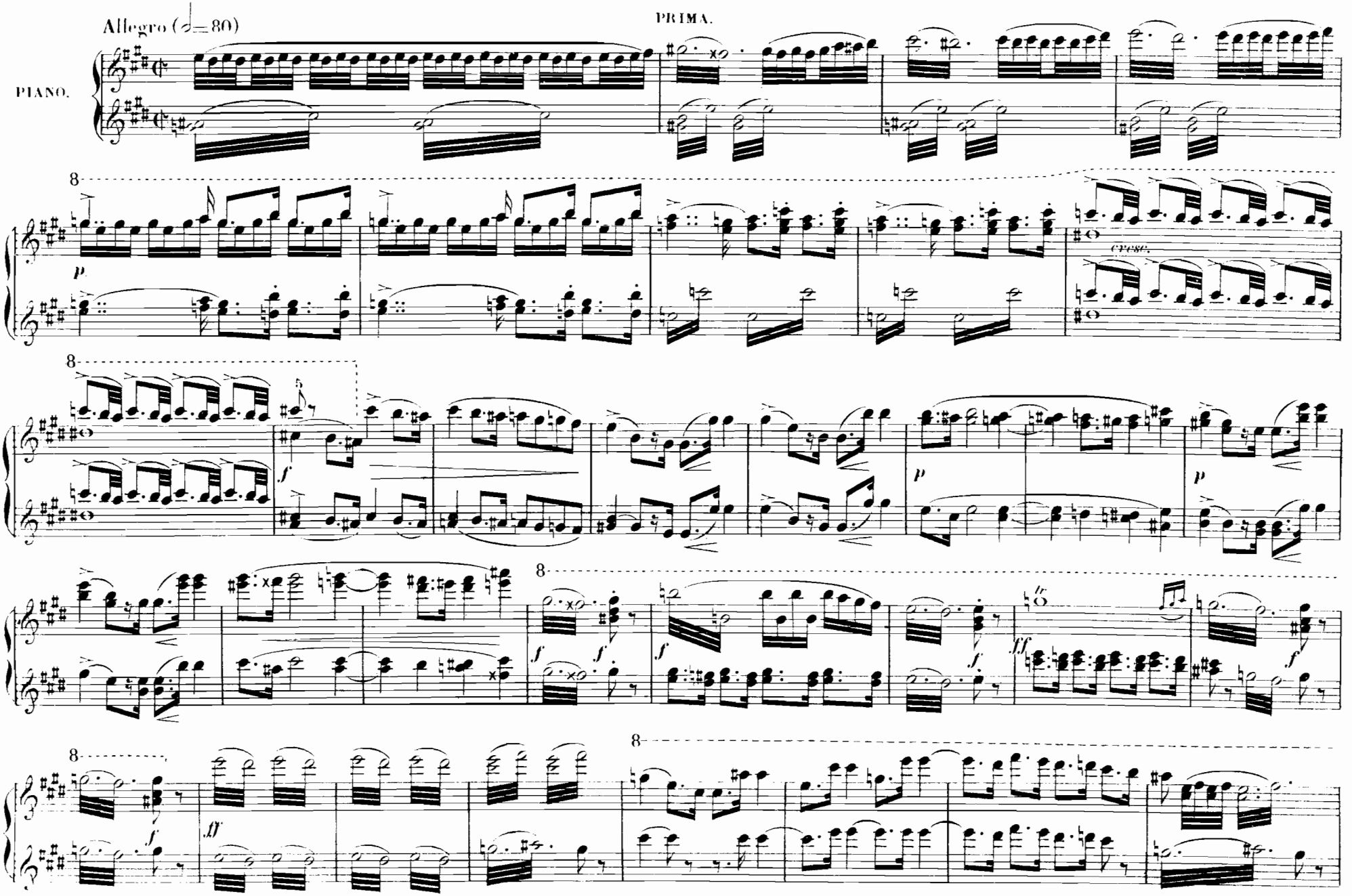
ACTE I. SCÈNE I.

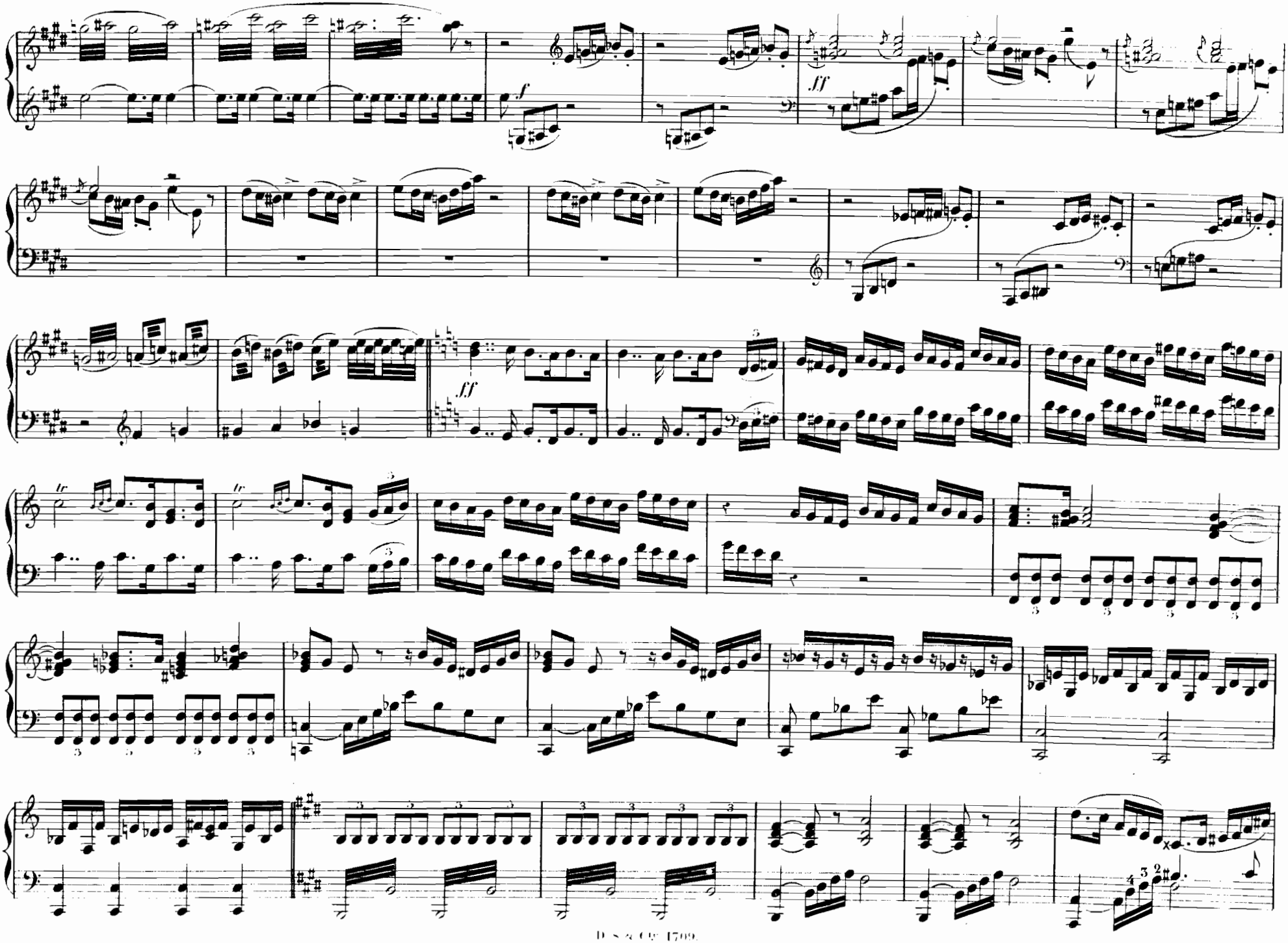
SECONDA.

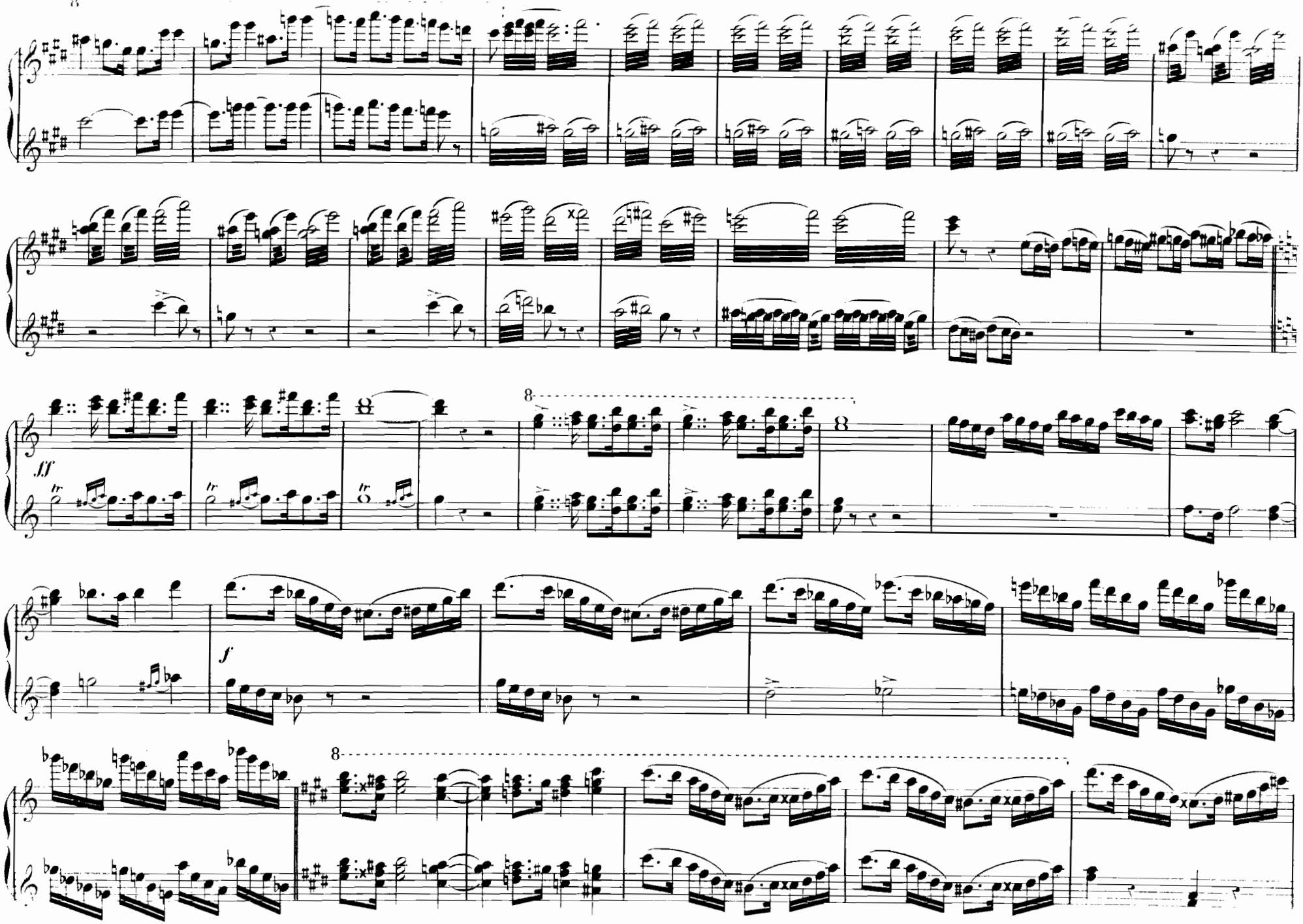


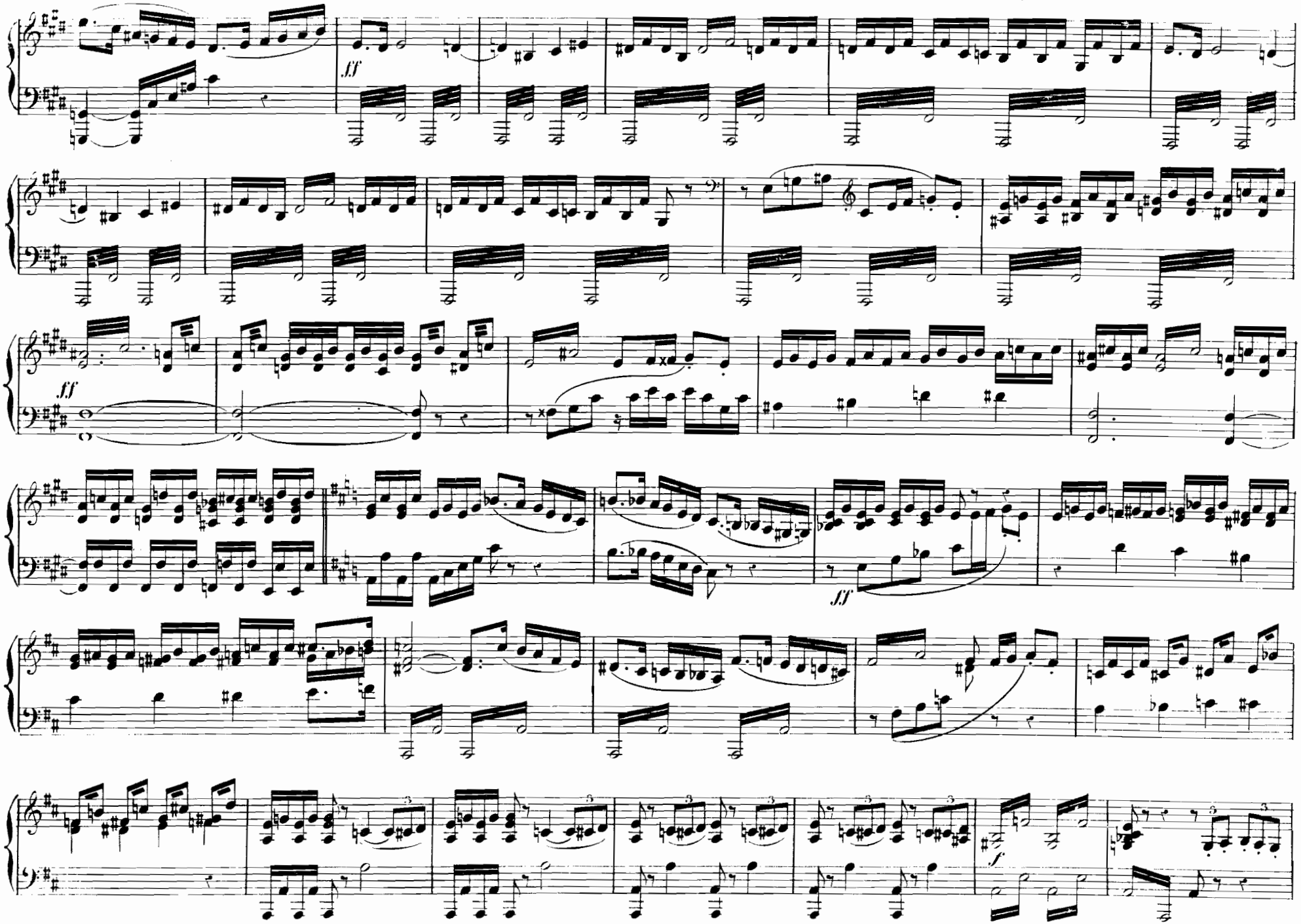
BACCHANALE.

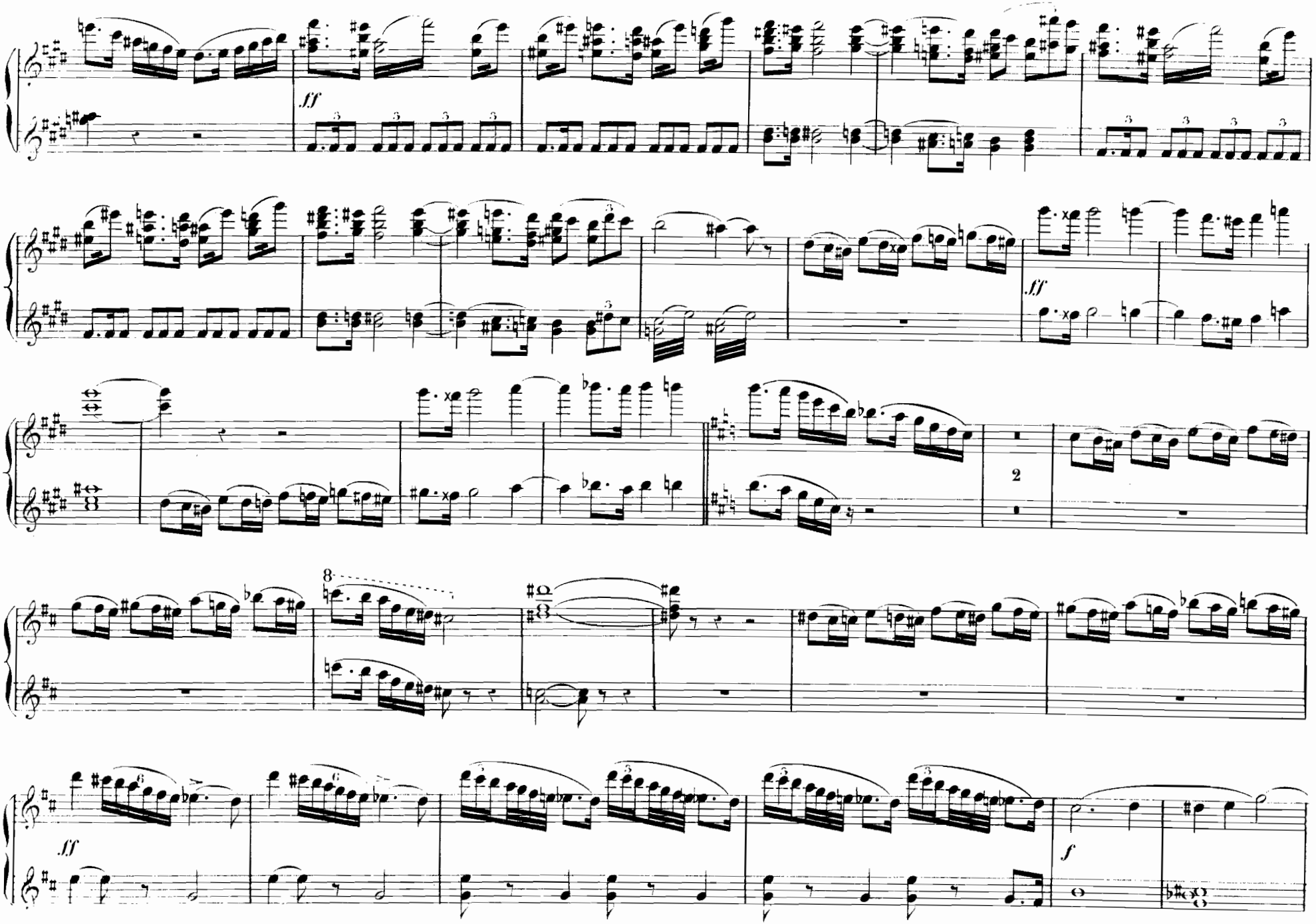
ACTE I. SCÈNE I.

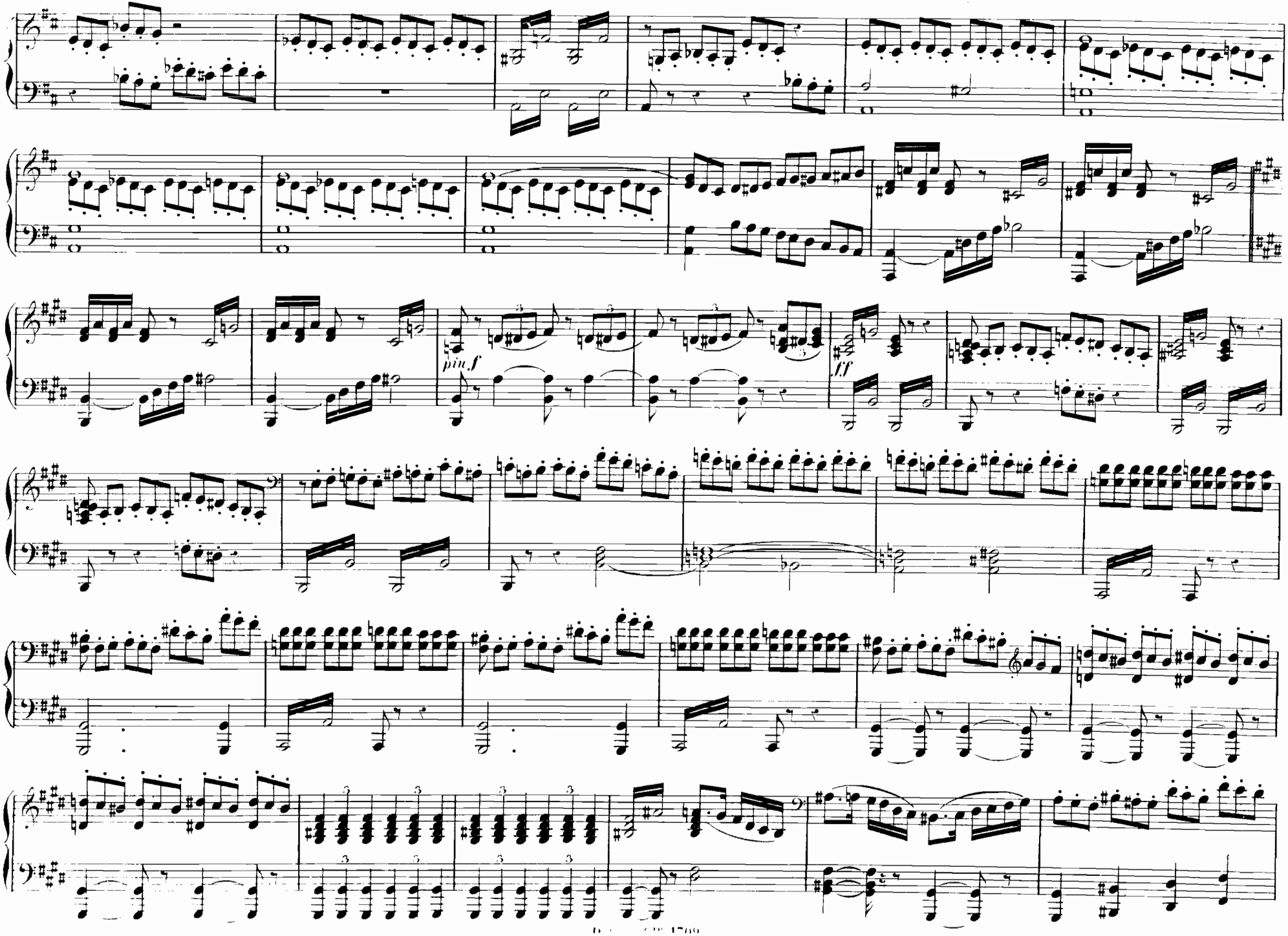


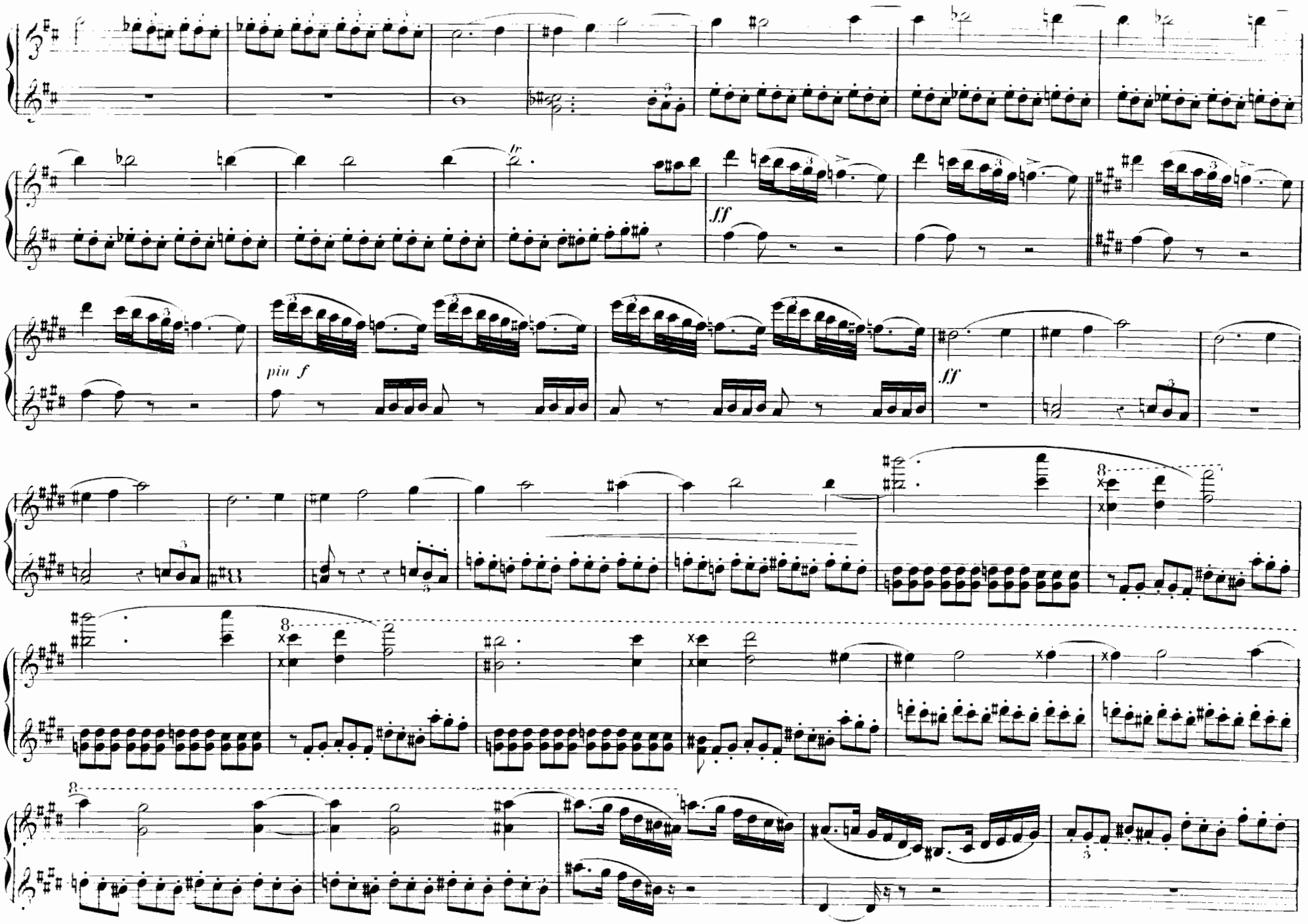

f
ff
ff
tr
tr

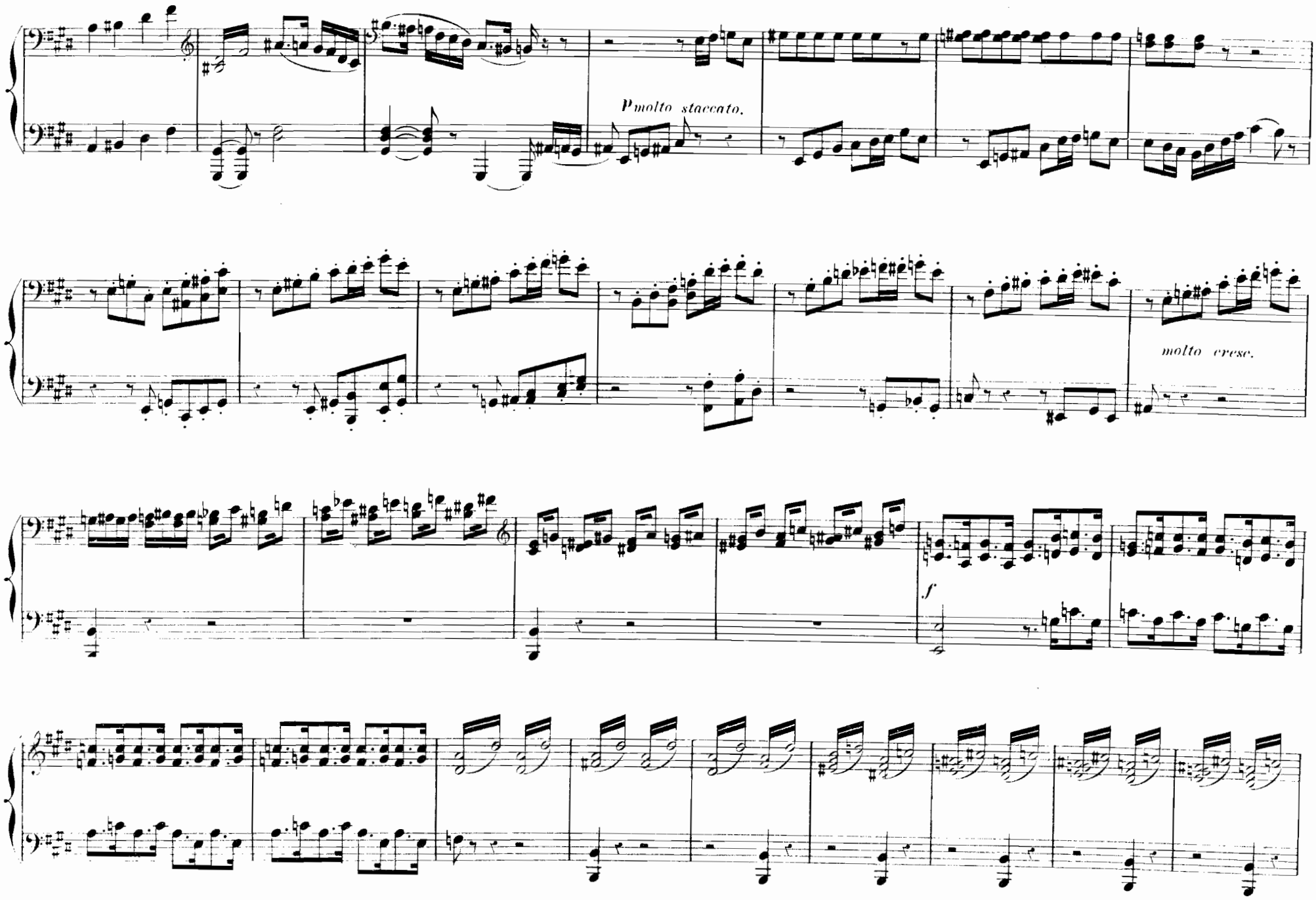

ff
f
8
8
8

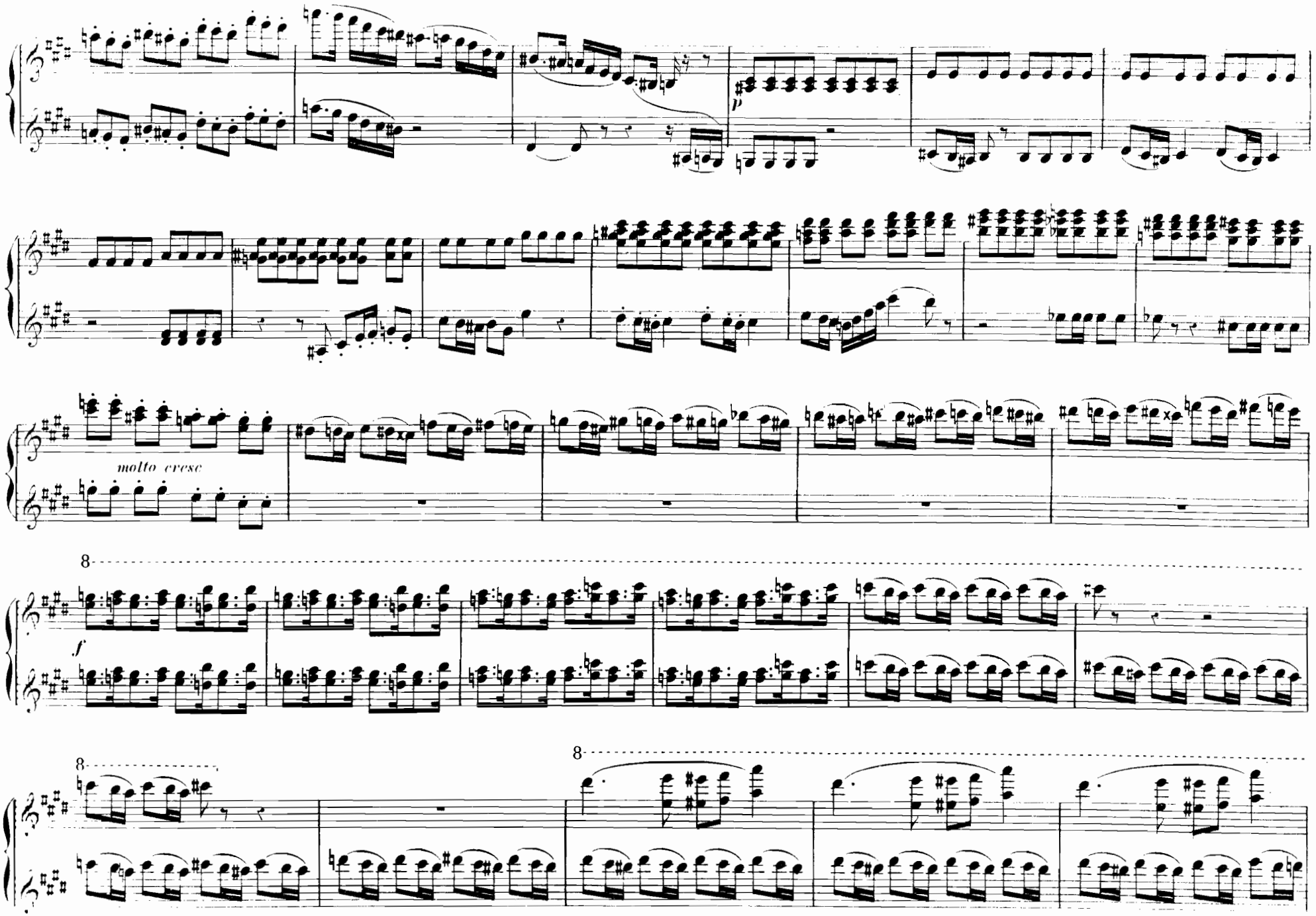

ff
ff
ff
f

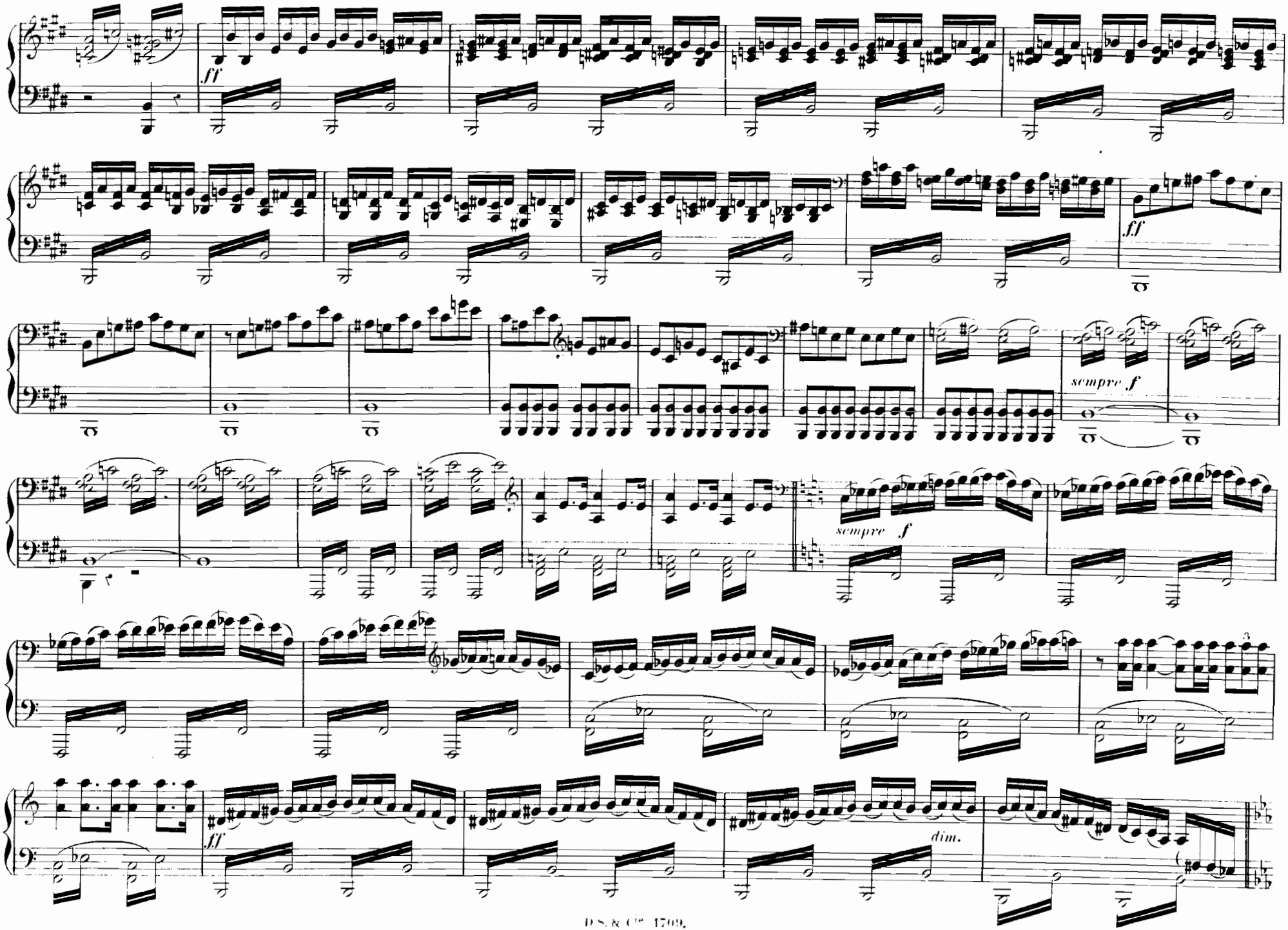

fff
fff
2
fff
f

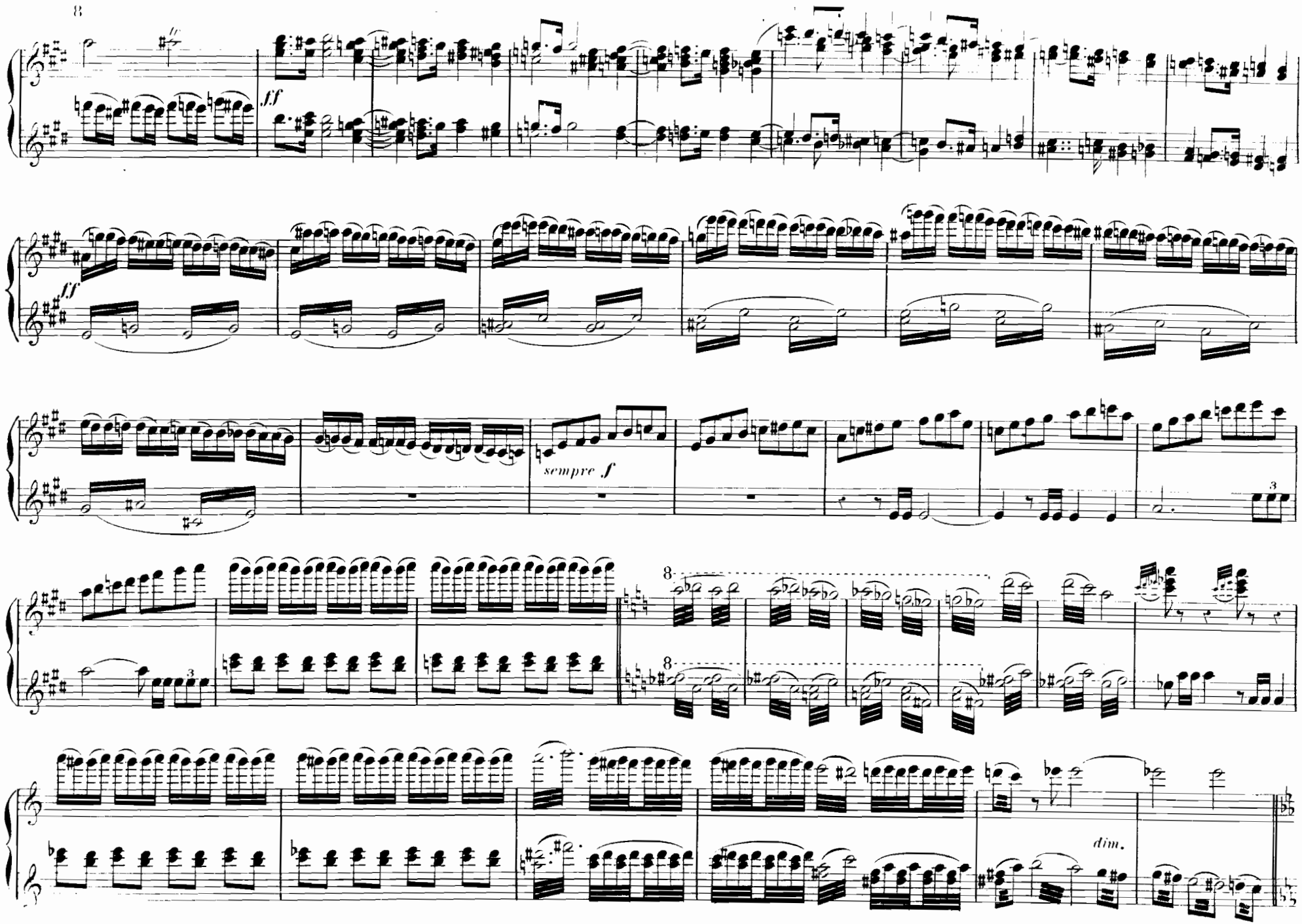

più f
ff

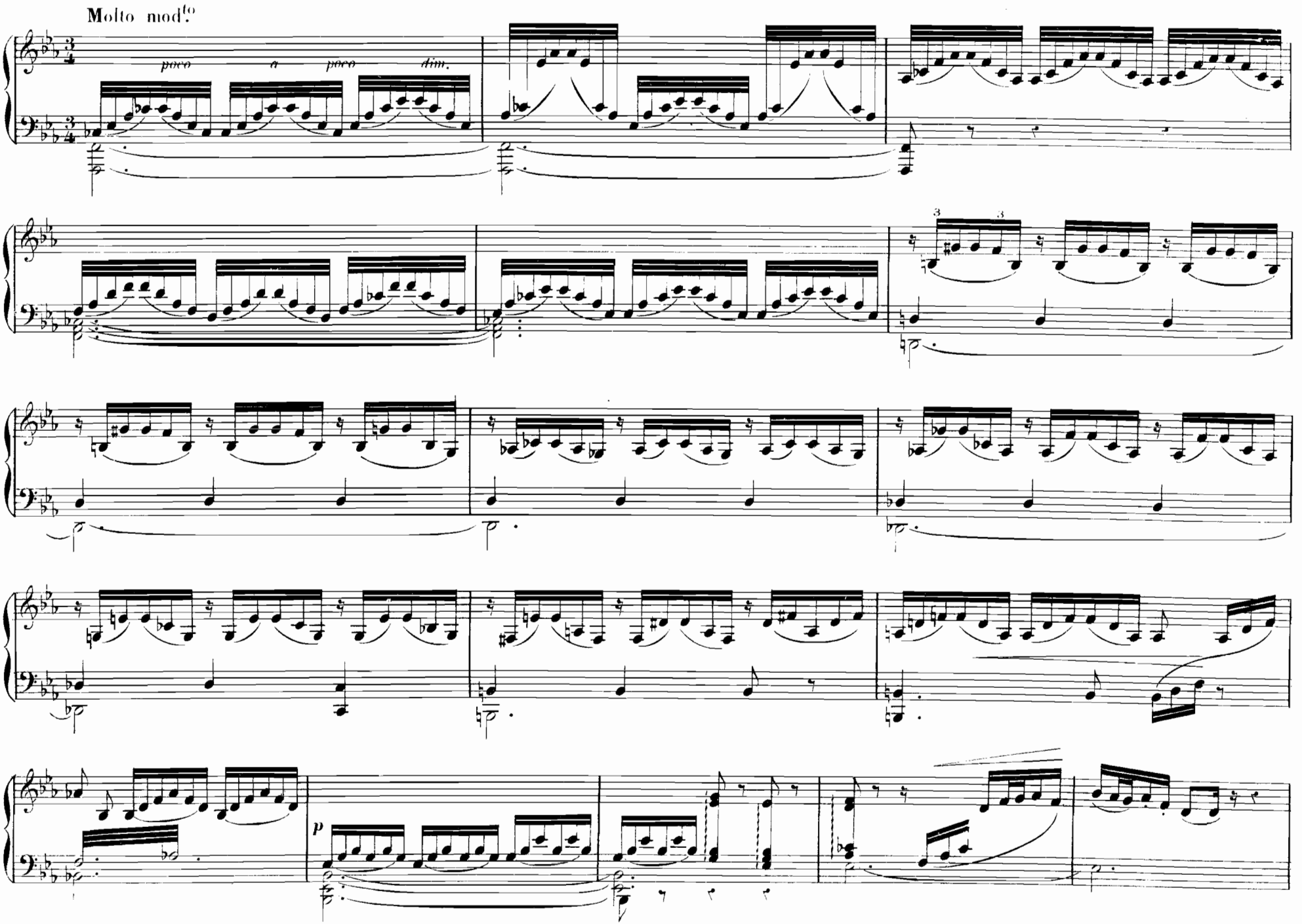

ff
piu f
ff

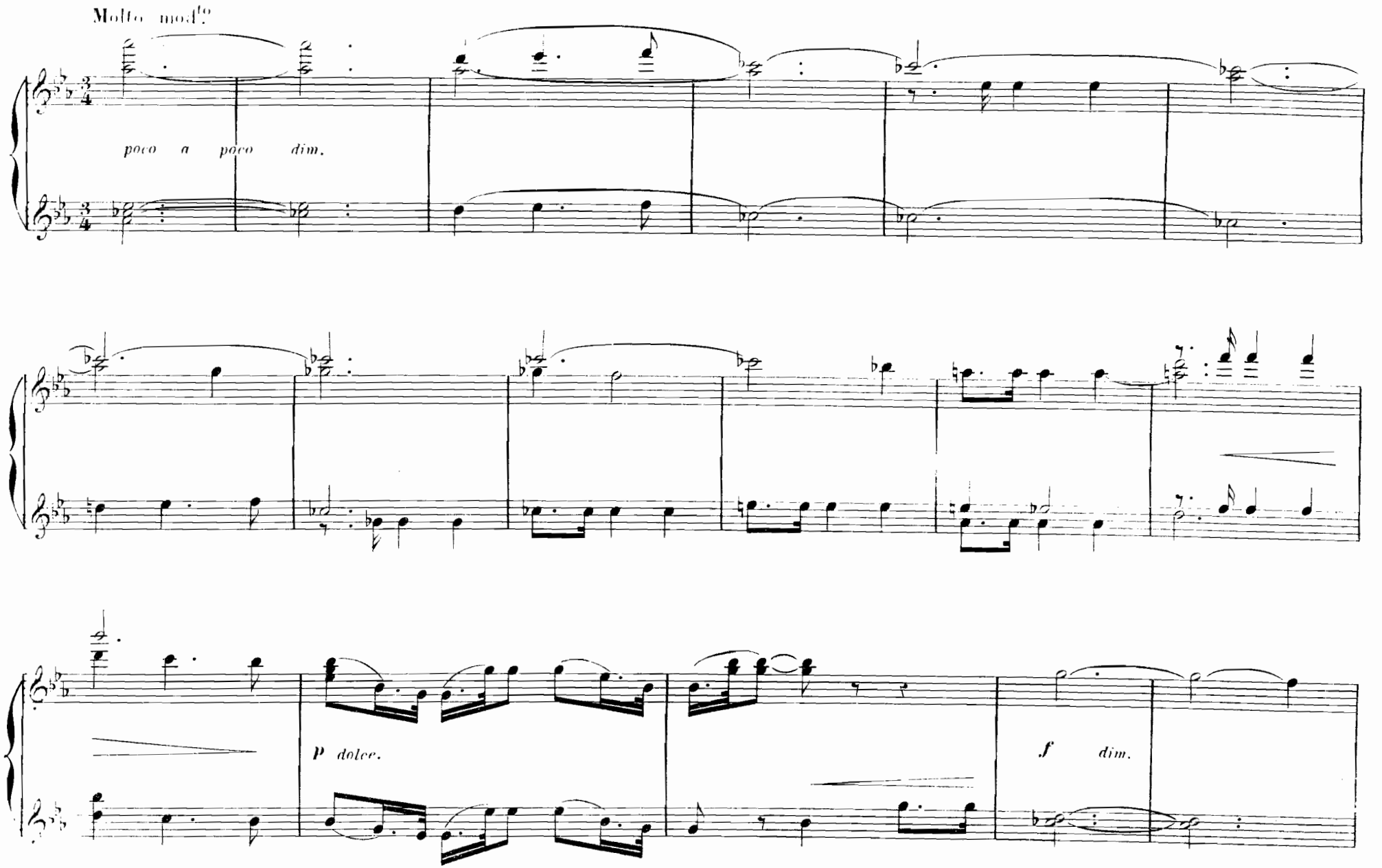

P molto staccato.
molto cresc.
f

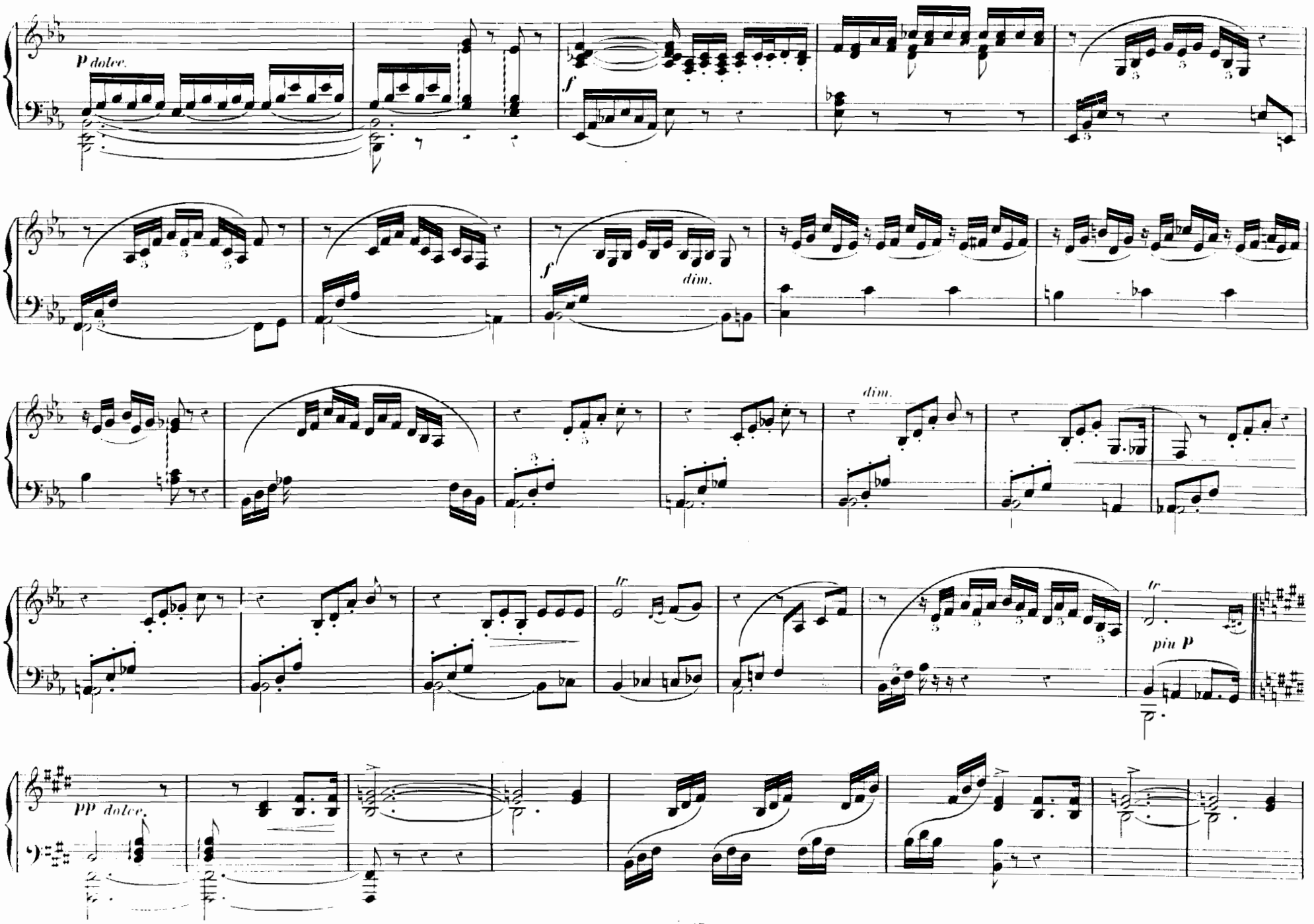

p
molto cresc
f
8
8
8

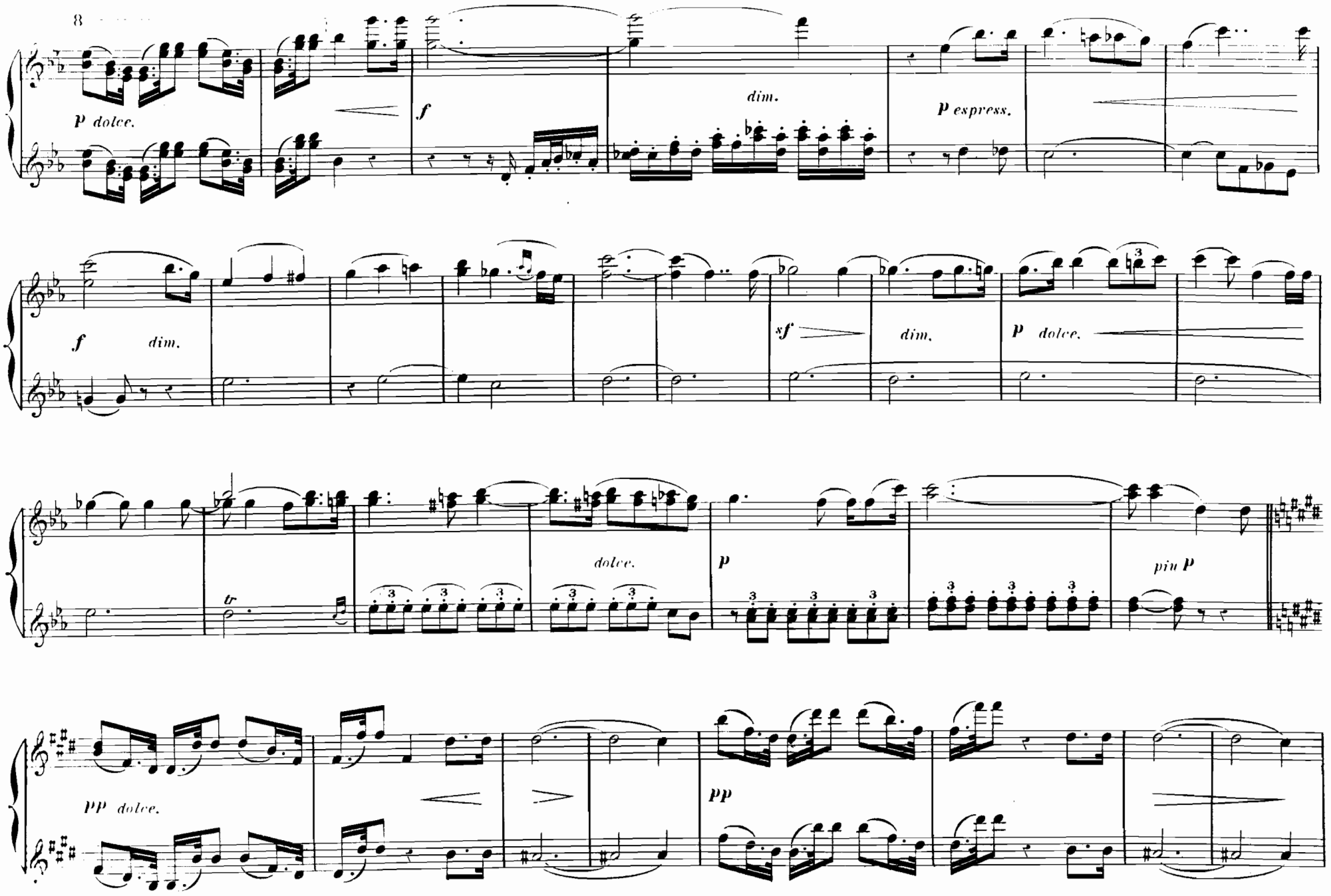

ff
ff
sempre f
sempre f
ff
dim.

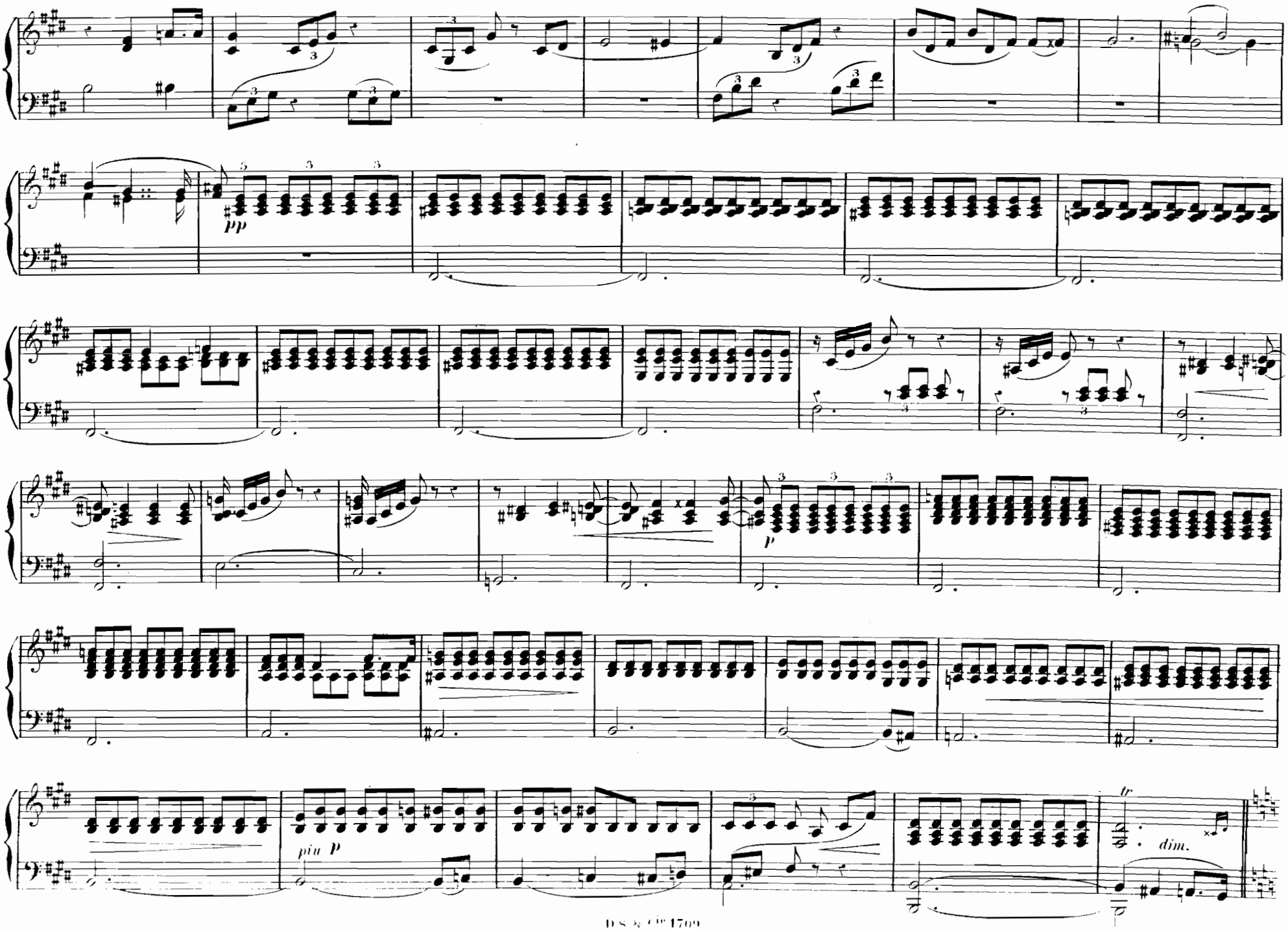

8
ff
ff
sempre f
8
8
dim.

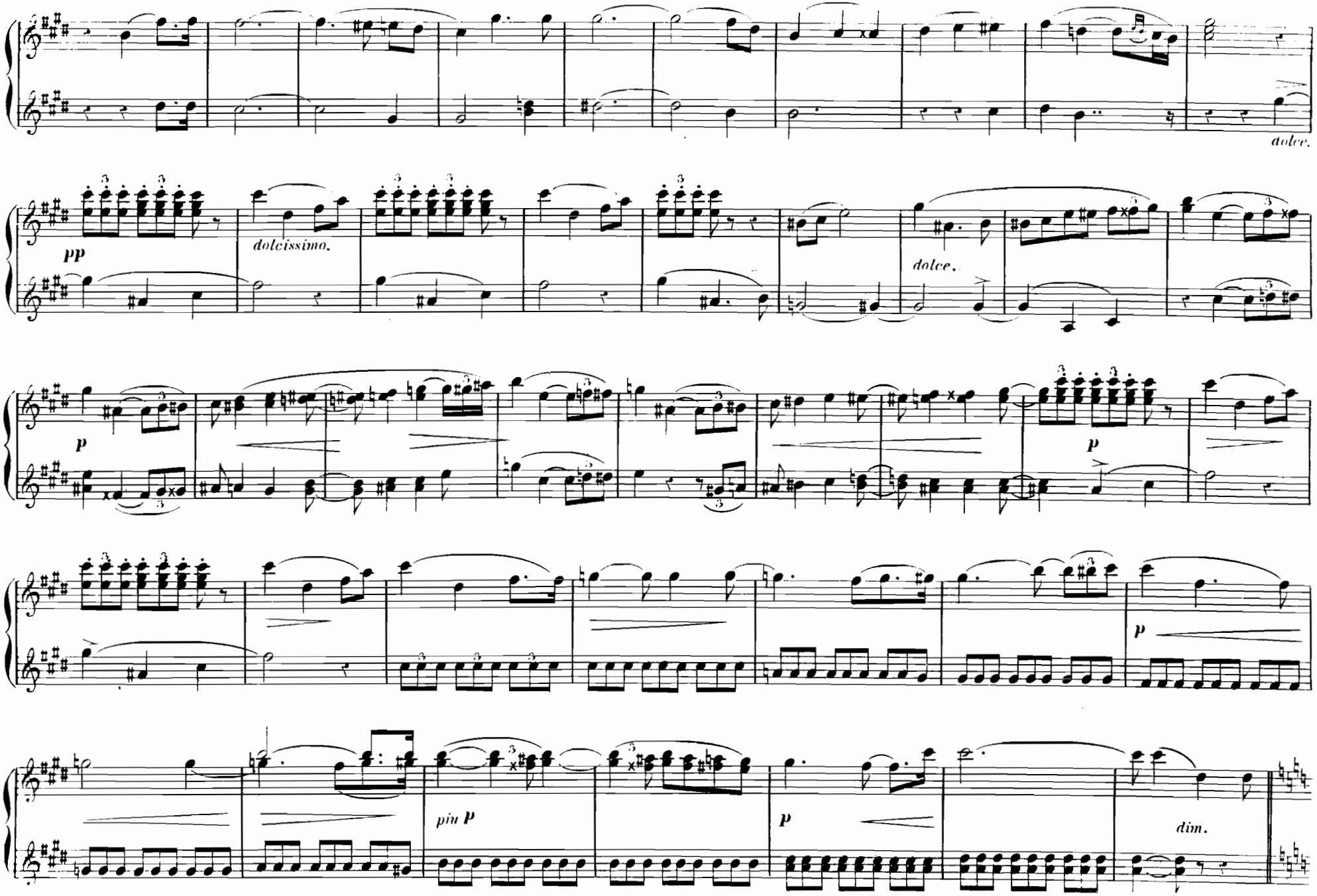

Molto mod.to
poco a poco dim.
p

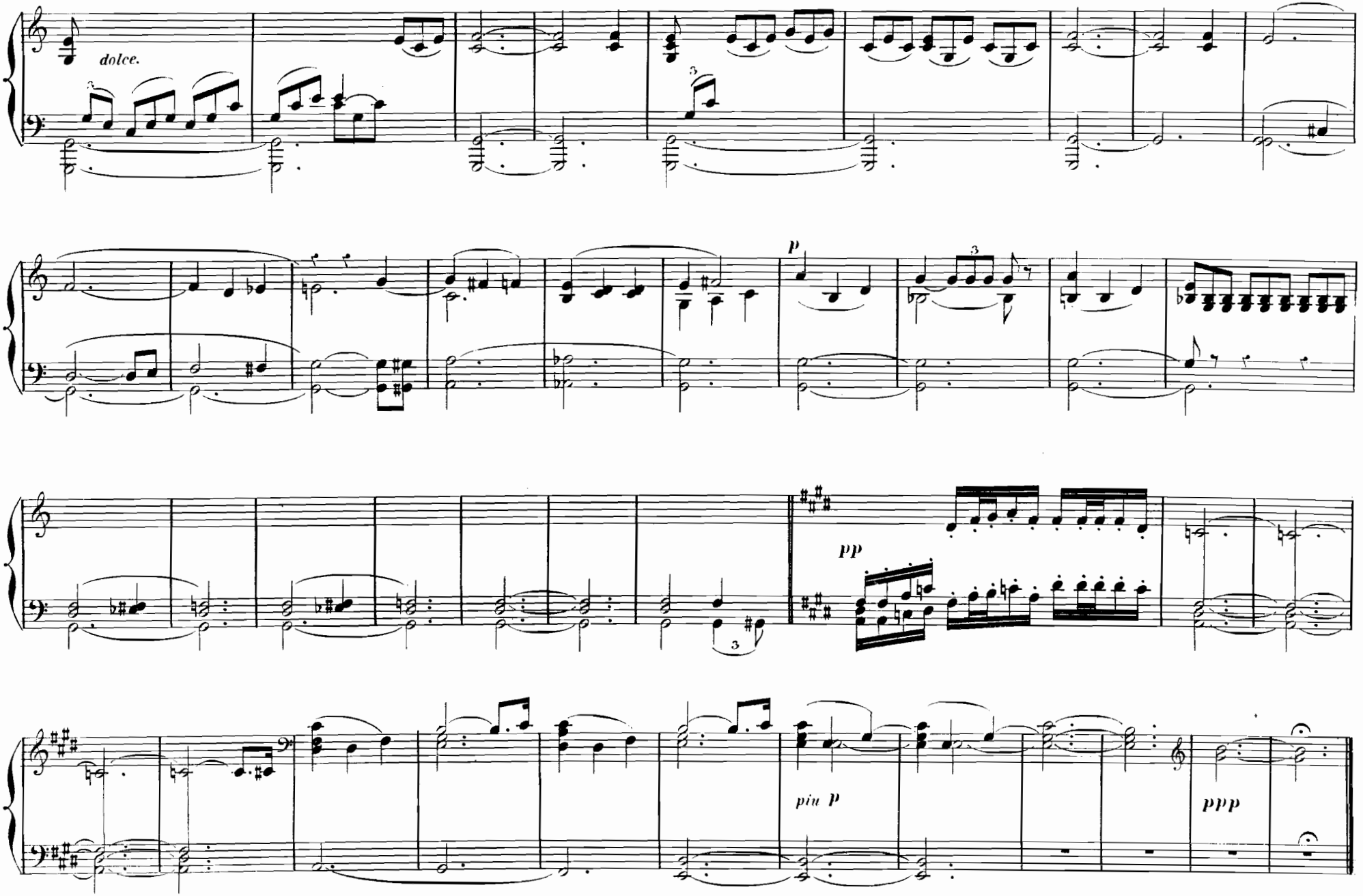

Molto moderato
poco a poco dim.
p dolce.
f dim.

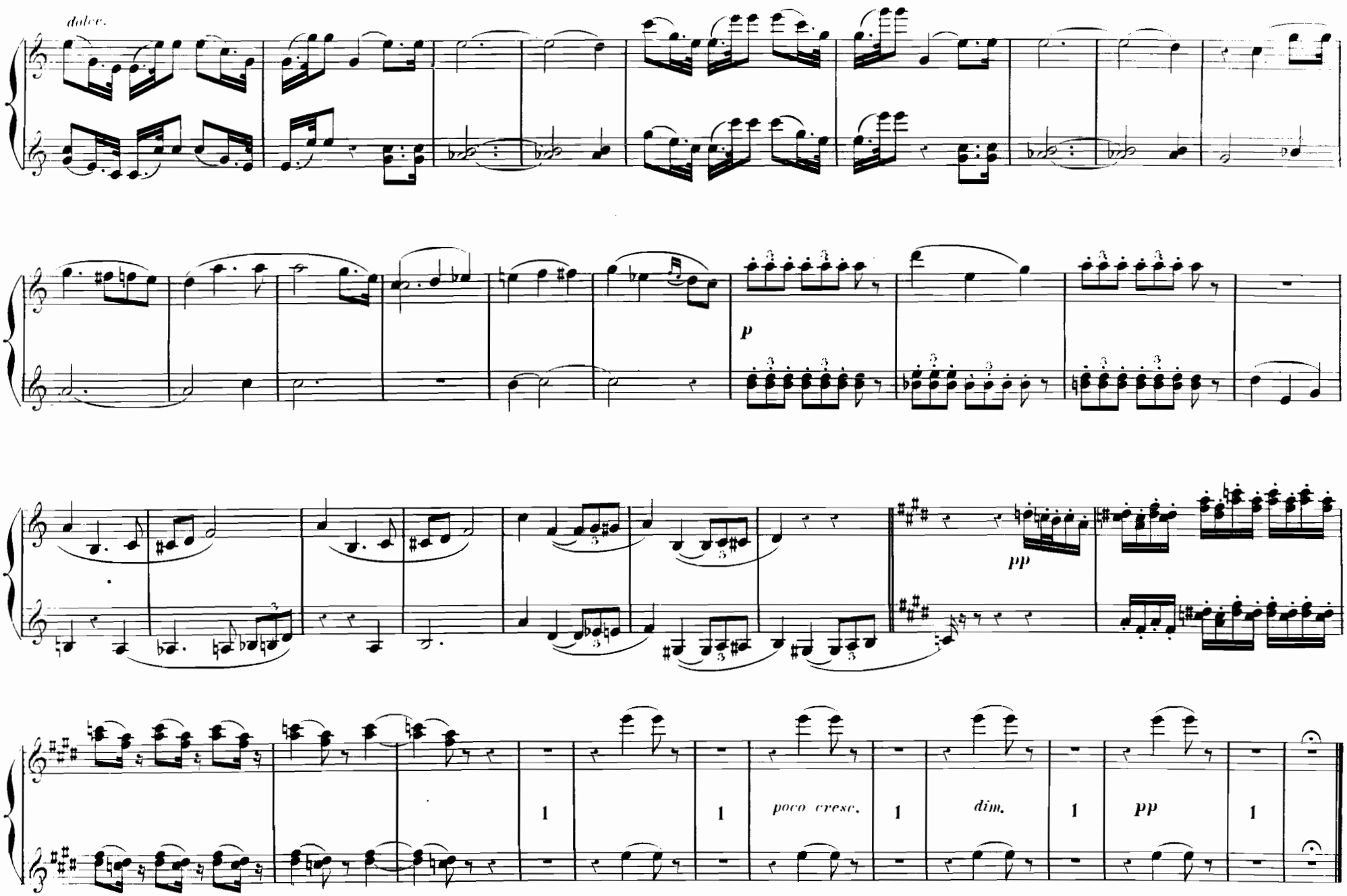

p dolce.
f
f
dim.
dim.
tr
tr
piu p
pp dolce.


8
p dolce.
f
dim.
p espress.
f
dim.
sf
dim.
p dolce.
tr
dolce.
p
più p
pp dolce.
pp

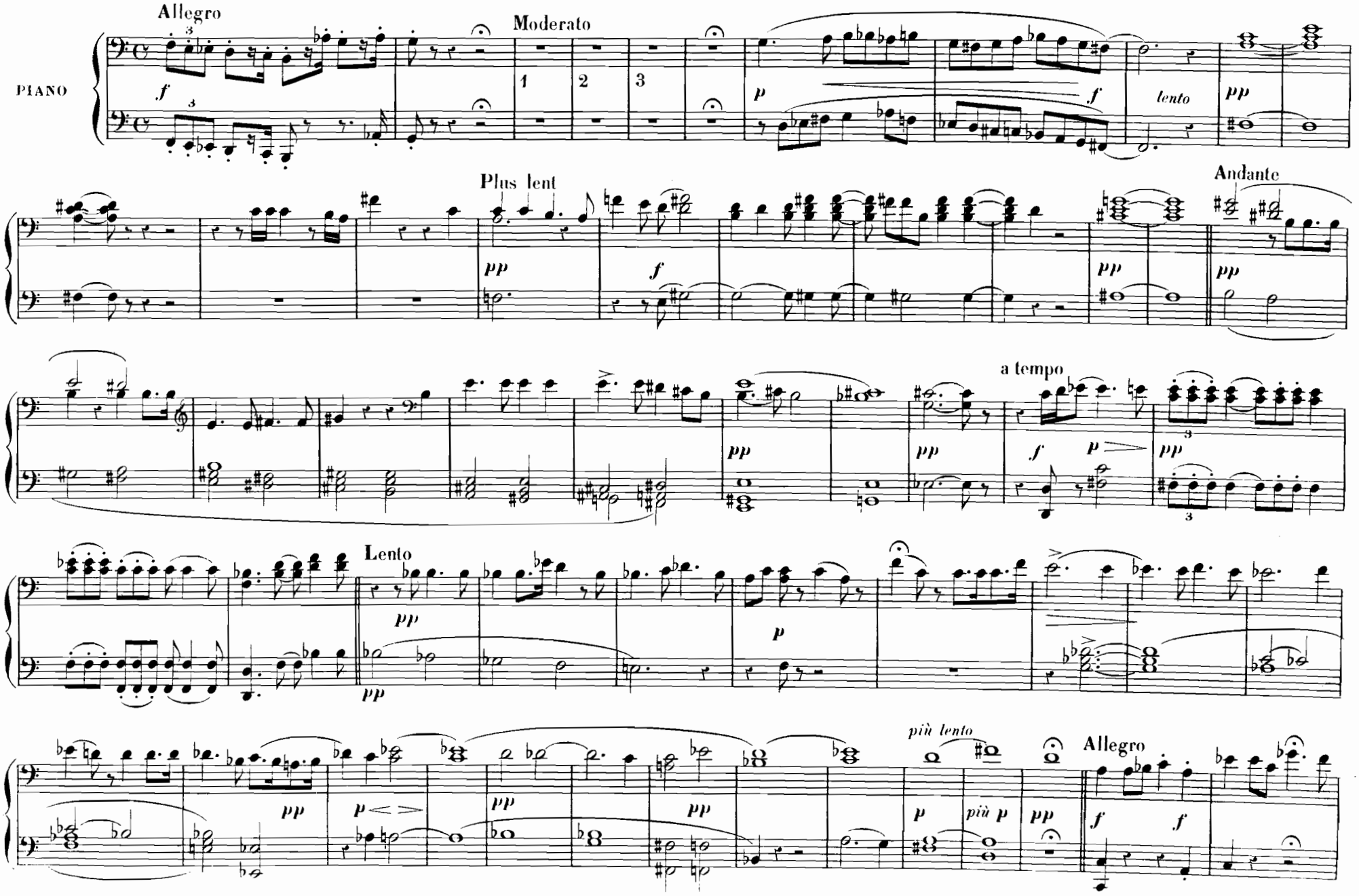

pp
p
piu p
dim.
tr


dolce.
pp
dolcissimo.
dolce.
p
p
p
più p
p
dim.

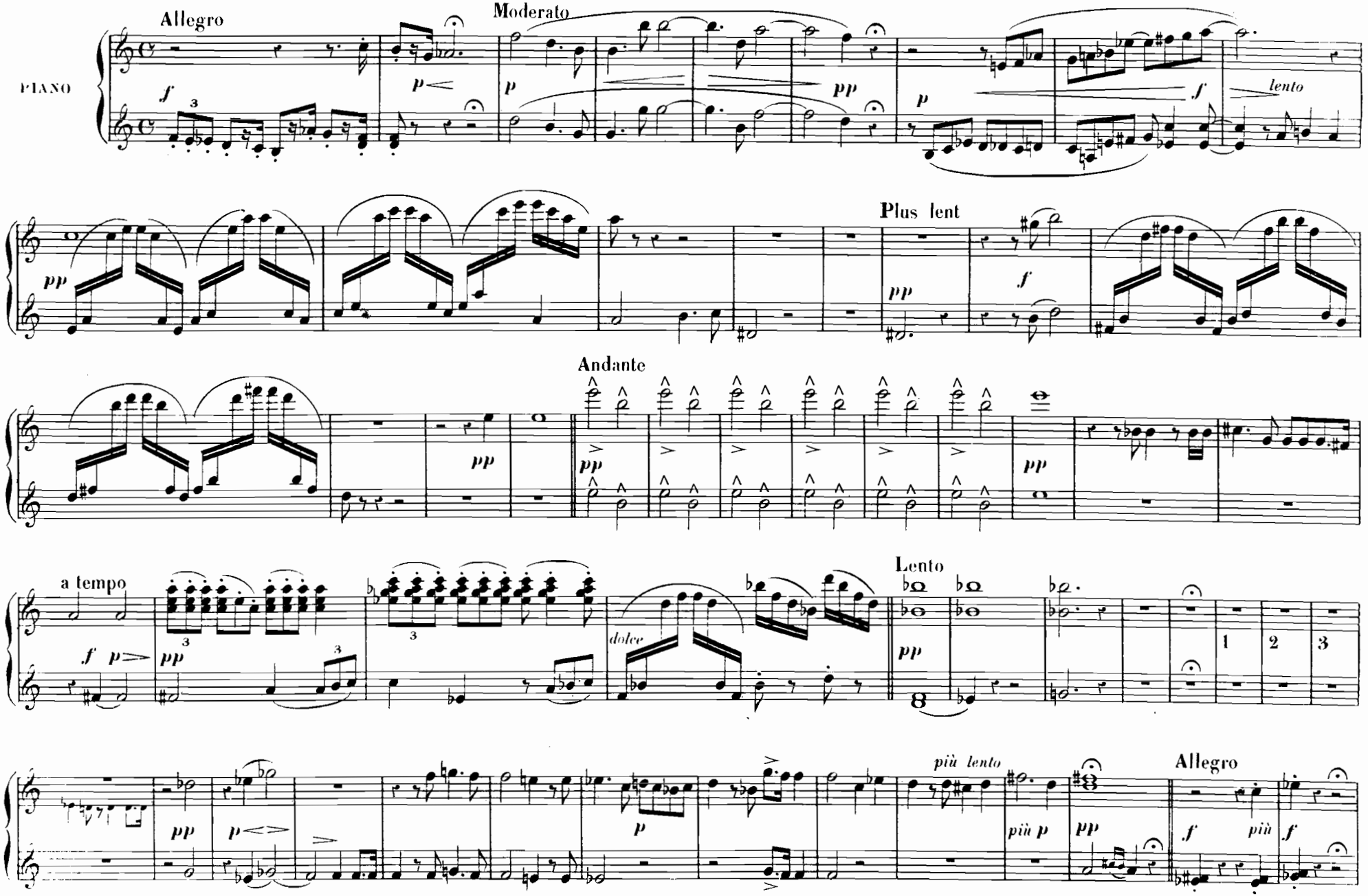

dolce.
p
pp
più p
ppp

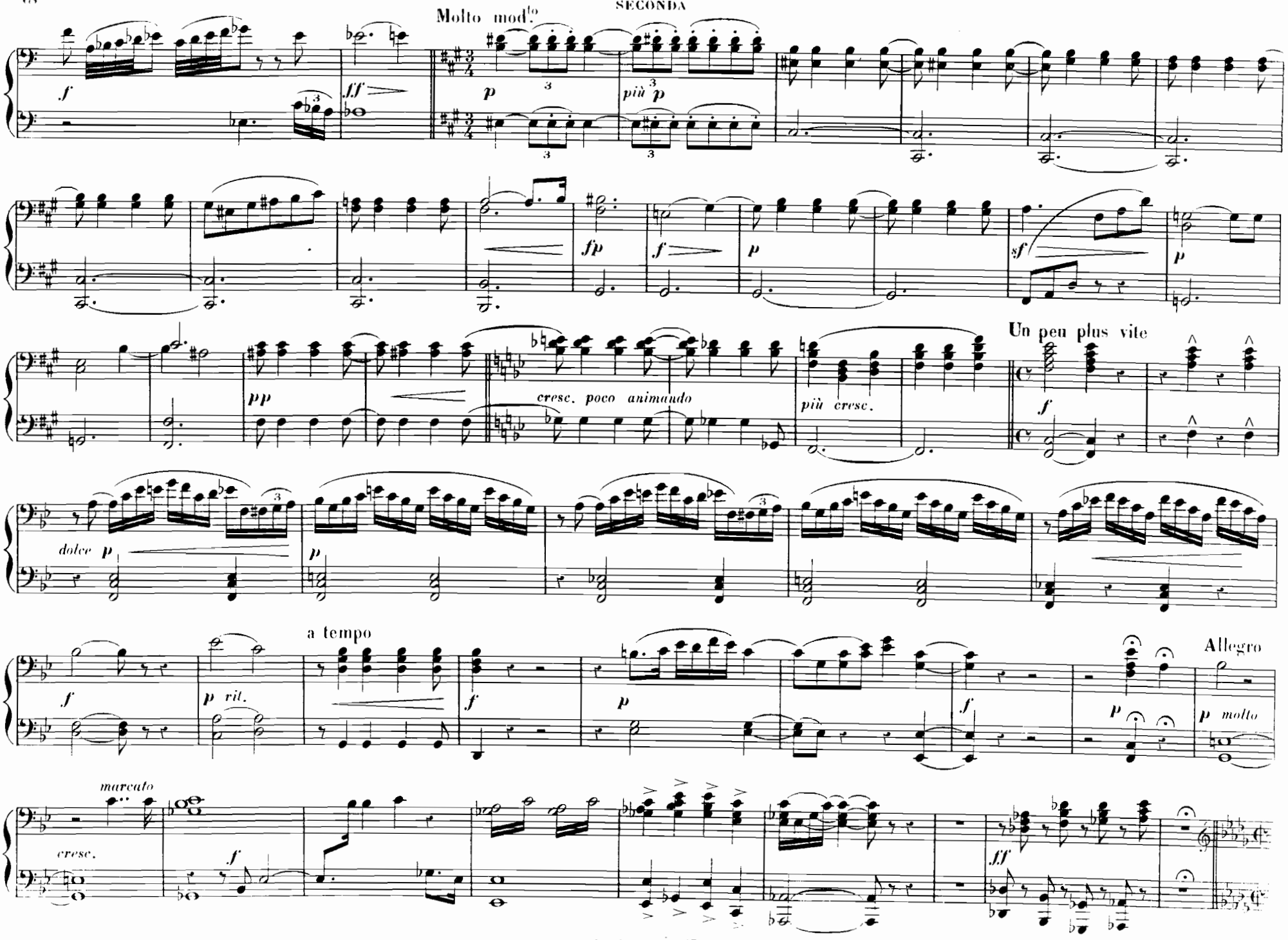

dolce.
p
pp
1
poco cresc.
dim.
pp

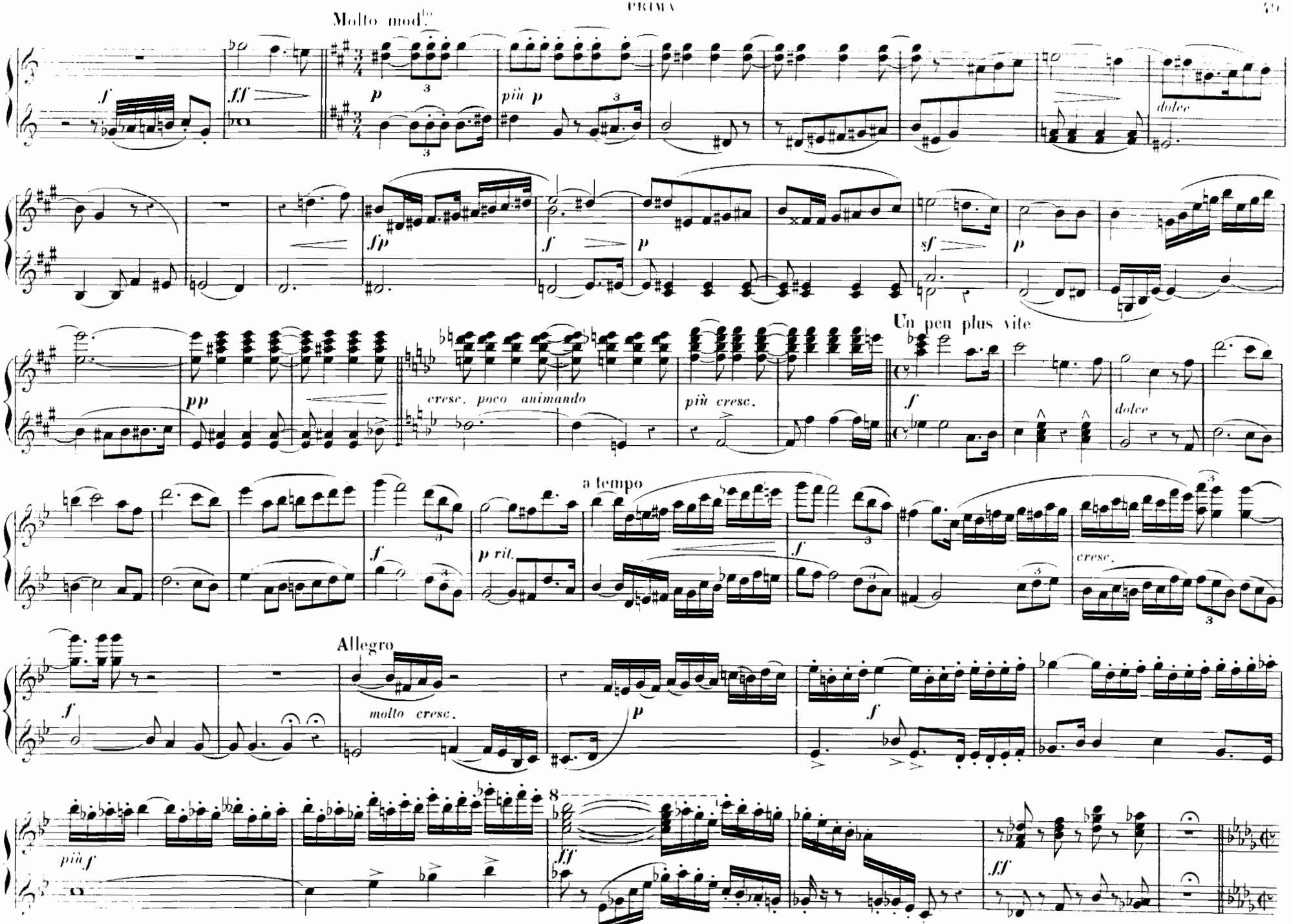
DUO DE VÉNUS ET TANNHÄUSER

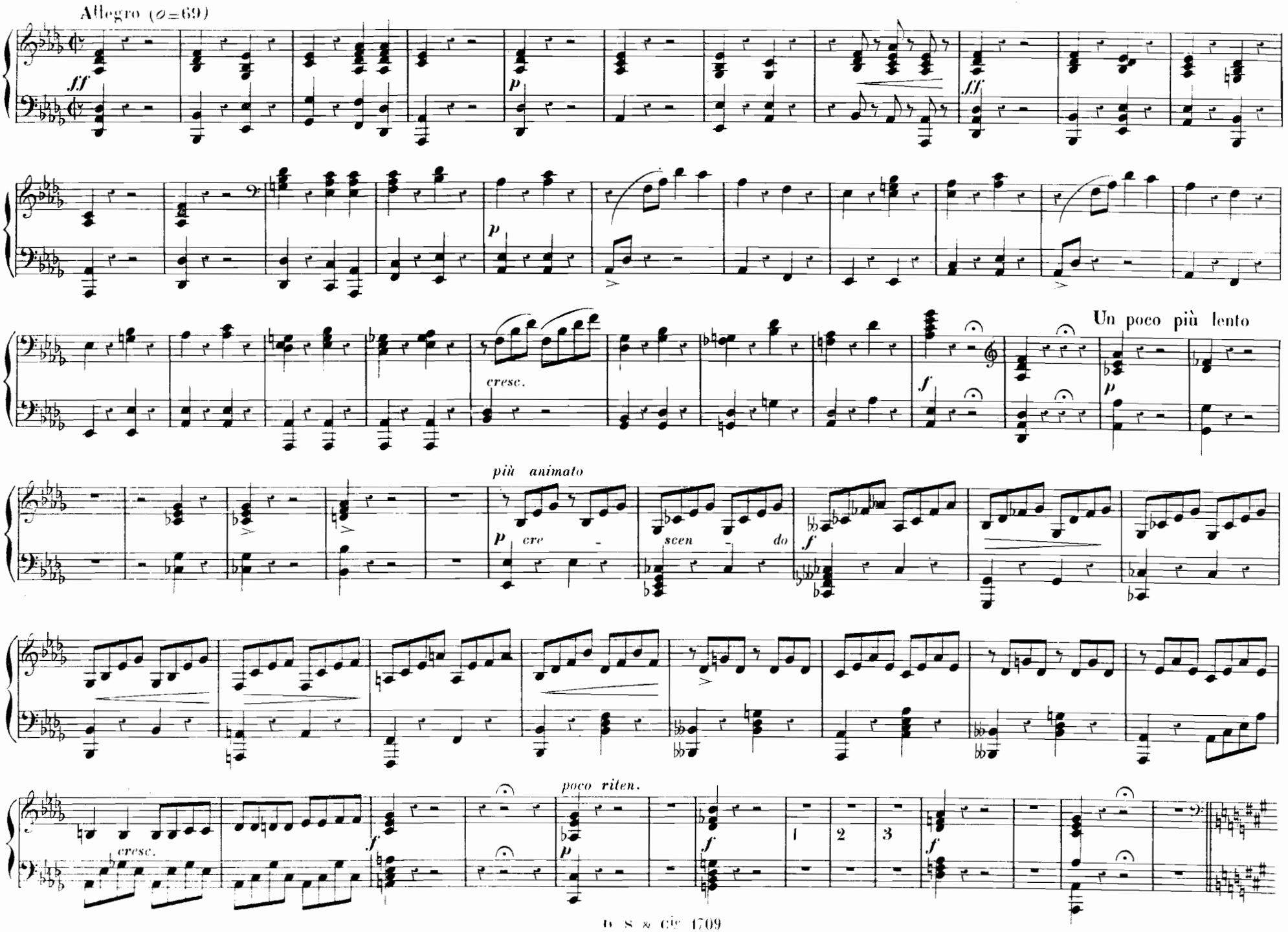


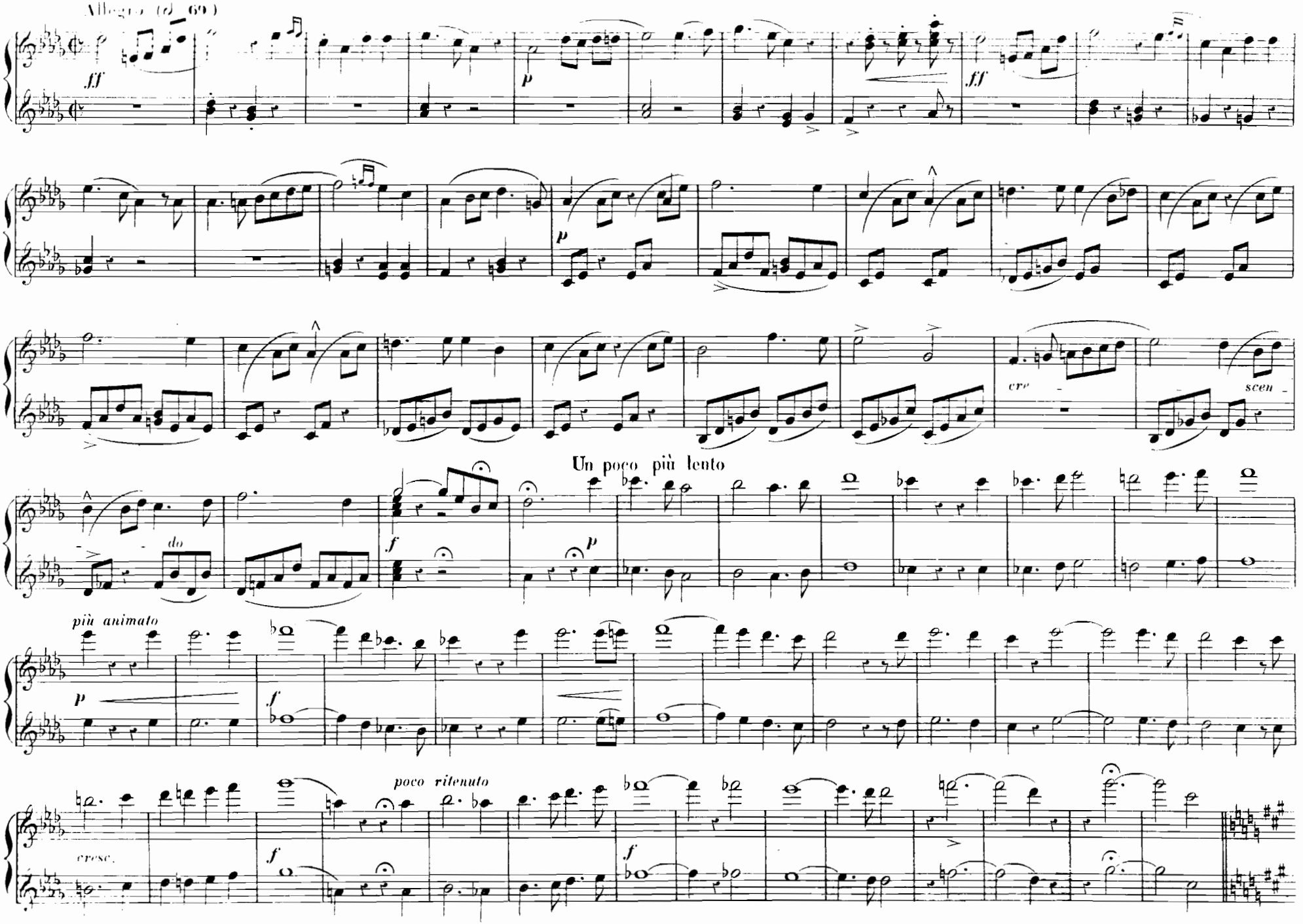
DUO DE VÉNUS ET TANNHÄUSER

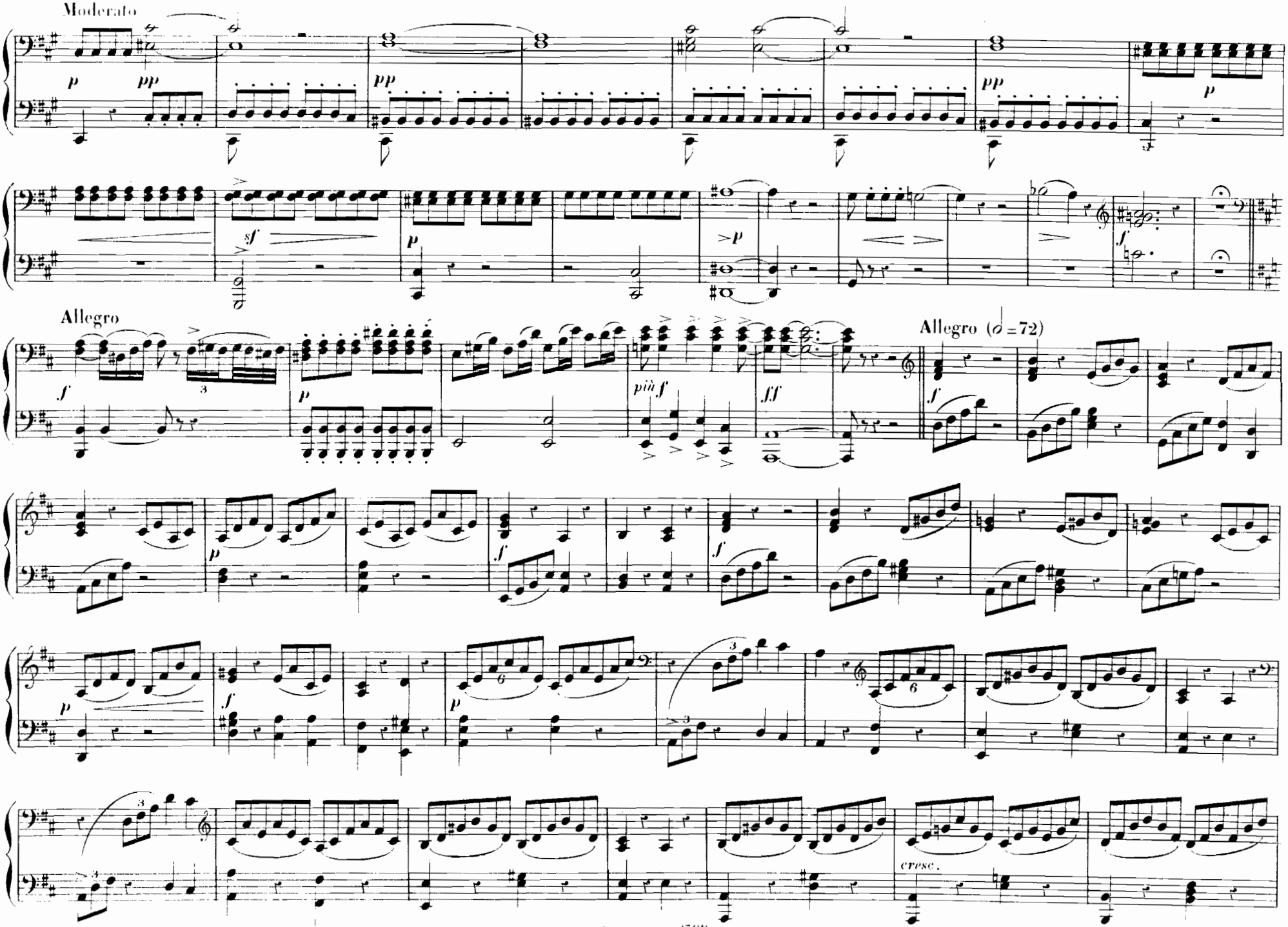


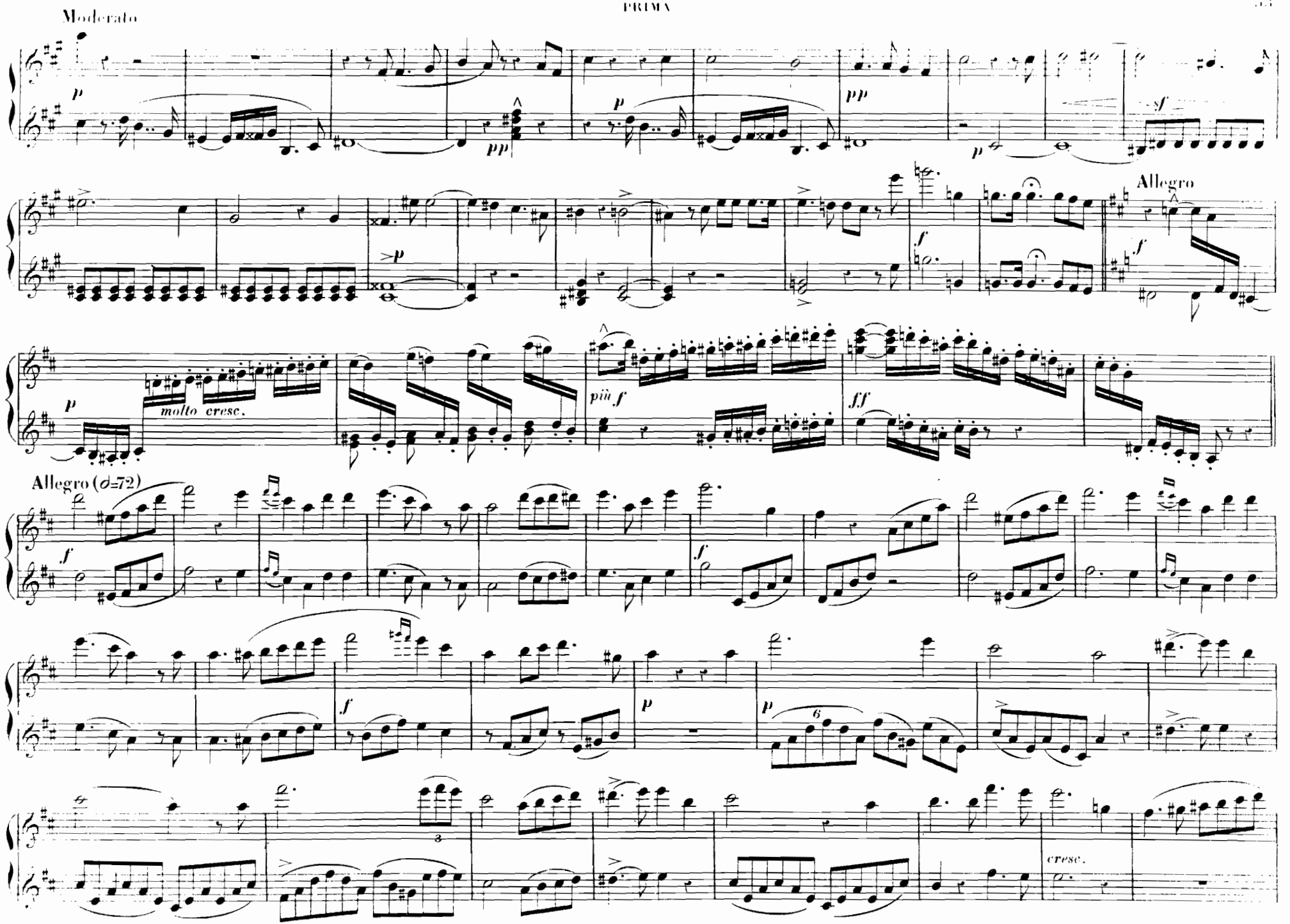

Molto mod.to
f
ff
p
più p
fp
f
p
sf
p
Un peu plus vite
pp
cresc. poco animando
più cresc.
f
dolce p
p
a tempo
f
p rit.
f
p
f
p
Allegro
p molto
marcato
cresc.
f
ff

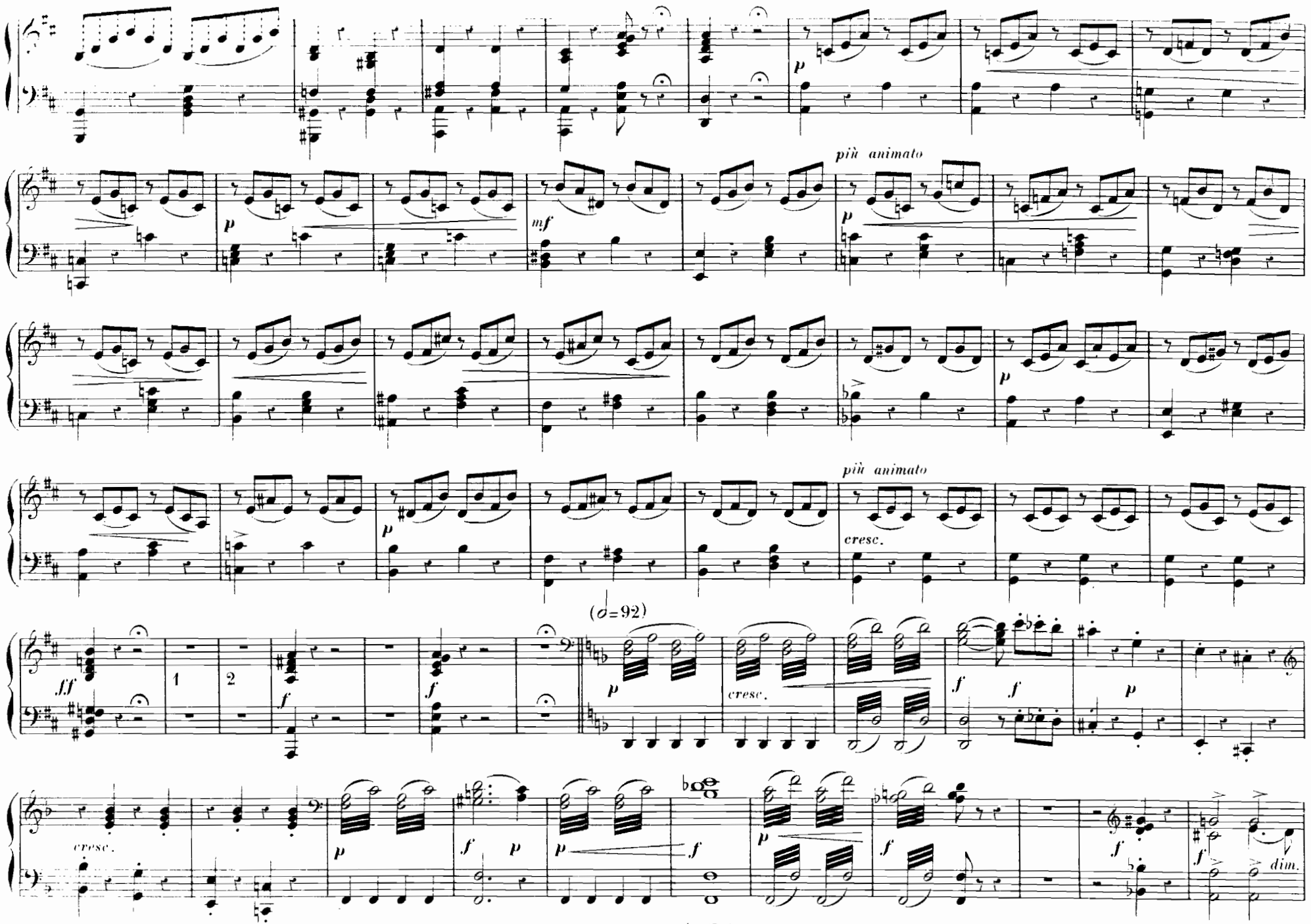

Molto mod.to
Un pen plus vite
a tempo
Allegro

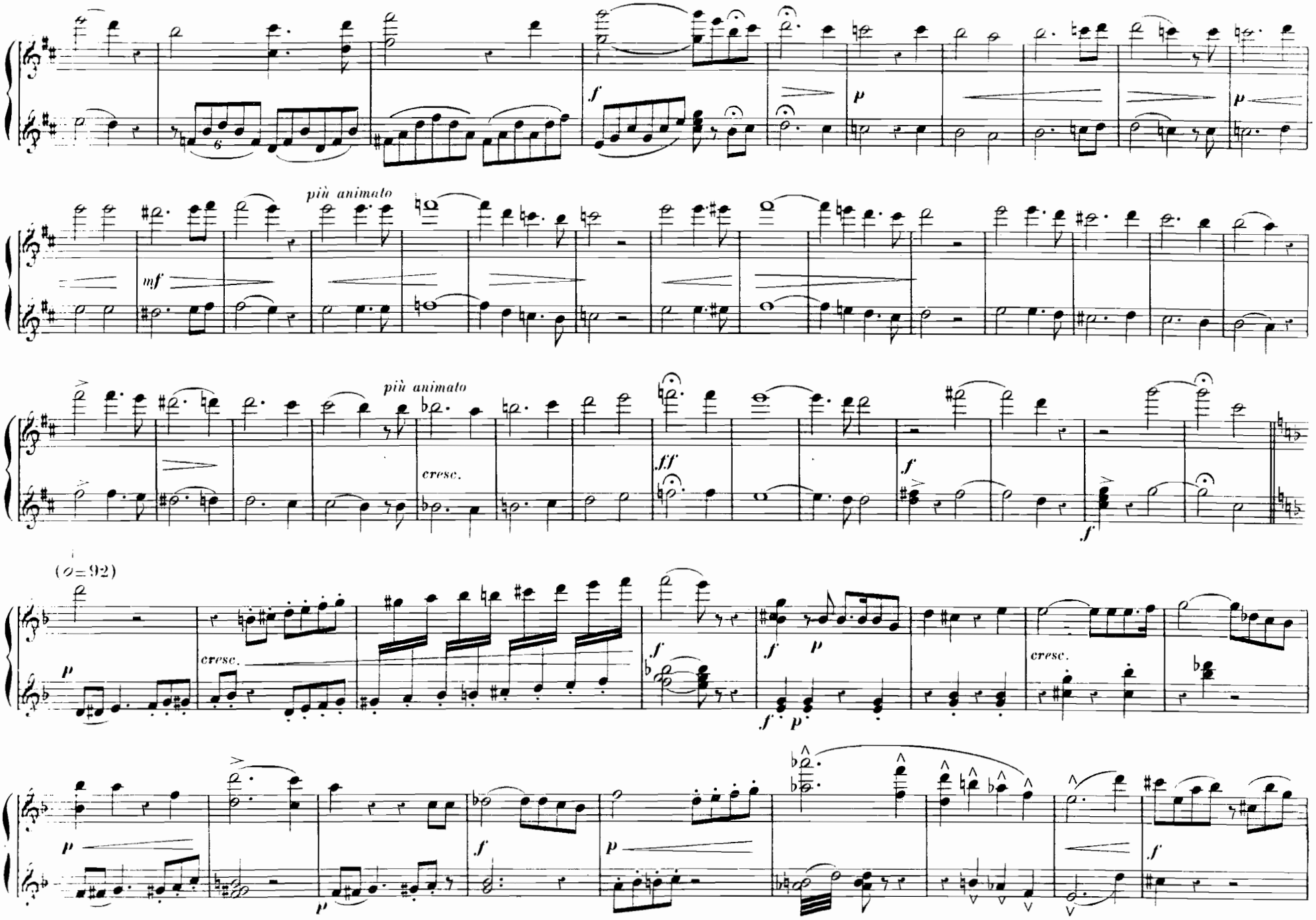

Allegro (𝅗𝅥=69)
ff
p
fff
p
Un poco più lento
cresc.
f
p
più animato
p cre - scen - do
f
cresc.
f
poco riten.
p
f
1
2
3
f

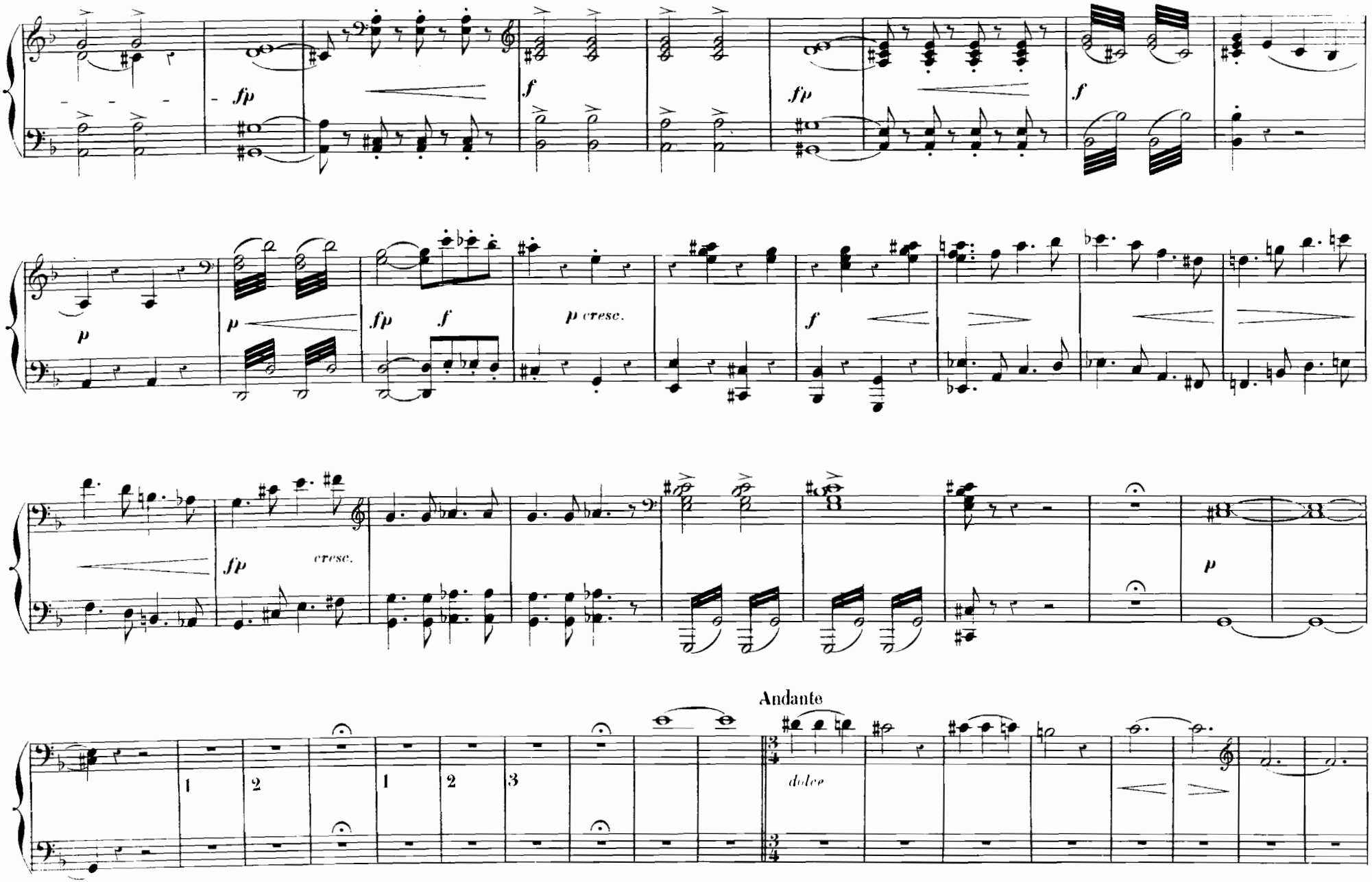

Allegro (♩ = 69)
ff
p
ff
p
cre
scen
do
Un poco più lento
f
p
più animato
p
f
cresc.
poco ritenuto
f
f

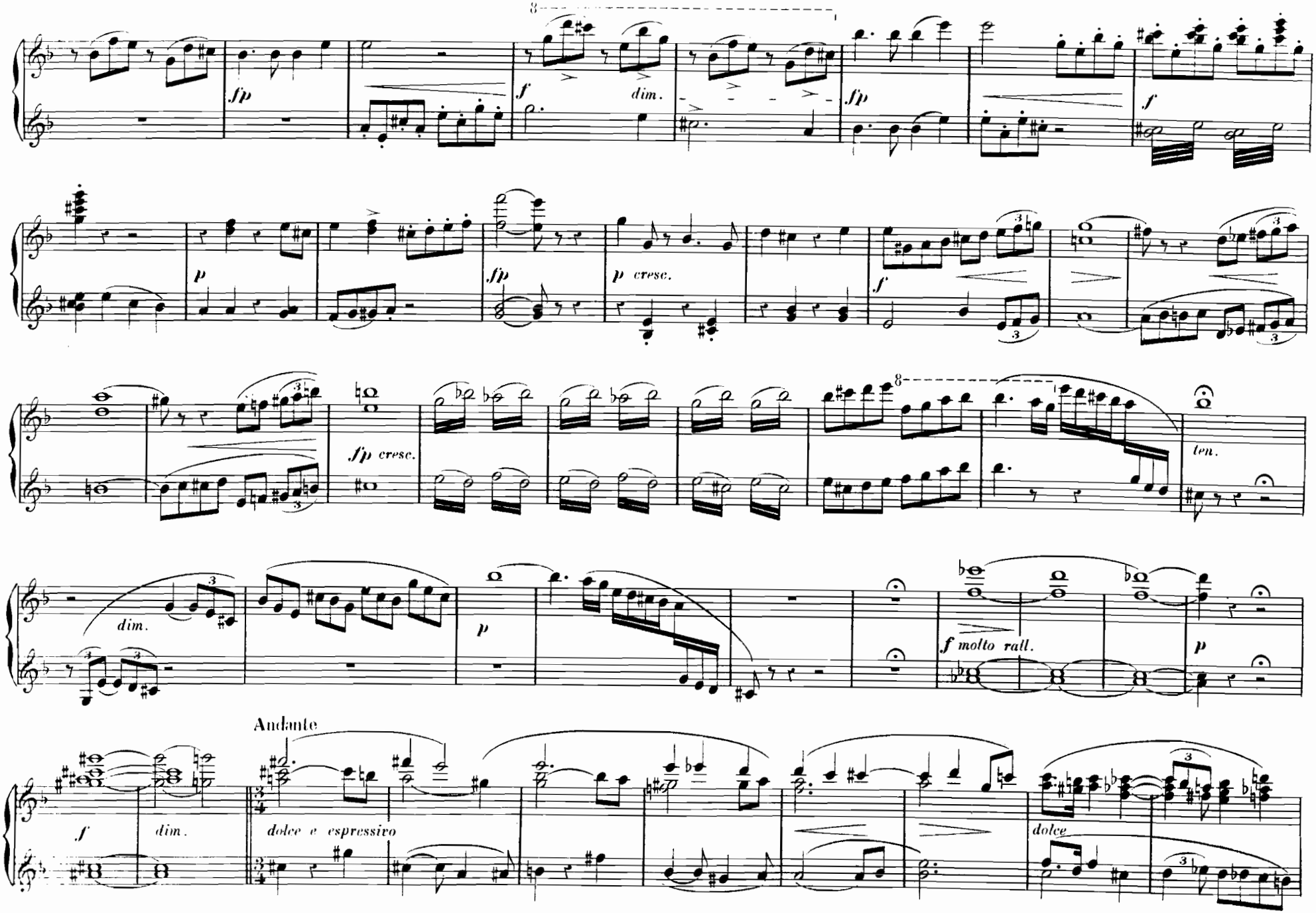

Moderato
Allegro
Allegro (♩=72)
cresc.

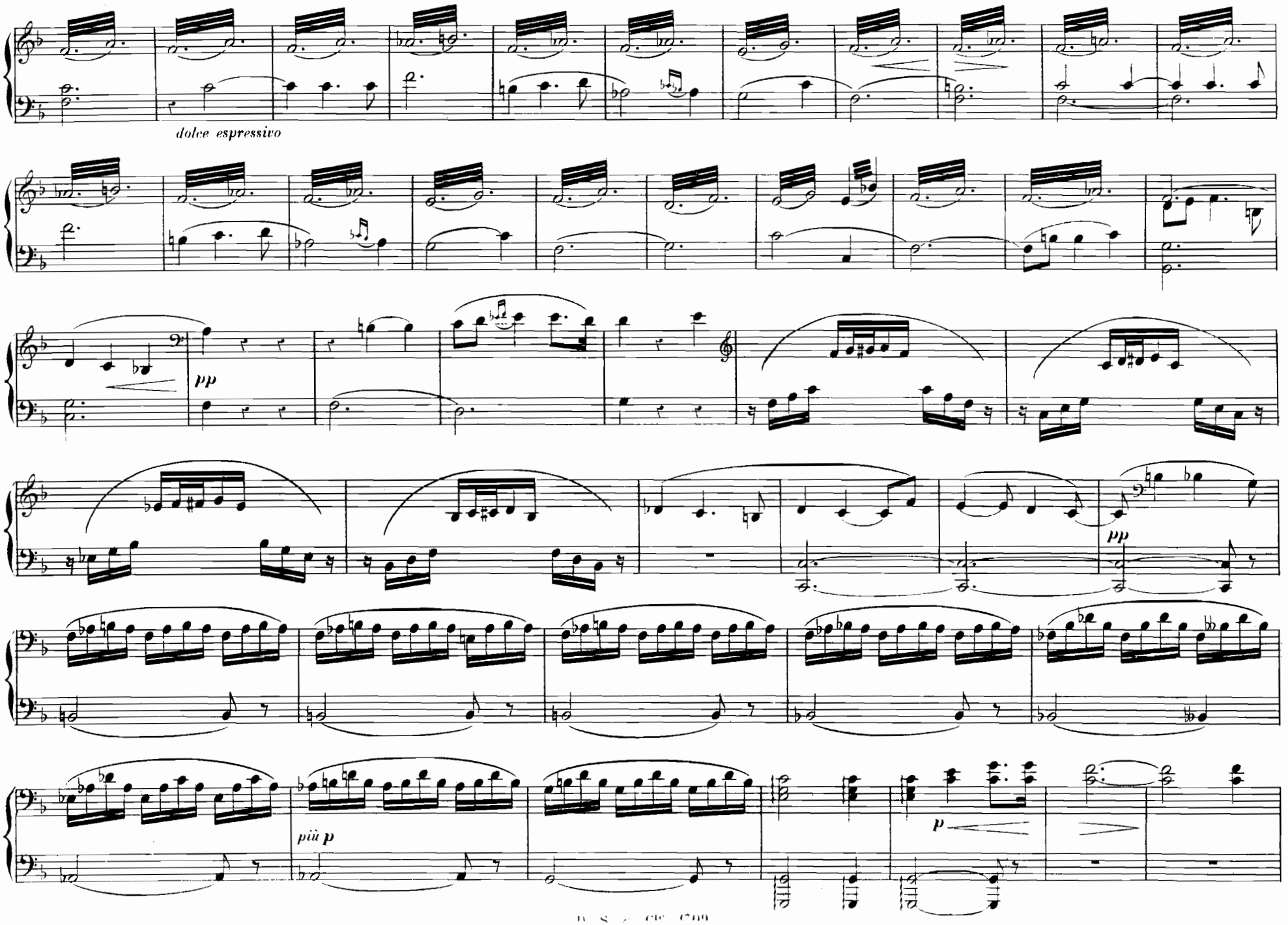

Moderato
molto cresc.
Allegro
Allegro (♩=72)
cresc.

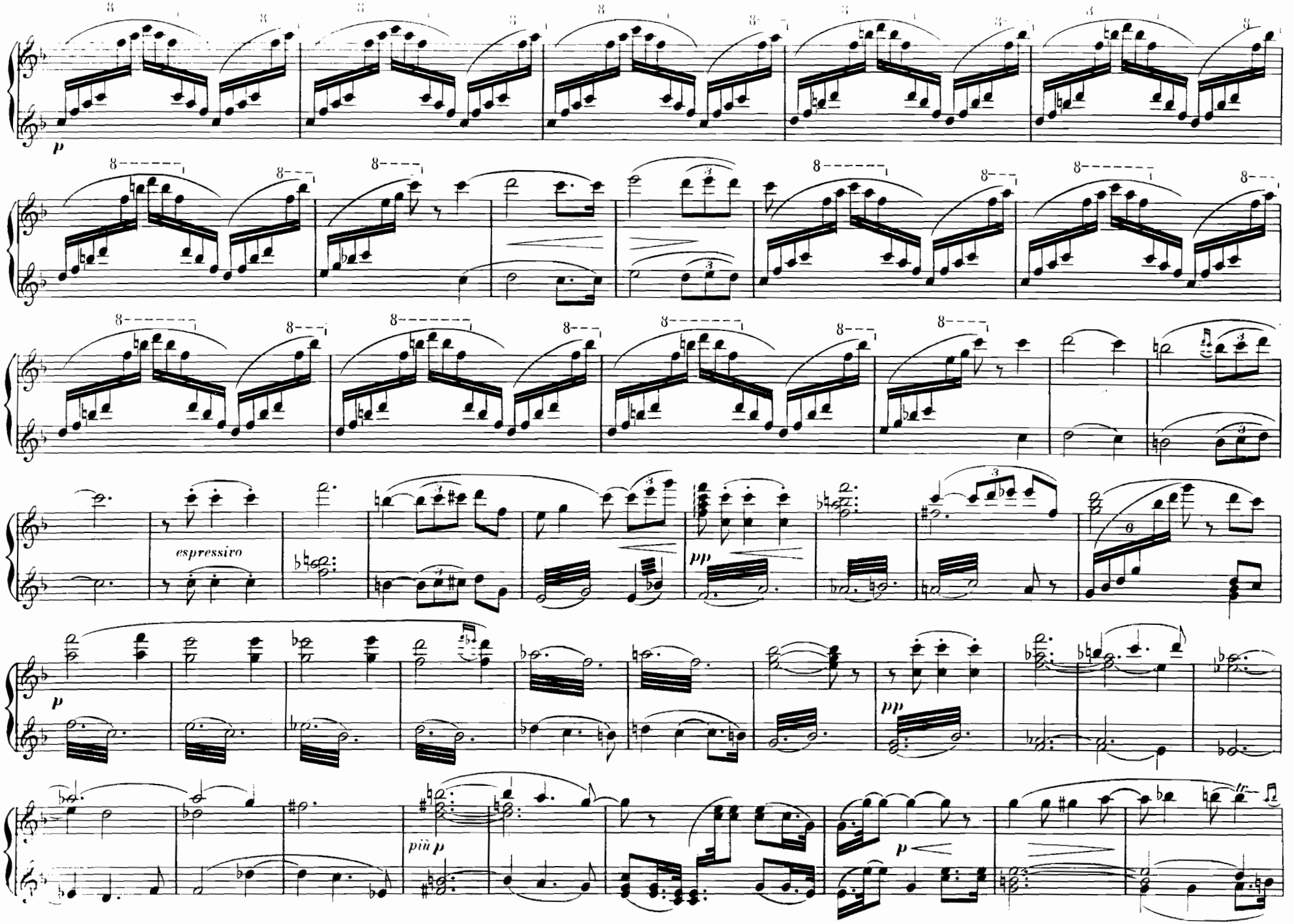

più animato
più animato
cresc.
(𝅗𝅥=92)
1
2
cresc.
cresc.
dim.

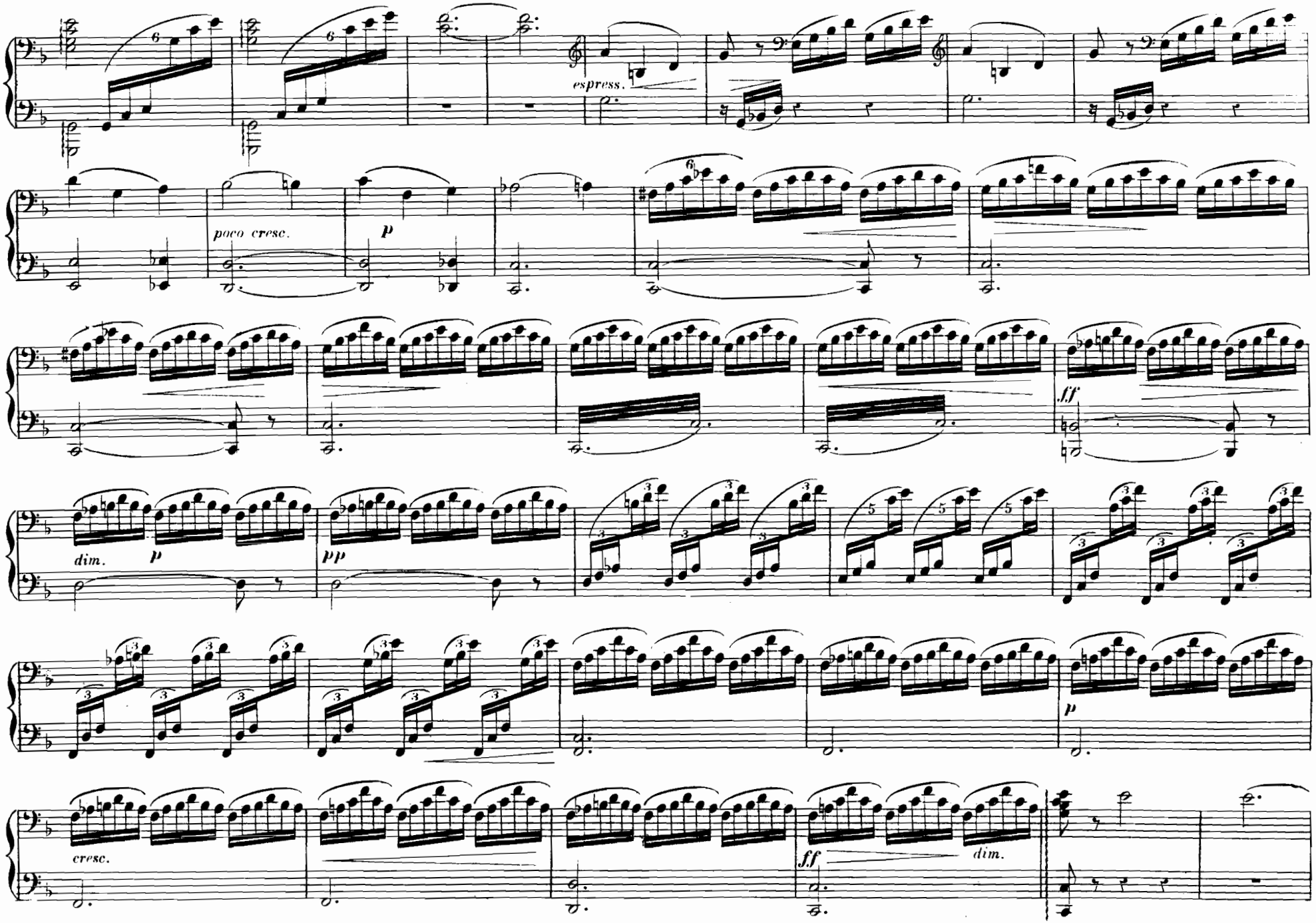

più animato
più animato
cresc.
(♩=92)
cresc.
cresc.

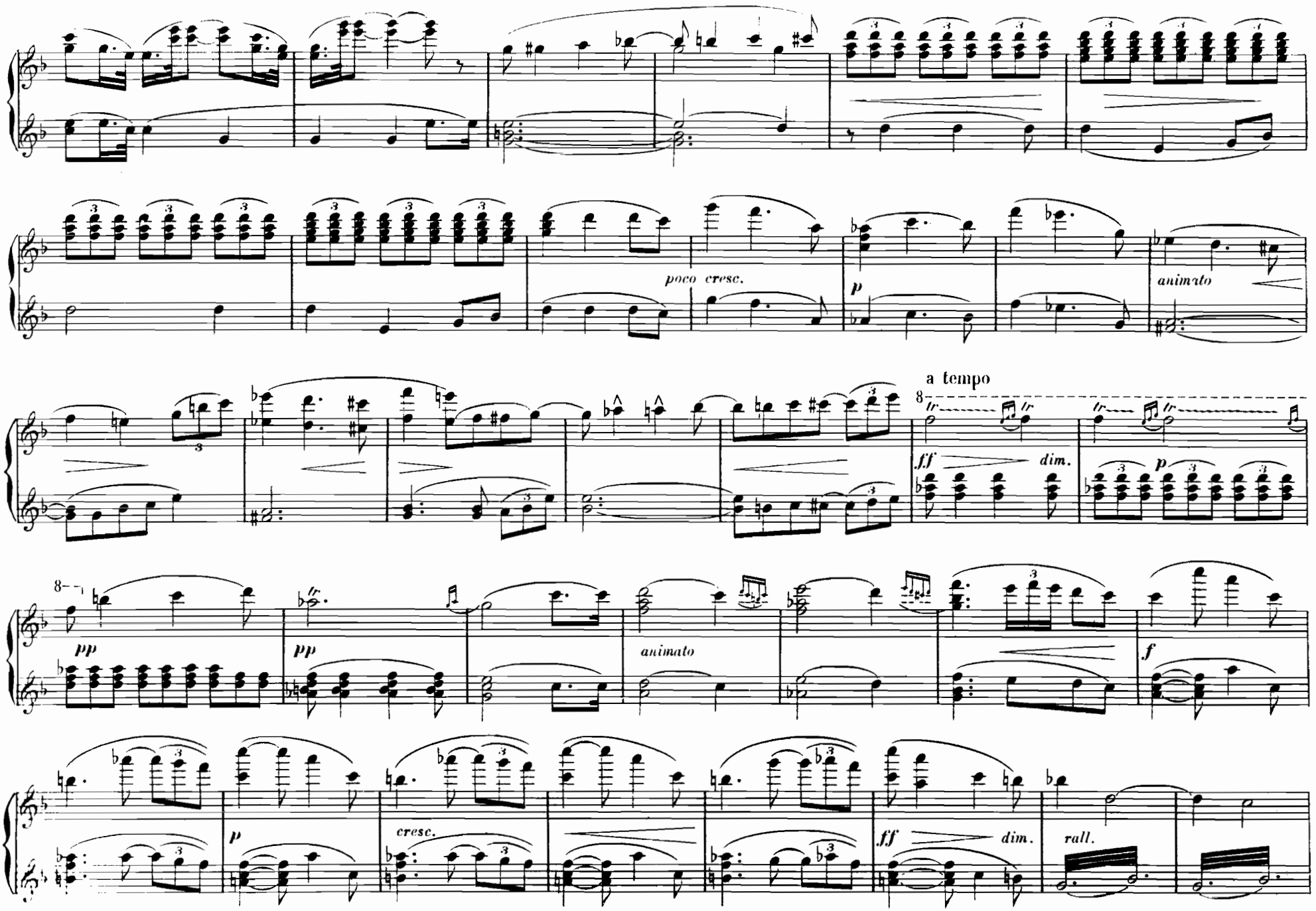

fp
f
fp
f
p
p
fp
f
p cresc.
f
fp
cresc.
p
Andante
1
2
1
2
3
dolce

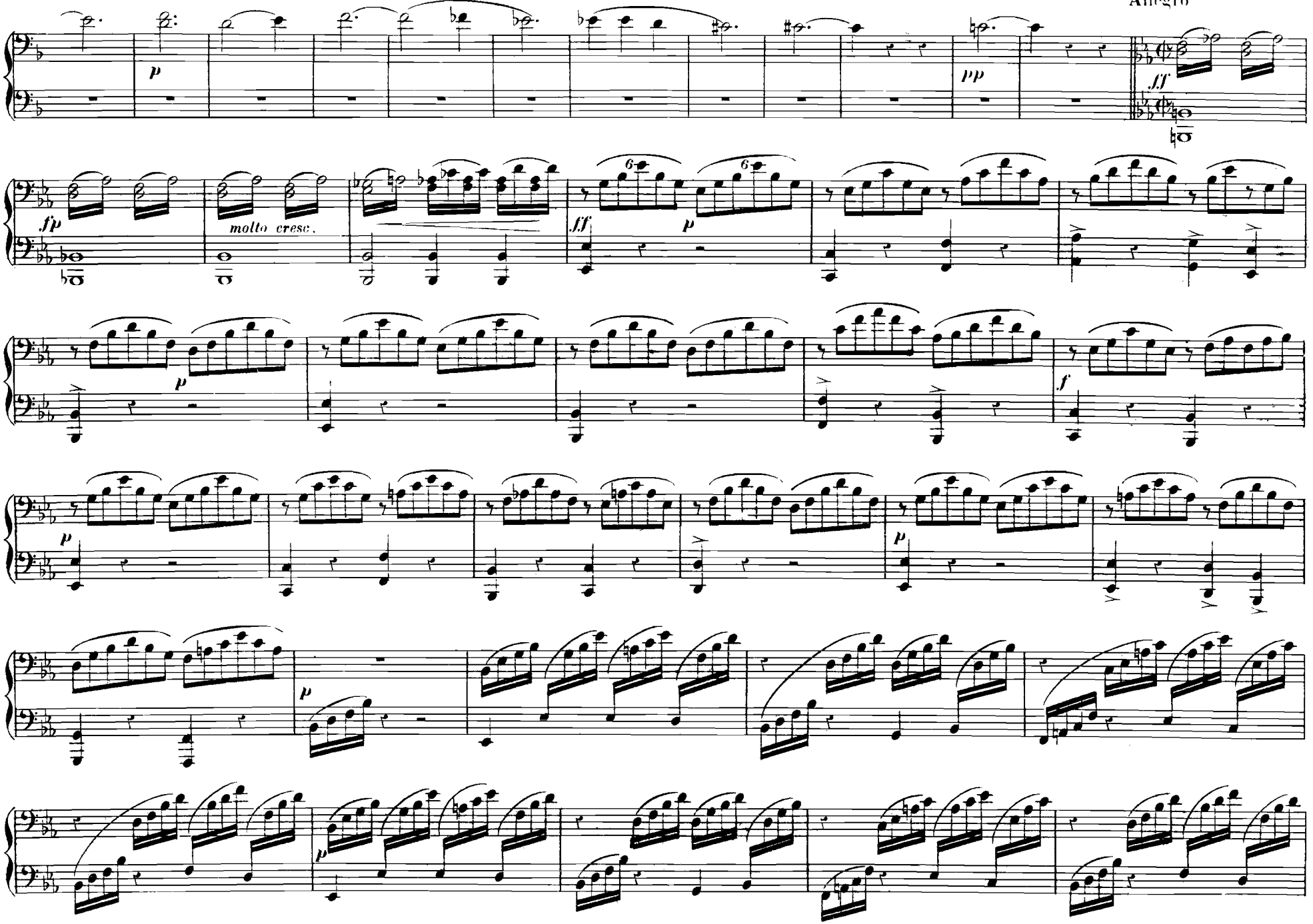

fp
f
dim.
fp
f
p
fp
p cresc.
f
fp cresc.
ten.
dim.
p
f molto rall.
p
Andante
f
dim.
dolce e espressivo
dolce

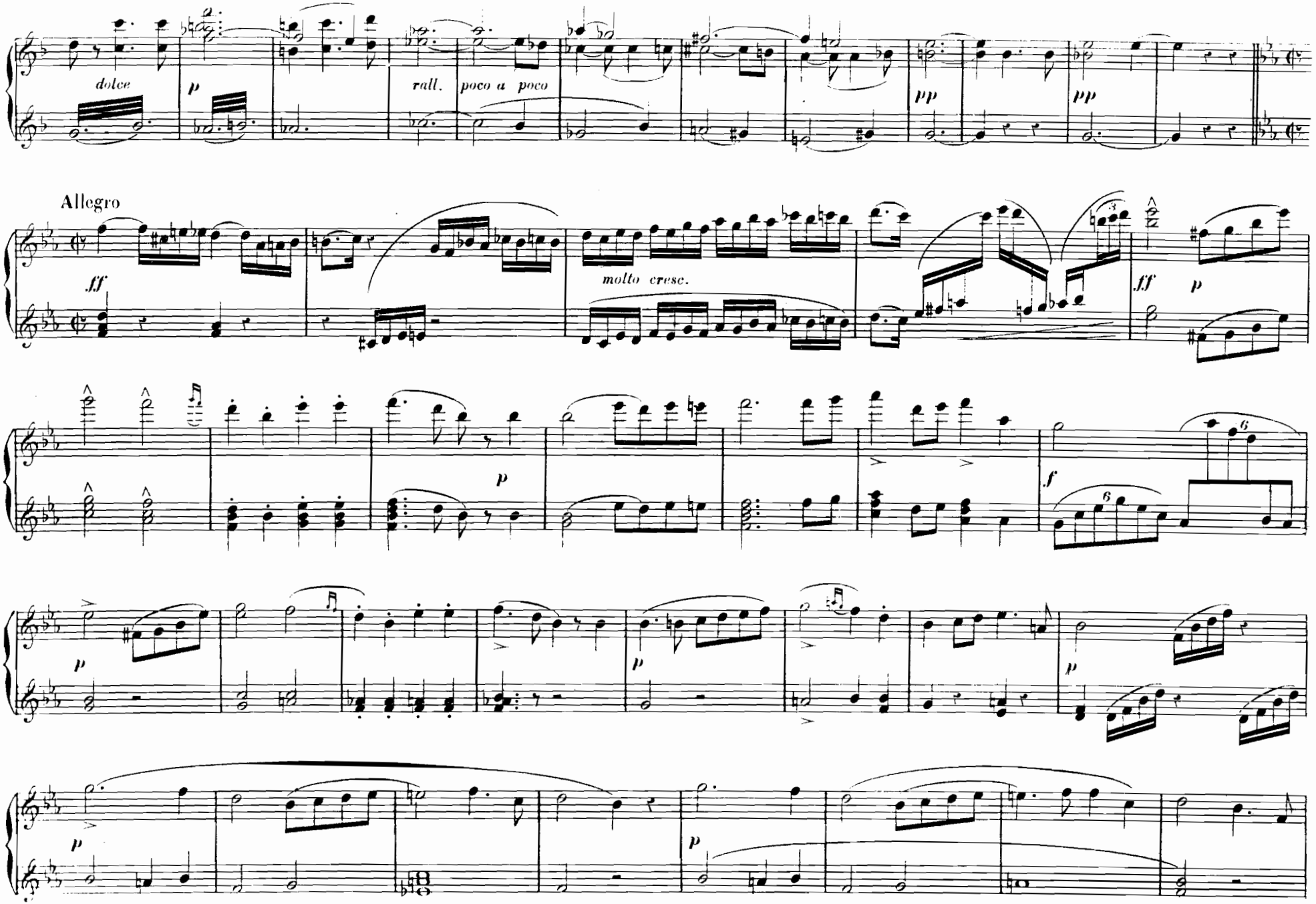

dolce espressivo
pp
pp
più p
p

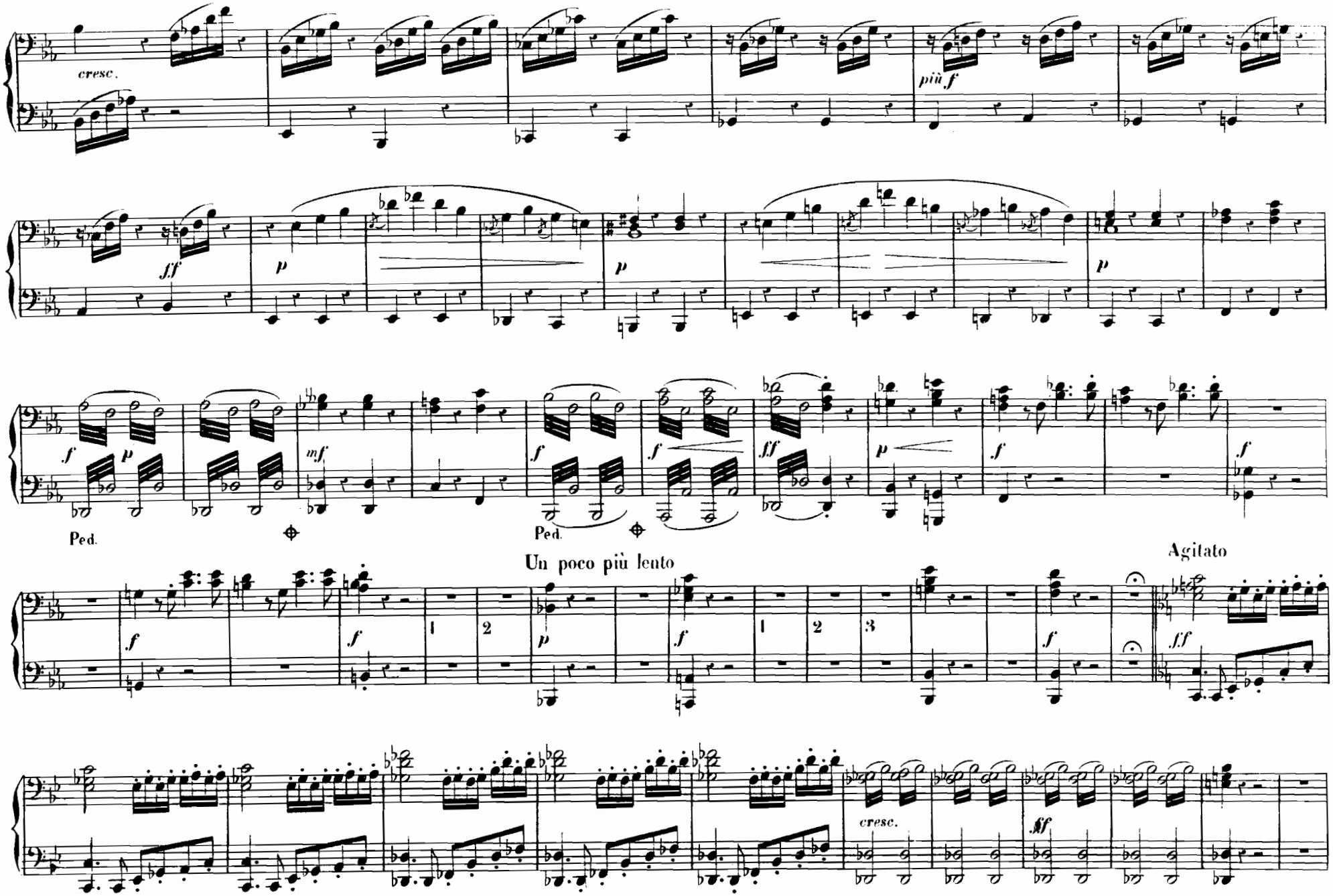

p
espressivo
pp
p
pp
più p
p

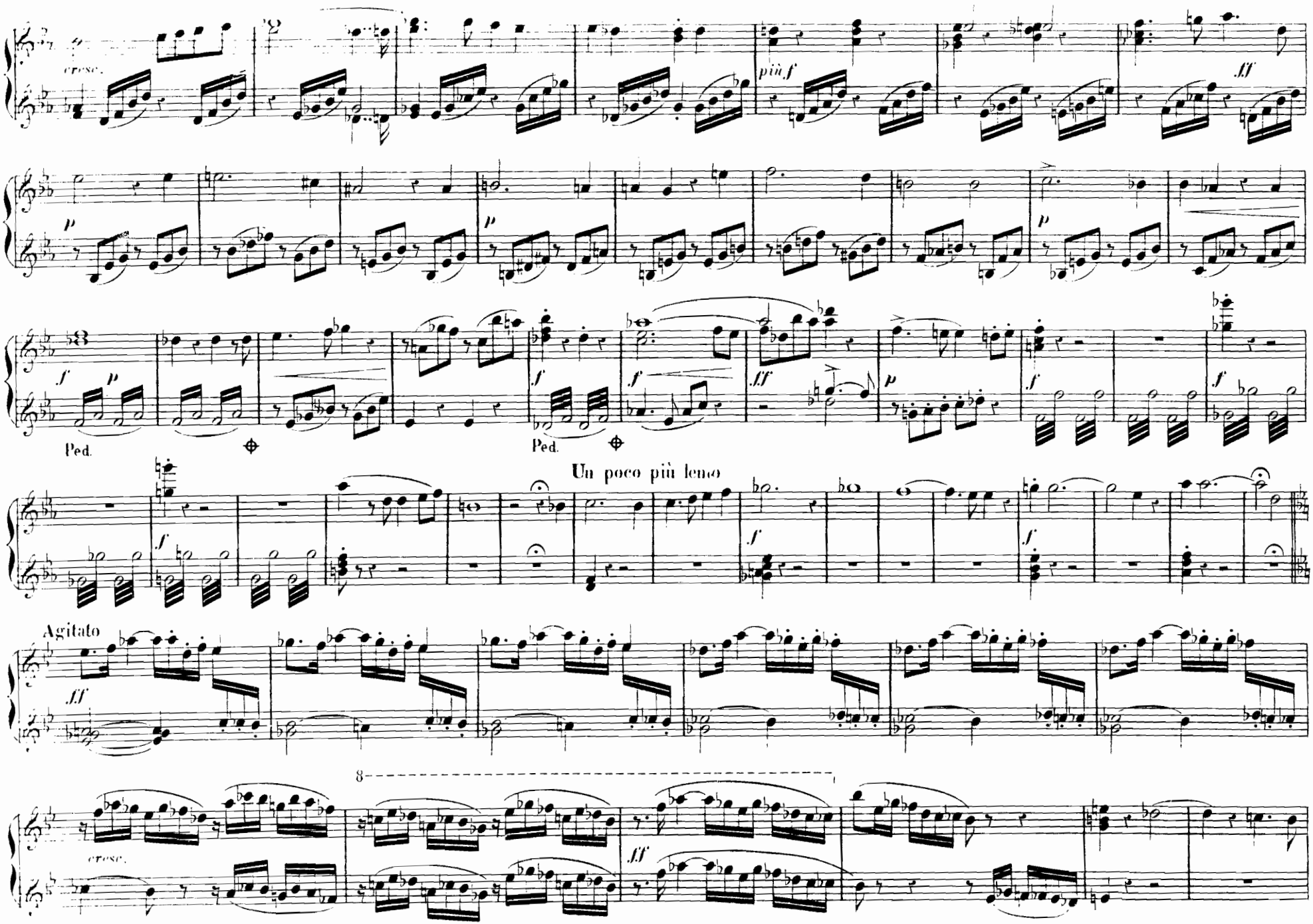

espress.
poco cresc.
p
dim.
p
pp
ff
p
cresc.
ff
dim.

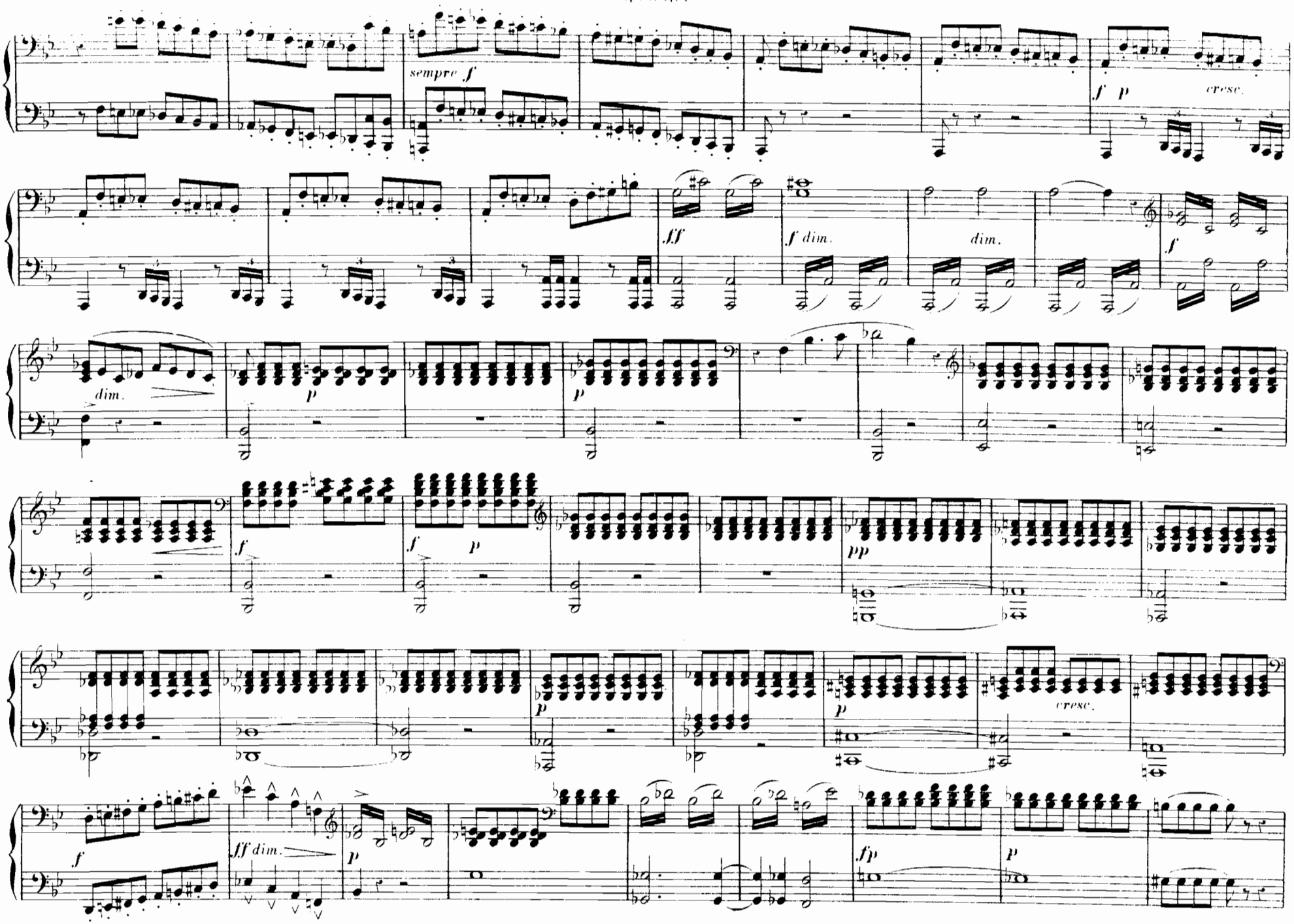

poco cresc.
animato
a tempo
ff
dim.
pp
animato
f
cresc.
ff
dim.
rall.

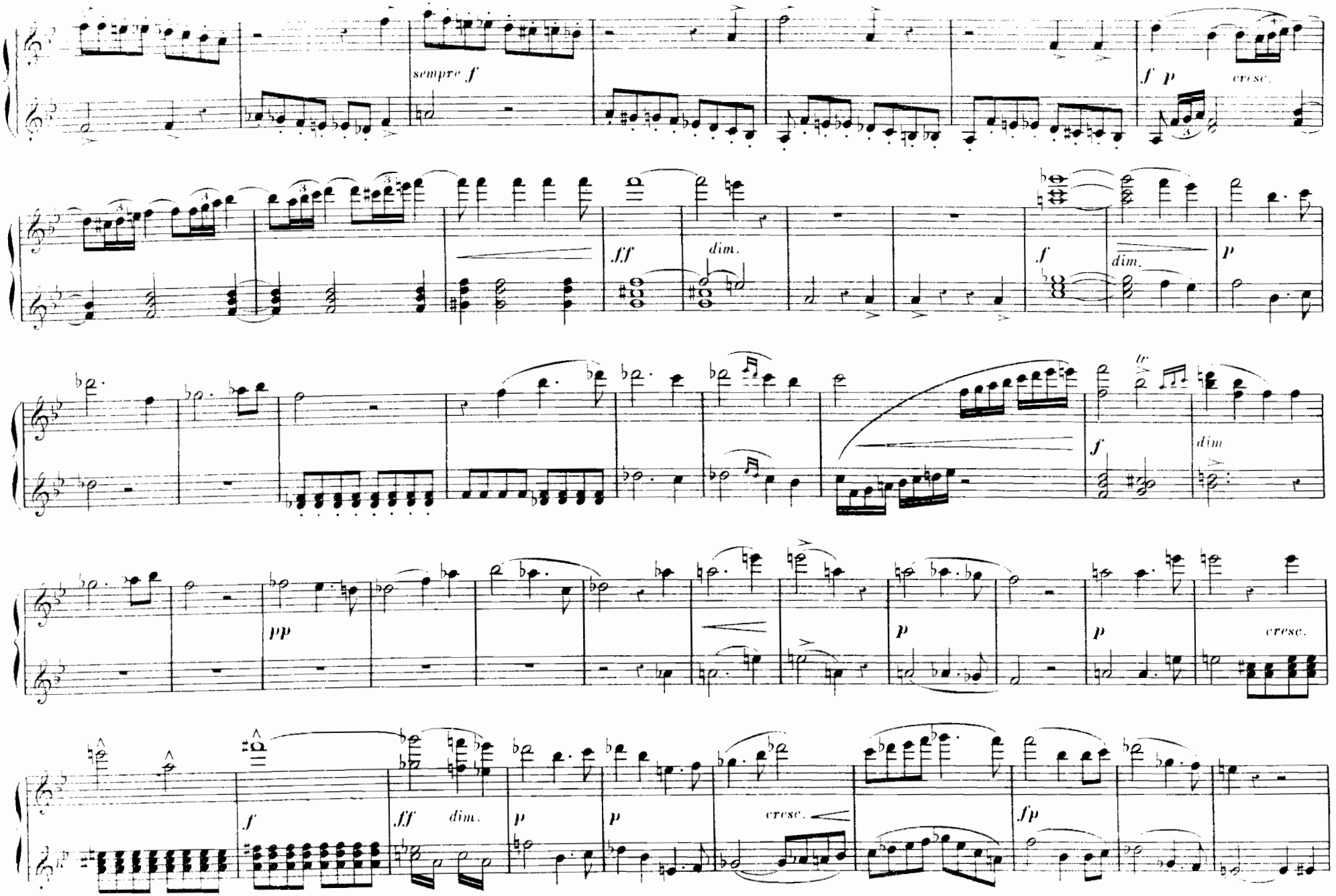

Allegro
molto cresc.

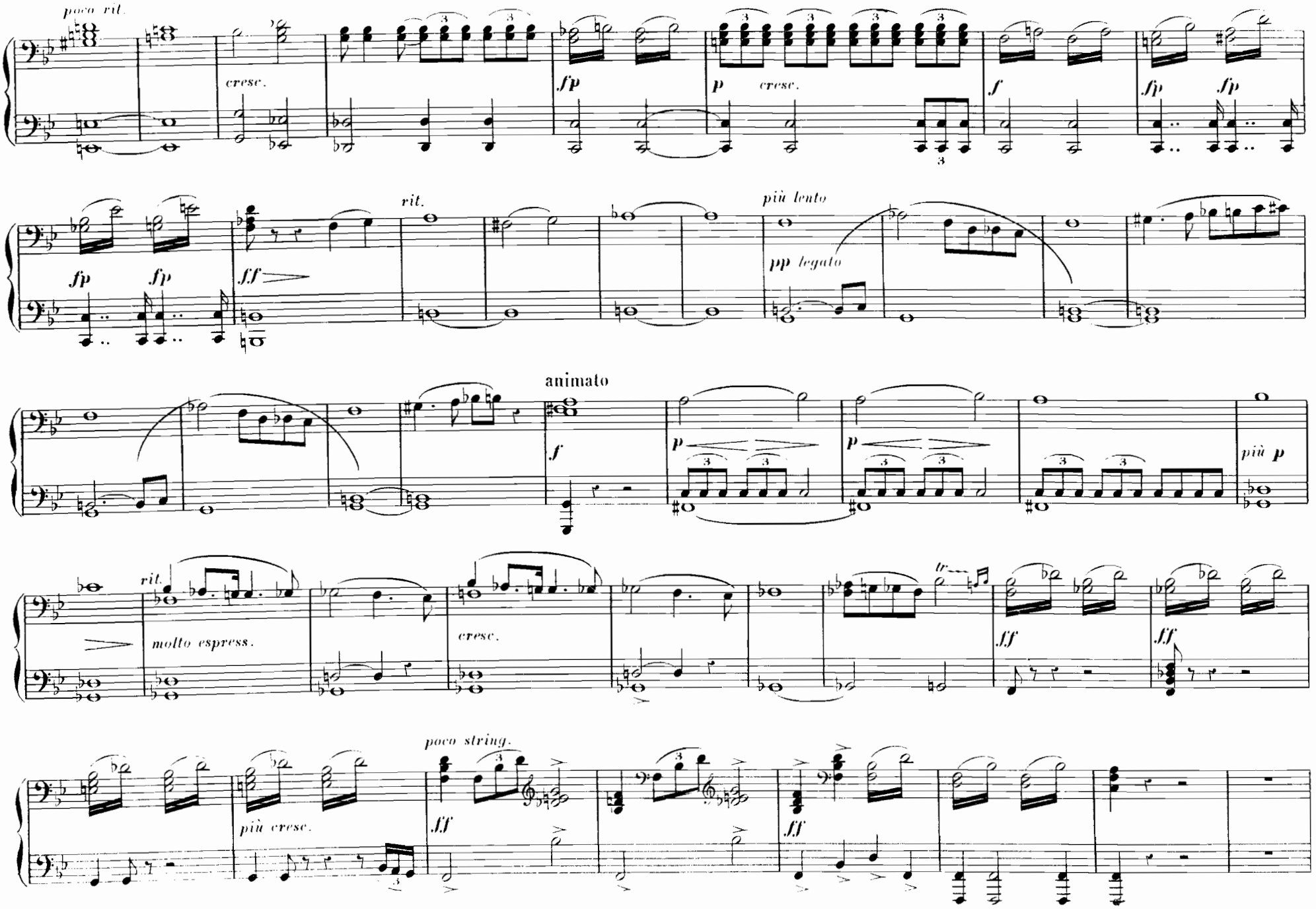

dolce
p
rall.
poco a poco
pp
pp
Allegro
ff
molto cresc.
ff
p
p
f
p
p
p
p
p

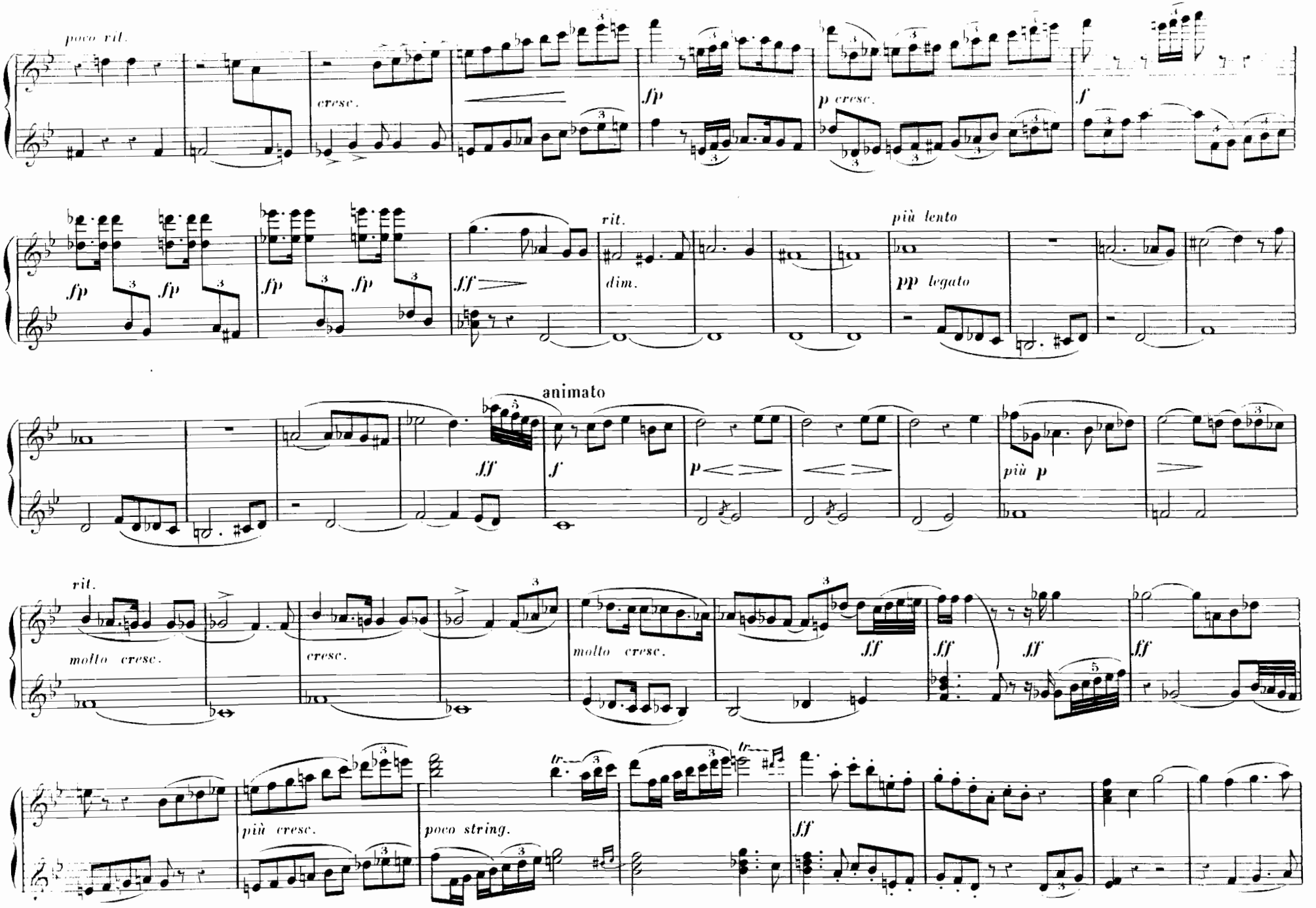

cresc.
più f
ff
p
p
p
f
p
mf
f
f
ff
p
f
f
Ped.
Ped.
Un poco più lento
Agitato
f
f
1
2
p
f
1
2
3
f
ff
cresc.
fff

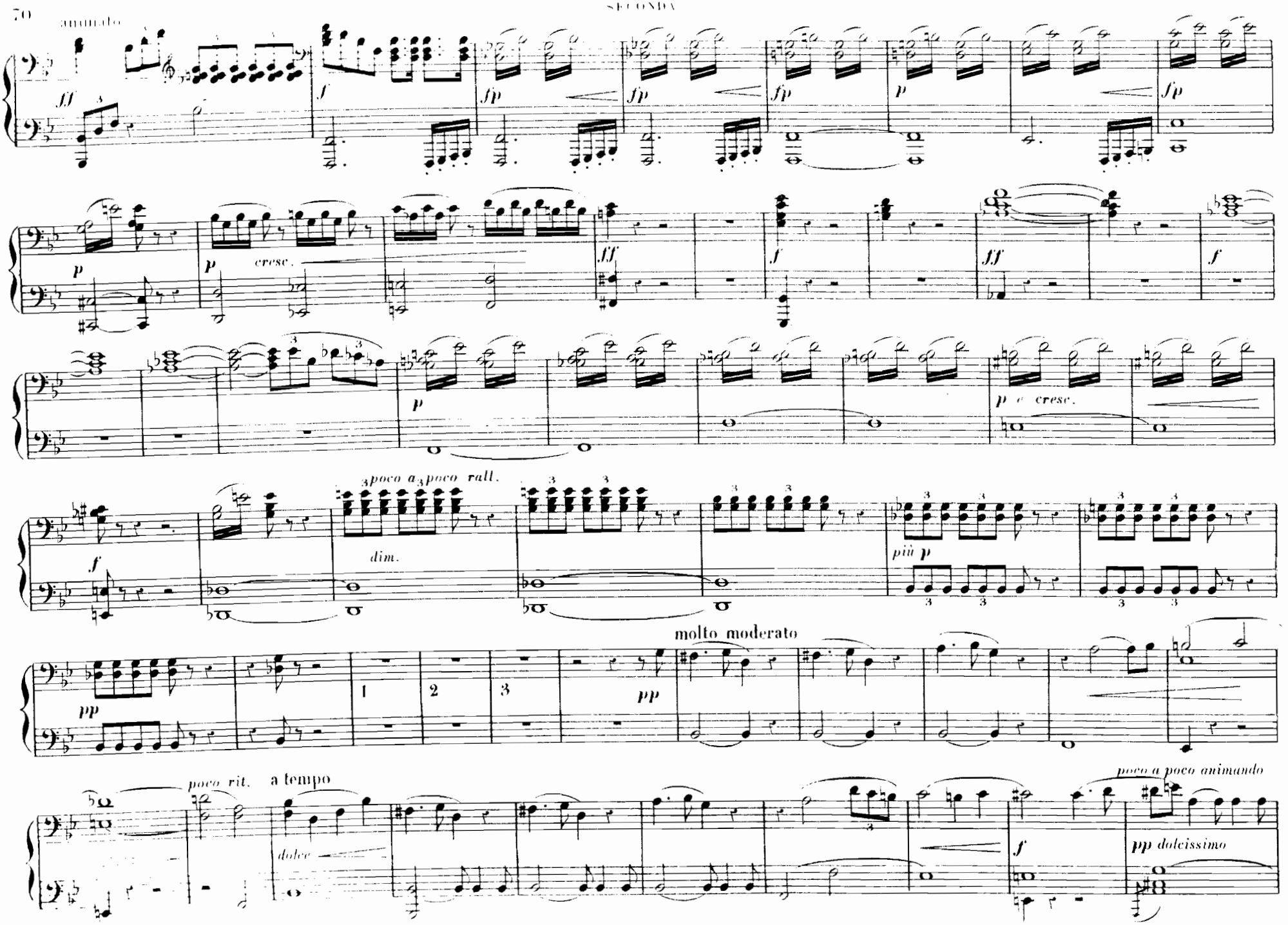

cresc.
più f
fff
Ped.
Ped.
Un poco più lento
Agitato
cresc.
fff

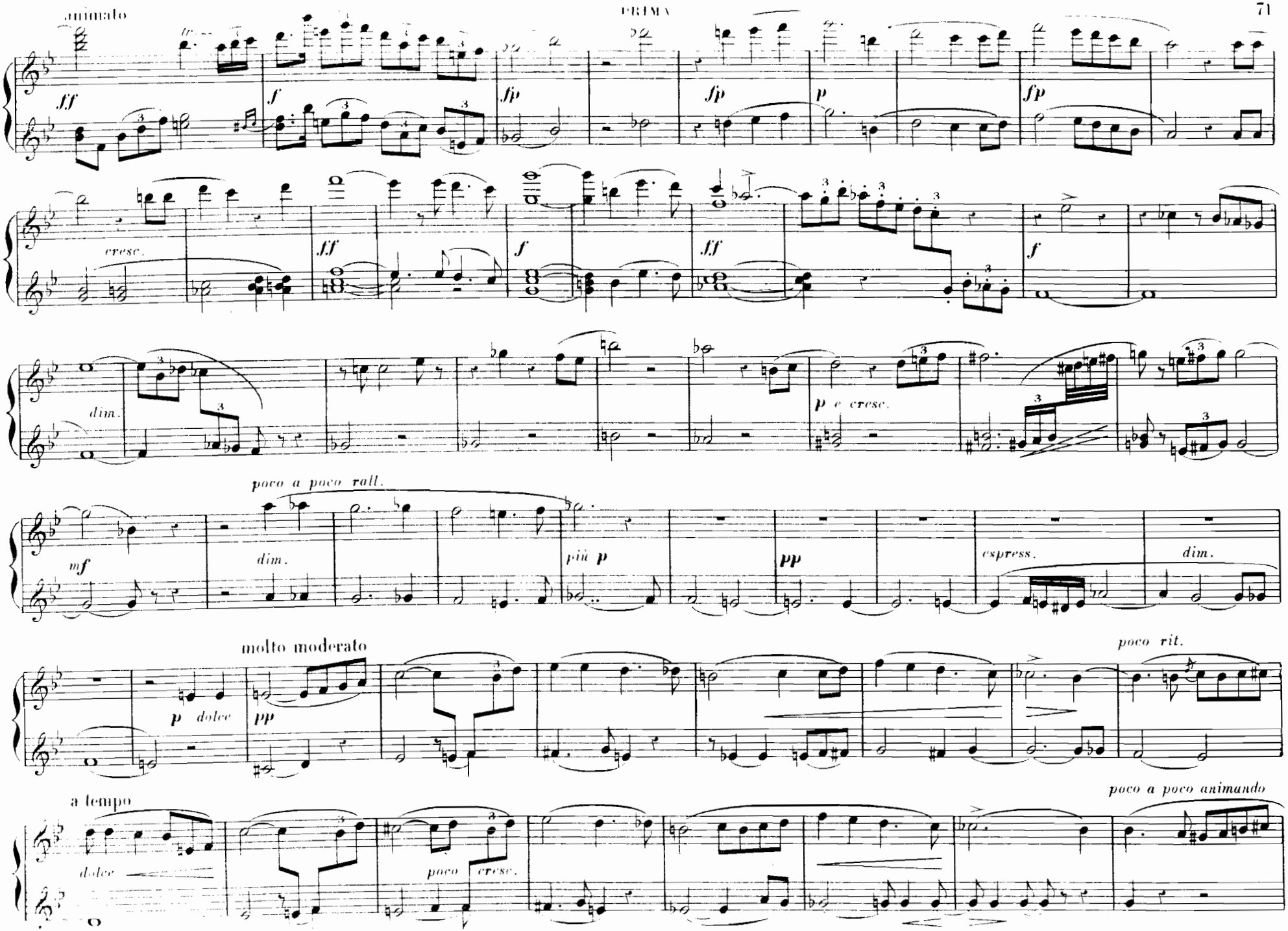

sempre f
f p cresc.
ff
f dim.
dim.
f
dim.
p
p
f
f p
pp
p
p cresc.
f
ff dim.
p
fp
p

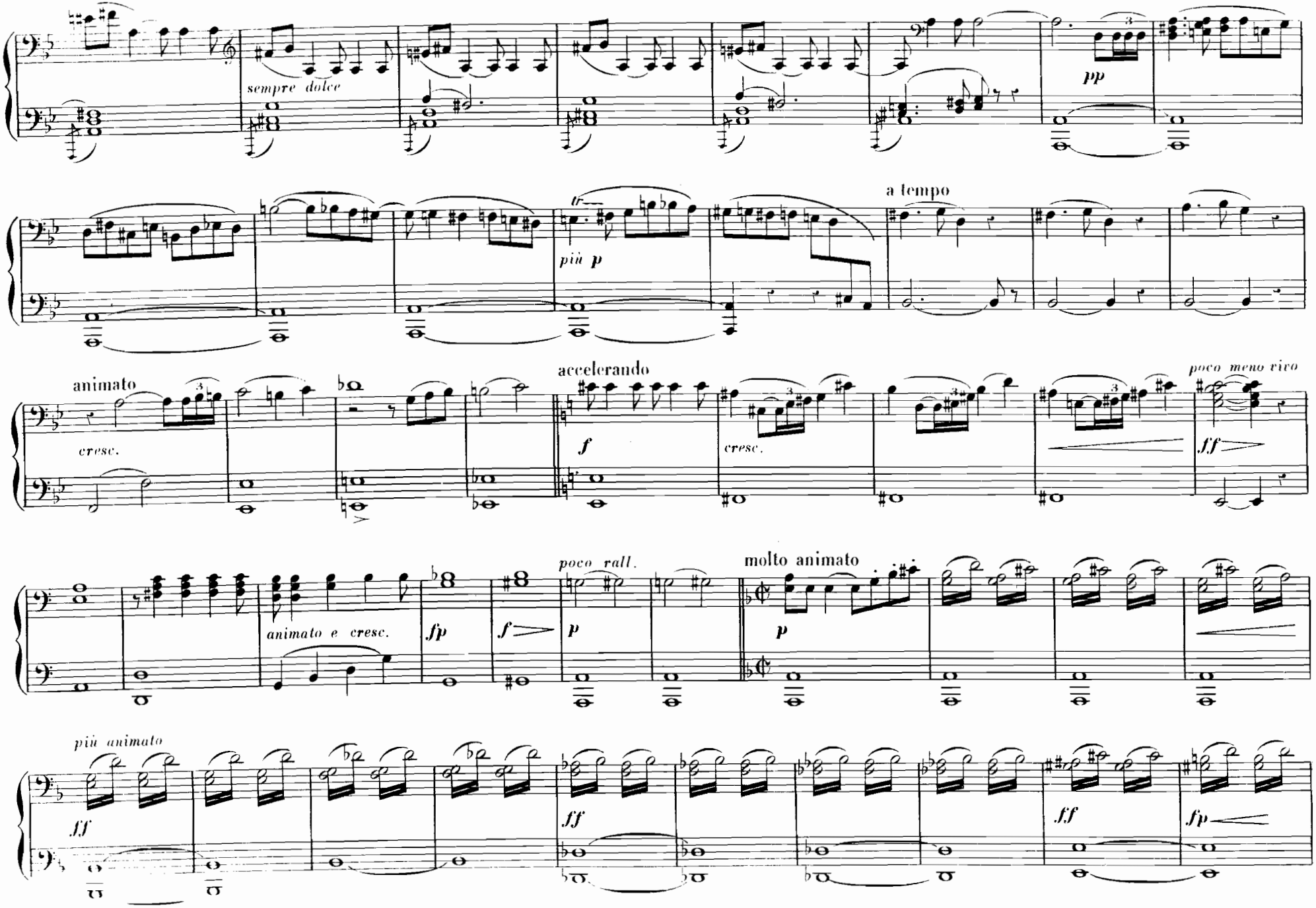

sempre f
f p
cresc.
ff
dim.
f
dim.
p
tr
f
dim
pp
p
p
cresc.
f
ff
dim.
p
p
cresc.
fp

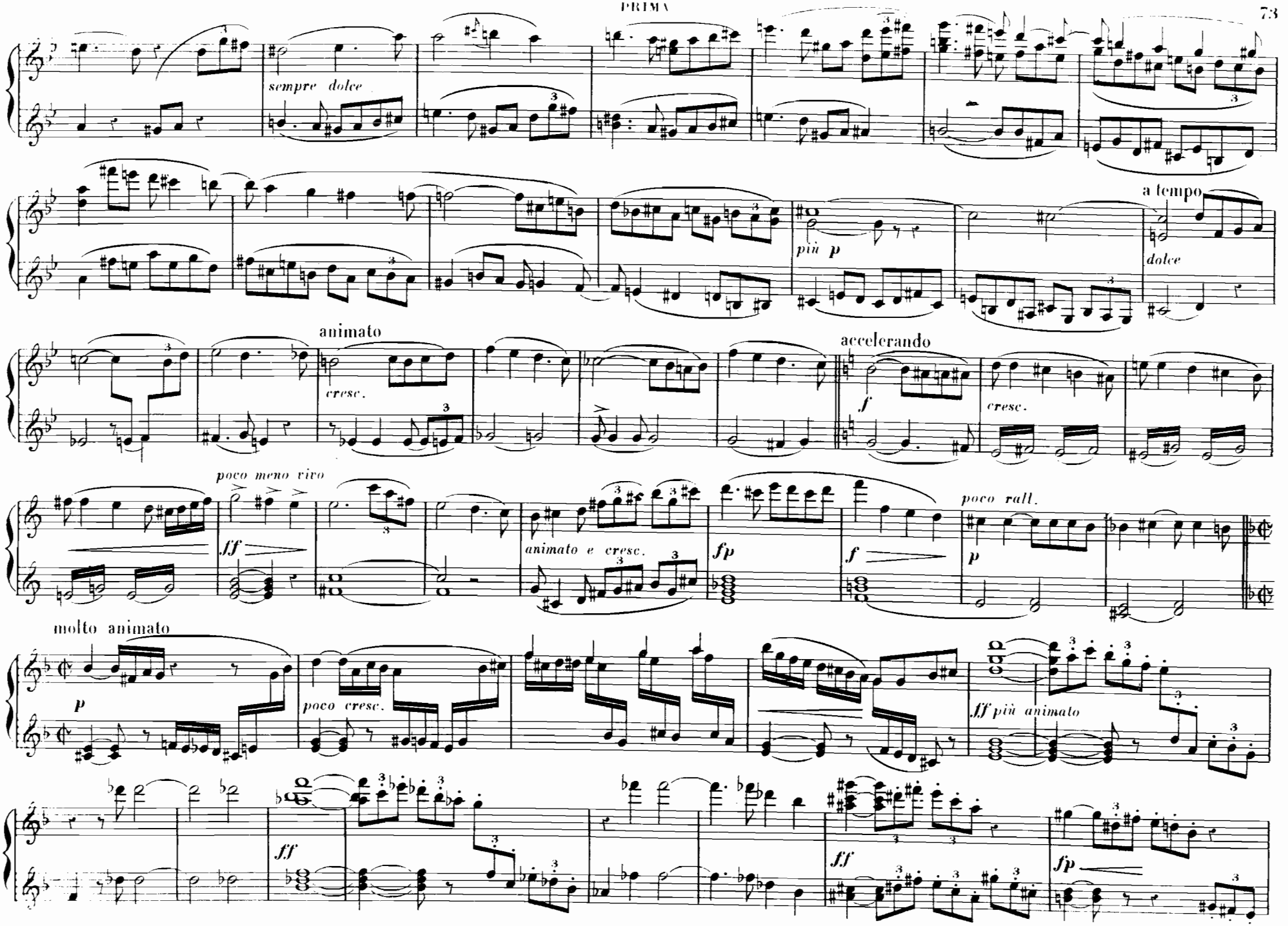

poco rit.
cresc.
fp
p
cresc.
f
fp
fp
fp
rit.
ff
più lento
pp legato
animato
f
p
p
più p
rit.
molto espress.
cresc.
tr
ff
ff
poco string.
più cresc.
ff
ff

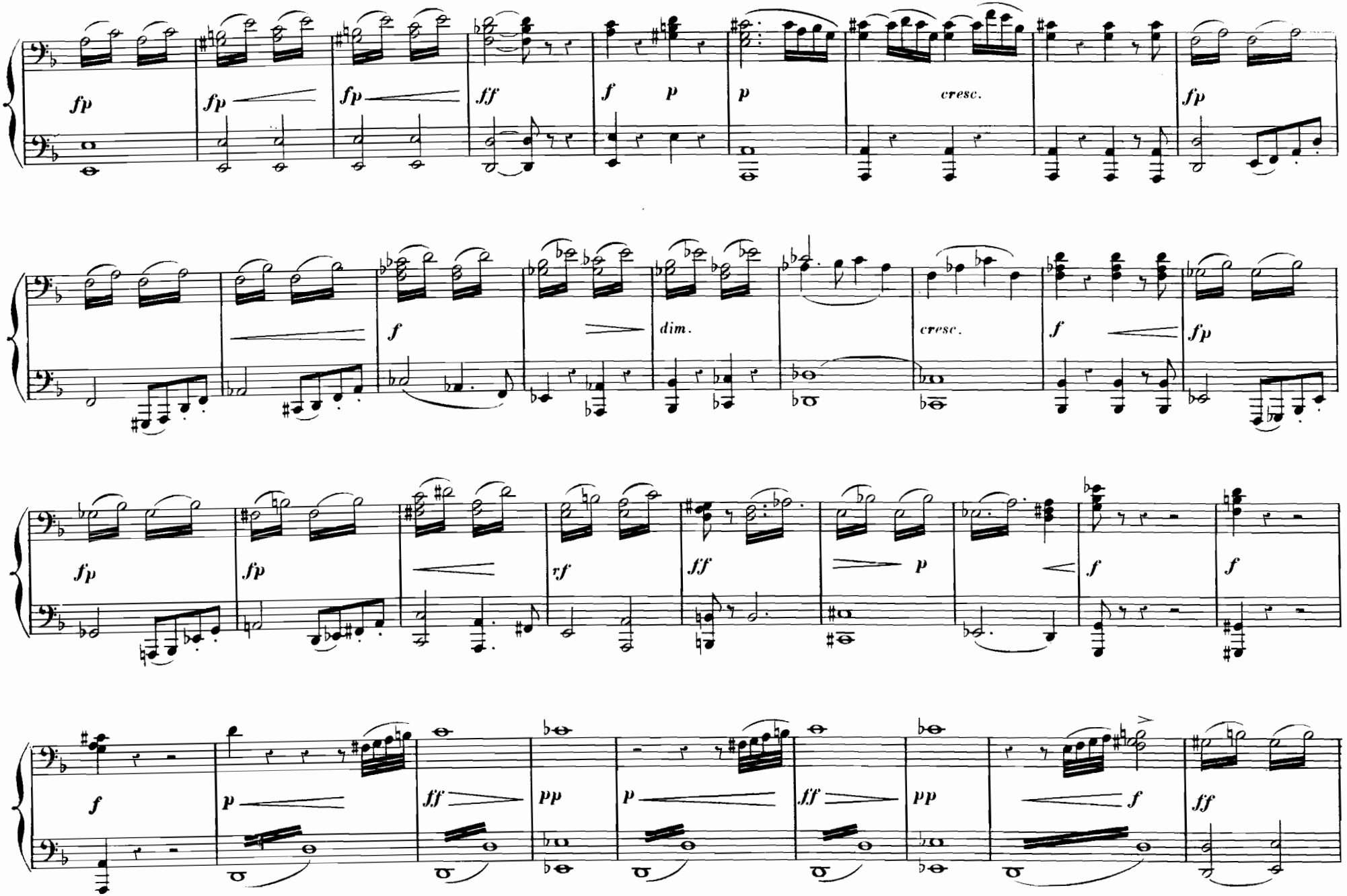

poco rit.
cresc.
fp
p cresc.
f
fp
fp
fp
fp
fp
ff
rit.
dim.
più lento
pp legato
animato
ff
f
p
più p
rit.
molto cresc.
cresc.
molto cresc.
ff
ff
ff
ff
più cresc.
poco string.
ff

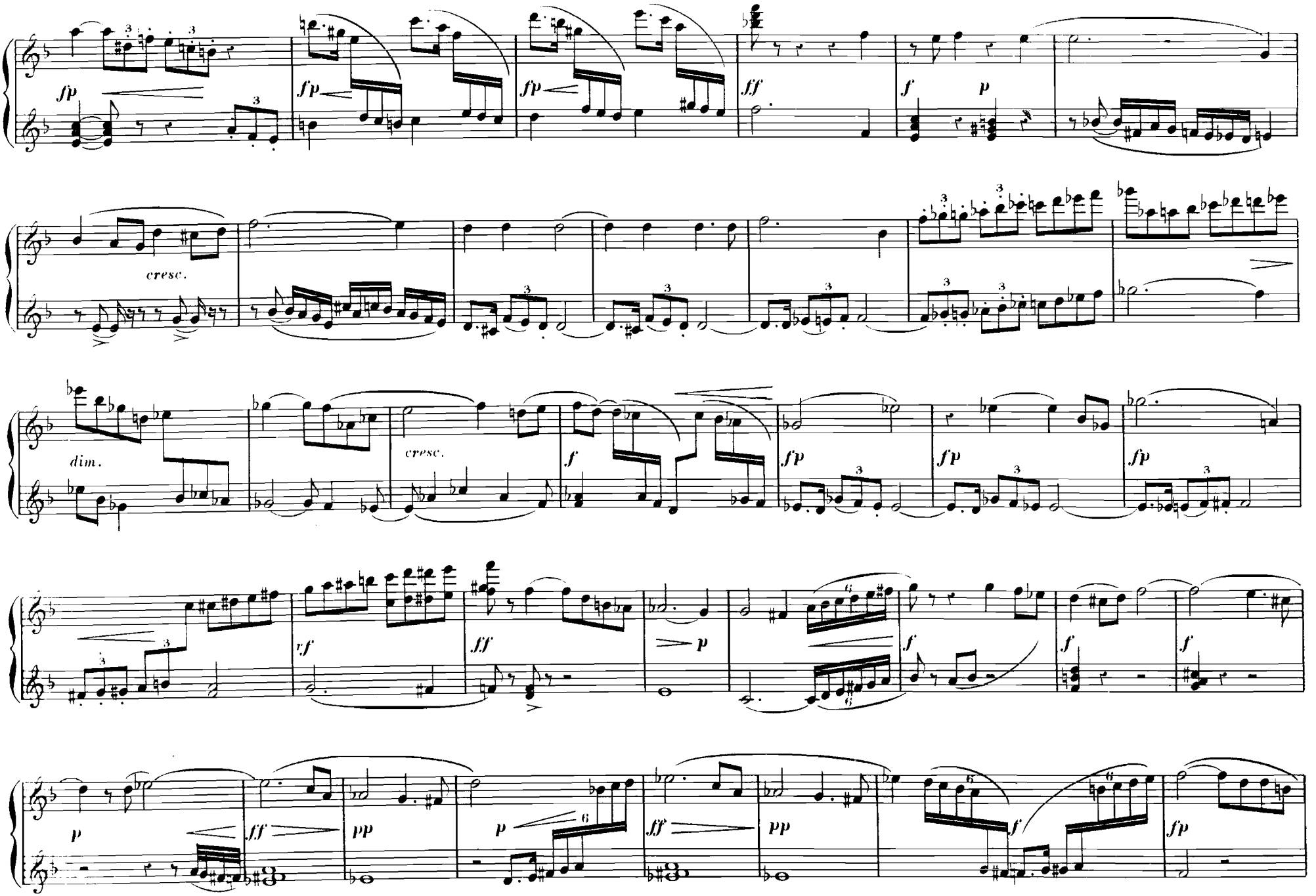

animato
ff
f
fp
fp
fp
p
fp
p
p
cresc.
ff
f
ff
f
p
p e cresc.
poco a poco rall.
dim.
più p
molto moderato
pp
1
2
3
pp
poco rit.
a tempo
dolce
poco a poco animando
f
pp dolcissimo

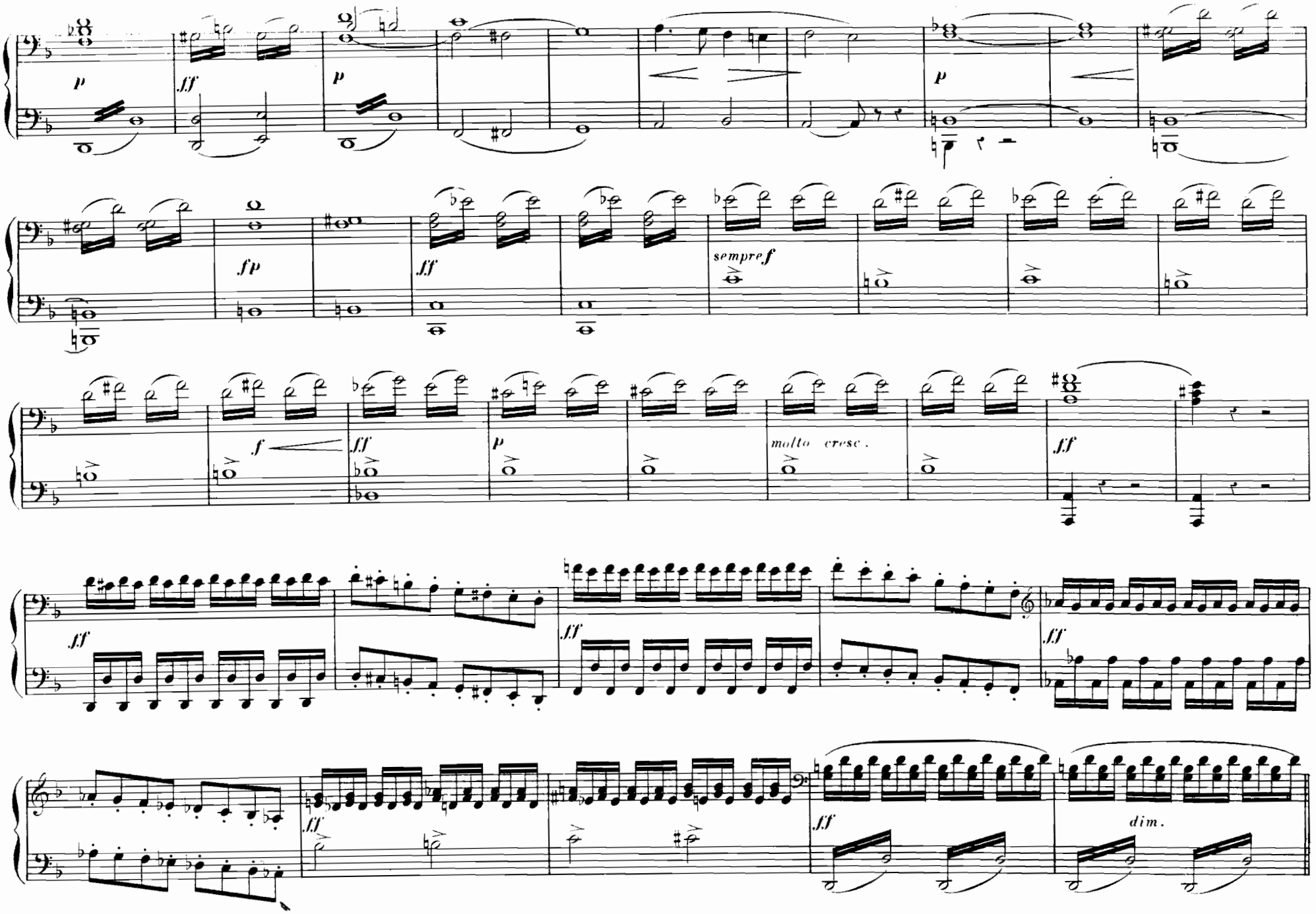

animato
ff
f
fp
fp
p
fp
cresc.
ff
f
ff
f
dim.
p e cresc.
poco a poco rall.
mf
dim.
più p
pp
espress.
dim.
molto moderato
poco rit.
p dolce
pp
a tempo
poco a poco animando
dolce
poco cresc.

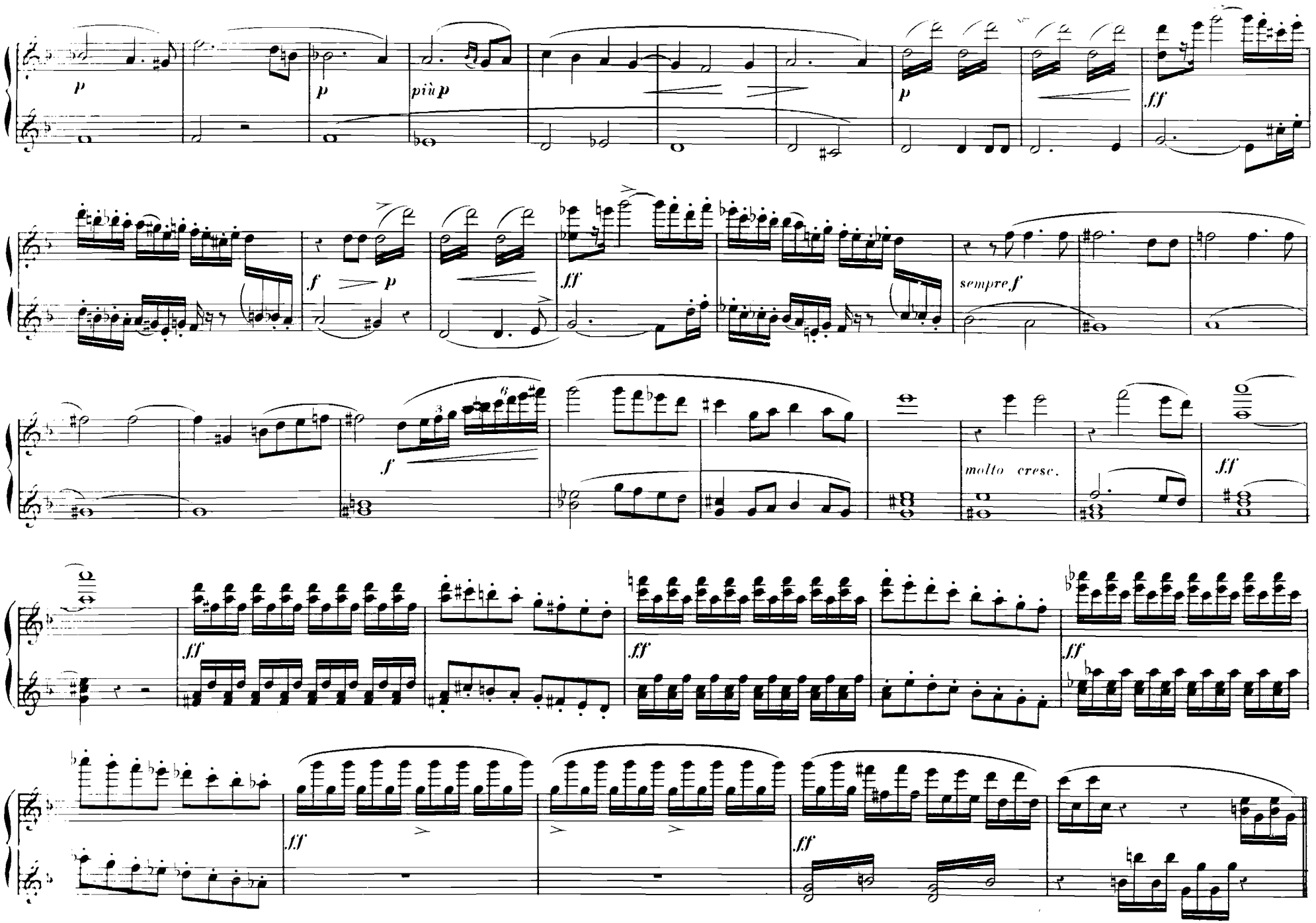

sempre dolce
pp
più p
a tempo
animato
cresc.
accelerando
f
cresc.
poco meno vivo
ff
animato e cresc.
fp
f
poco rall.
p
molto animato
p
più animato
ff
ff
ff
fp


sempre dolce
più p
a tempo
dolce
animato
cresc.
accelerando
f
cresc.
poco meno vivo
ff
animato e cresc.
fp
f
poco rall.
p
molto animato
p
poco cresc.
ff più animato
ff
ff
fp


fp
fp
fp
ff
f
p
p
cresc.
fp
f
dim.
cresc.
f
fp
fp
fp
rf
ff
p
f
f
f
p
ff
pp
p
ff
pp
f
ff

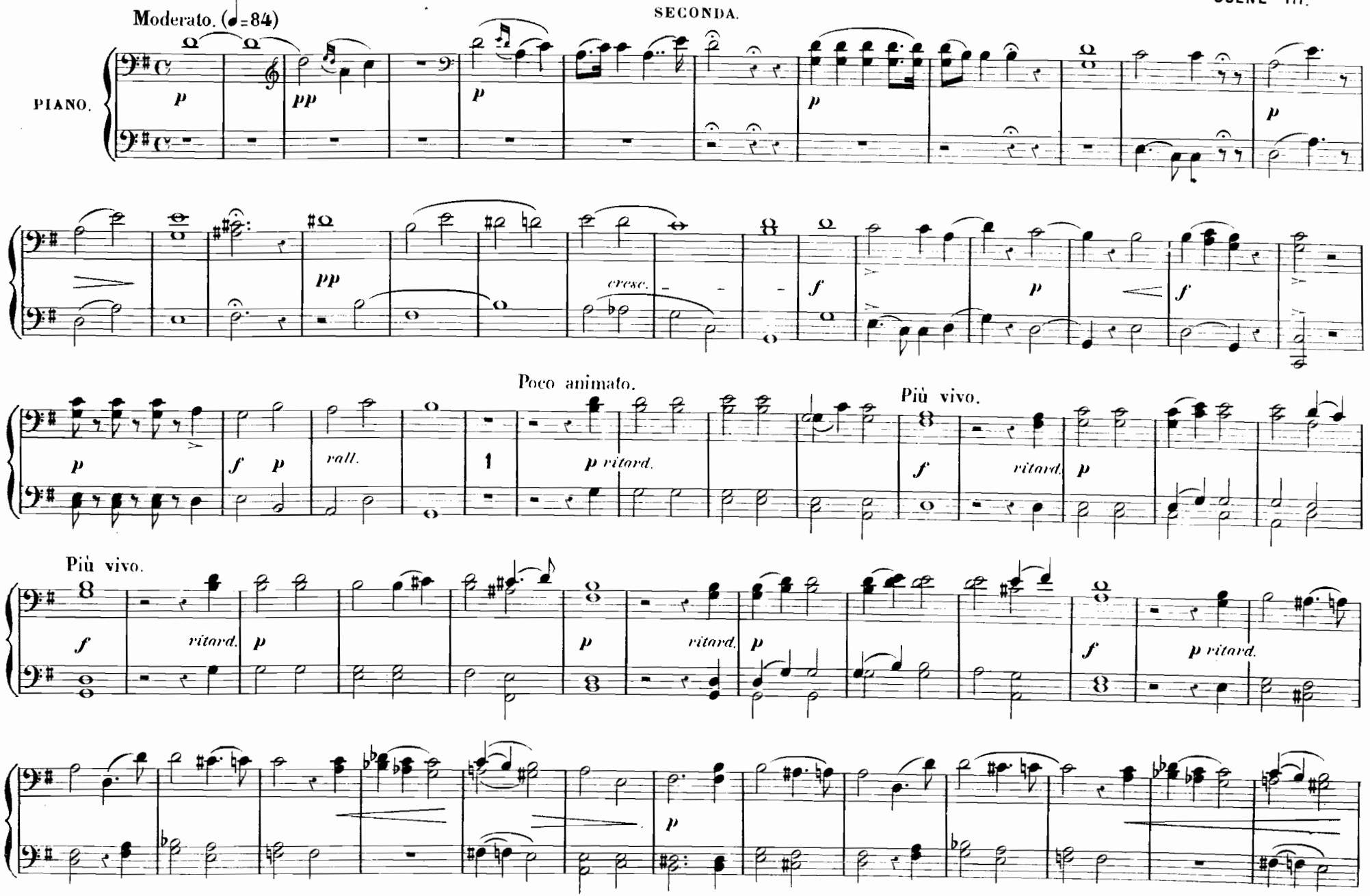

fp
fp
fp
ff
f
p
cresc.
dim.
cresc.
f
fp
fp
fp
rf
ff
p
f
f
f
p
ff
pp
p
ff
pp
f
fp


p
ff
p
p
fp
ff
sempre f
f
ff
p
molto cresc.
ff
ff
ff
ff
ff
dim.


p
p
più p
p
ff
f
p
ff
sempre f
f
molto cresc.
ff
ff
ff
ff
ff

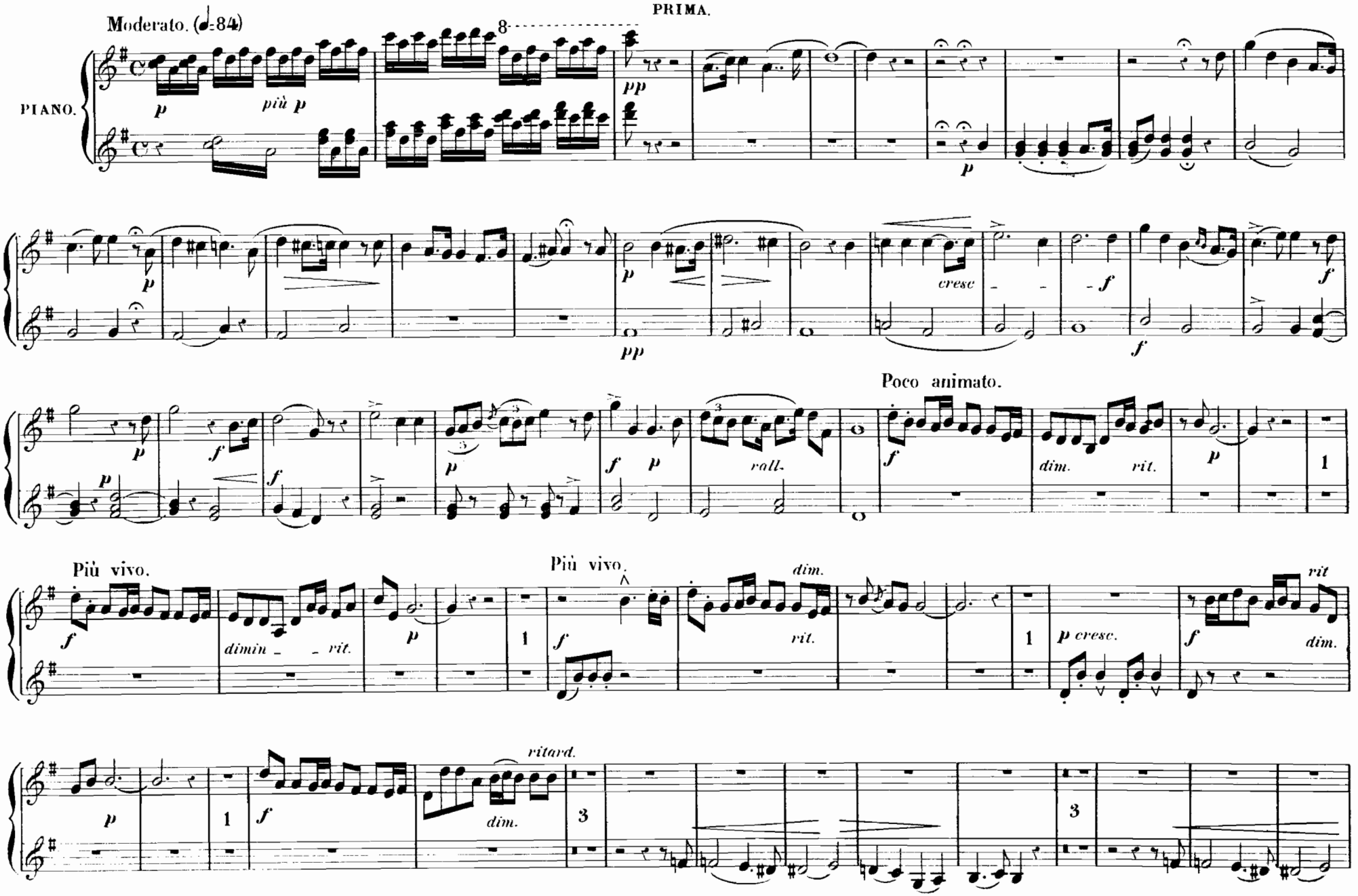
CHANSON DU PÂTRE ET LE CHŒUR DES PÉLERINS.

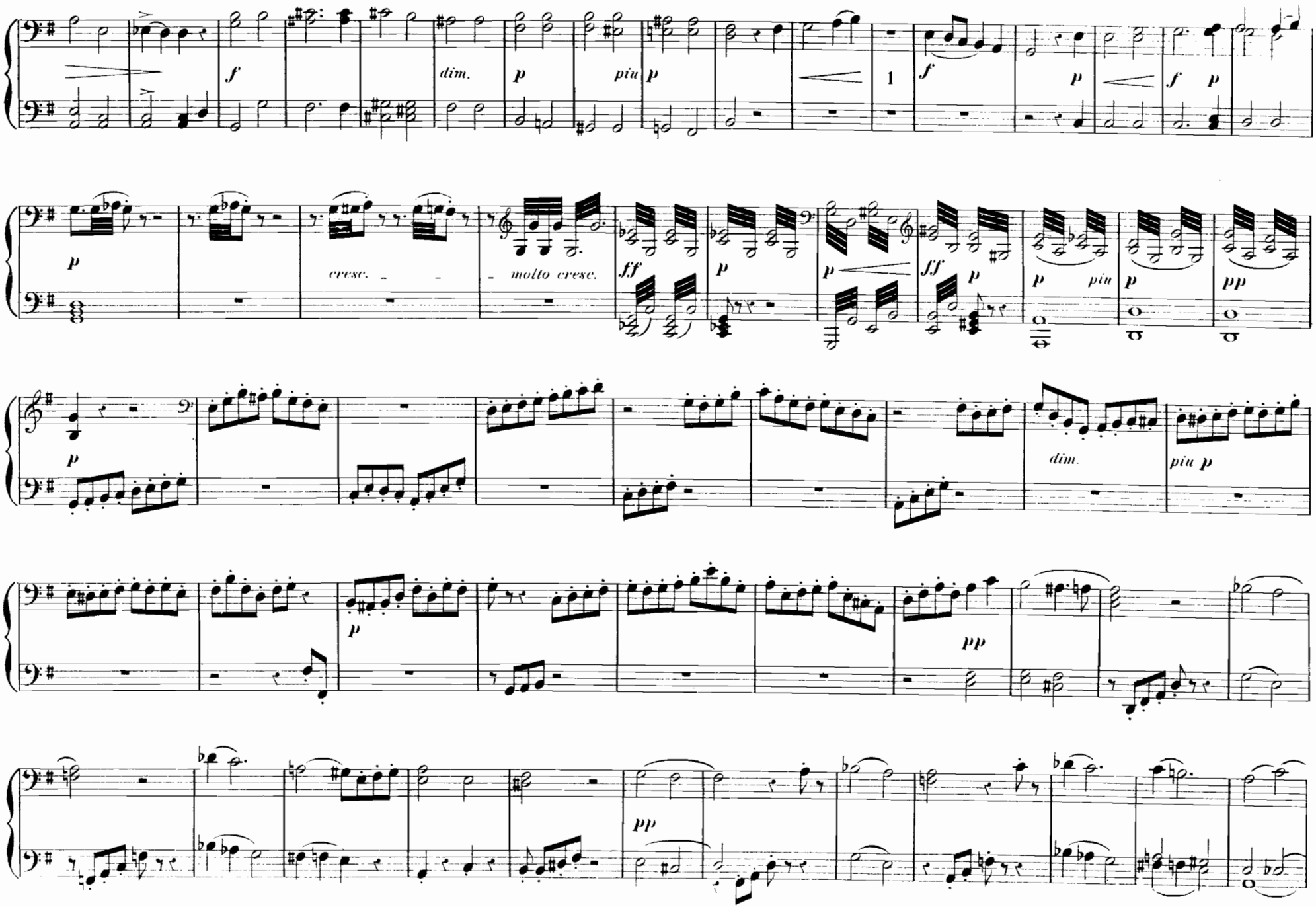
SCÈNE III.

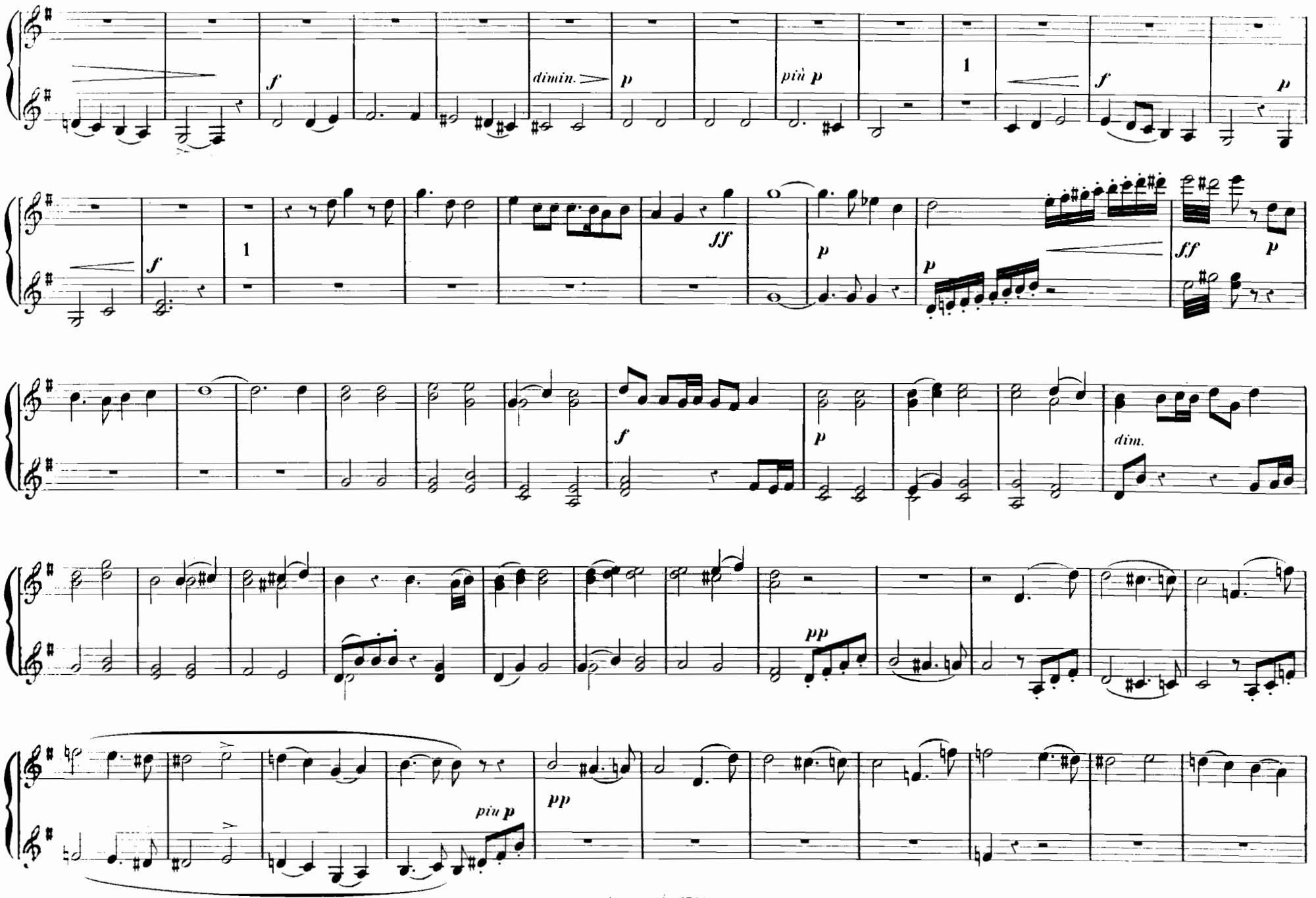


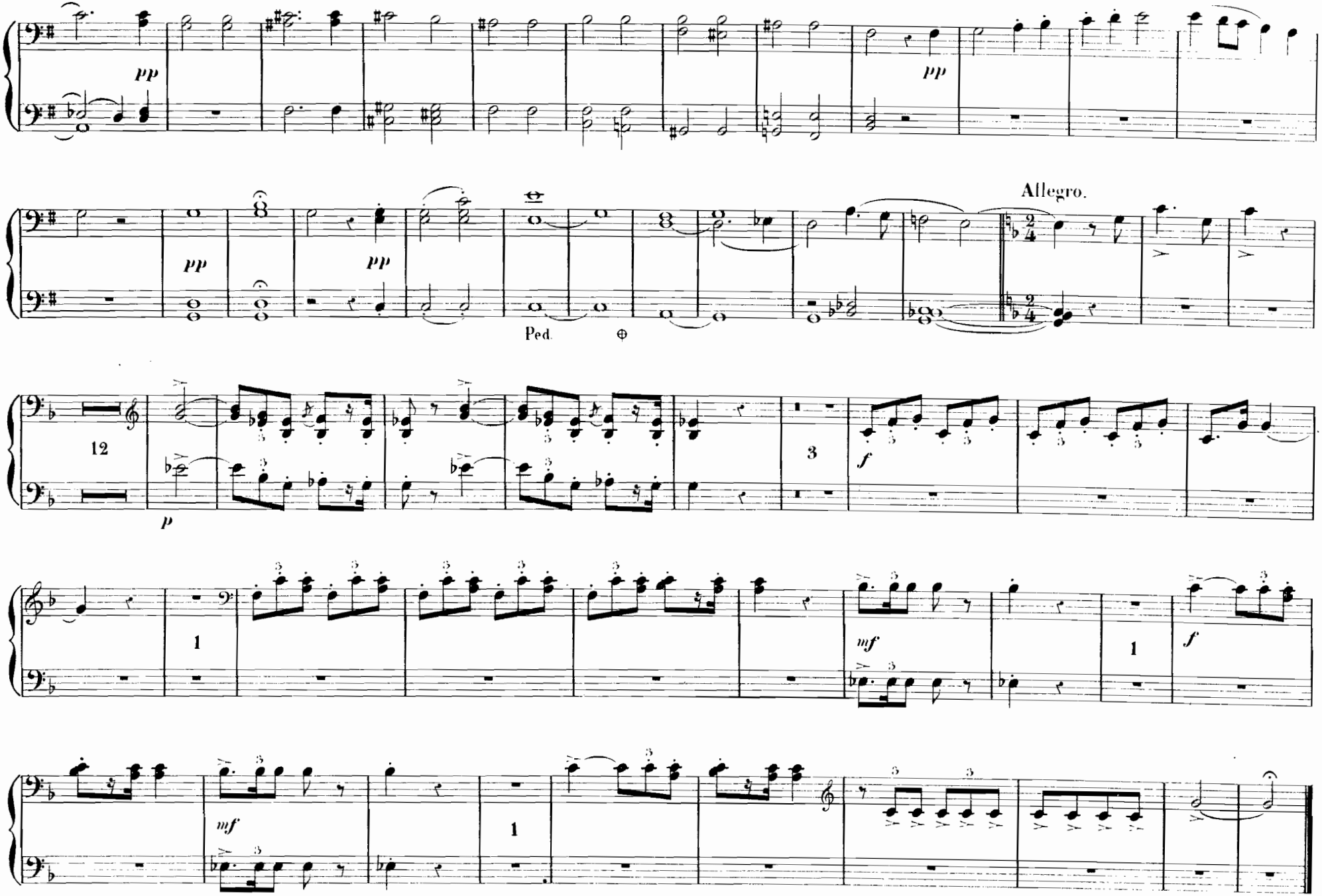
CHANSON DU PÂTRE ET 1.er CHŒUR DES PÉLERINS.

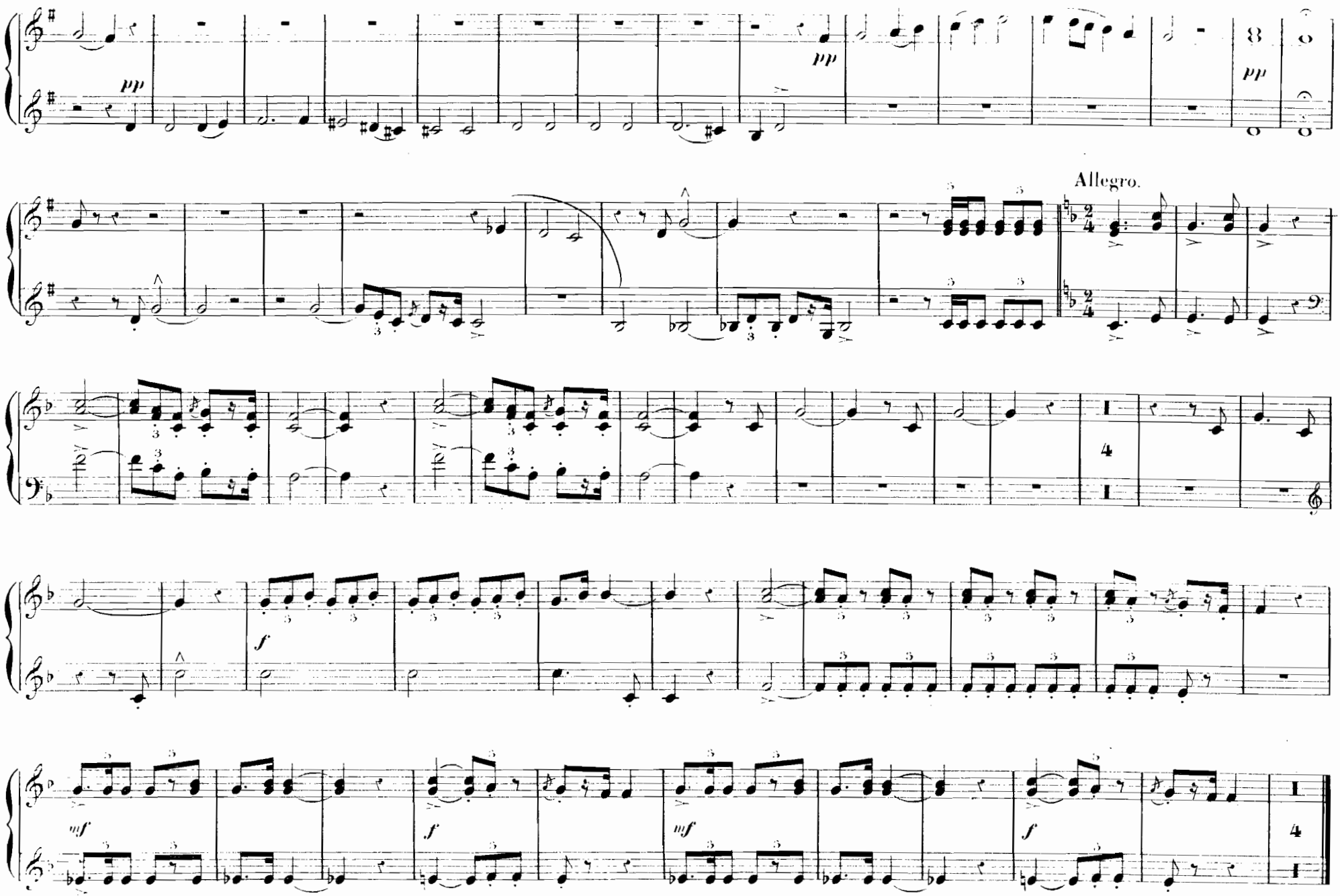
SCÈNE III.




f
dim.
p
piu
p
1
f
p
f
p
p
cresc.
molto cresc.
ff
p
p
ff
p
p
piu
p
pp
p
dim.
piu p
p
pp
pp

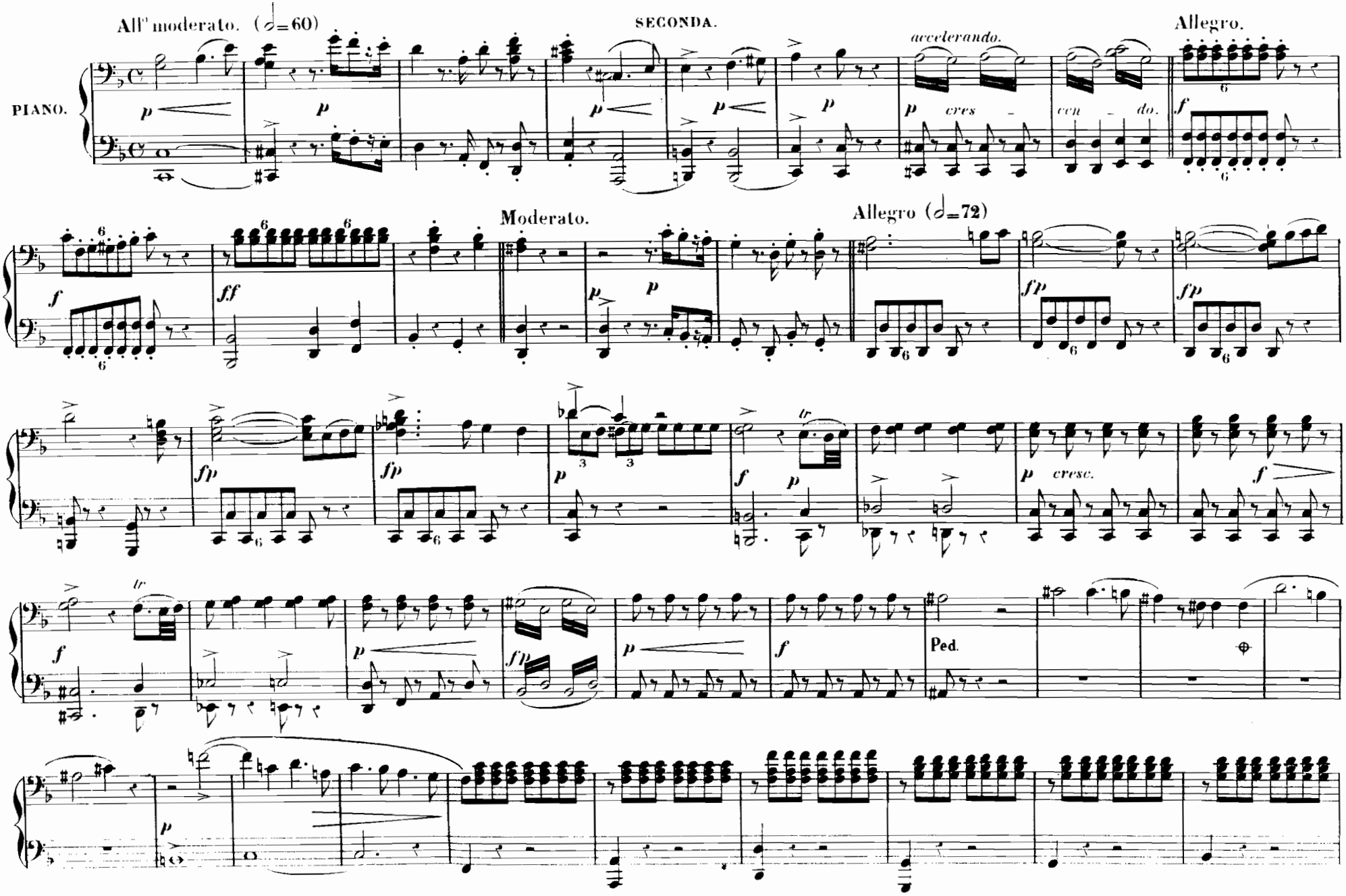

f
dimin.
p
più p
1
f
p
1
f
ff
p
p
ff
p
f
p
dim.
pp
pp
più p


pp
pp
pp
Allegro.
Ped.
12
p
3
f
1
mf
1
f
mf
1


pp
pp
pp
Allegro.
f
mf
f
mf
f

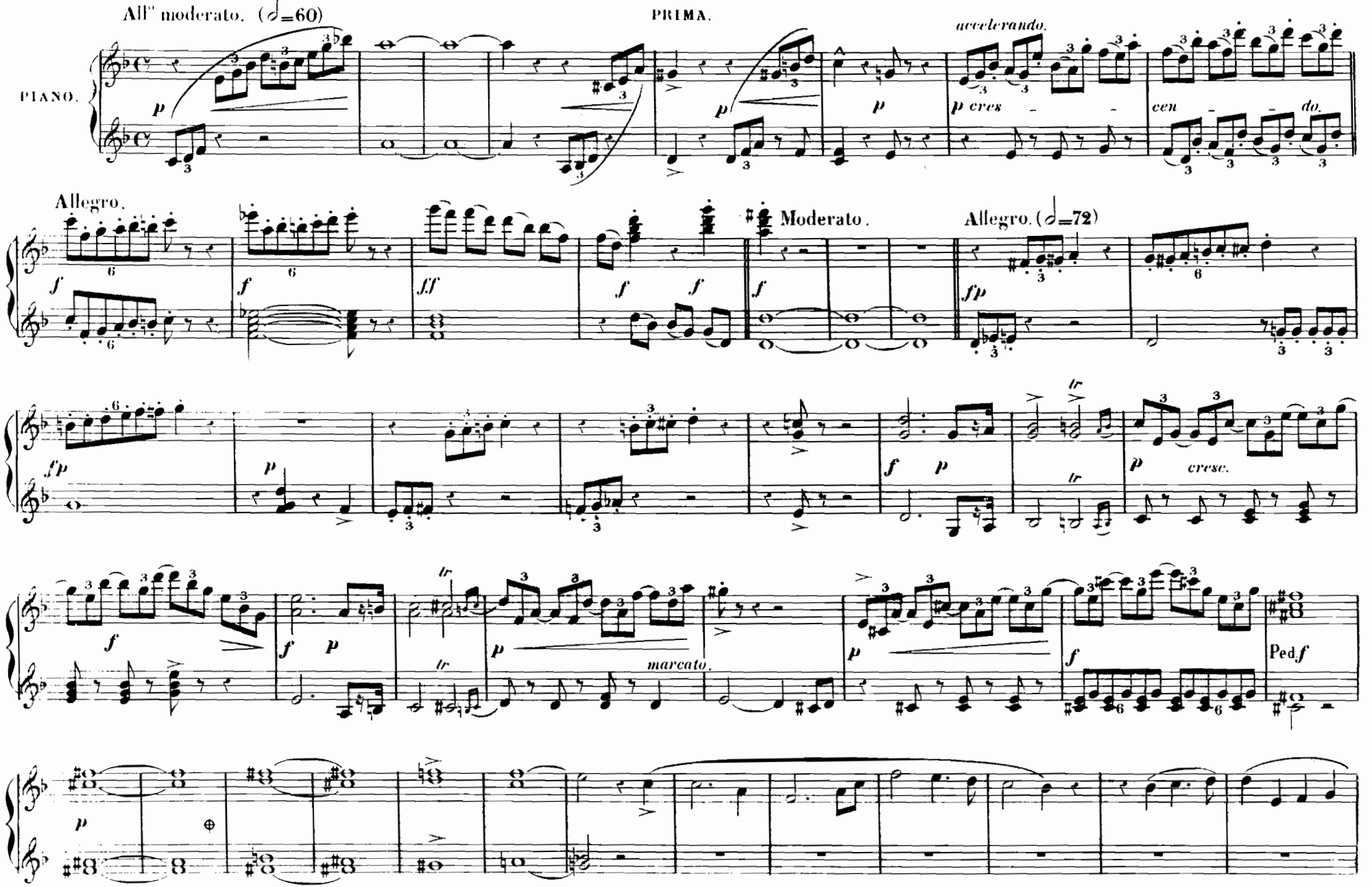
SEPTUOR ET FINAL.

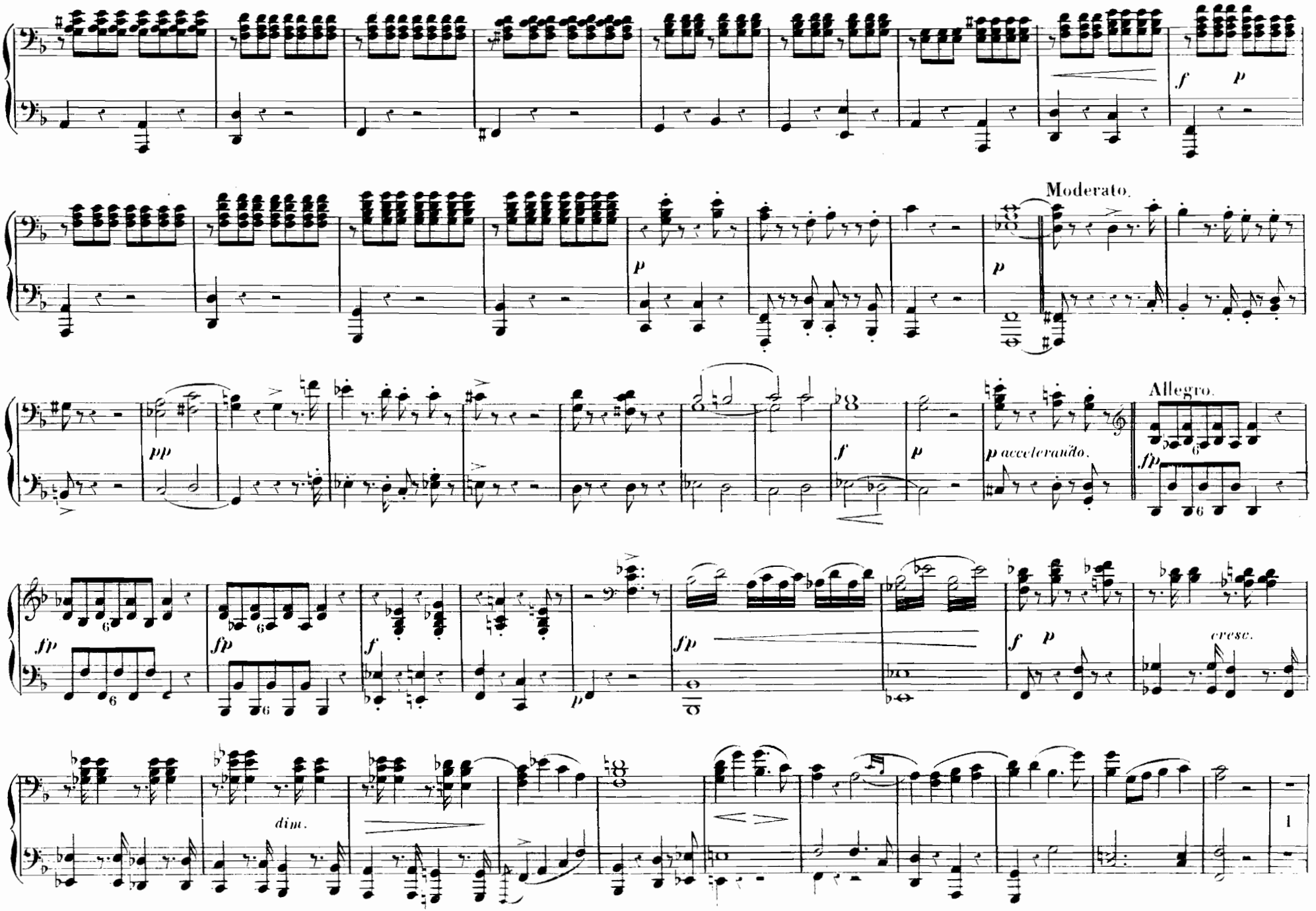
SCÈNE IV.

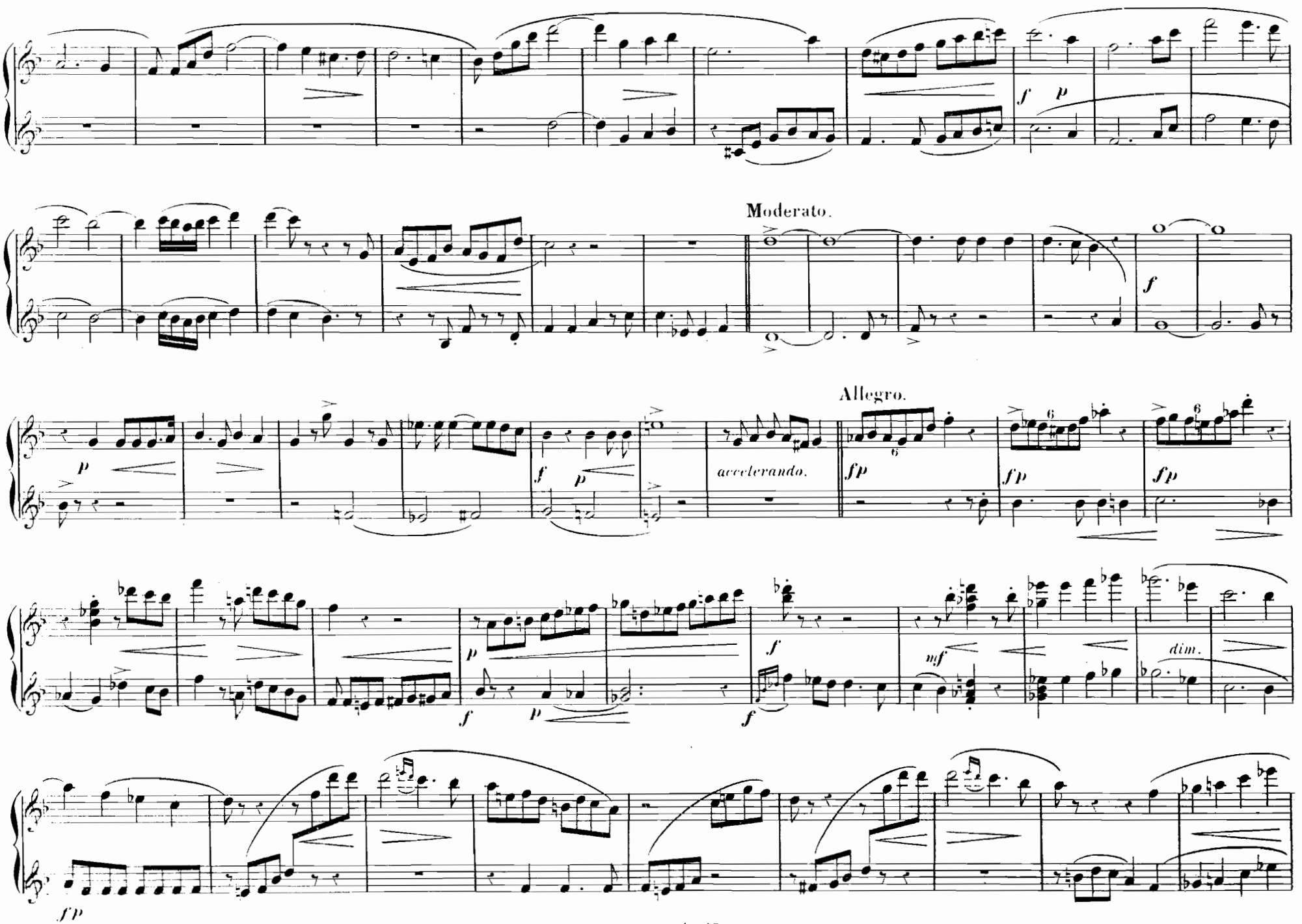


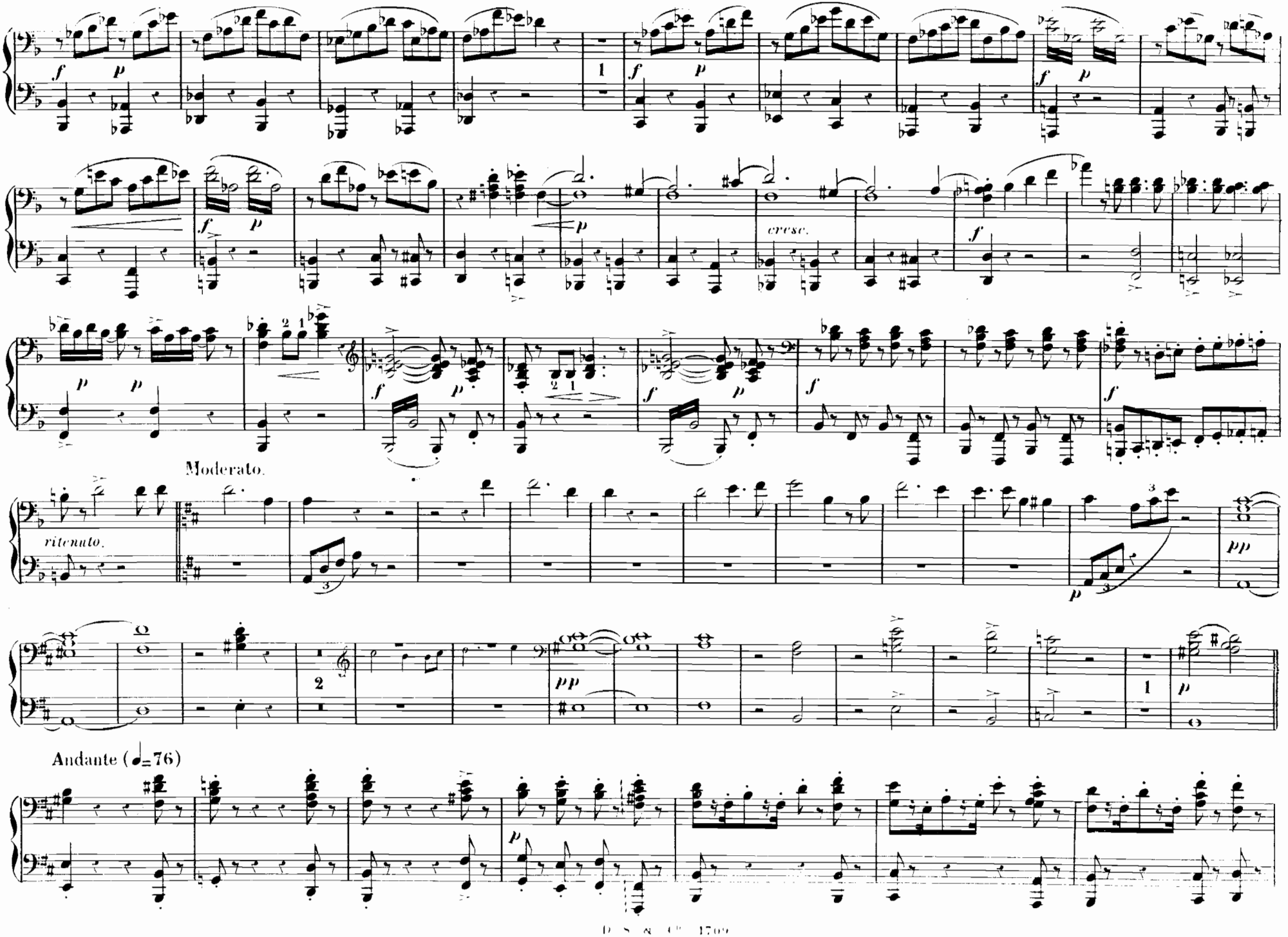
SEPTUOR ET FINAL.

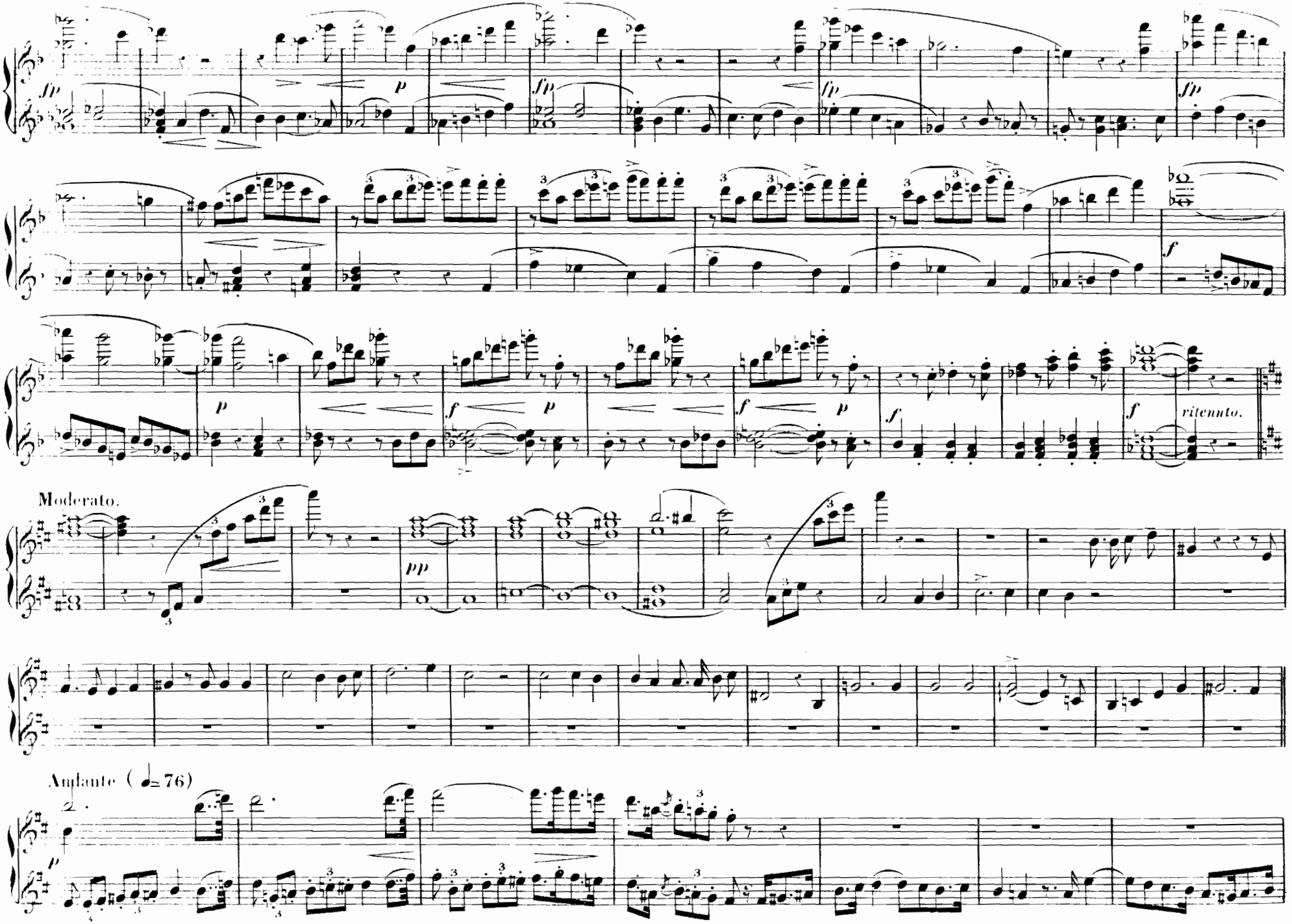
SCÈNE IV.

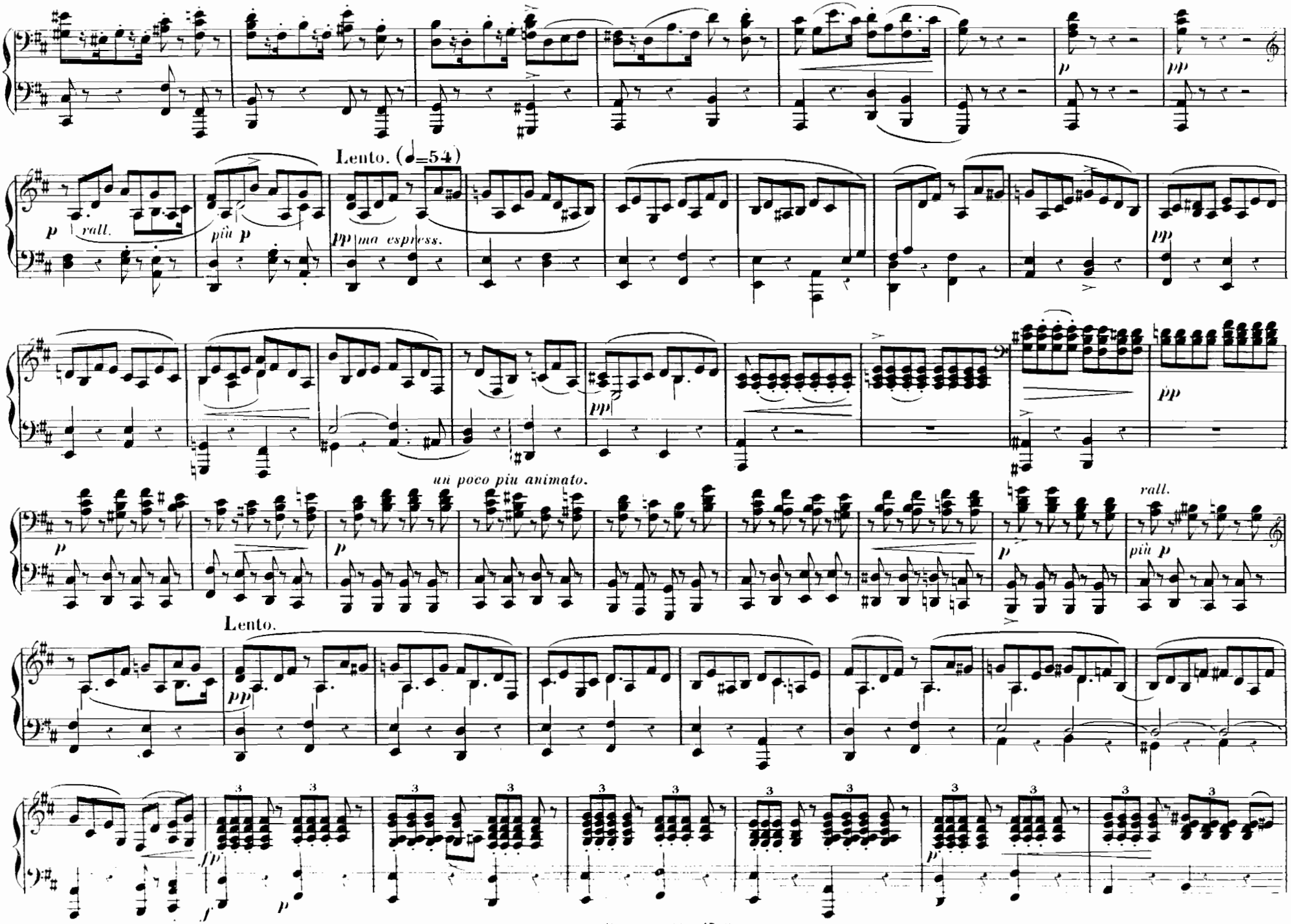


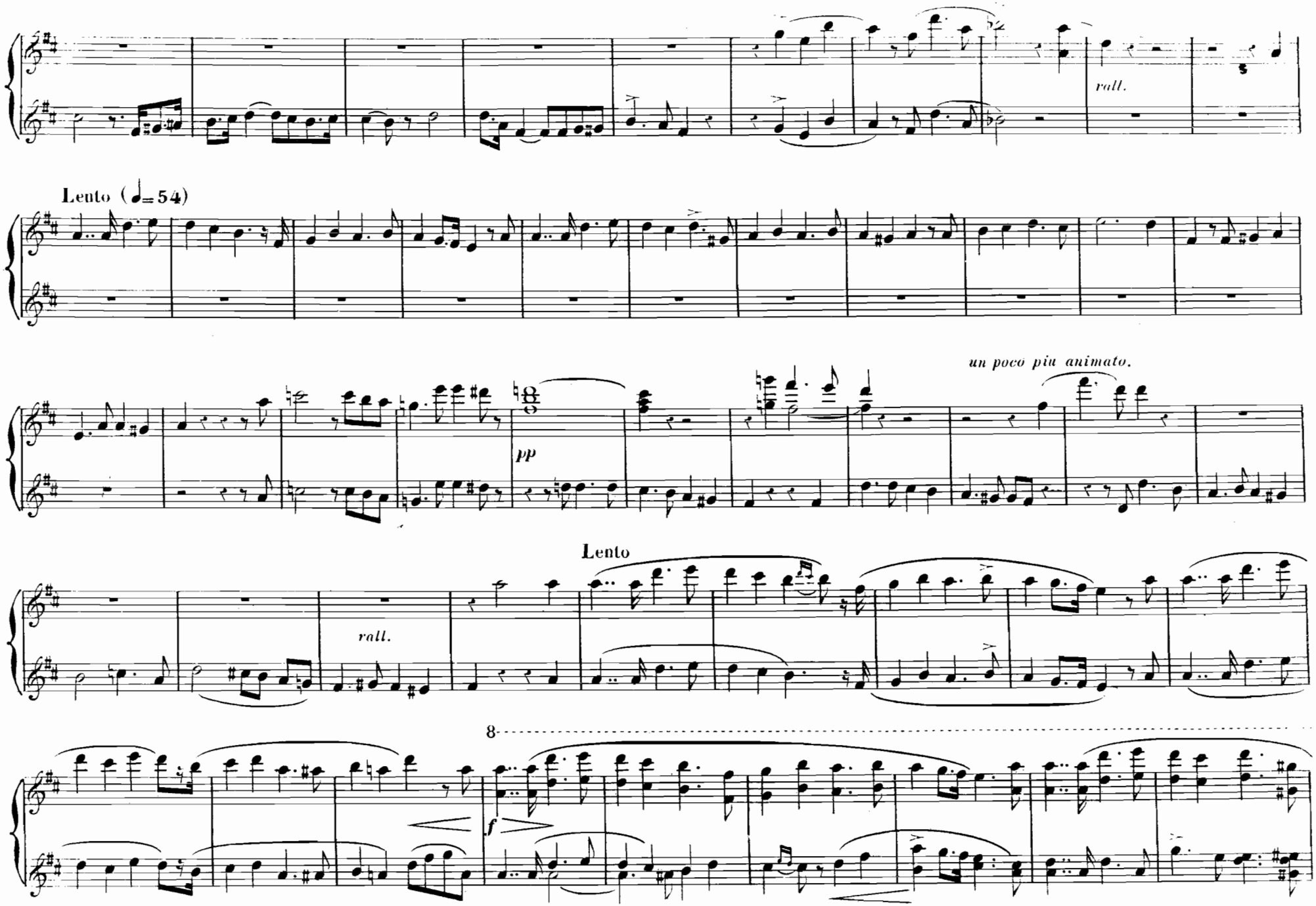

f
p
Moderato.
p
p
pp
f
p
p accelerando.
Allegro.
fp
fp
fp
f
fp
f
p
cresc.
dim.

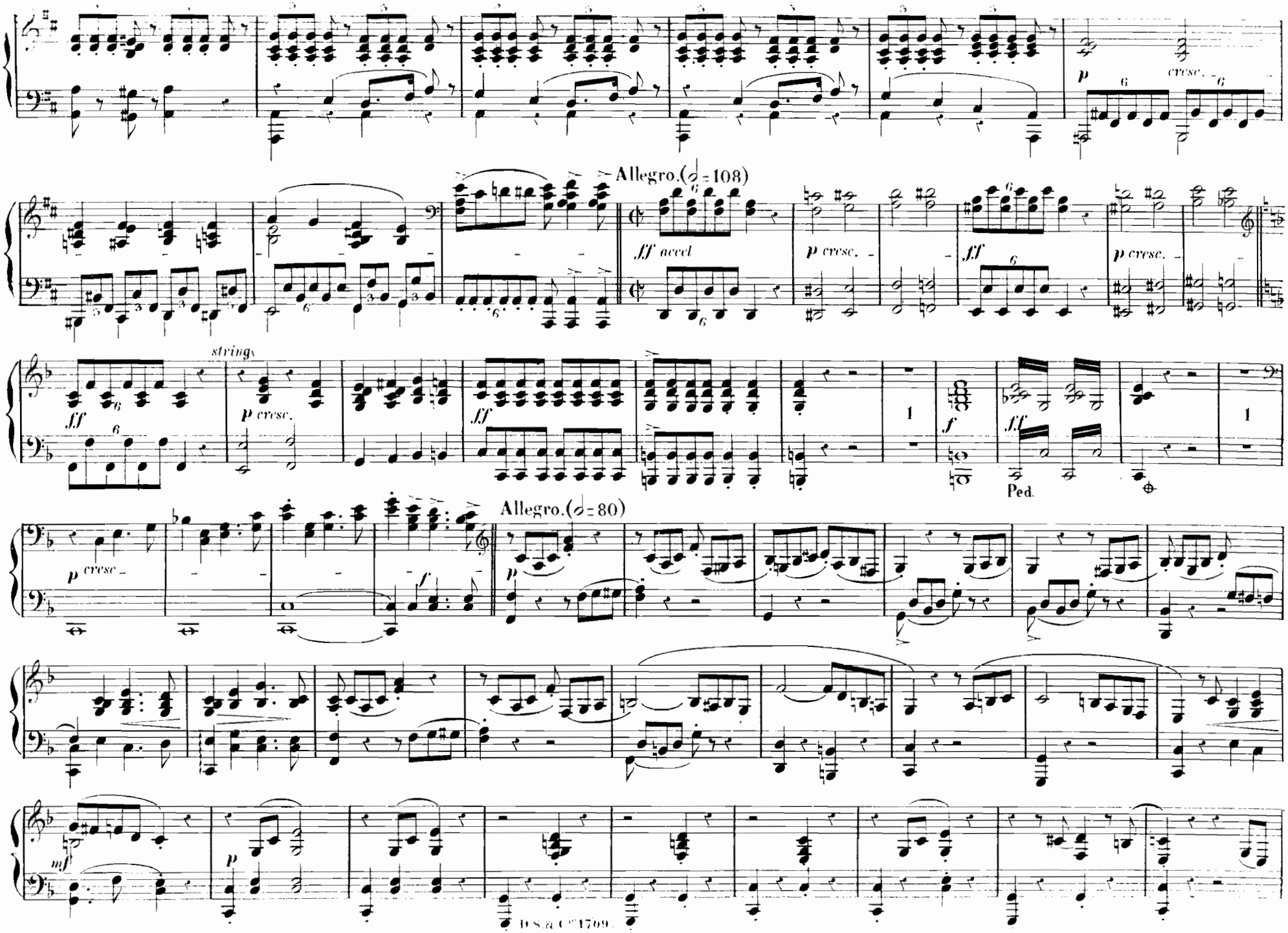

Moderato.
Allegro.
accelerando.
dim.

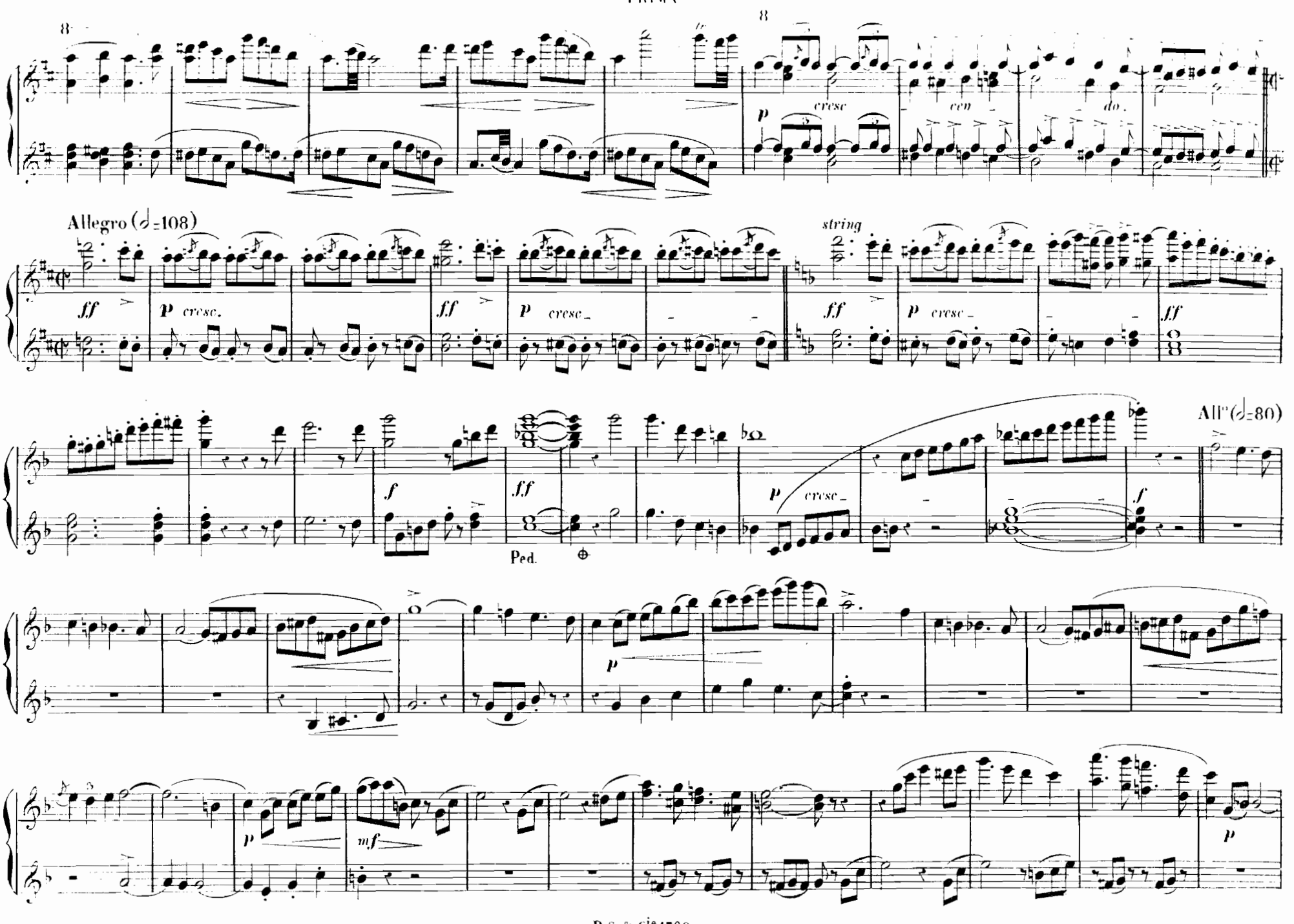

Moderato.
ritenuto.
Andante (♩=76)

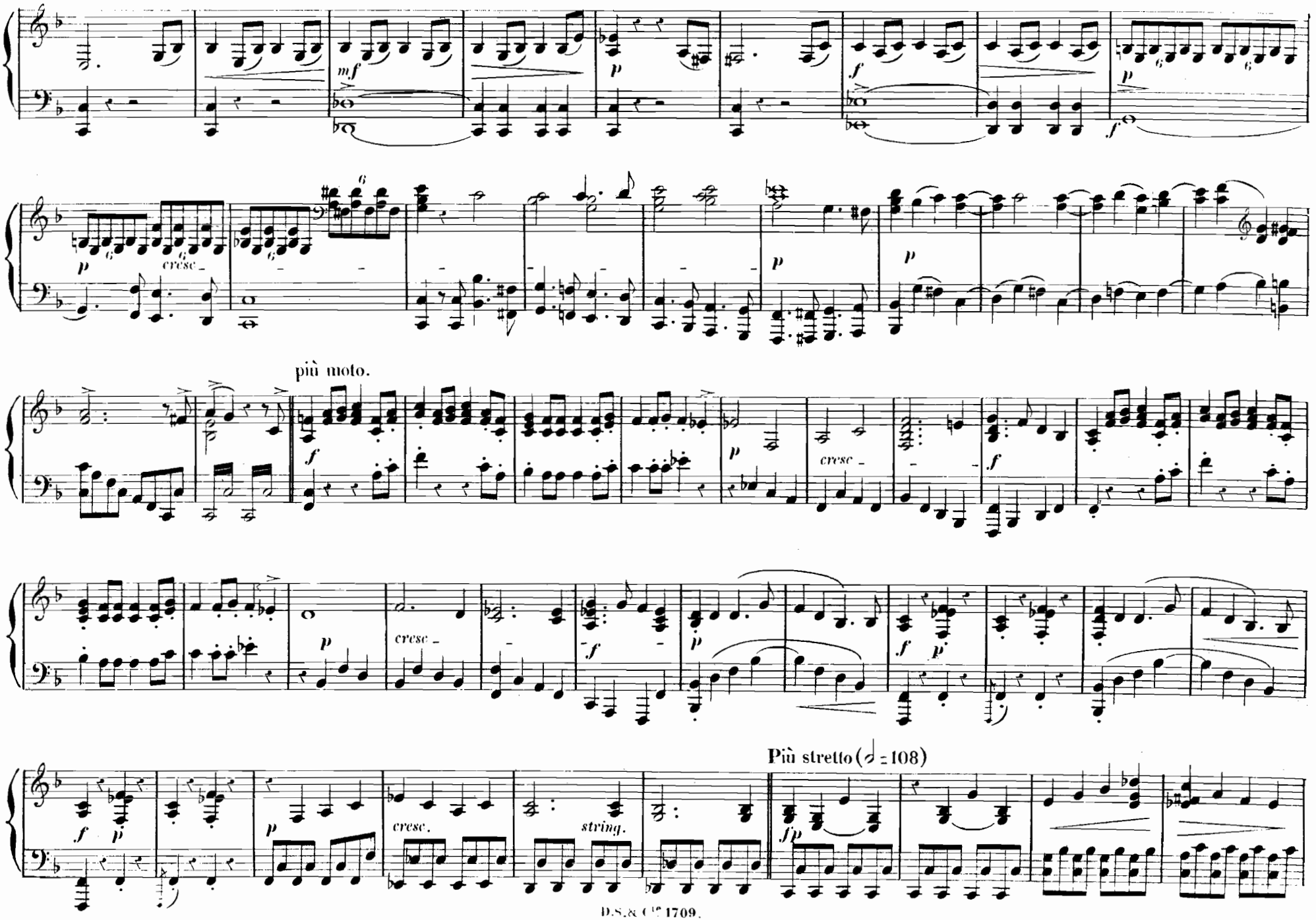

fp
p
fp
fp
fp
f
p
f
p
f
p
f
f
ritenuto.
Moderato.
pp
Andante (♩= 76)
p

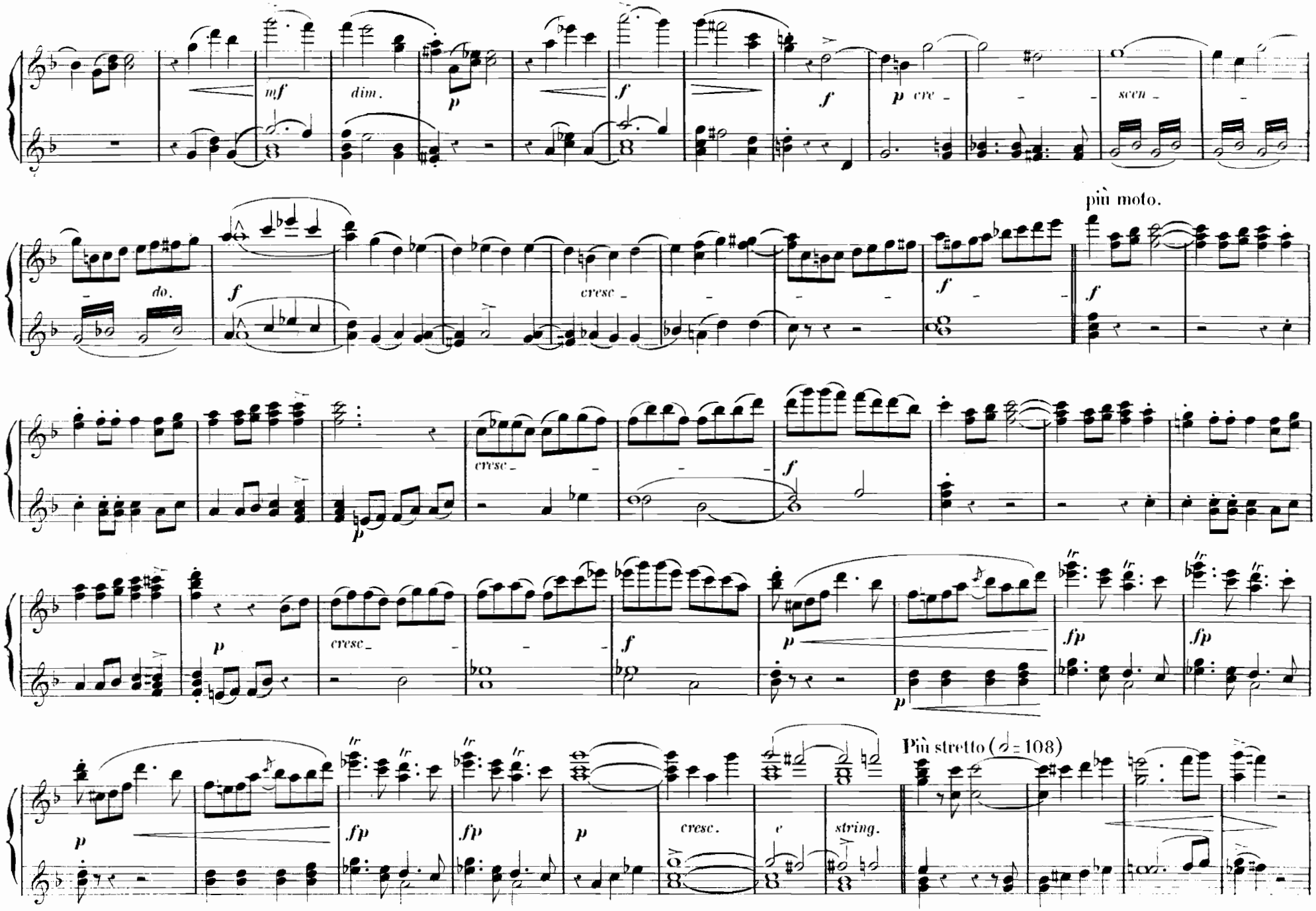

Lento. (♩=54)
rall.
più p
pp ma espress.
un poco più animato.
rall.
più p
Lento.

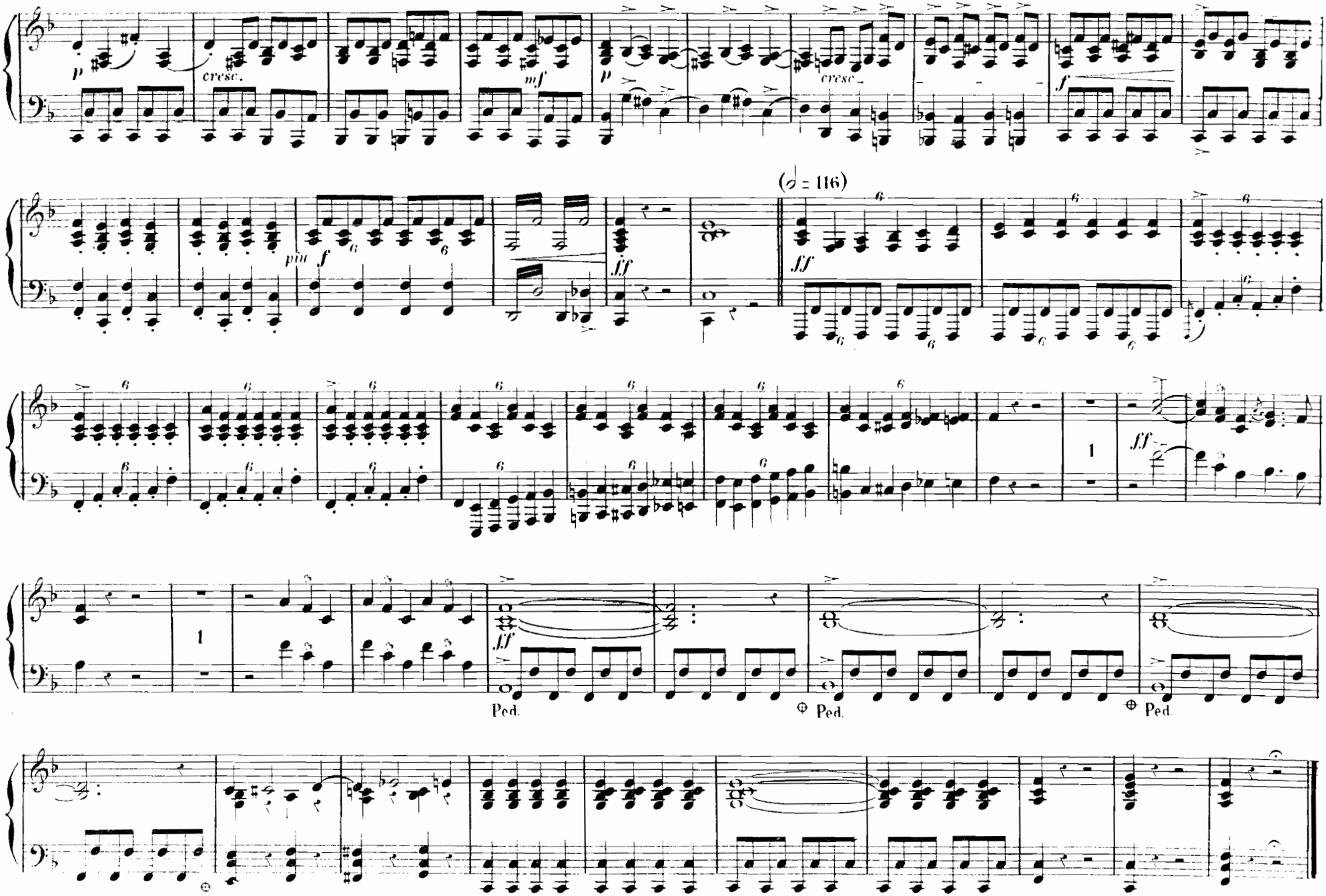

rall.
Lento (♩=54)
un poco più animato.
pp
Lento
rall.
8
f

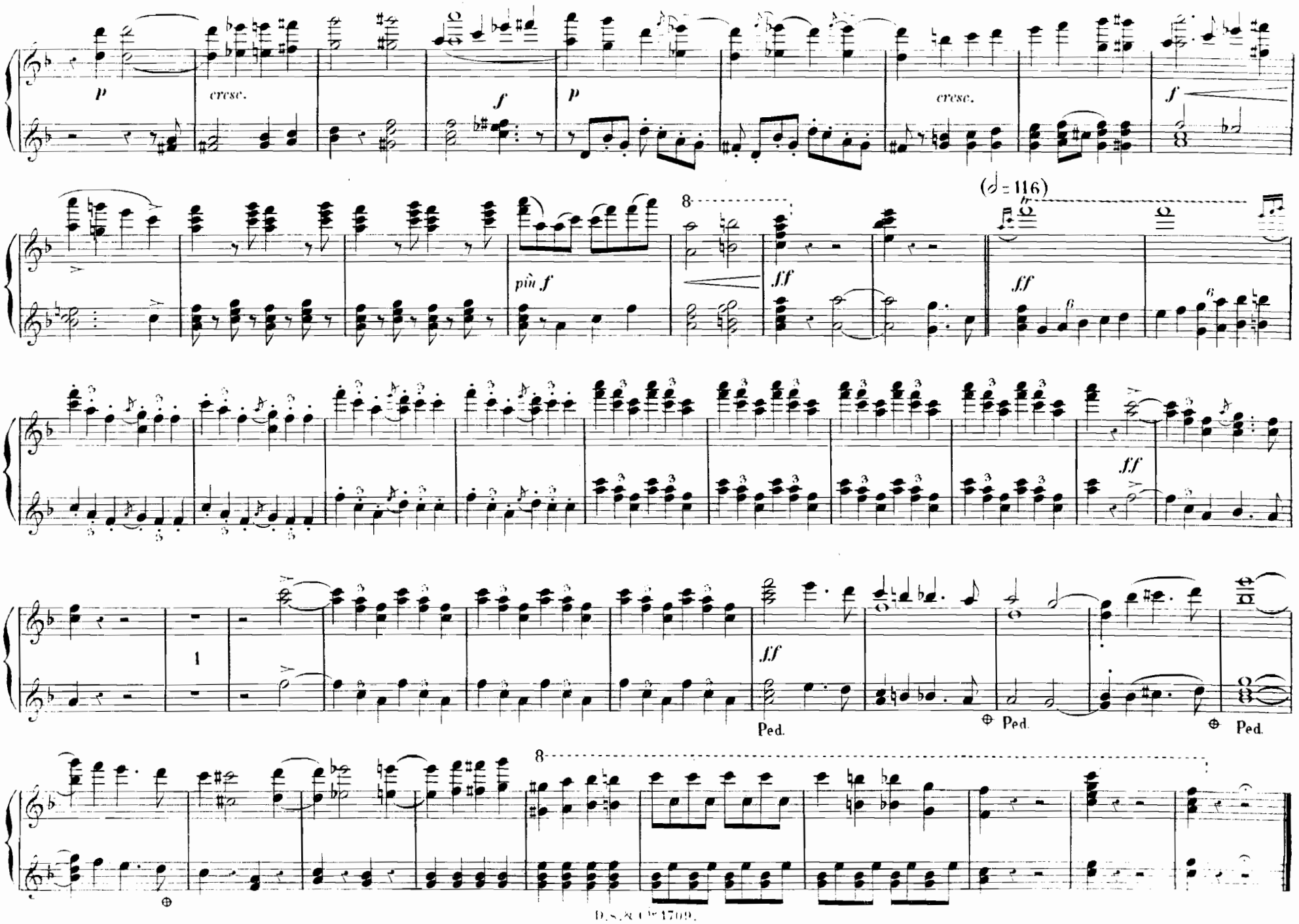

Allegro.(𝅗𝅥=108)
Allegro.(𝅗𝅥=80)
Ped.


8
8
p
cresc
cen
do.
Allegro (𝅗𝅥=108)
ff
p cresc.
ff
p cresc.
string
ff
p cresc.
ff
All° (𝅗𝅥=80)
f
ff
p cresc.
f
Ped.
p
p
mf
p


più moto.
Più stretto (𝅗𝅥 = 108)


mf
dim.
p
f
f
p cre -
scen -
più moto.
do.
f
cresc -
f
f
cresc -
f
p
p
cresc -
f
p
fp
fp
p
fp
fp
p
cresc.
e
string.
Più stretto (𝅗𝅥 = 108)

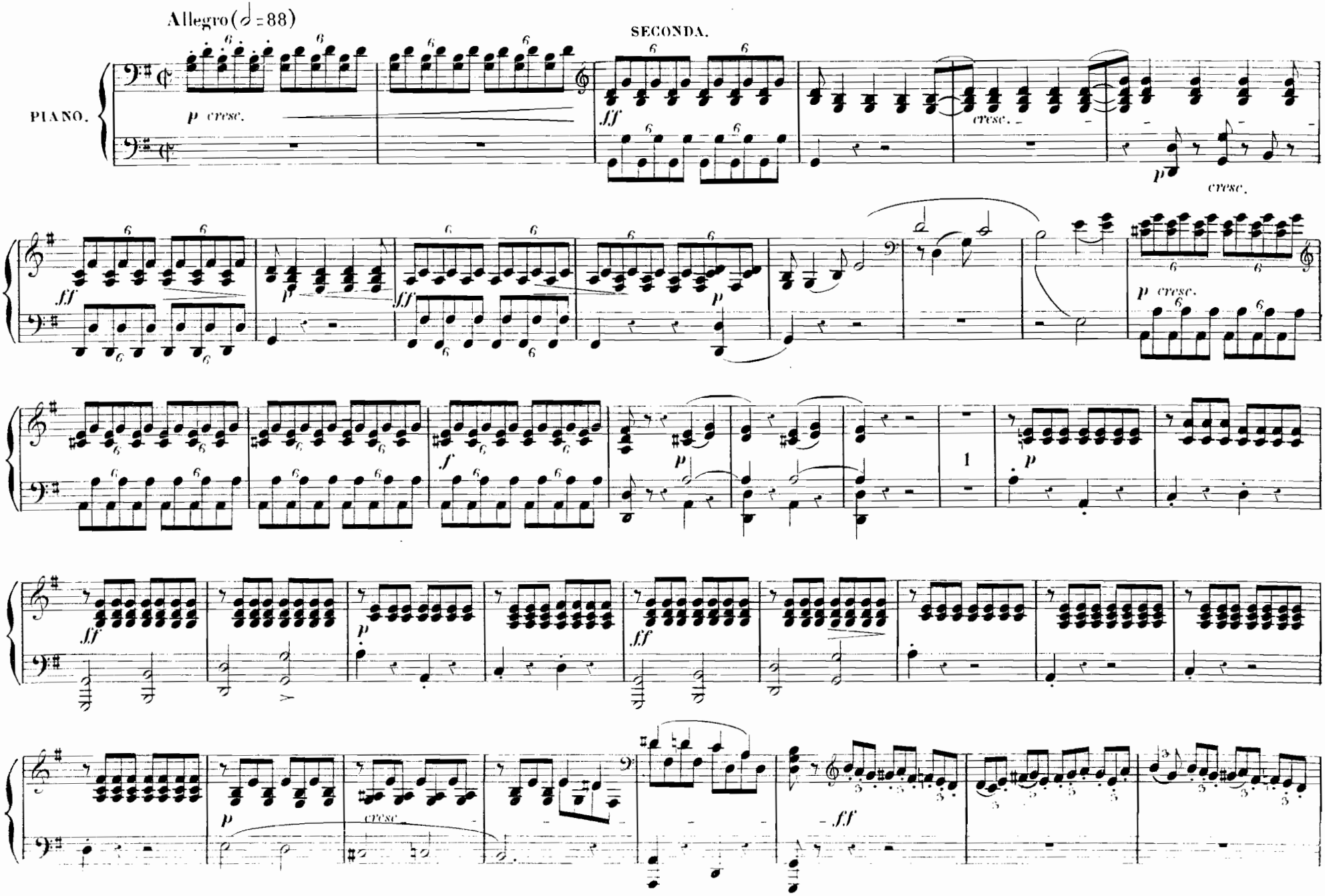

p
cresc.
mf
p
cresc.
f
(𝅗𝅥 = 116)
più f
ff
ff
ff
1
1
ff
Ped.
Ped.
Ped.


p
cresc.
f
p
cresc.
f
più f
8
ff
(♩ = 116)
ff
ff
1
ff
Ped.
Ped.
Ped.
8

ACTE II

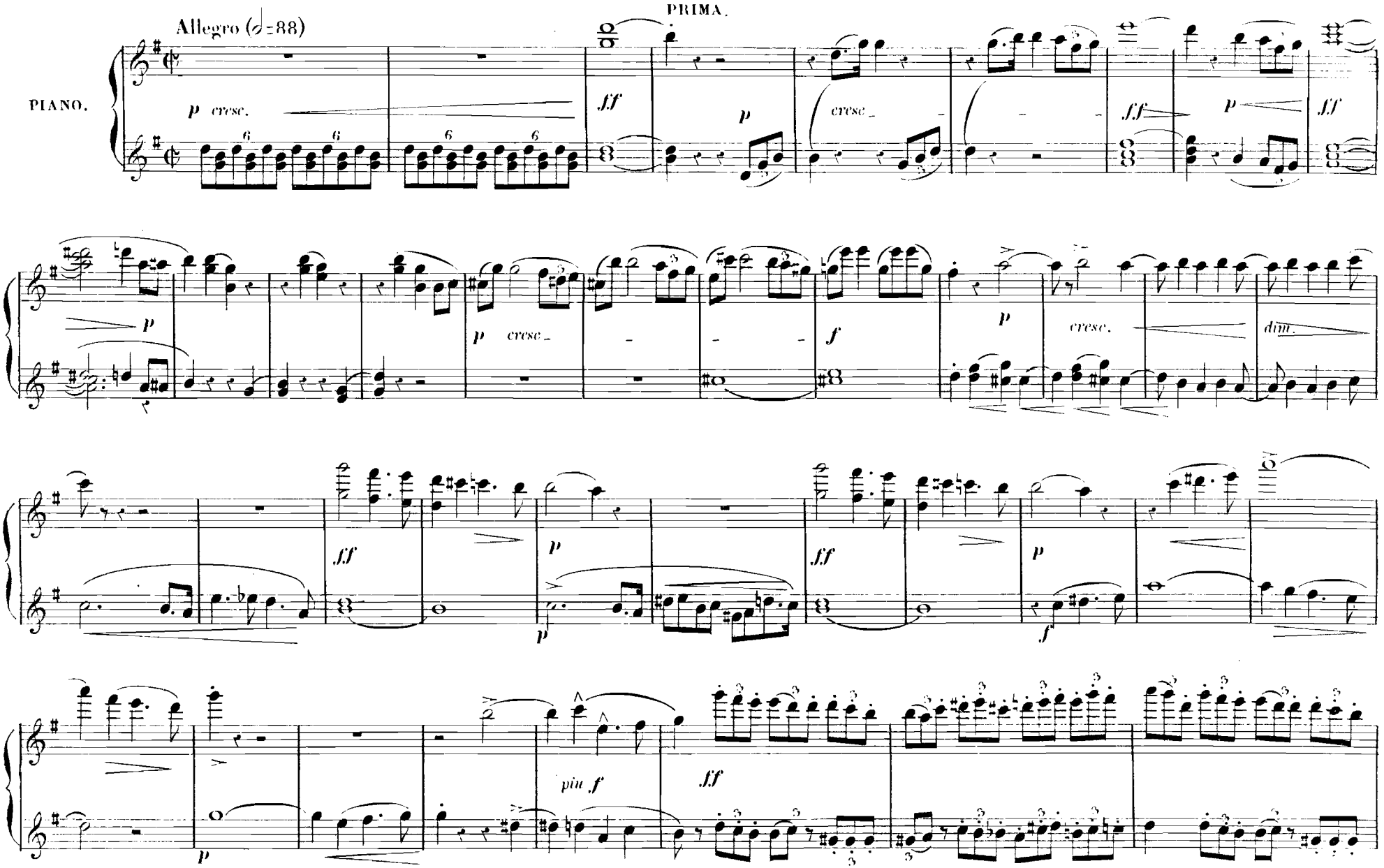
ENTR'ACTE ET AIR D'ÉLISABETH

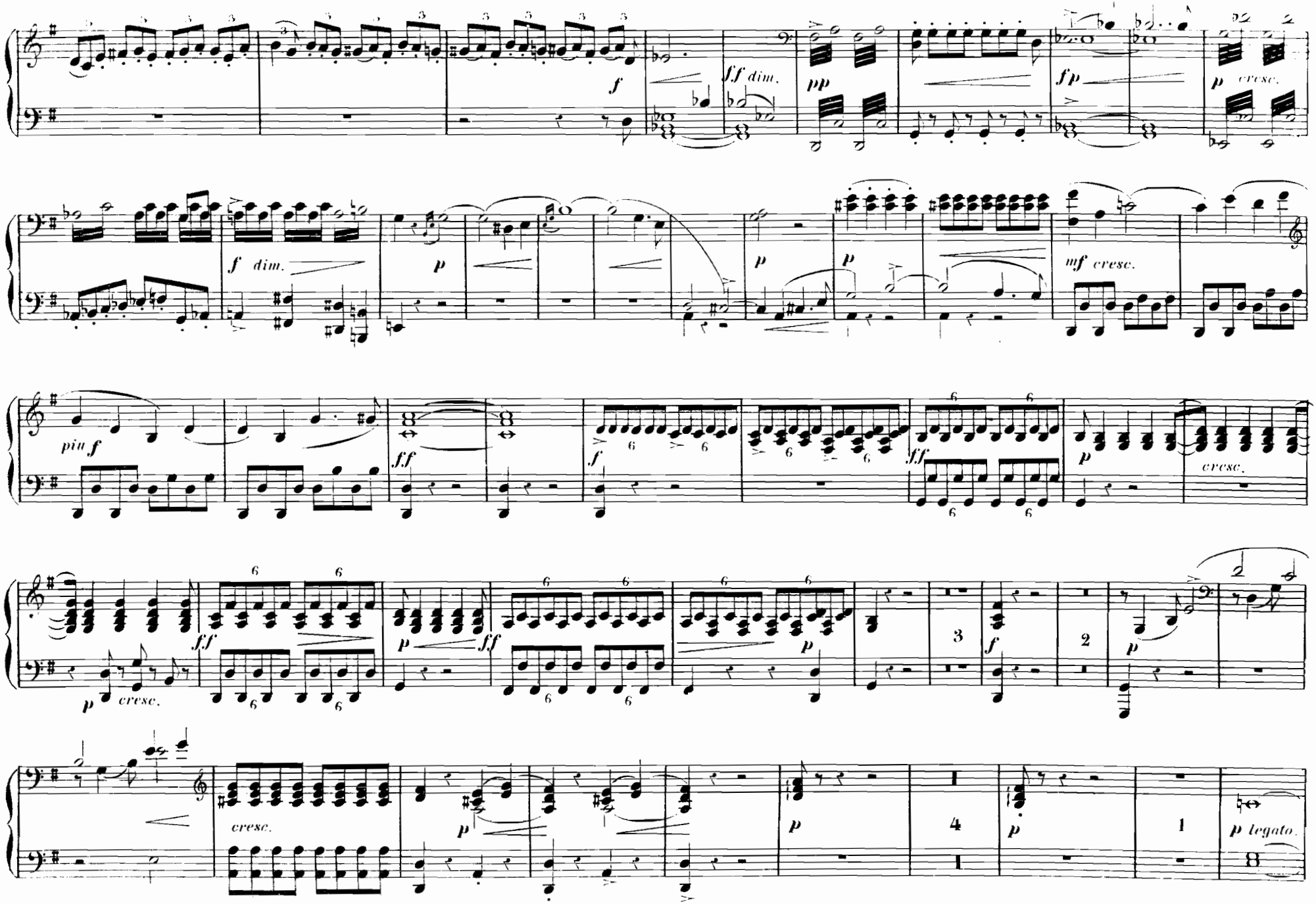
SCENE I

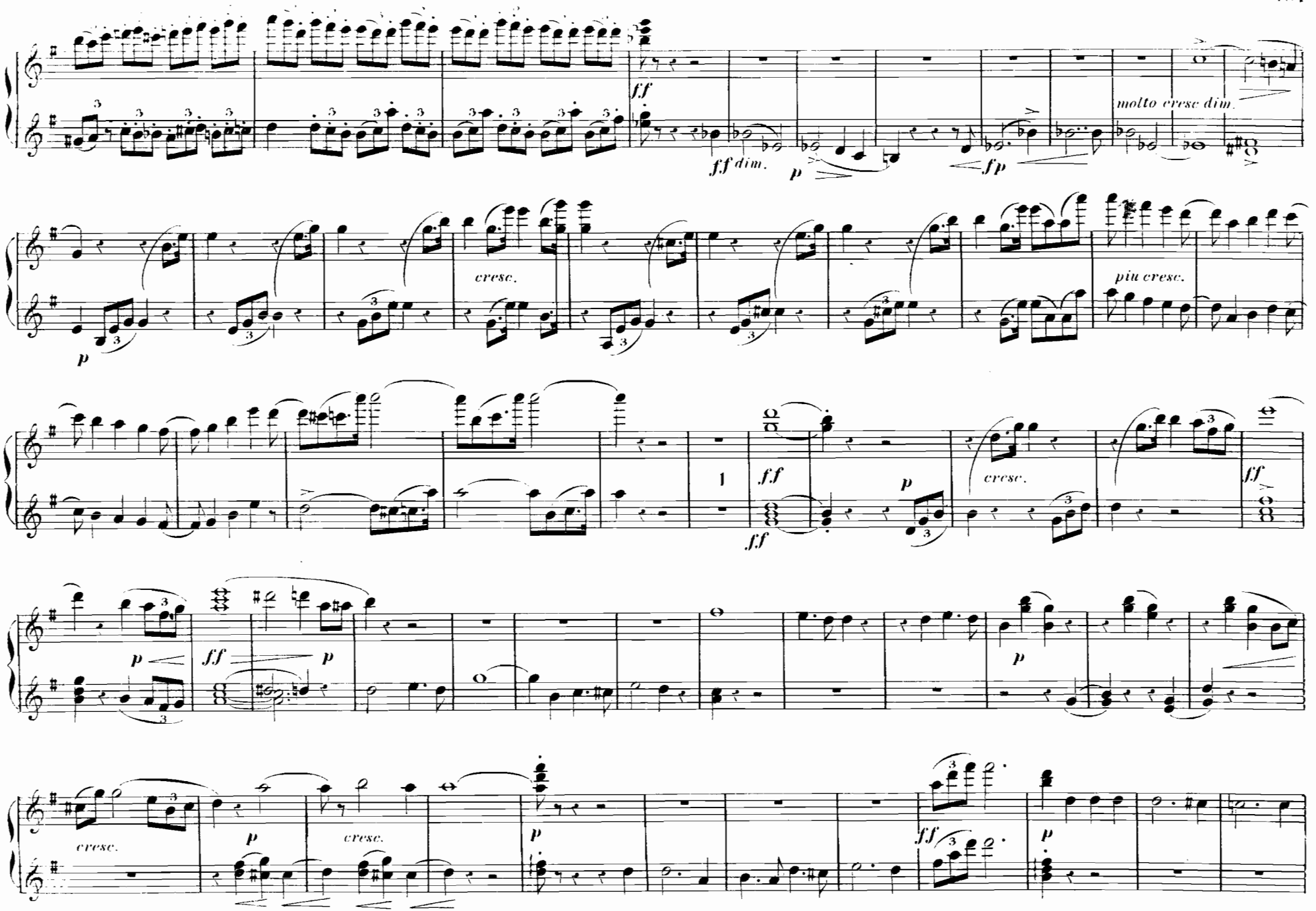


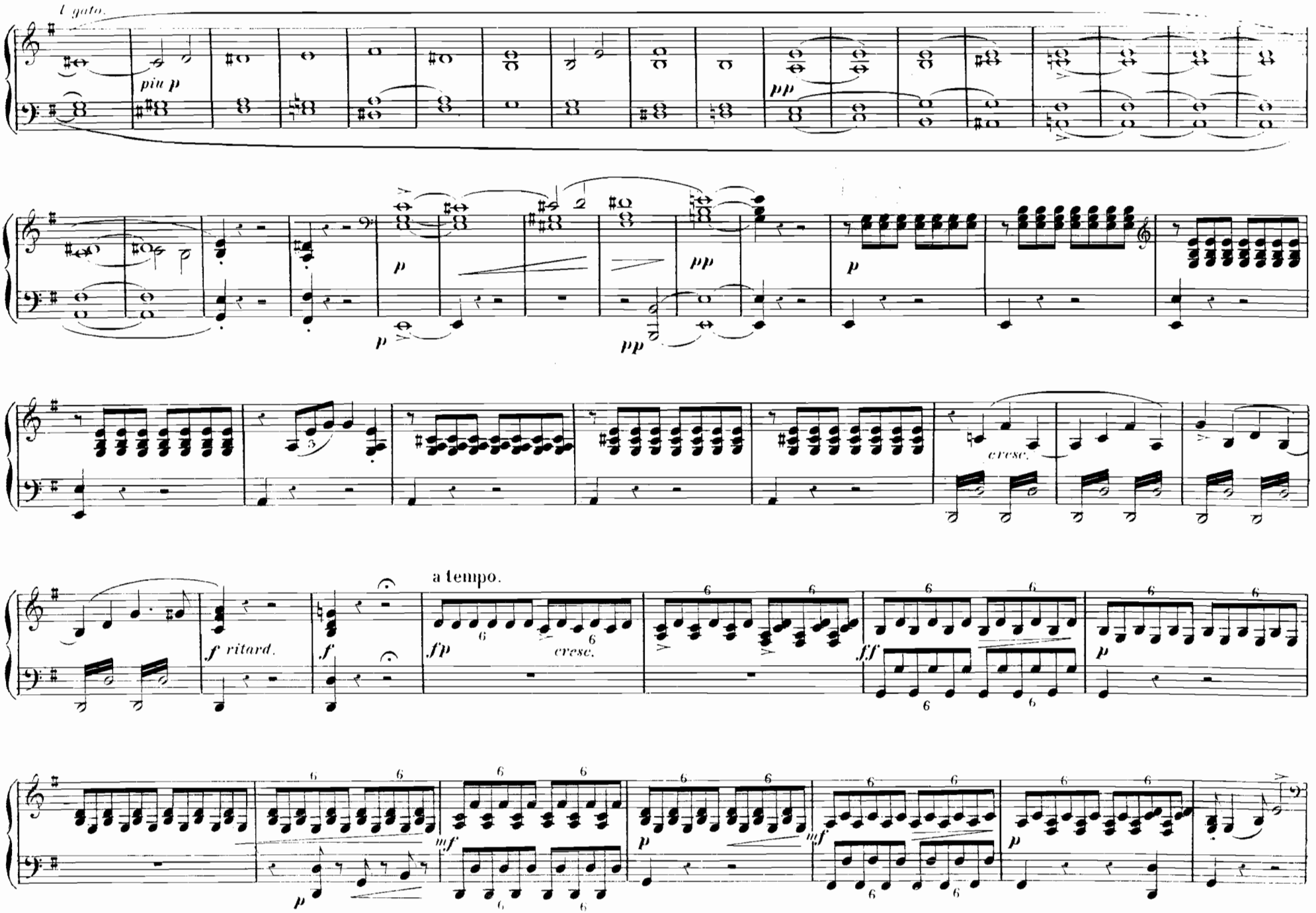
ENTR'ACTE ET AIR D'ÉLISABETH

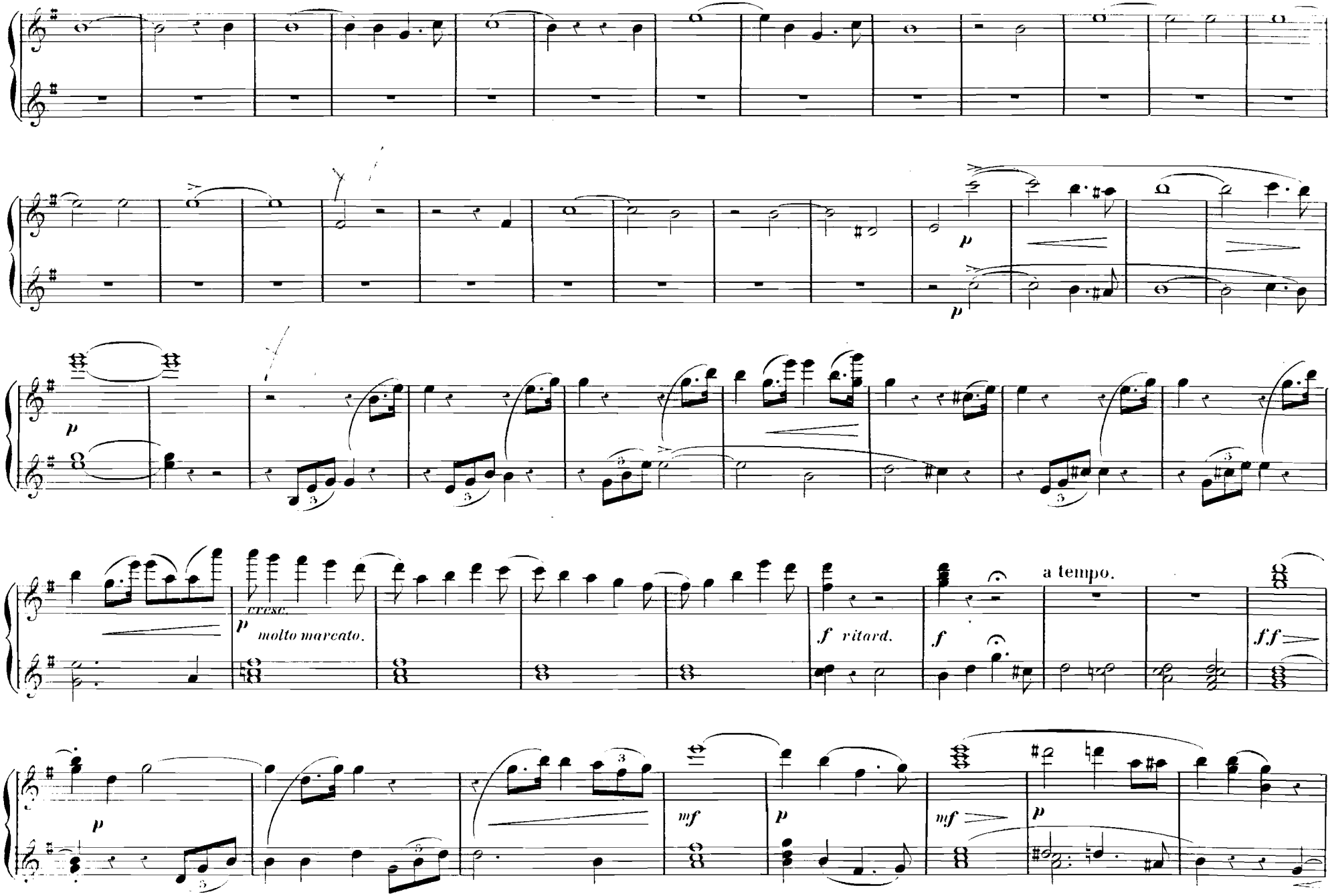
ACTE II. SCÈNE I

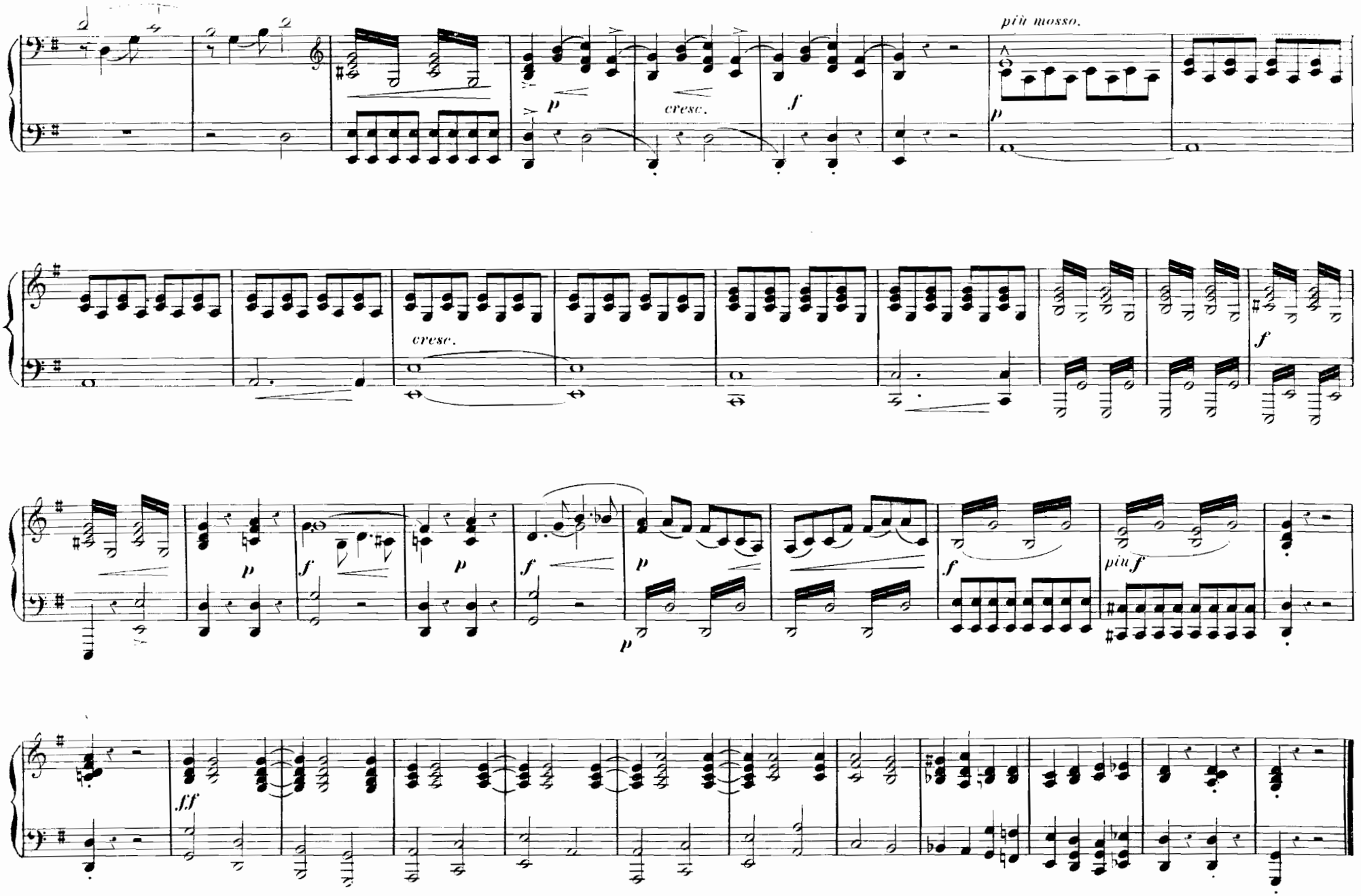


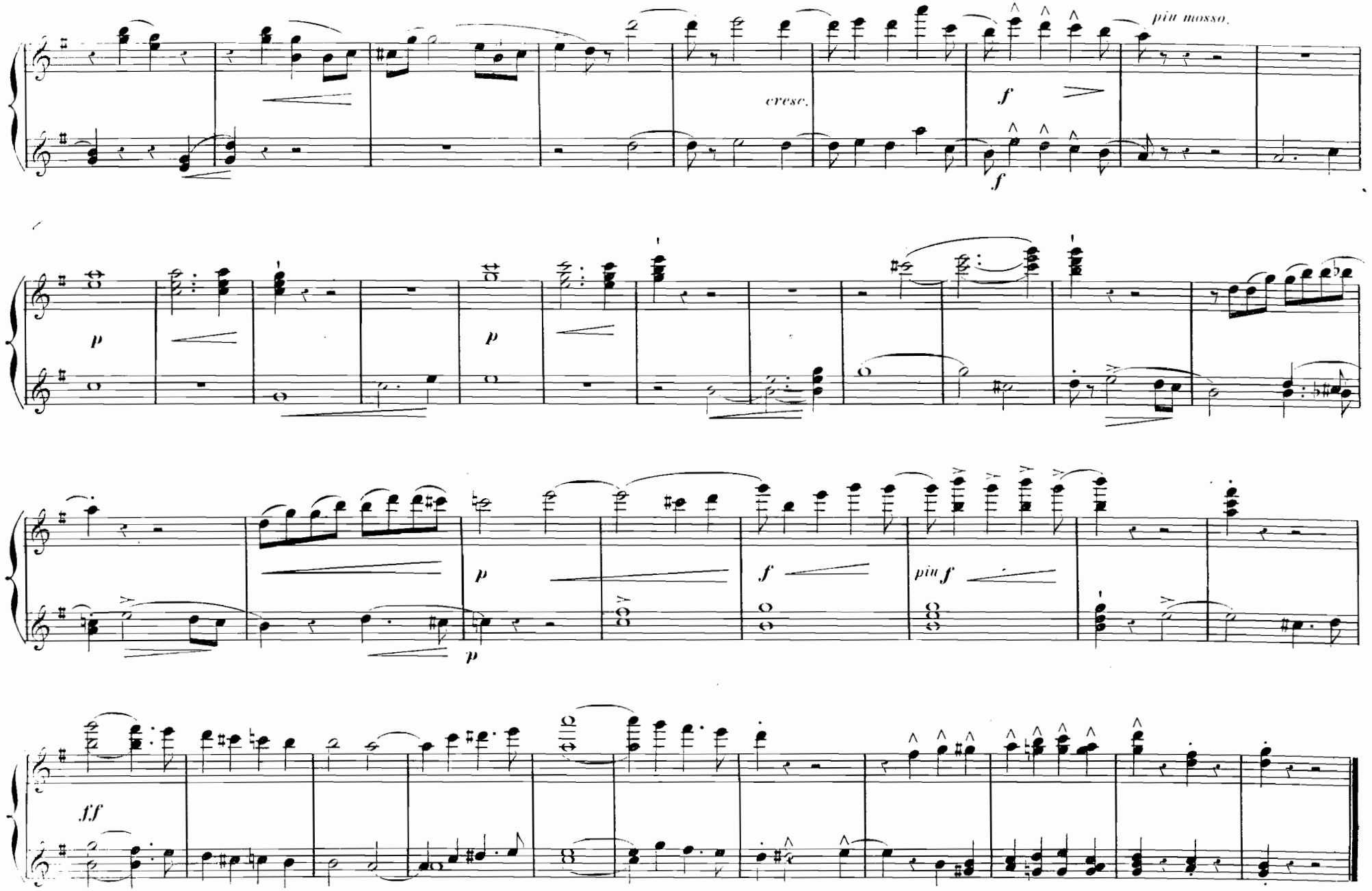

f
ff dim.
pp
fp
p cresc.
f dim.
p
mf cresc.
più f
ff
cresc.
3
2
4
1
p legato.


ff
molto cresc dim.
ff dim.
p
fp
cresc.
piu cresc.
1
ff
p
cresc.
ff
p
ff
p
p
cresc.
p
cresc.
p
ff
p


l gato.
piu p
pp
p
pp
p
cresc.
f ritard.
f
a tempo.
fp
cresc.
ff
p
mf
p
mf
p


p
p
p
cresc.
molto marcato.
f ritard.
f
a tempo.
f.f
p
mf
p
mf
p


più mosso.
cresc.
cresc.
più f
ff


più mosso.
cresc.
f
f
p
p
p
f
più f
p
ff

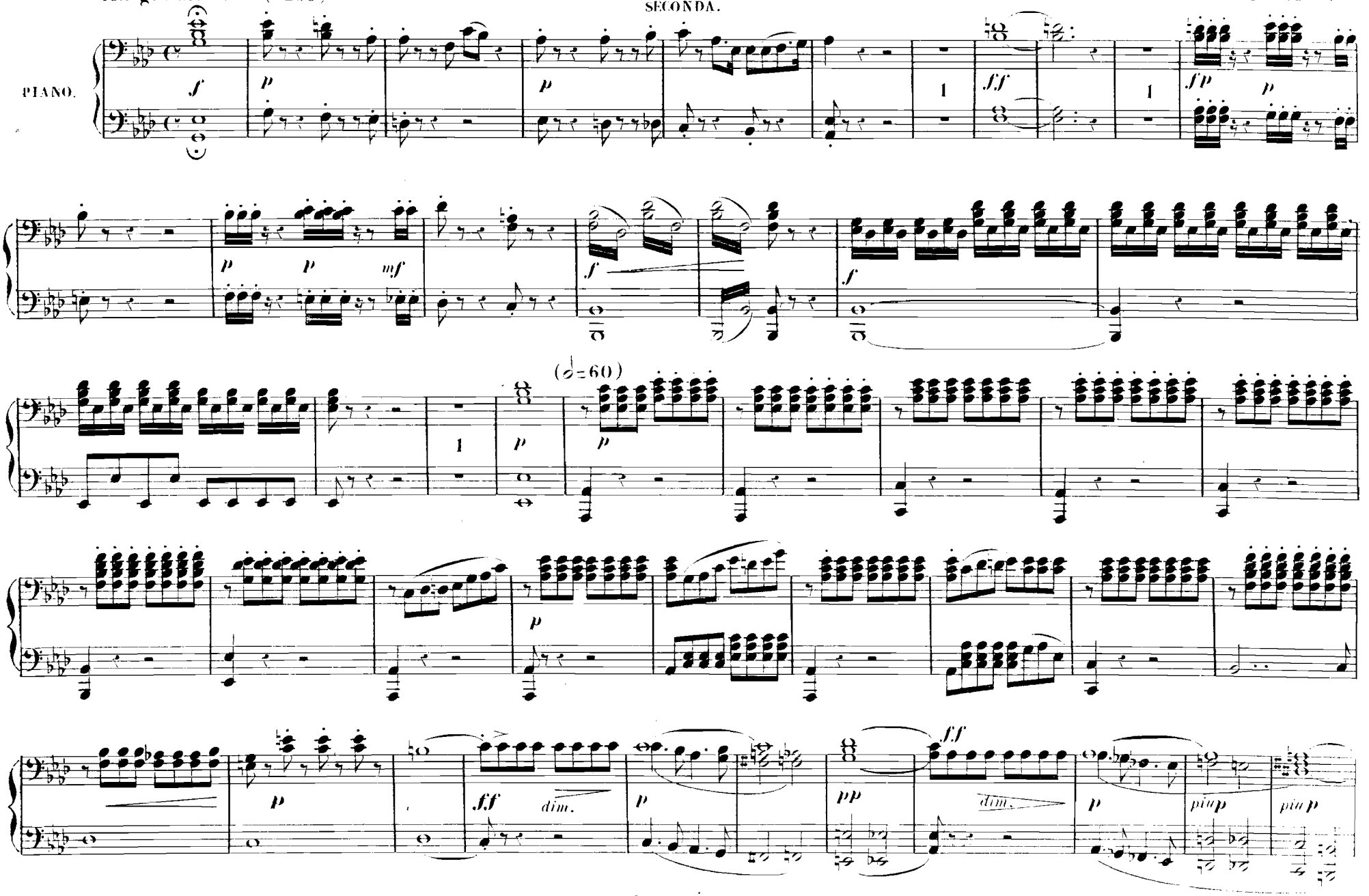
DUO D'ÉLISABETH ET TANNHÄUSER.

Allegro moderato (𝅗𝅥=60)

SECONDA.

SCÈNE II.

PIANO.



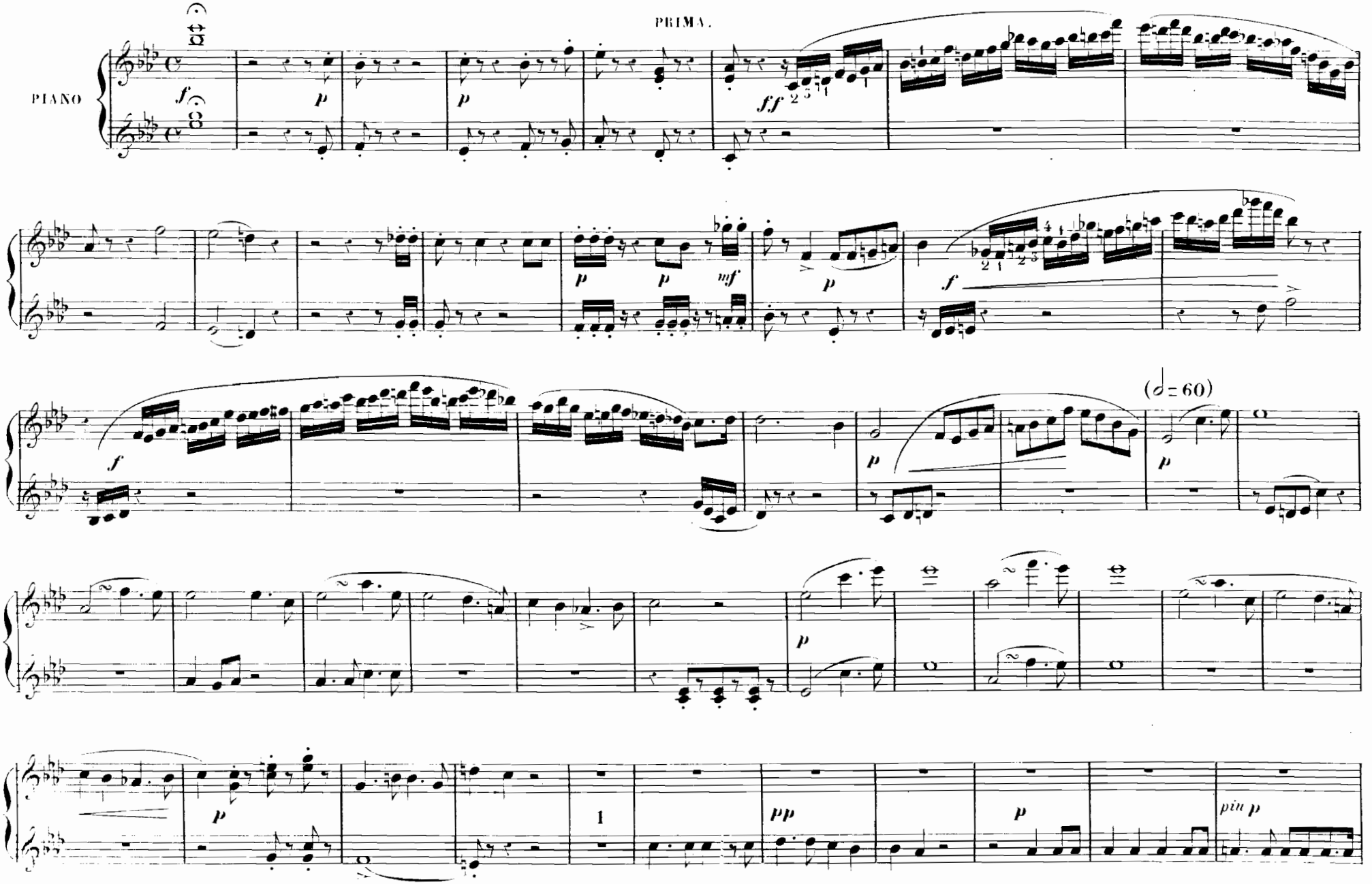
DUO D'ÉLISABETH ET TANNHÄUSER.

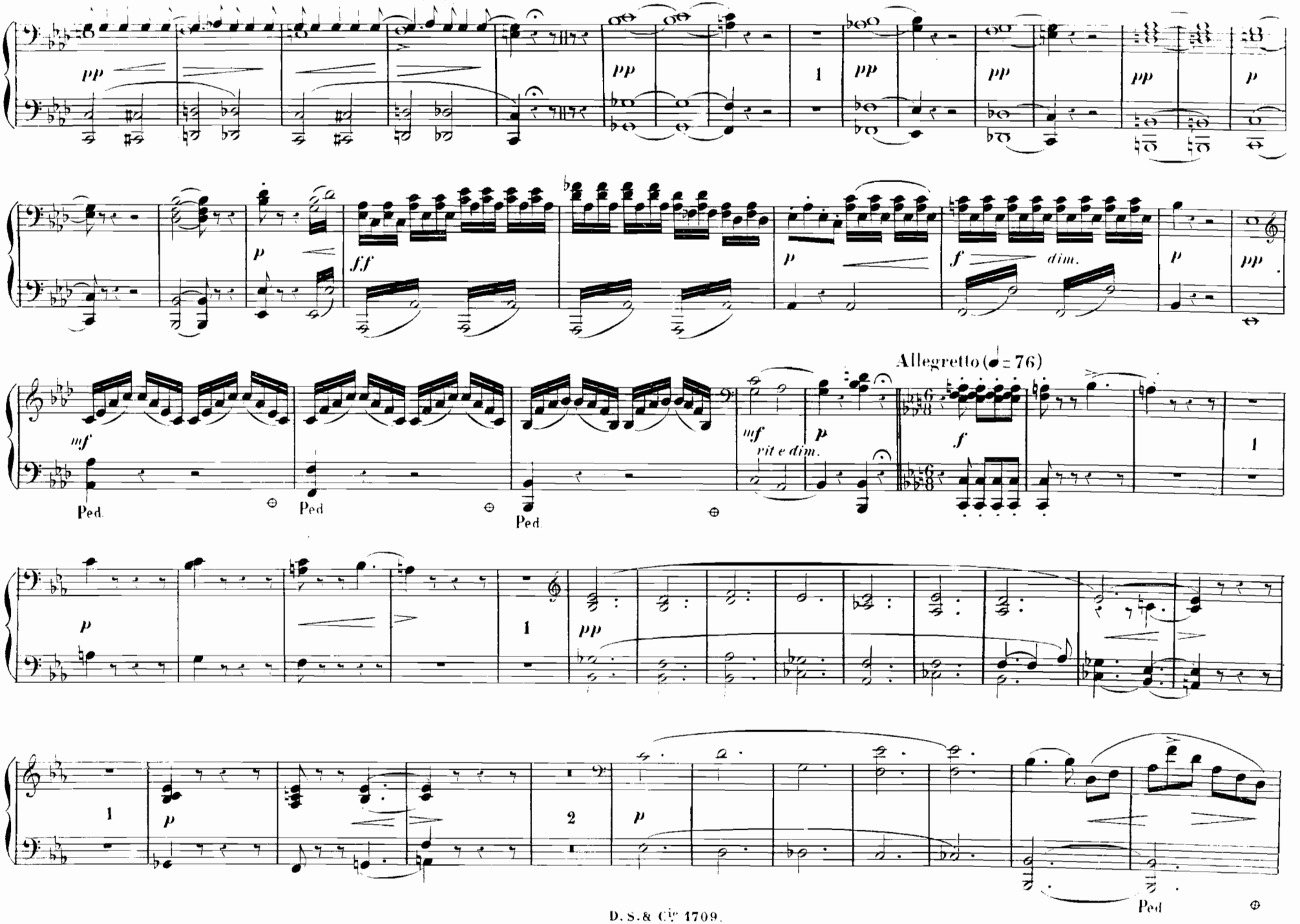
Allegro moderato (♩=60)

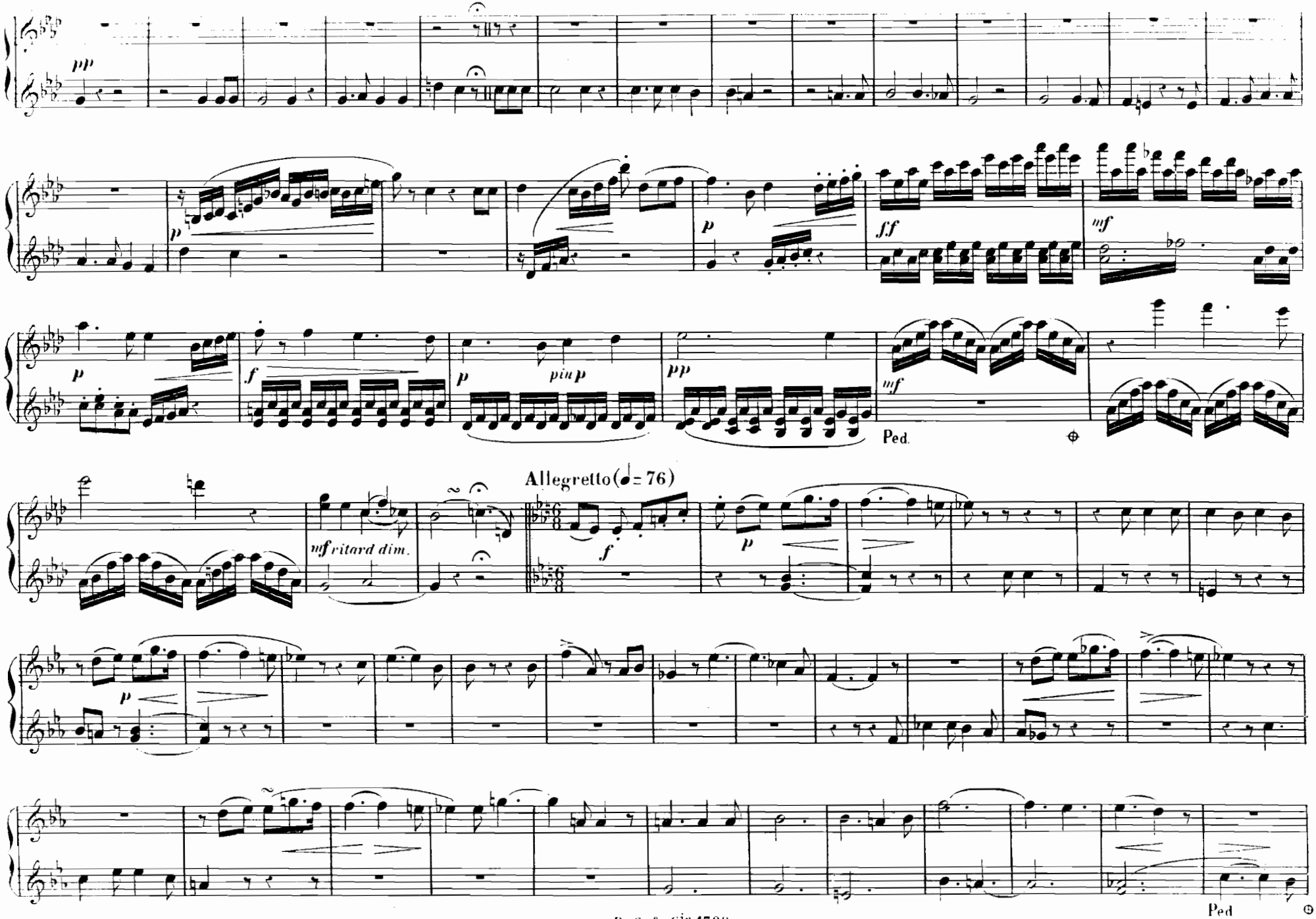
SCÈNE II.

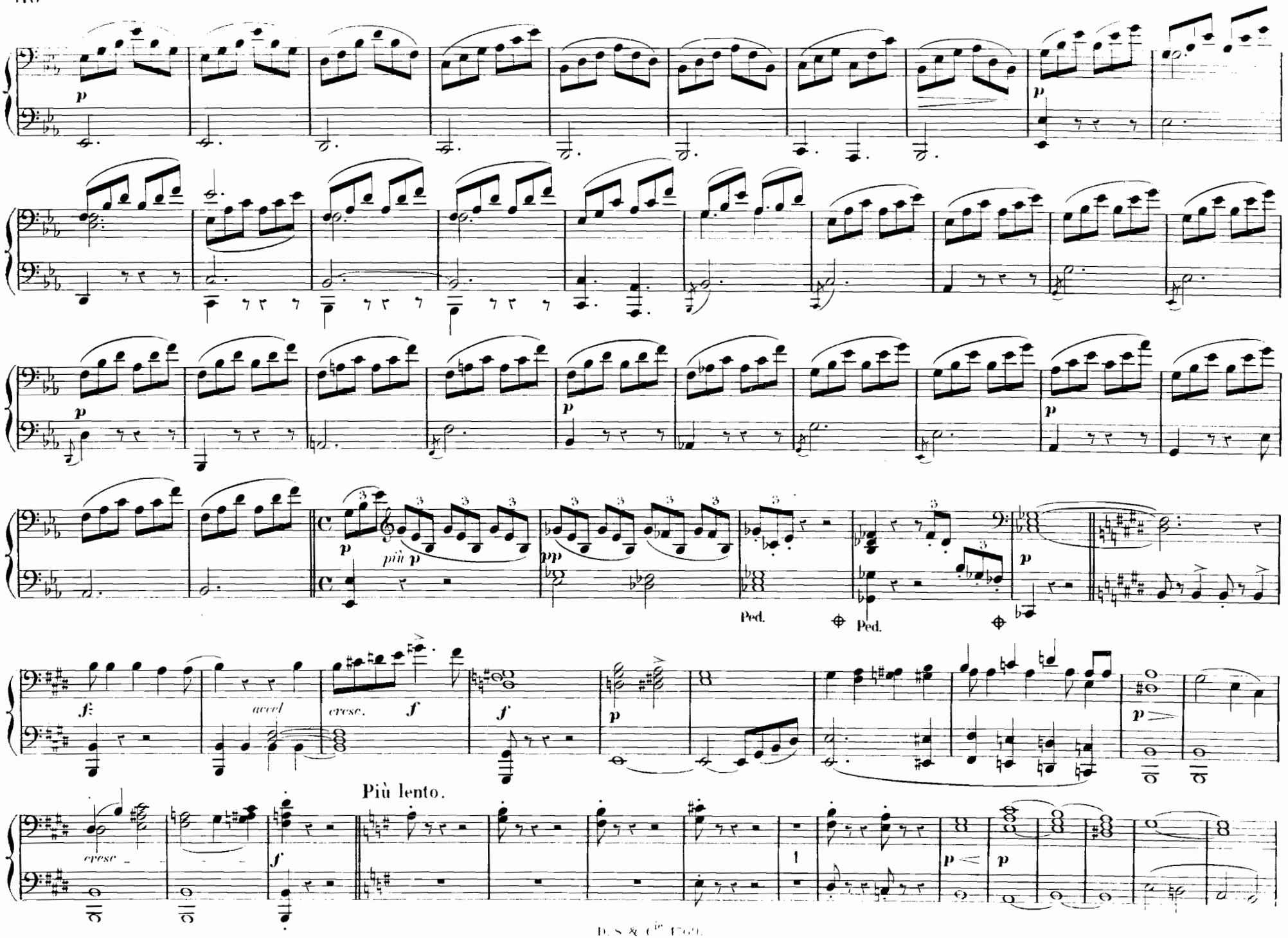
PRIMA.

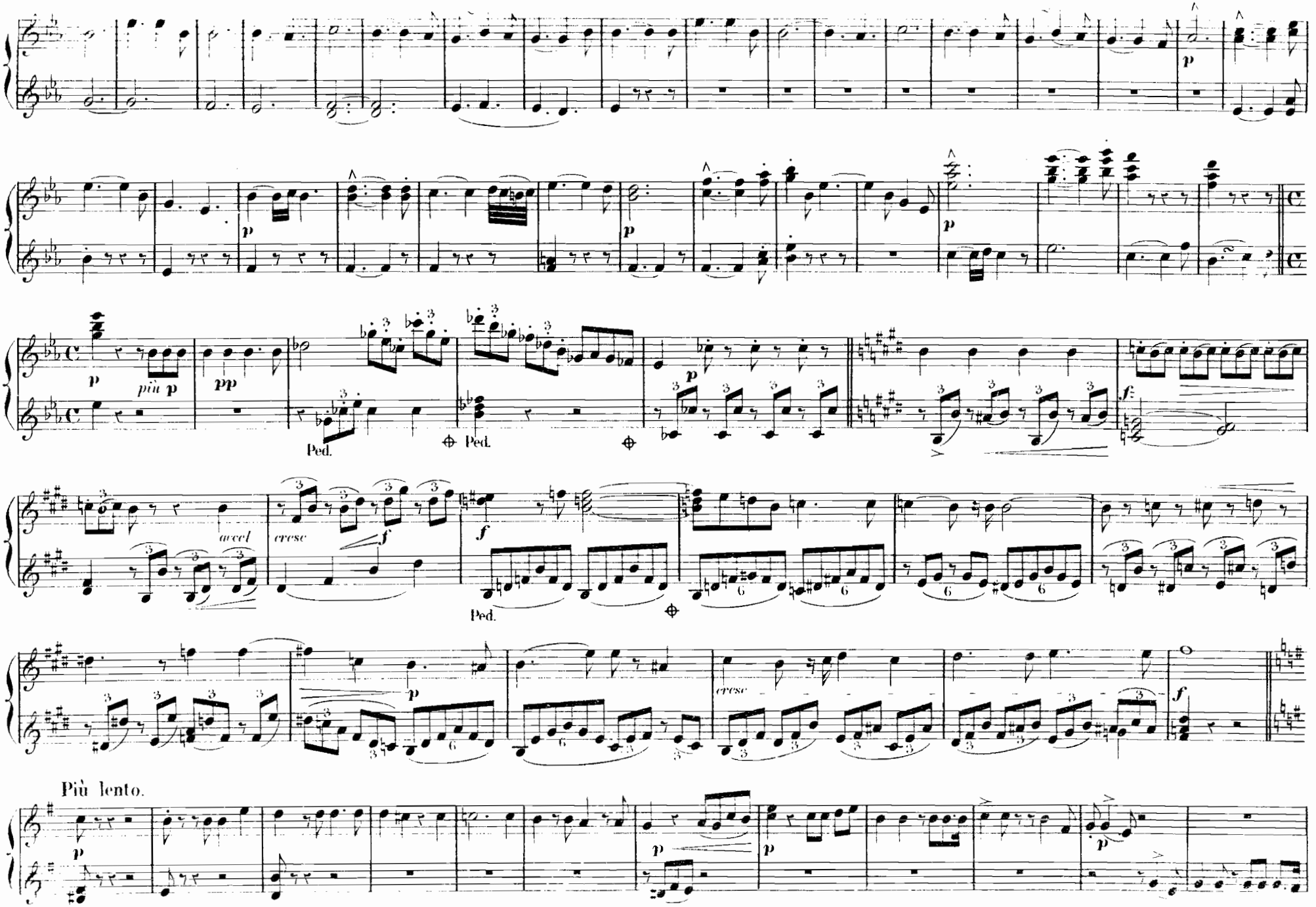
PIANO

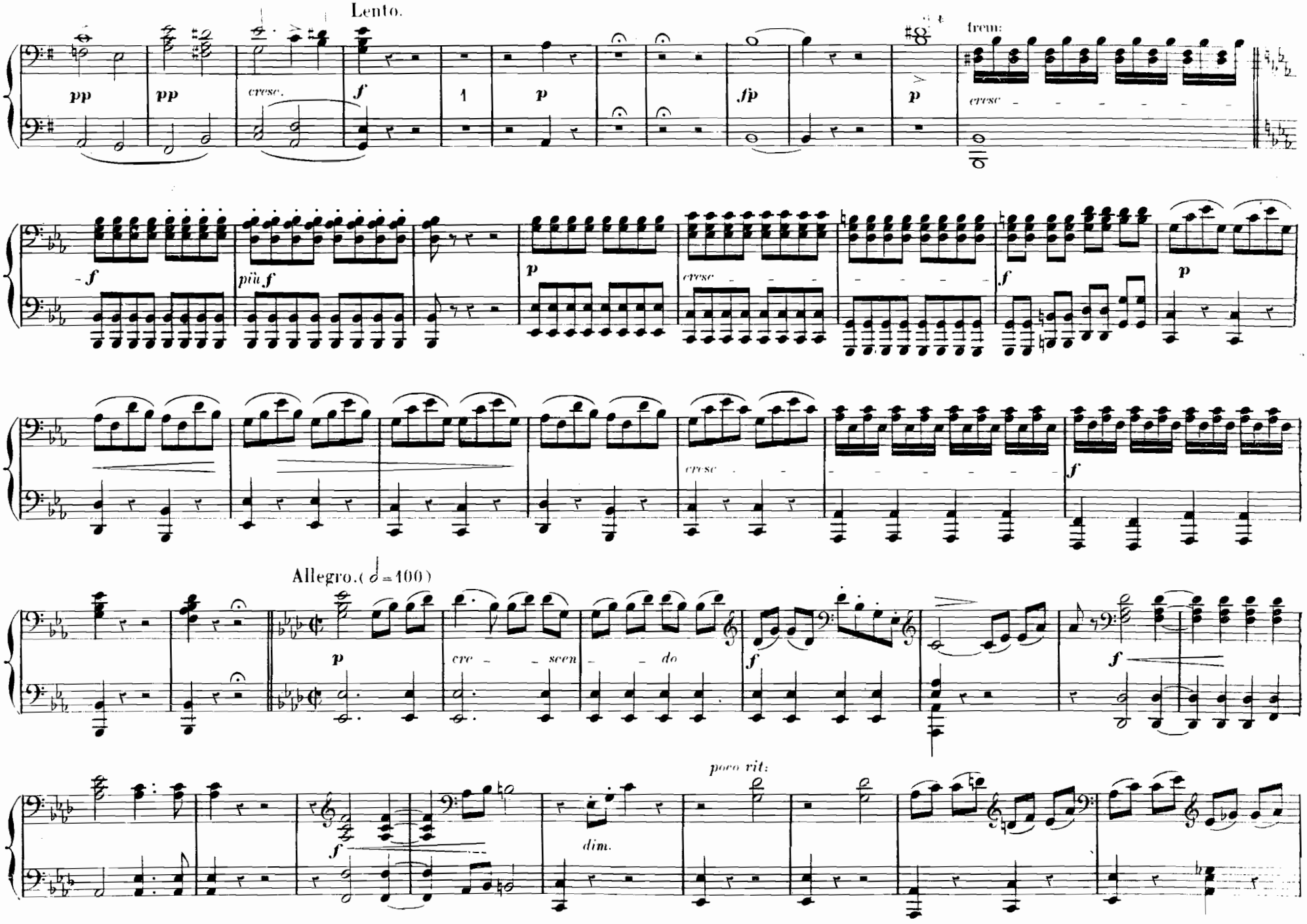


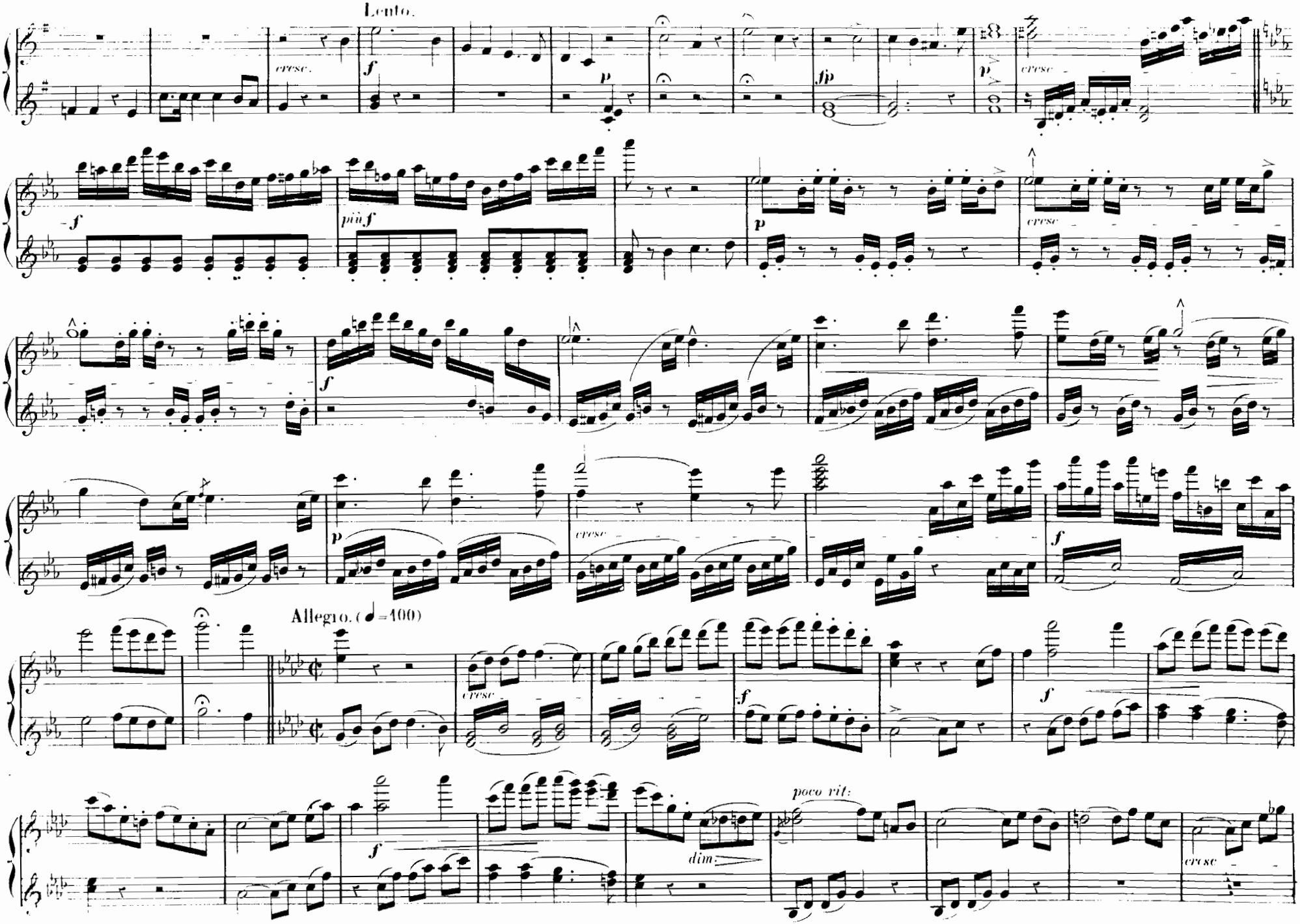

pp
1
pp
pp
pp
p
p
fff
p
f
dim.
p
pp
Allegretto (♩= 76)
mf
Ped.
Ped.
Ped.
mf
rit e dim.
p
f
1
p
1
pp
1
p
2
p
Ped

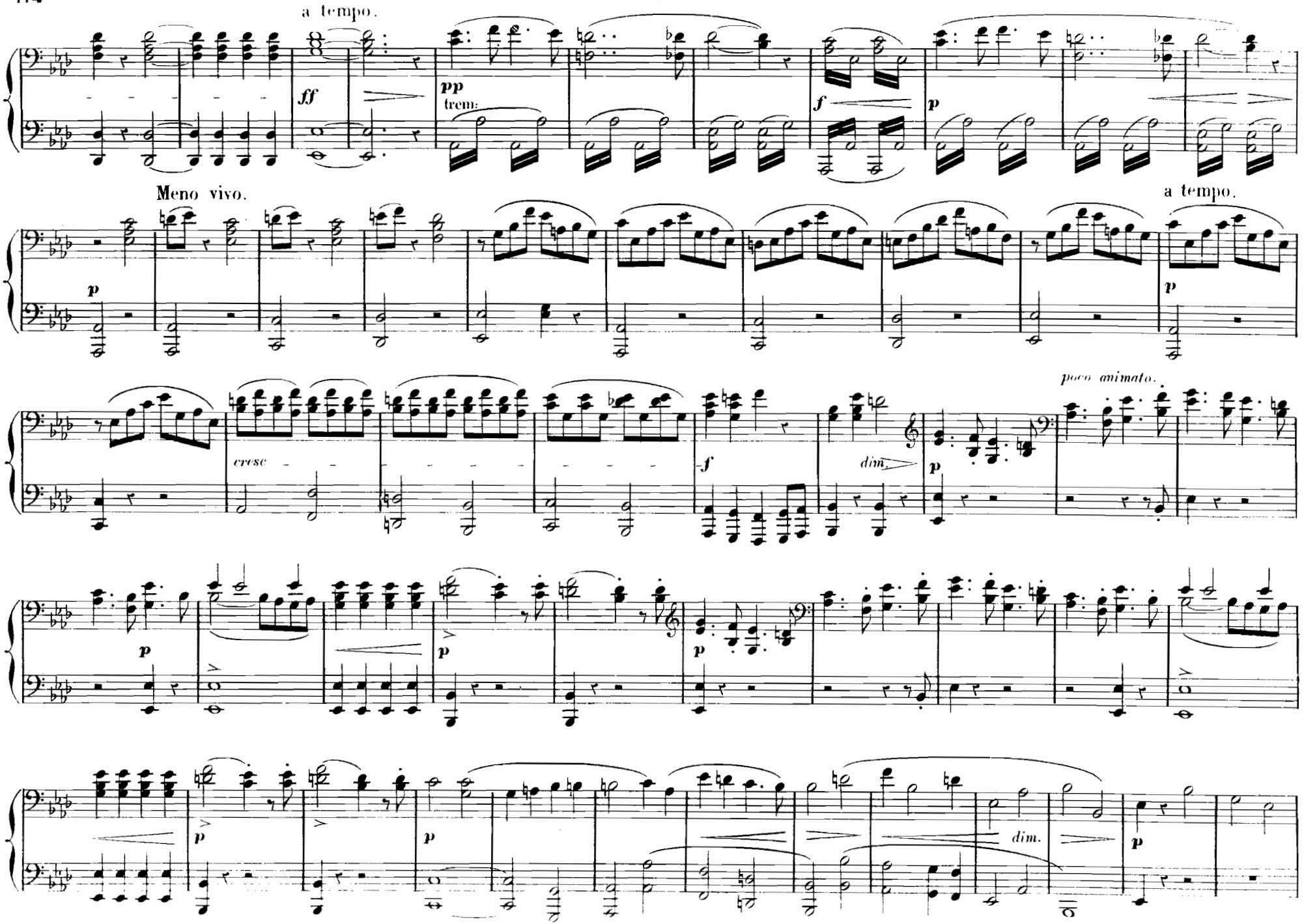

pp
p
ff
mf
p
f
p
più p
pp
mf
Ped.
Allegretto (♩= 76)
mf ritard dim.
f
p
p
Ped

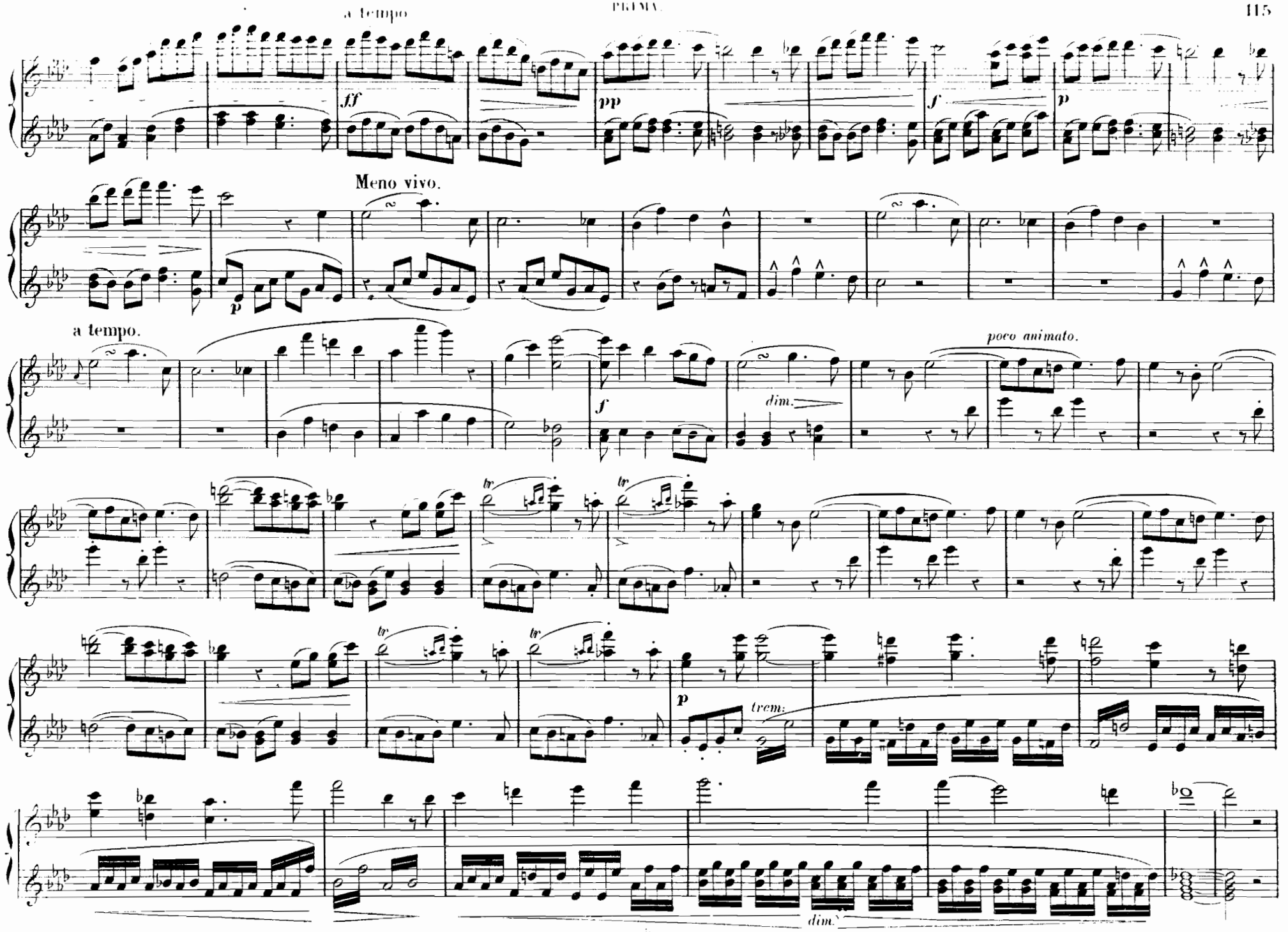

p
più p
pp
Ped.
Ped.
f
accel
cresc.
f
f
p
p
cresc
f
Più lento.
p
p

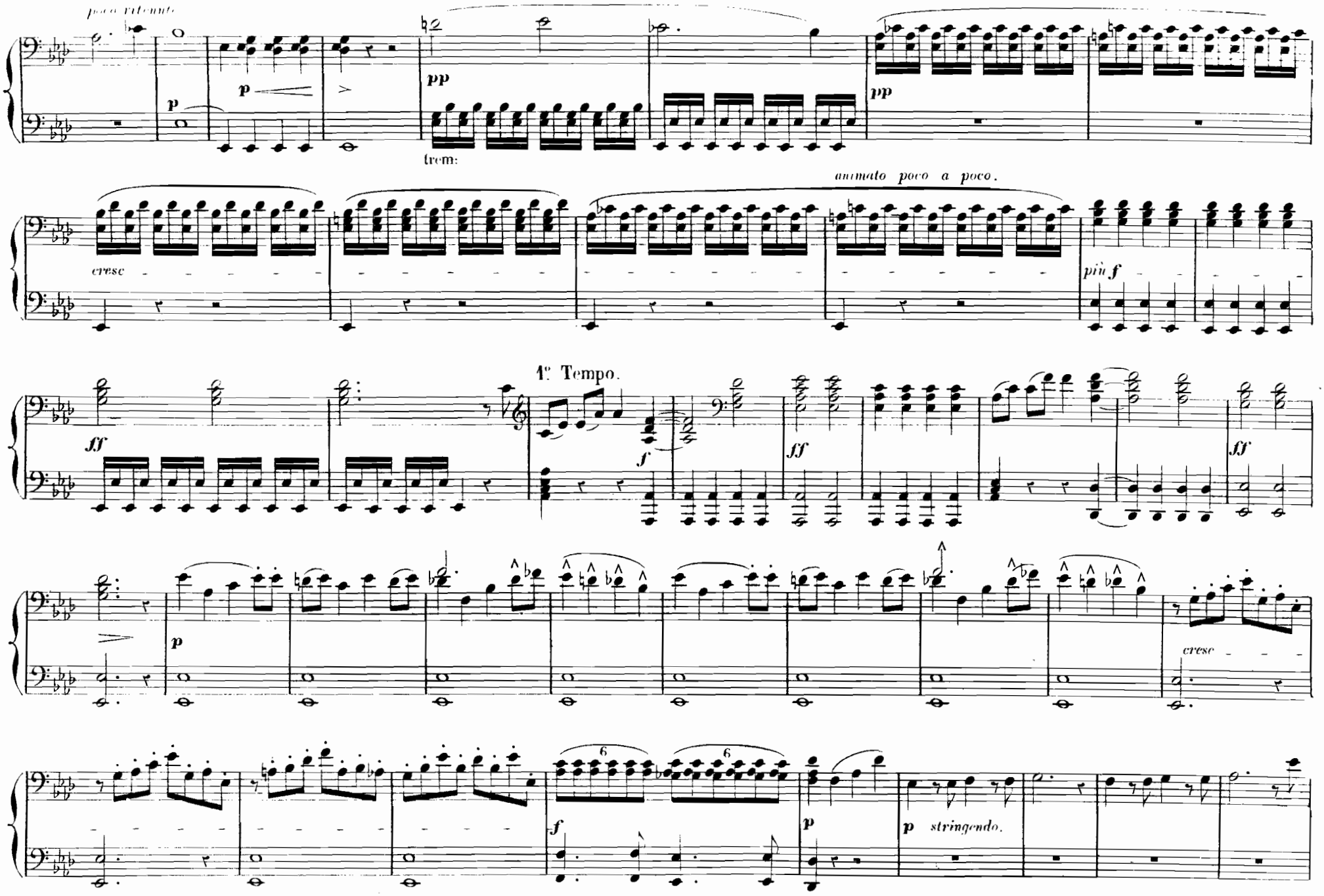

p
più p
pp
Ped.
Ped.
Ped.
accel
cresc
f
p
cresc
f
Più lento.
p
p
p

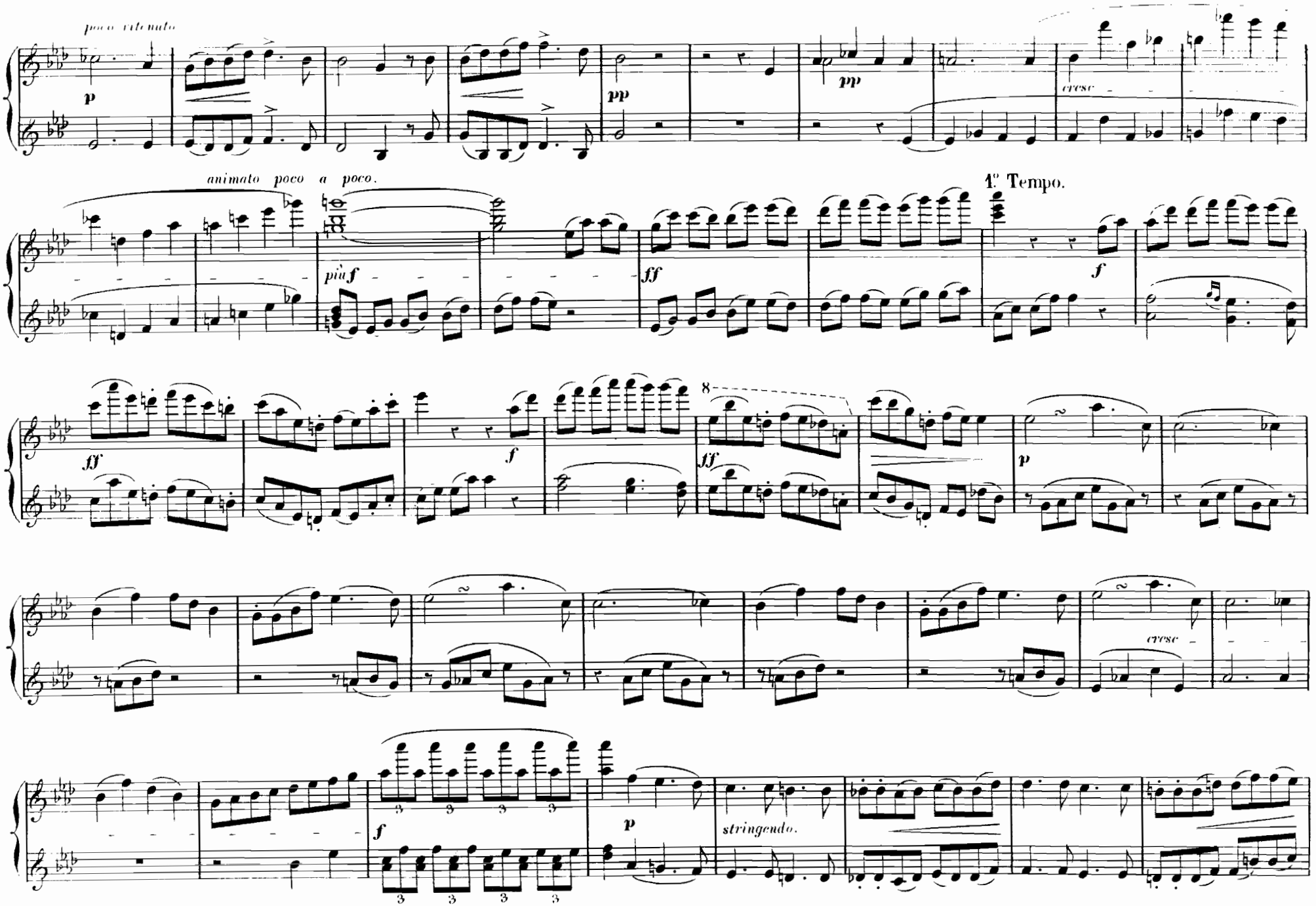

Lento.
pp
pp
cresc.
f
p
fp
p
trem:
cresc
f
più f
p
cresc
f
p
cresc
f
Allegro. (= 100)
p
cre - scen - do
f
f
poco rit:
f
dim.

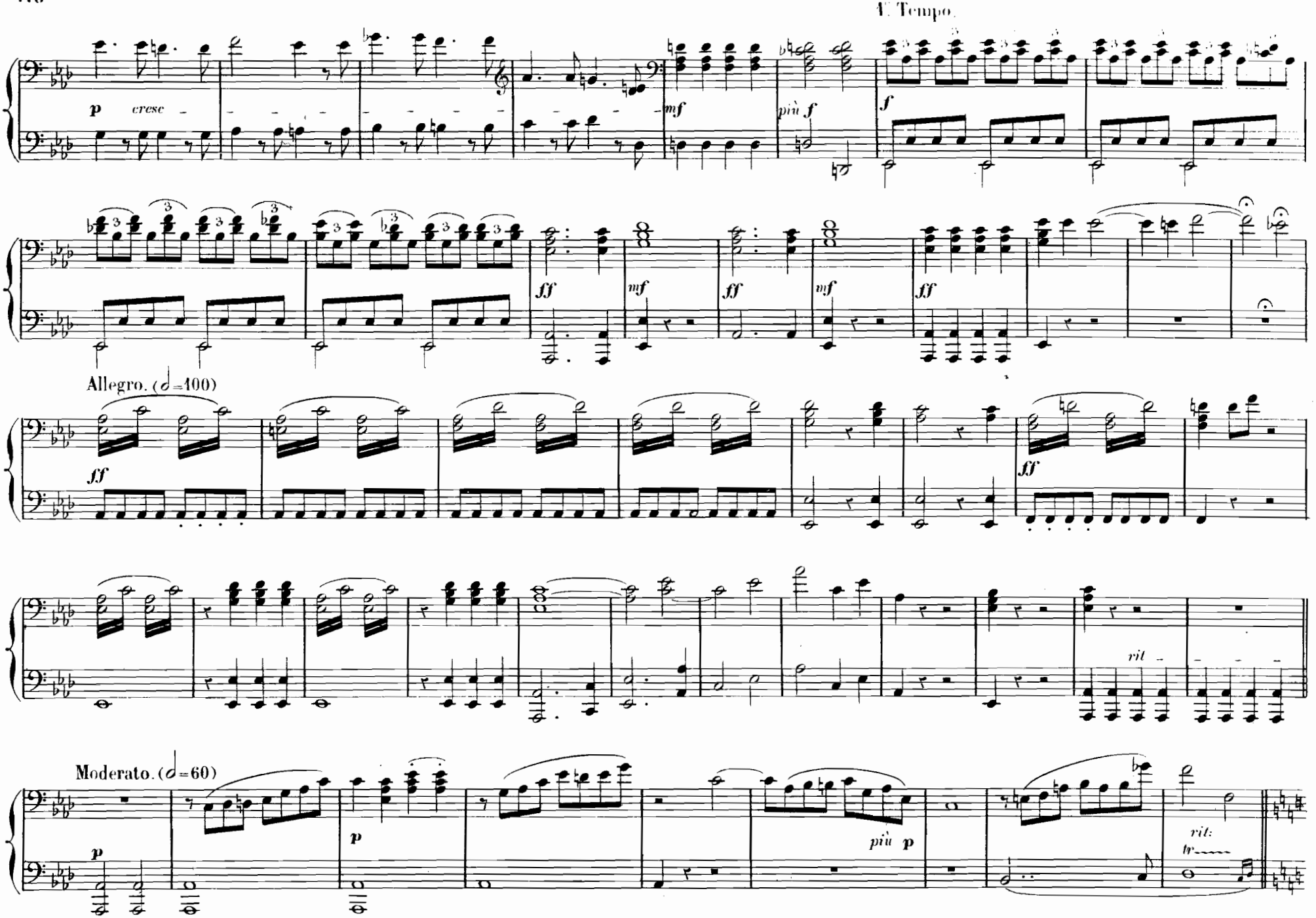

Lento.
cresc.
f
p
fp
p
cresc.
f
più f
p
cresc.
f
p
cresc.
f
Allegro. (♩=100)
cresc.
f
f
f
dim.
poco rit:
cresc.

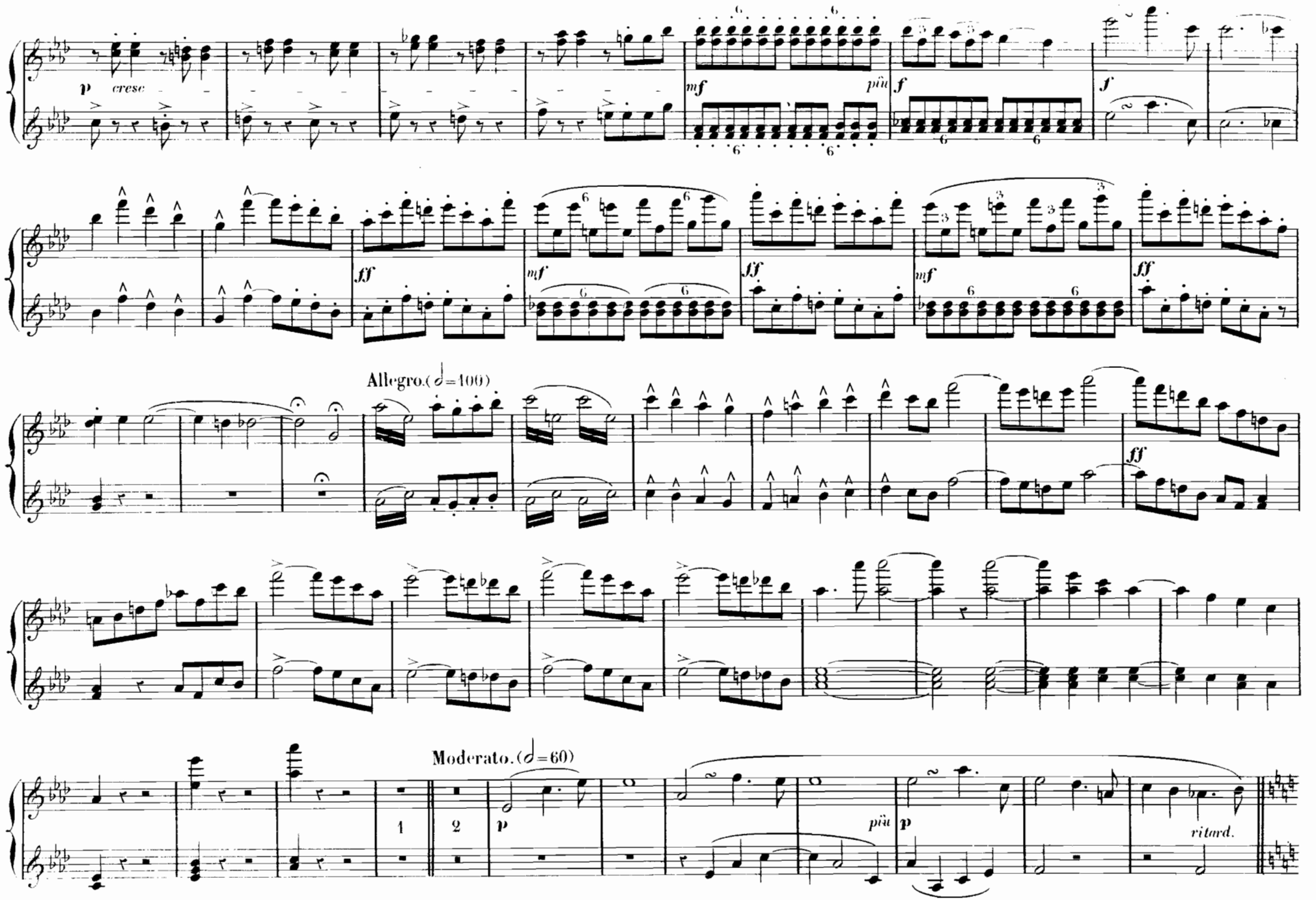

a tempo.
ff
pp
trem:
f
p
Meno vivo.
p
a tempo.
p
cresc
f
dim.
p
poco animato.
p
p
p
p
p
p
dim.
p


a tempo
ff
pp
f
p
Meno vivo.
p
a tempo.
poco animato.
f
dim.
tr
tr
tr
tr
p
trem.
dim.

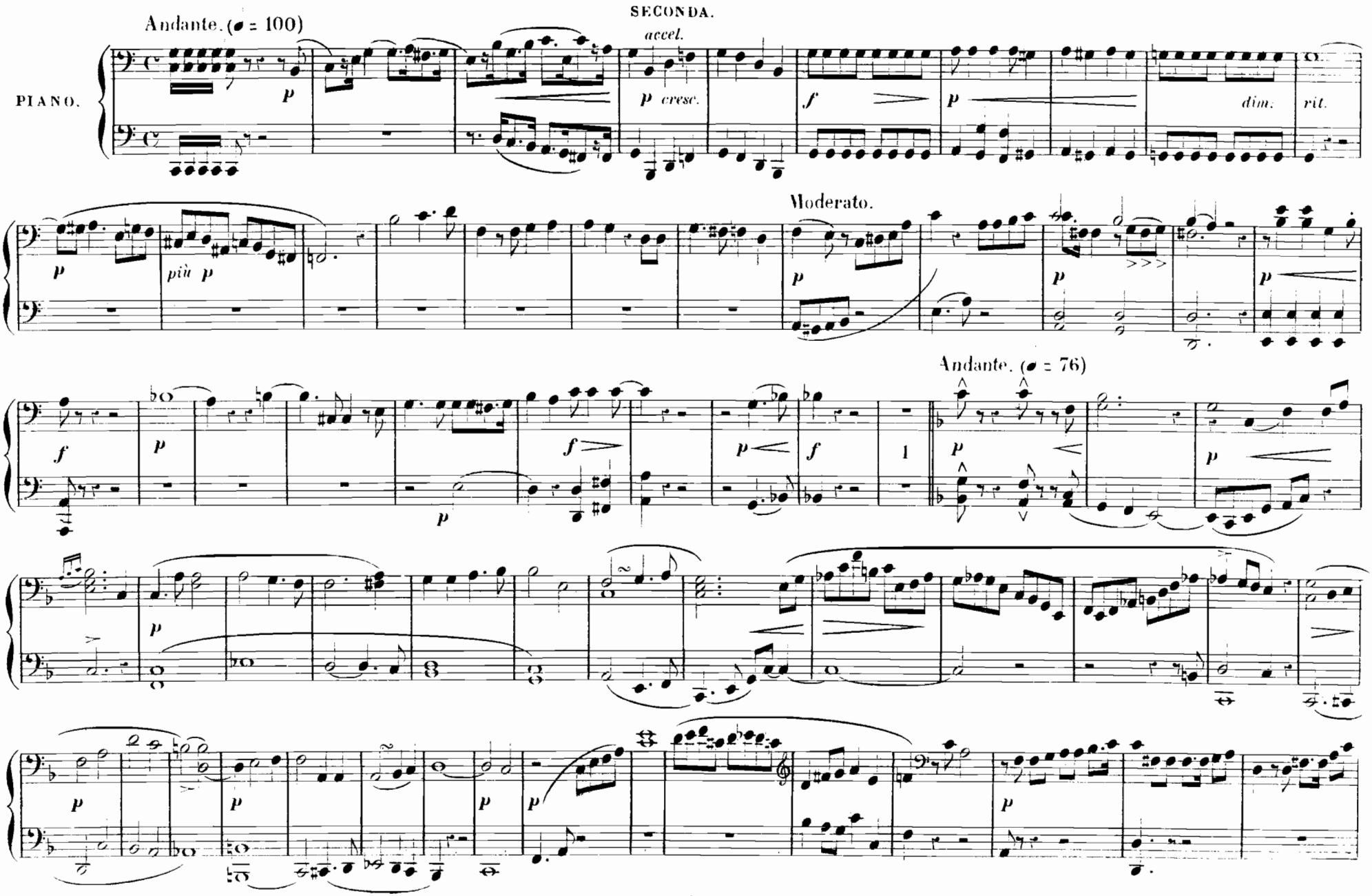

poco ritenuto
p
p
pp
trem:
pp
animato poco a poco.
cresc
più f
1e Tempo.
ff
f
ff
ff
p
cresc
f
p
p stringendo.


poco ritenuto
p
pp
pp
cresc
animato poco a poco.
più f
ff
1.o Tempo.
f
ff
f
ff
8
p
cresc
f
p
stringendo.


A Tempo.
p cresc
mf
più f
f
ff
mf
ff
mf
ff
Allegro. (𝅗𝅥=100)
ff
ff
rit
Moderato. (𝅗𝅥=60)
p
p
più p
rit:
tr


p cresc
mf
più
f
f
ff
mf
ff
mf
ff
Allegro.(𝅗𝅥=100)
ff
Moderato.(𝅗𝅥=60)
1
2
p
più
p
ritard.

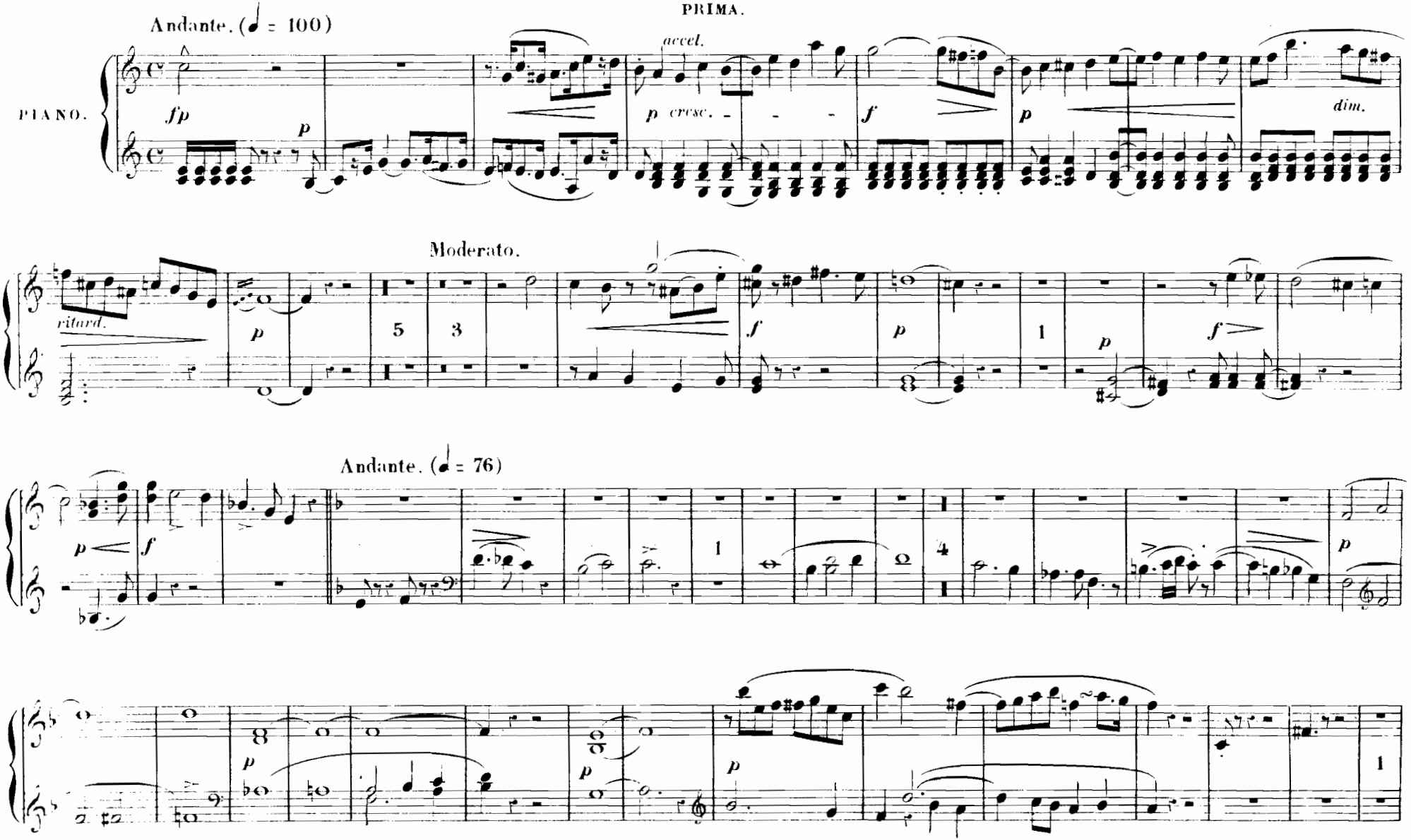
SCÈNE ET GRANDE MARCHE

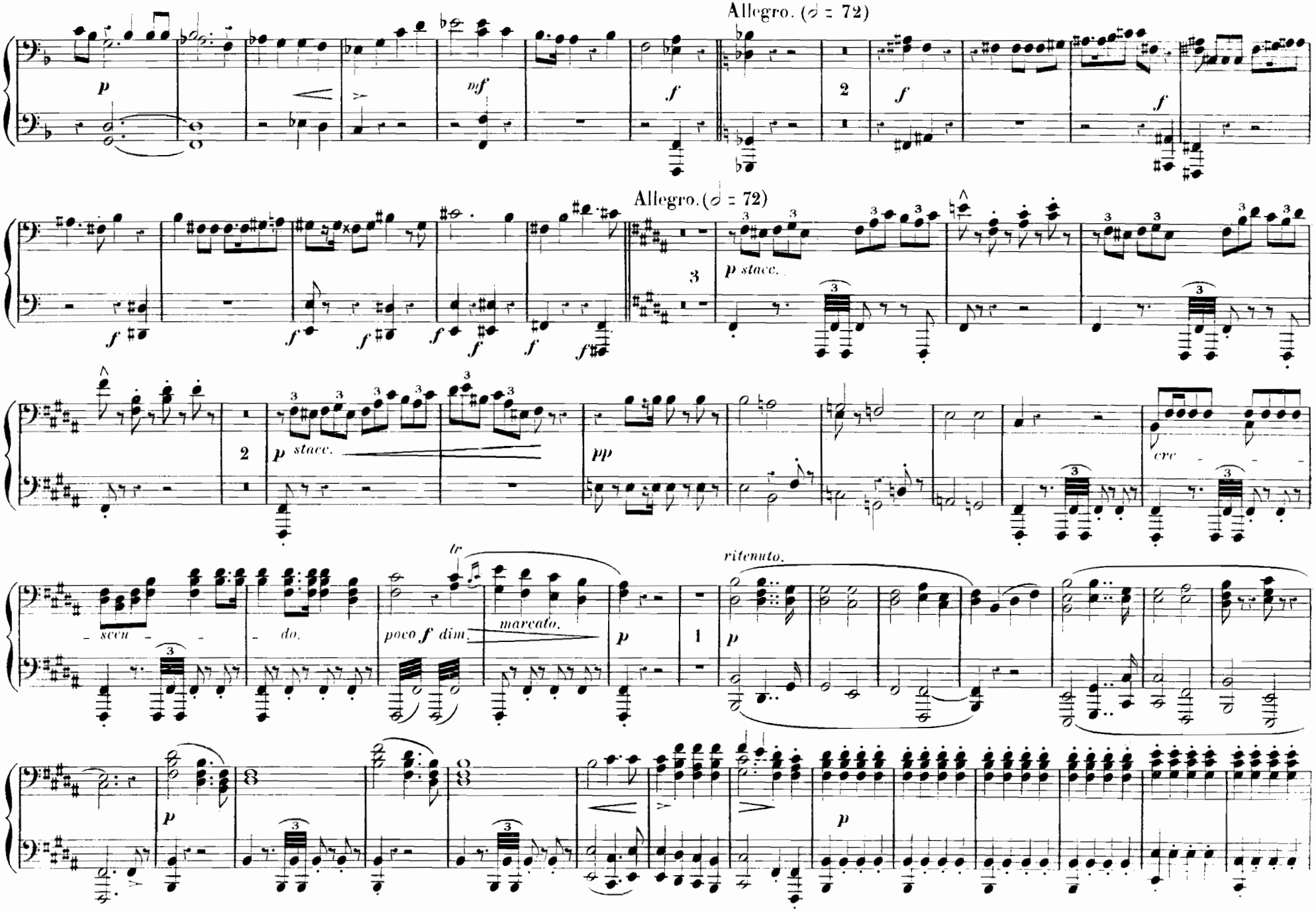


SCÈNE ET GRANDE MARCHE

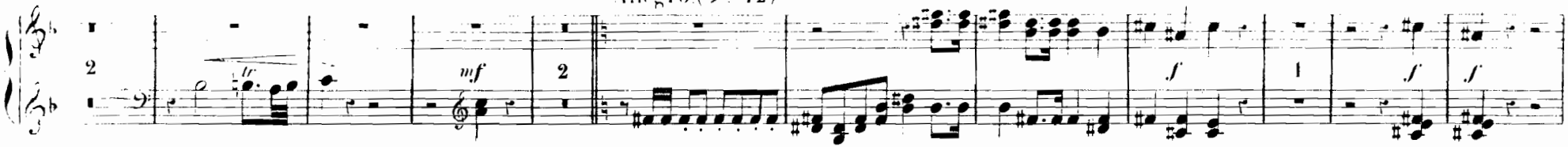
SCÈNE III.

PRIMA.

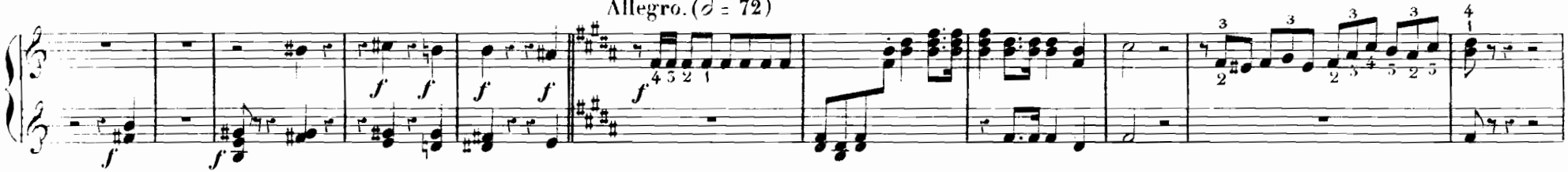


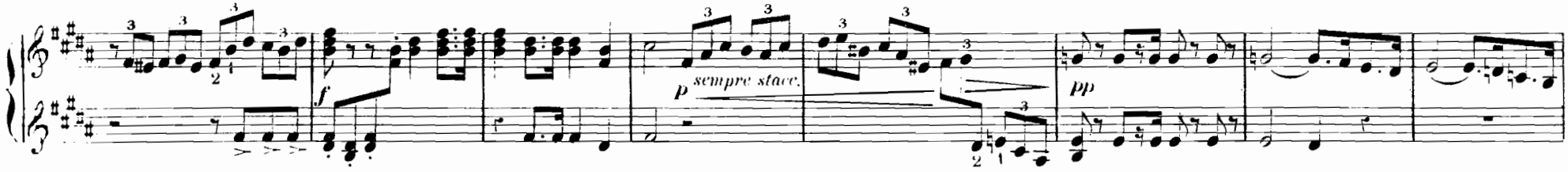

Allegro. (𝅗𝅥 = 72)
p
mf
f
2
f
f
Allegro. (𝅗𝅥 = 72)
f
3
p stacc.
2
p stacc.
pp
cre
scen
do.
poco f dim.
tr
marcato.
p
1
ritenuto.
p
p

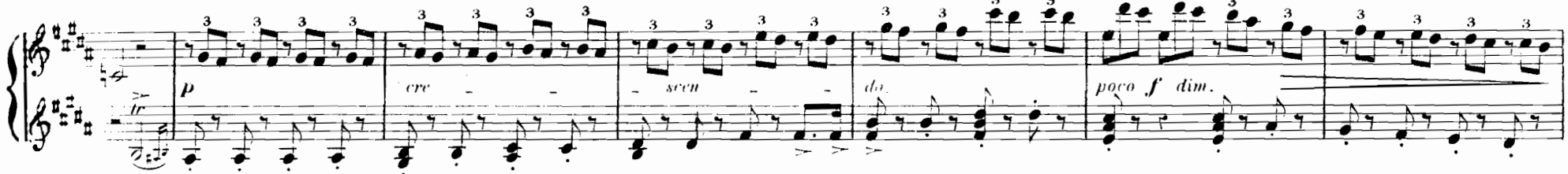
Allegro. (𝅗𝅥 = 72)

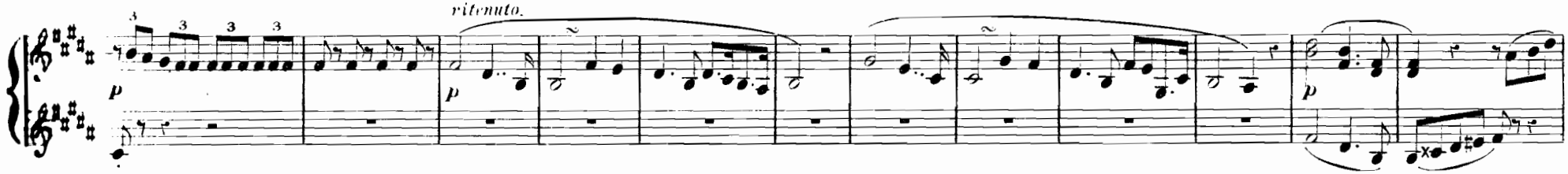


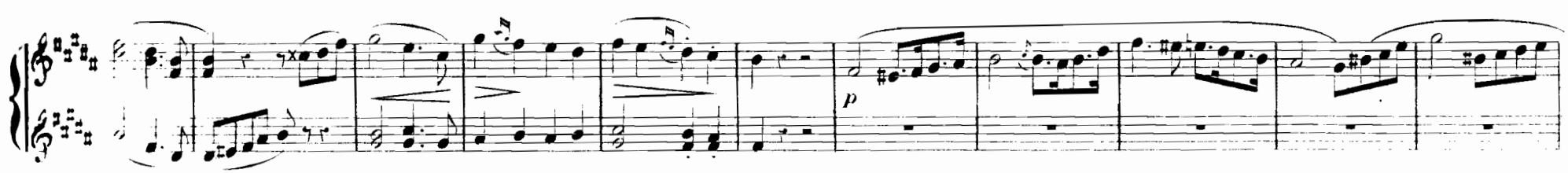
Allegro. (𝅗𝅥 = 72)

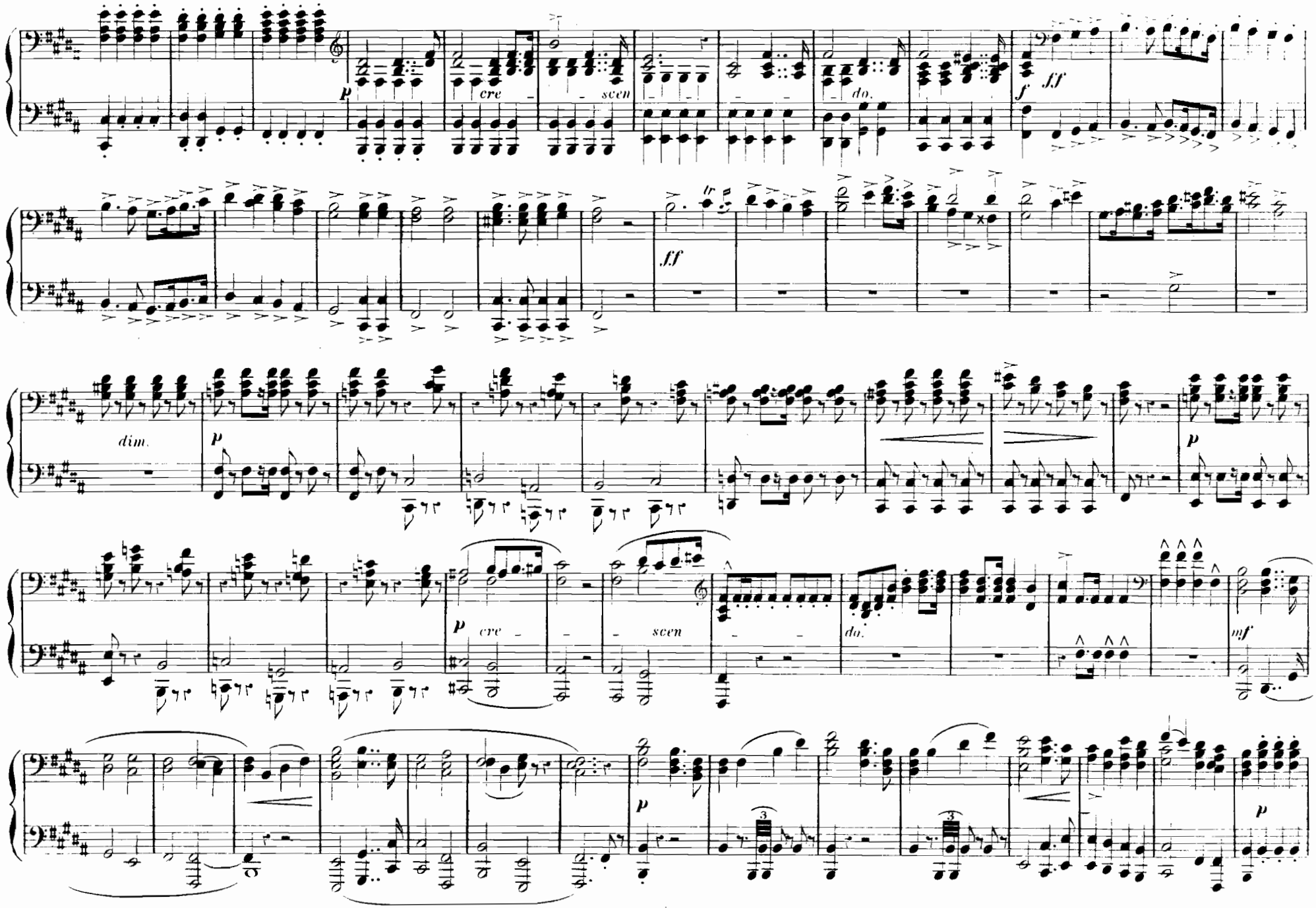


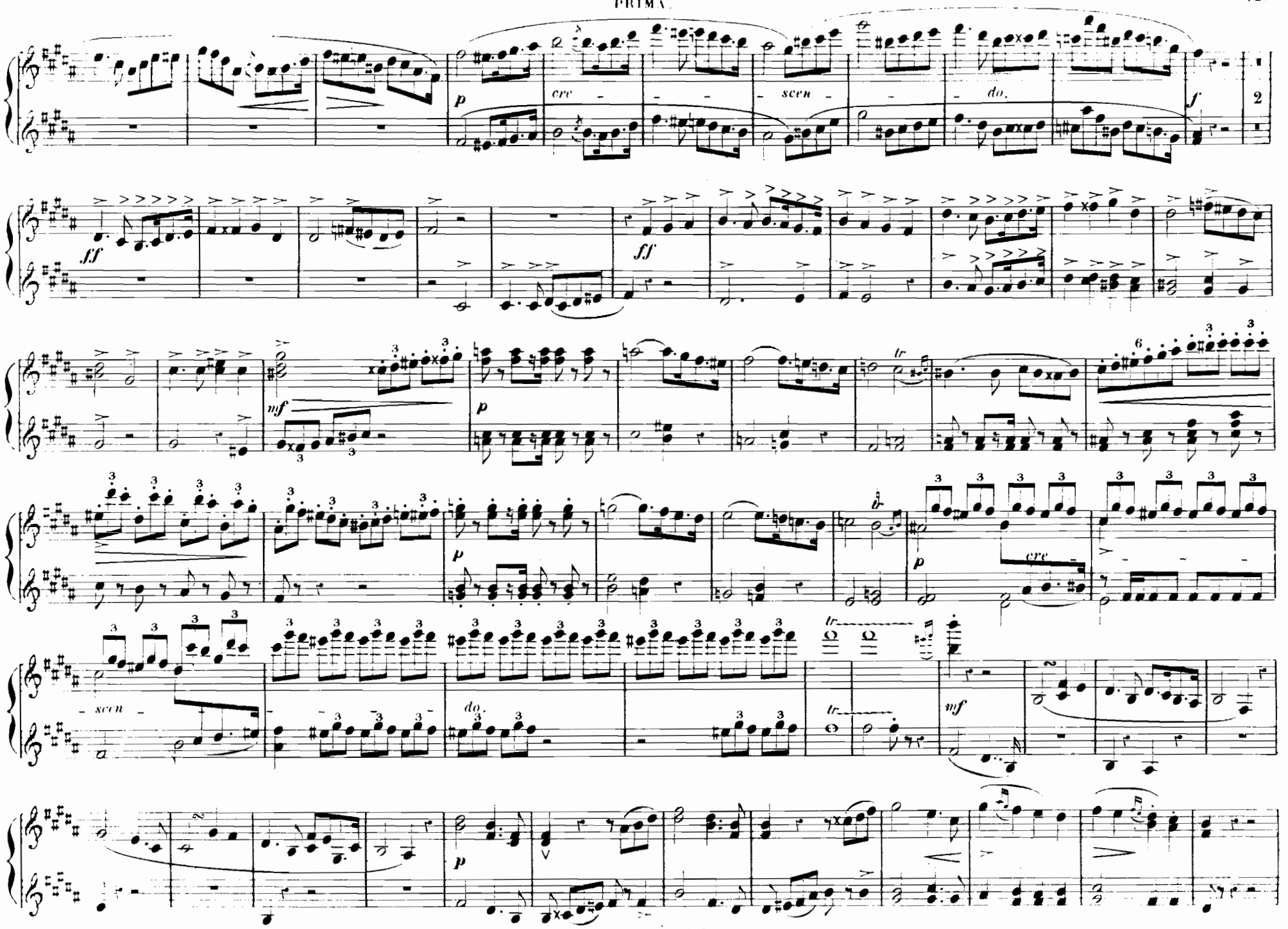




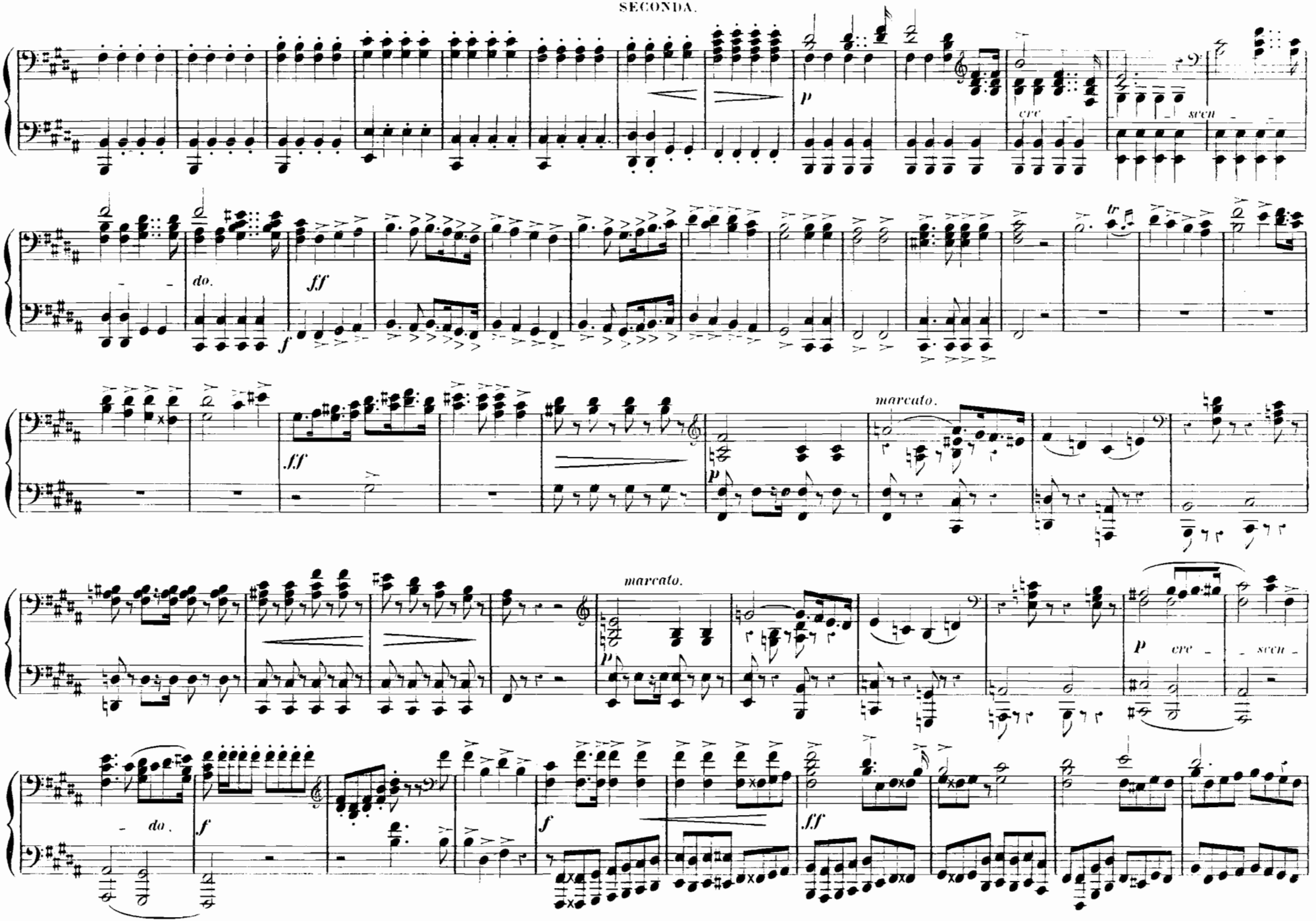


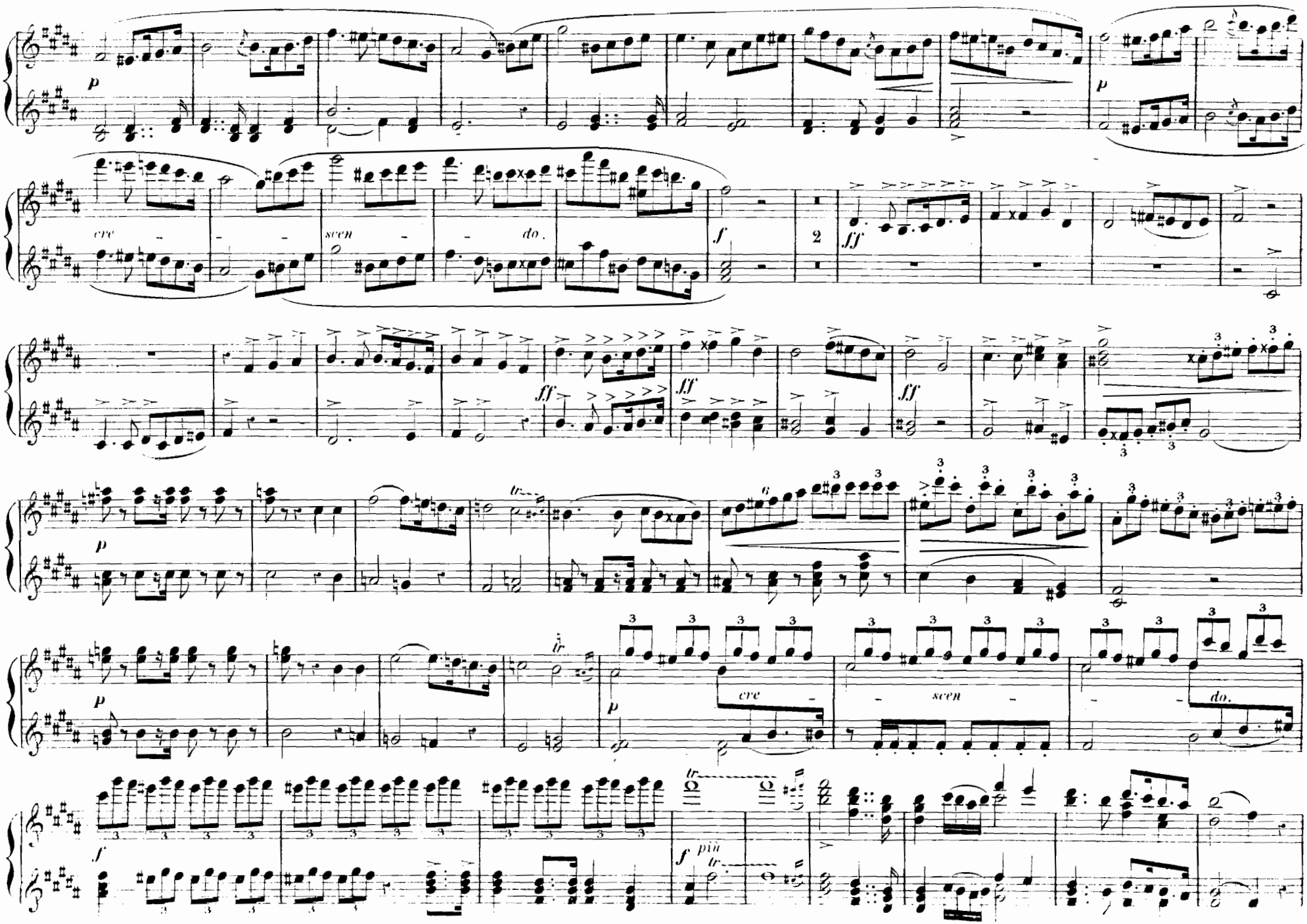


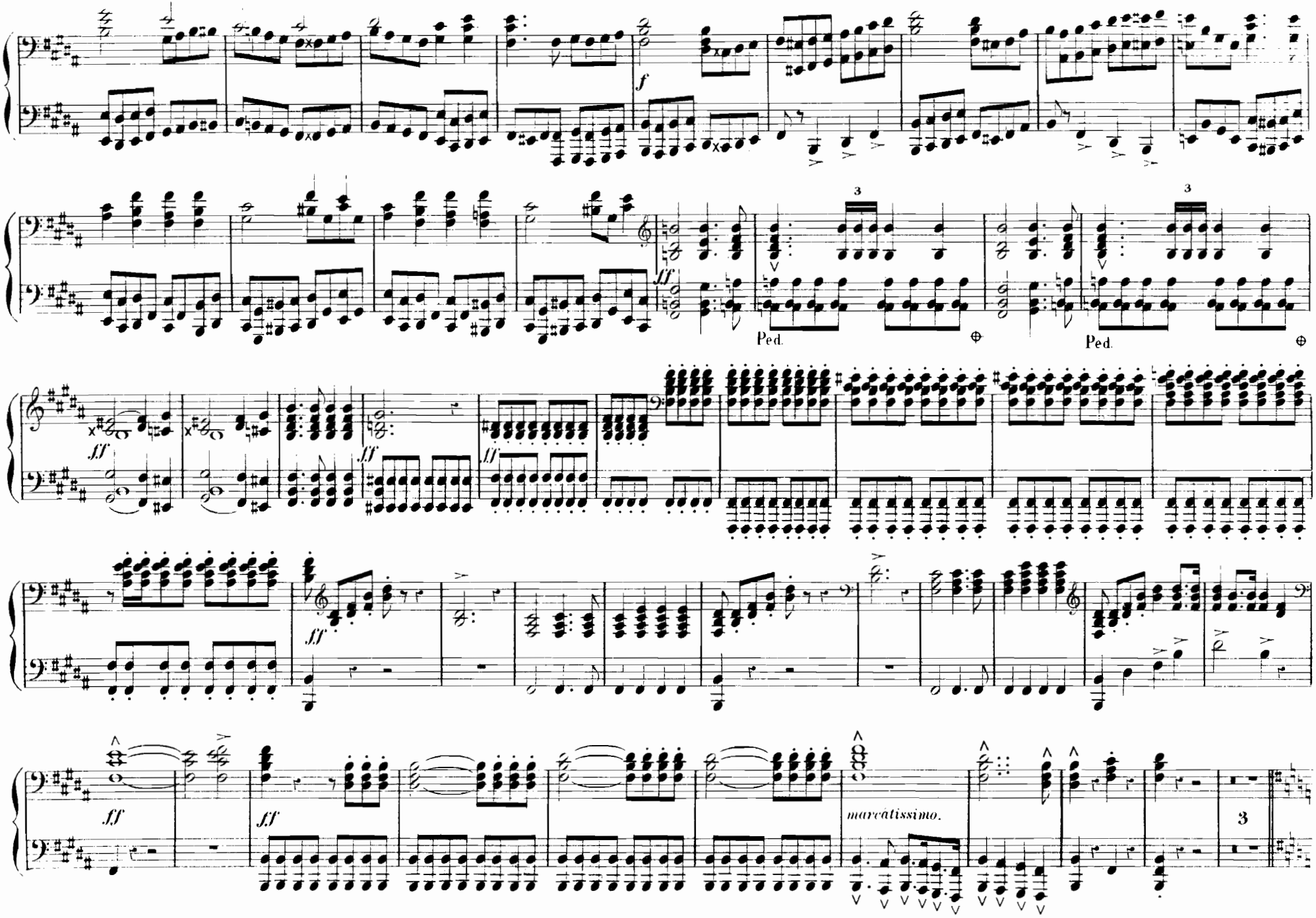

p
cre -
- scen
do.
f
ff
ff
dim.
p
p
cre -
- scen
do.
mf
p
p

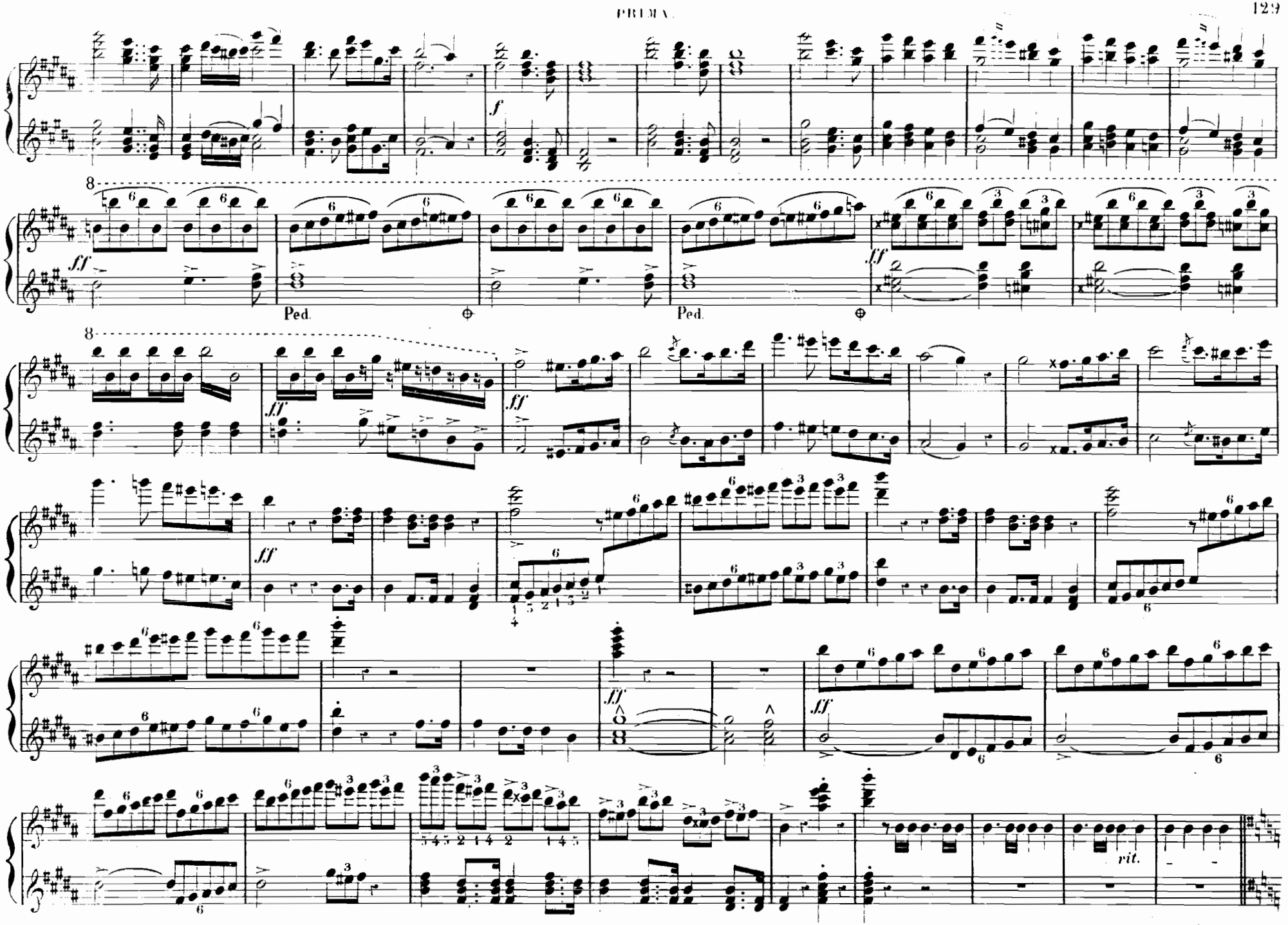

p
cre - - - scen - - do.
f
2
ff
ff
mf
p
tr
p
p
cre
scen
do.
tr
tr
mf
p

SECONDA.



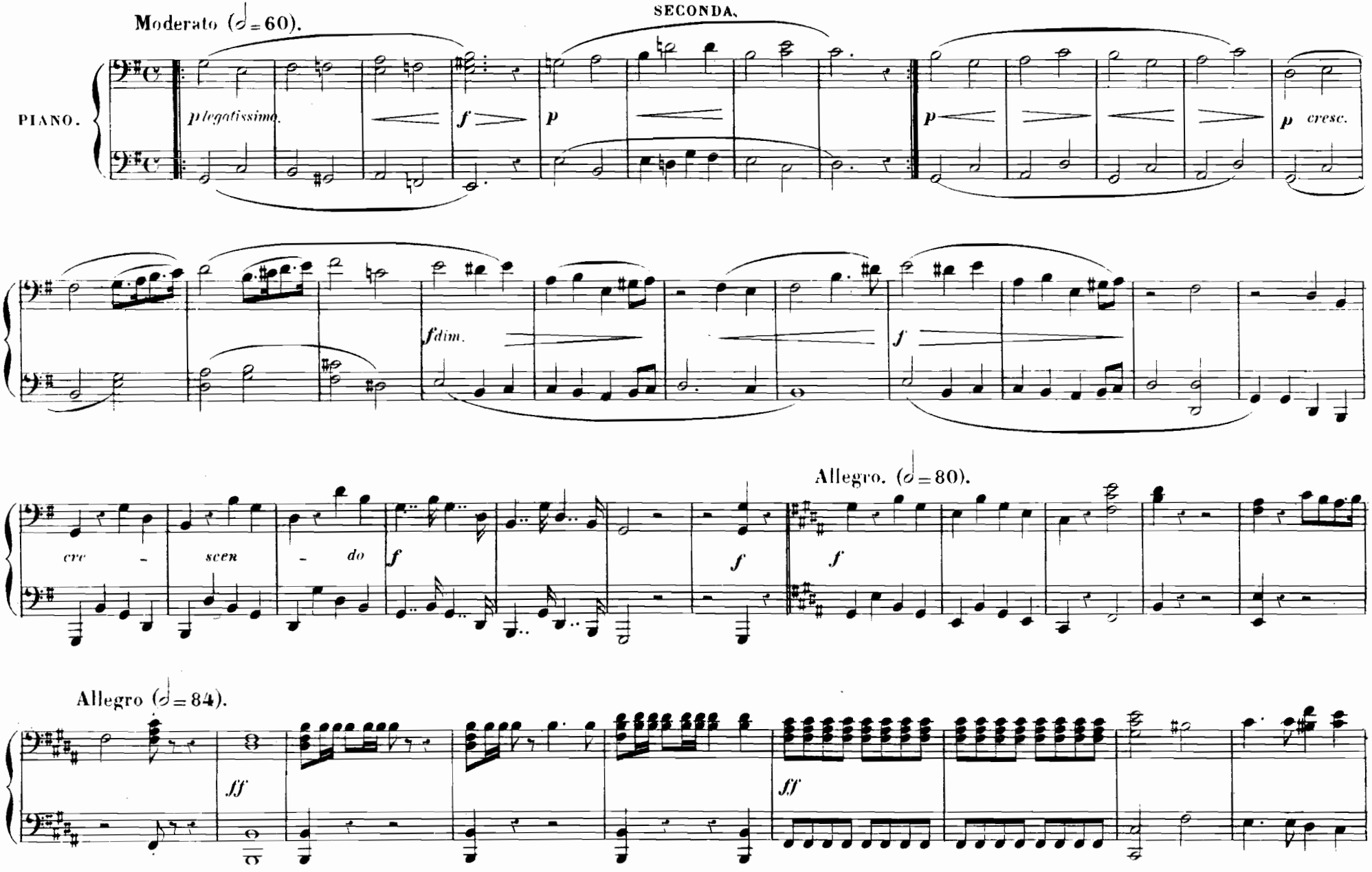

p
cre - - scen - - do.
f
2
ff
tr
6
p
cre - - scen - - do.
f
più


f
ff
Ped.
Ped.
ff
ff
ff
ff
ff
marcatissimo.
3


f
ff
Ped.
Ped.
ff
ff
ff
ff
ff
ff
rit.

ENTRÉE DES CHANTEURS.

SCÈNE IV.



ENTRÉE DES CHANTEURS.

SCÈNE IV.

PRIMA.

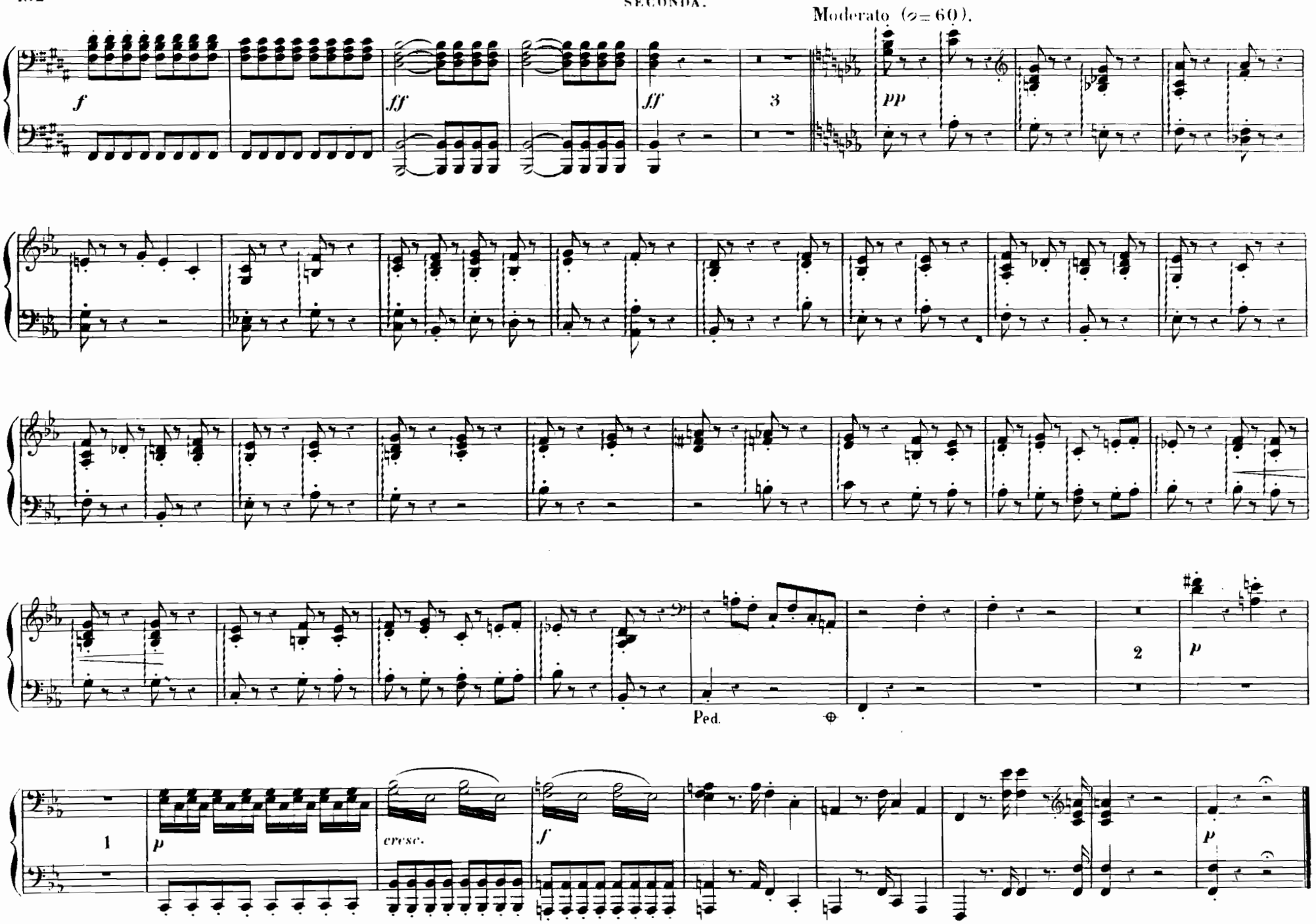
Moderato (♩= 60).

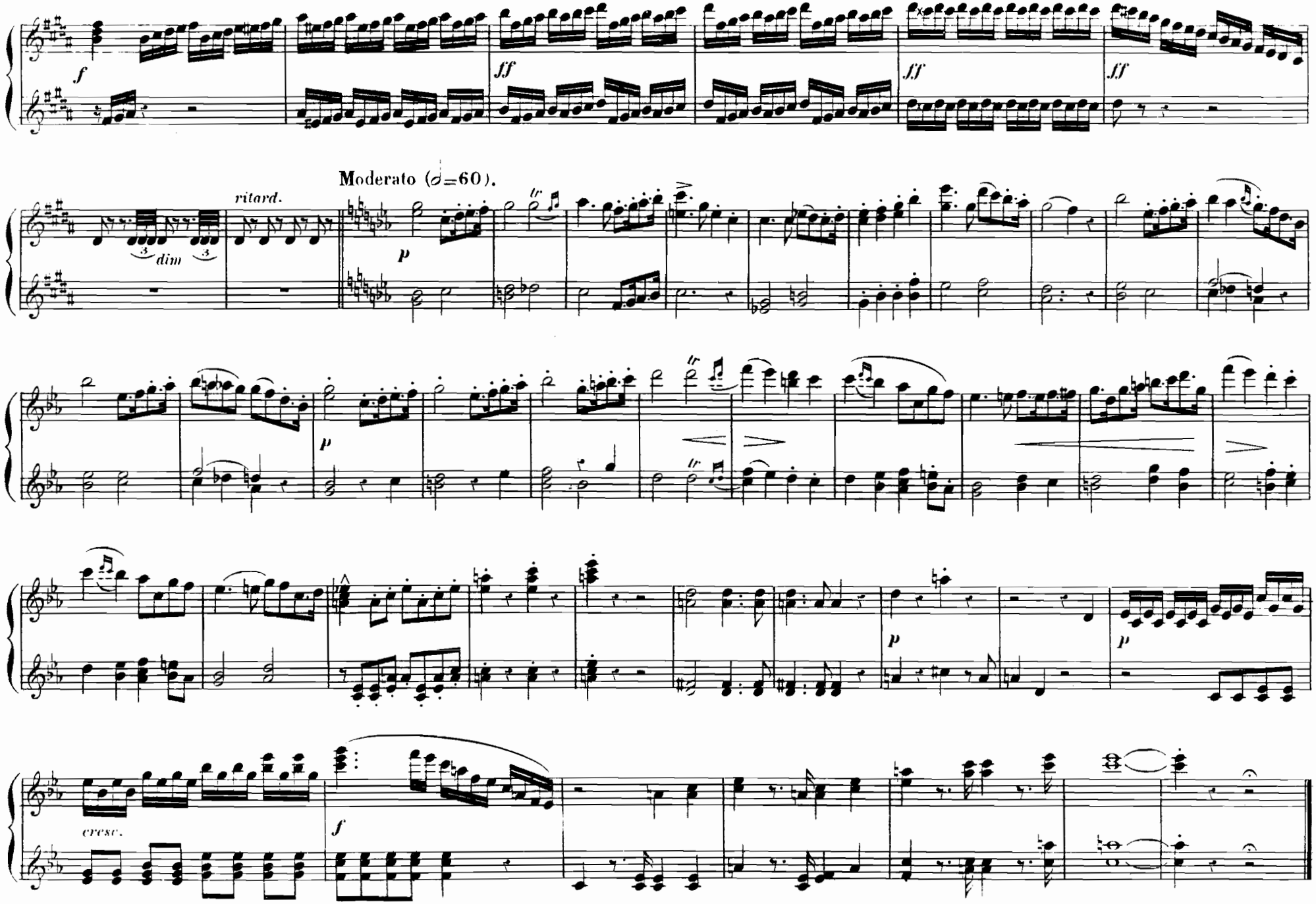
PIANO.

p legatissimo. *f* *p* *p* *cresc.* *f* *dim.* *p* *f* *cre - scen - do* *f* *f*

Allegro. (♩= 80). Allegro (♩= 84).

f *ff* *f*


Moderato (♩= 60).
f
ff
ff
3
pp
2
p
Ped.
1
p
cresc.
f
p


f
ff
ff
ff
Moderato (♩=60).
ritard.
dim
p
tr
p
tr
tr
p
p
cresc.
f

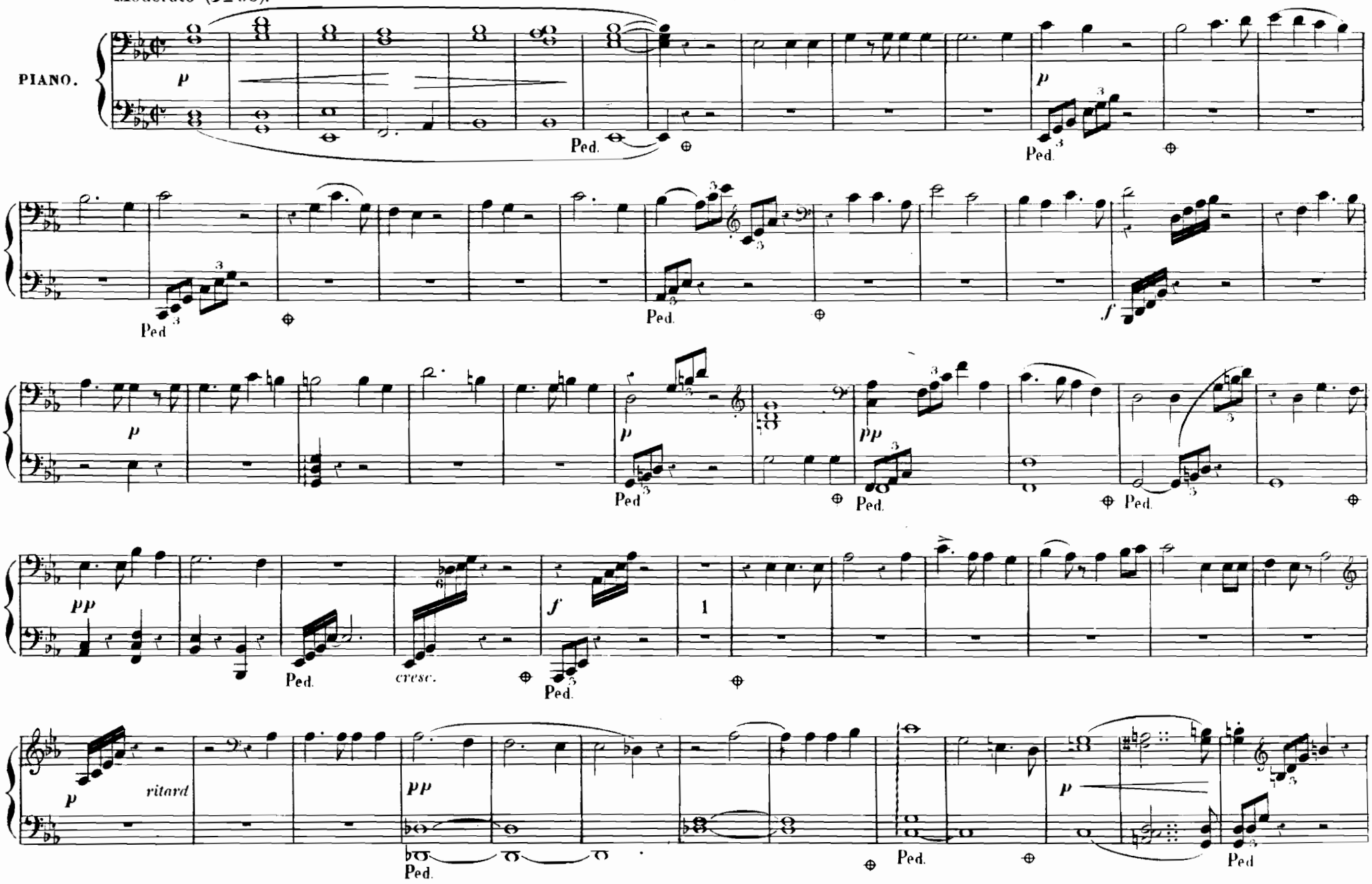
CONCOURS DES CHANTEURS ET FINAL.

SCÈNE V.

Moderato (♩=60).

SECONDA.

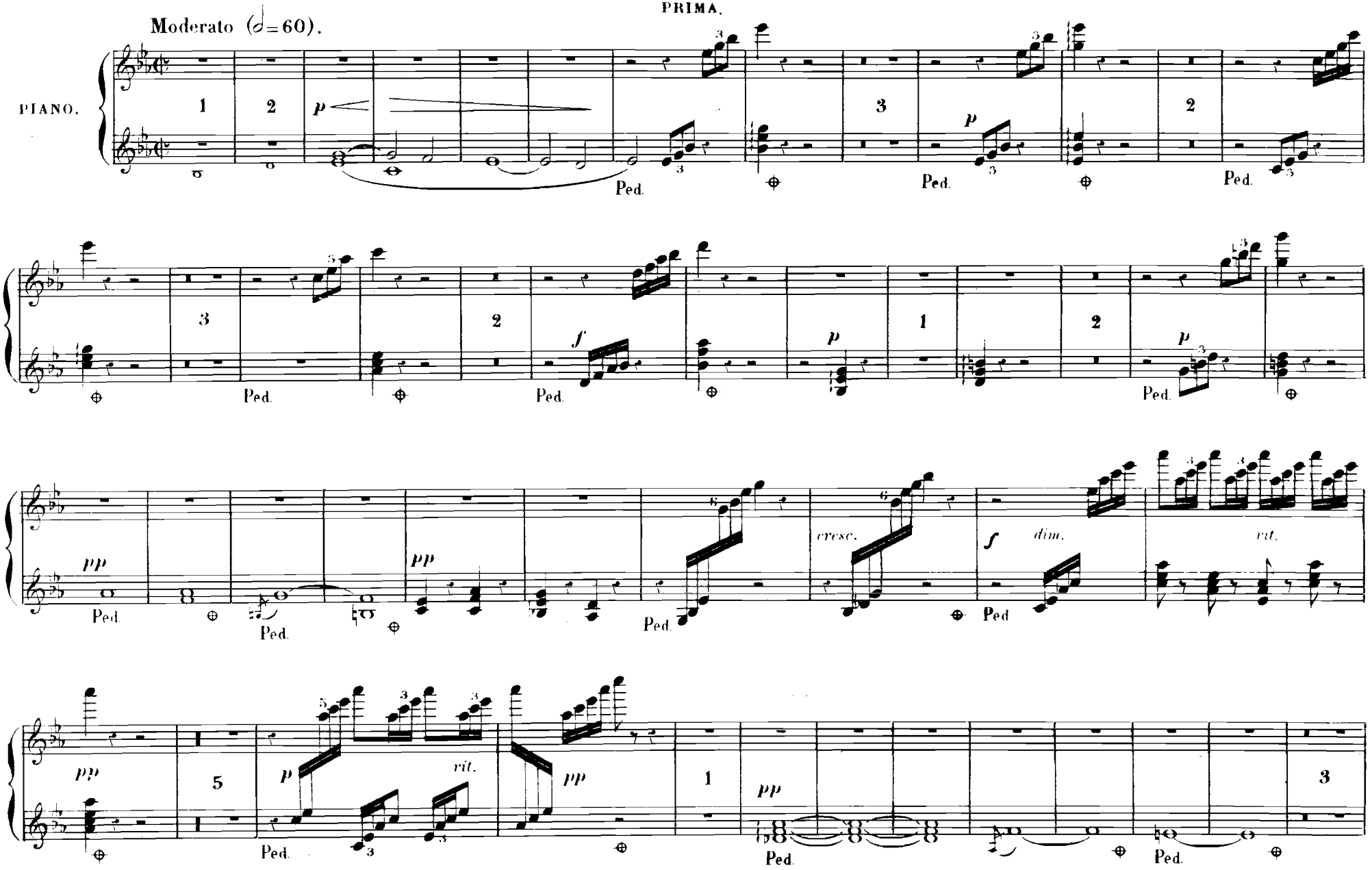
PIANO.

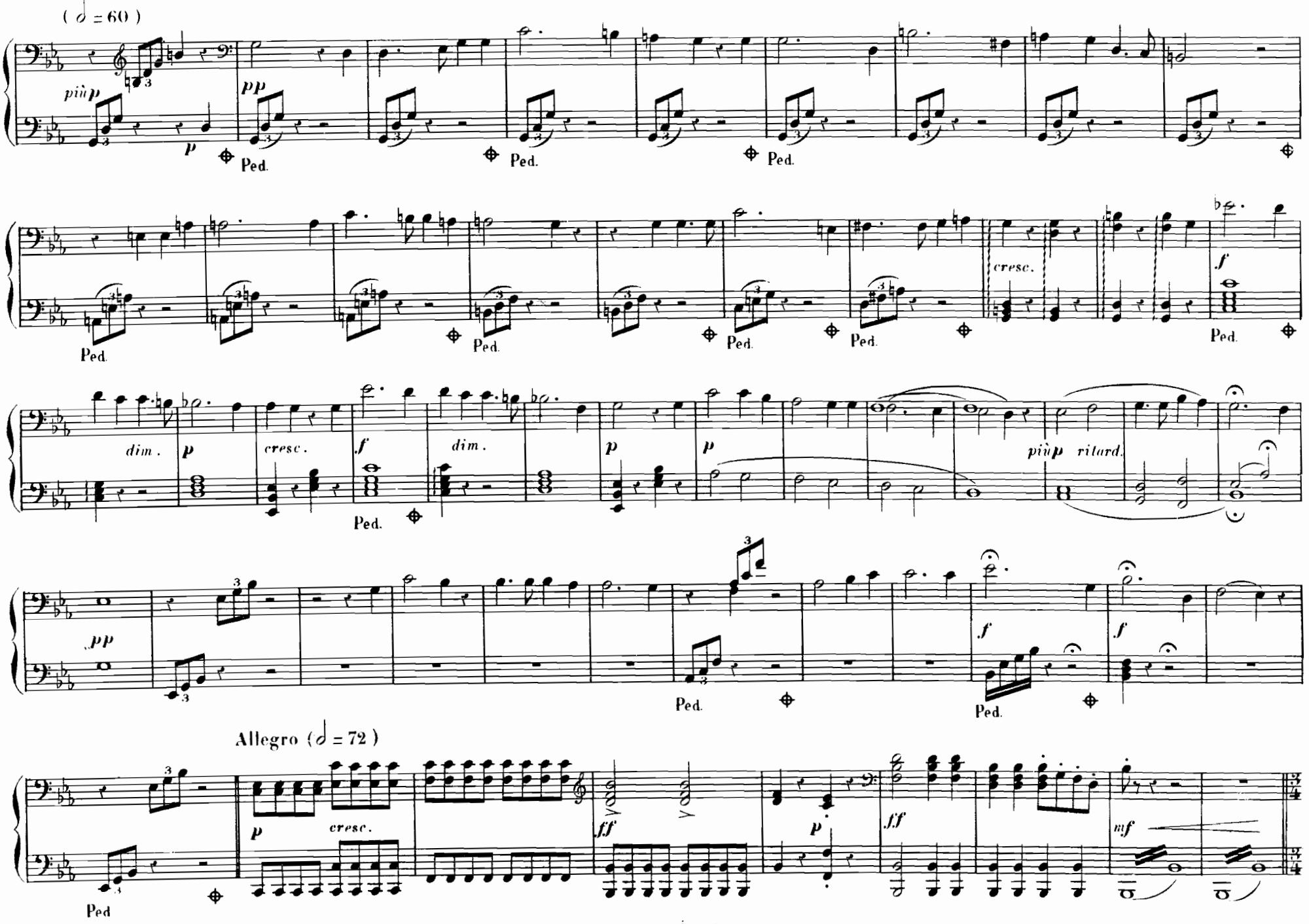


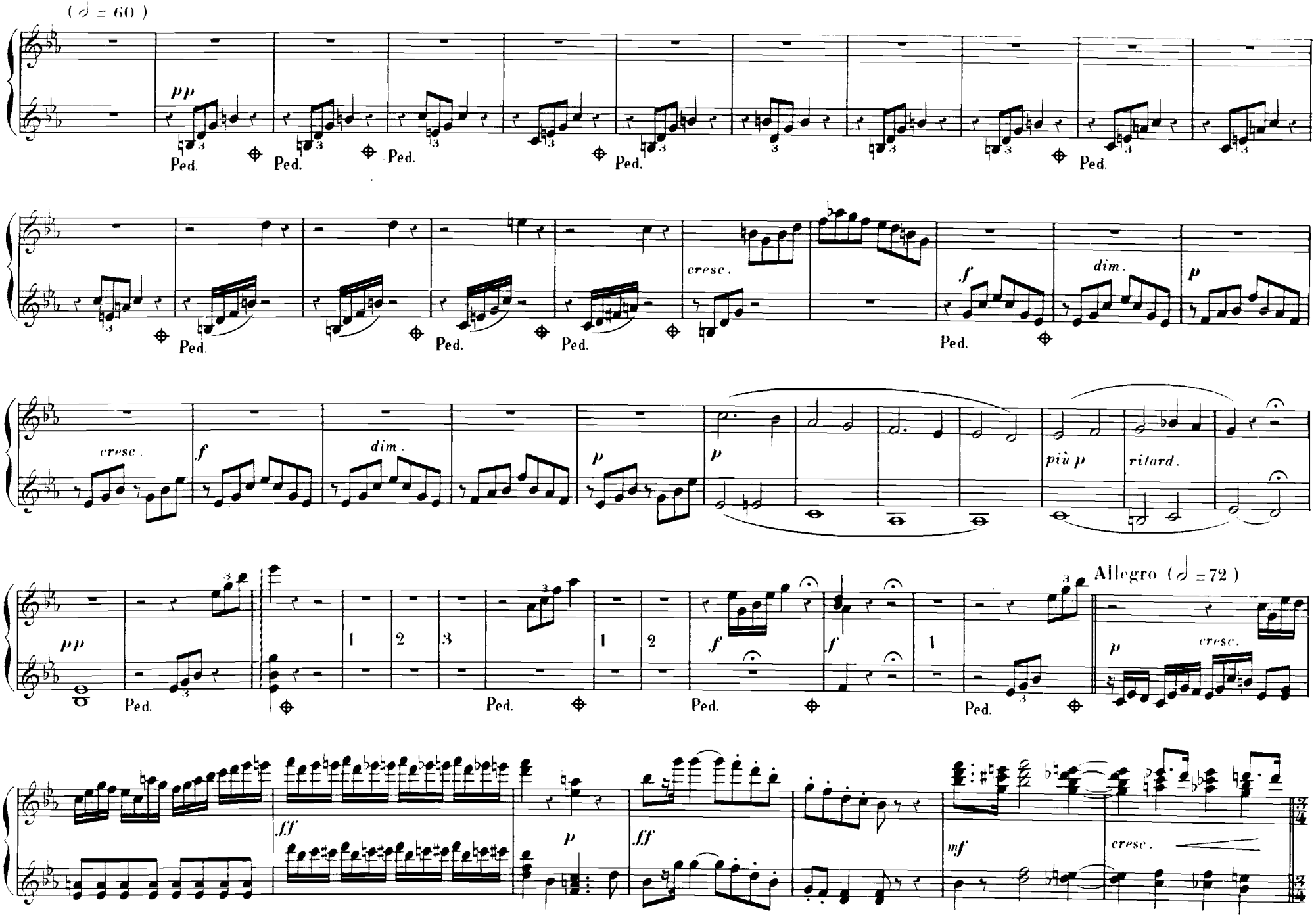
CONCOURS DES CHANTEURS ET FINAL.

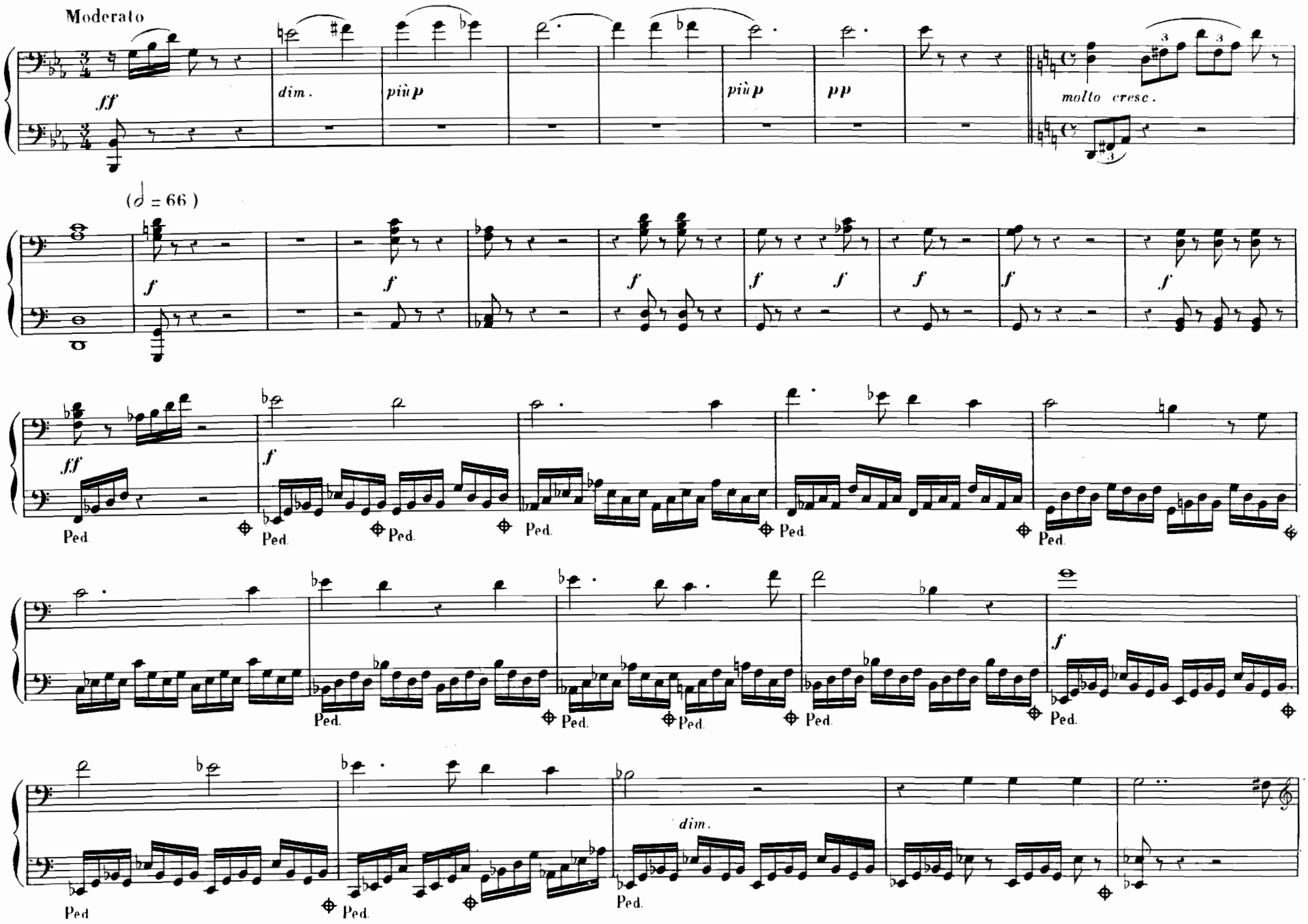
SCÈNE V.

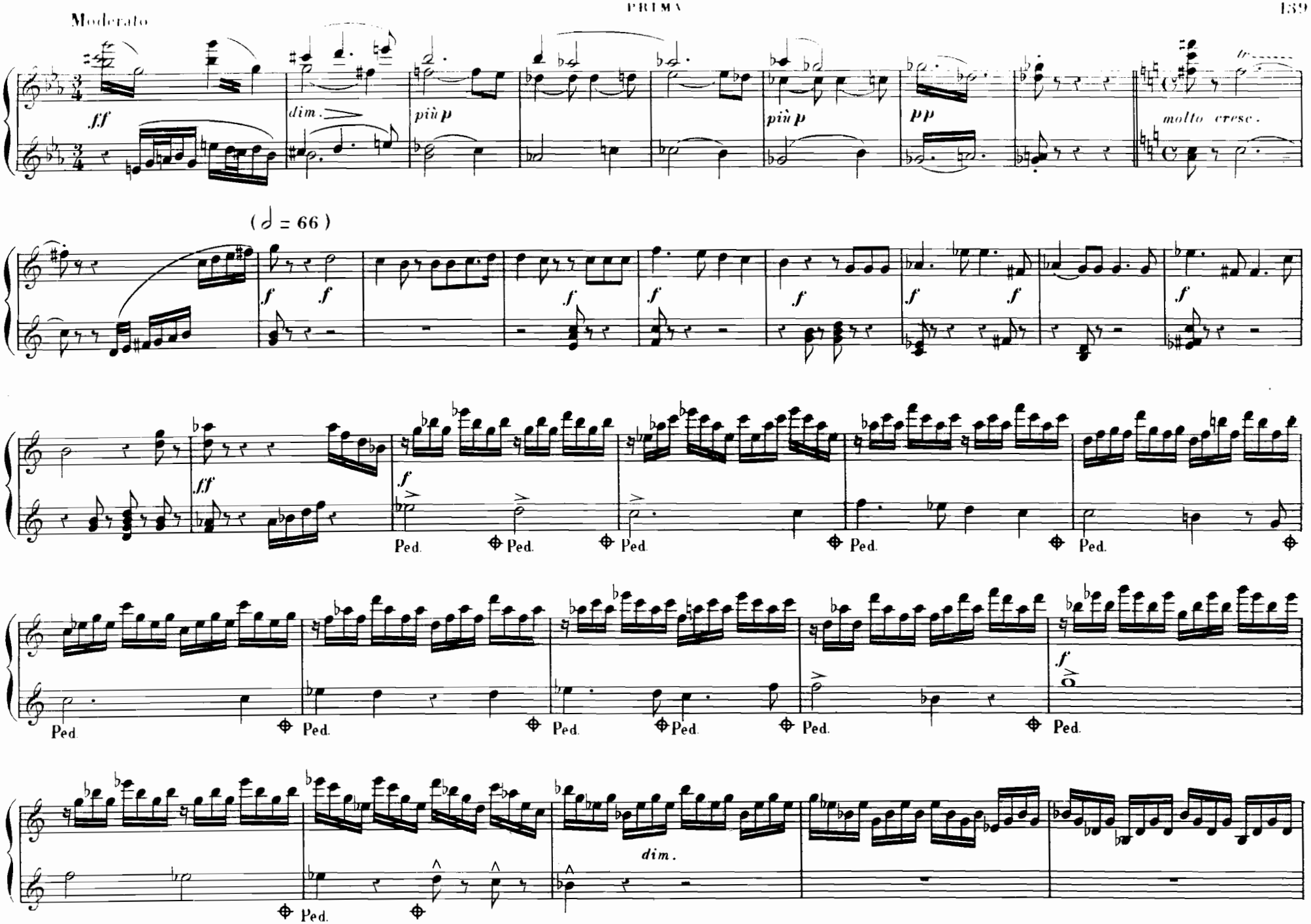
PRIMA.

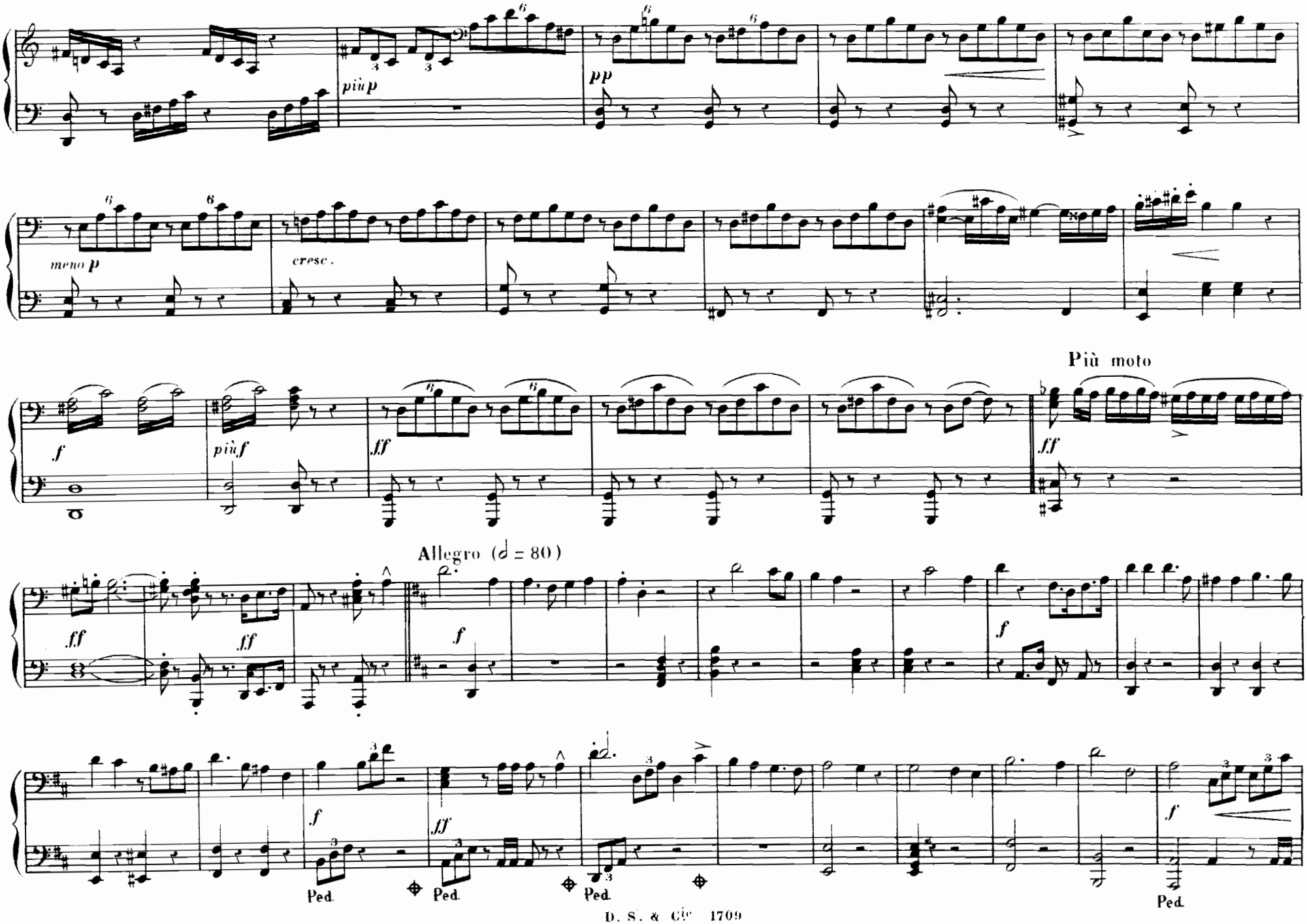


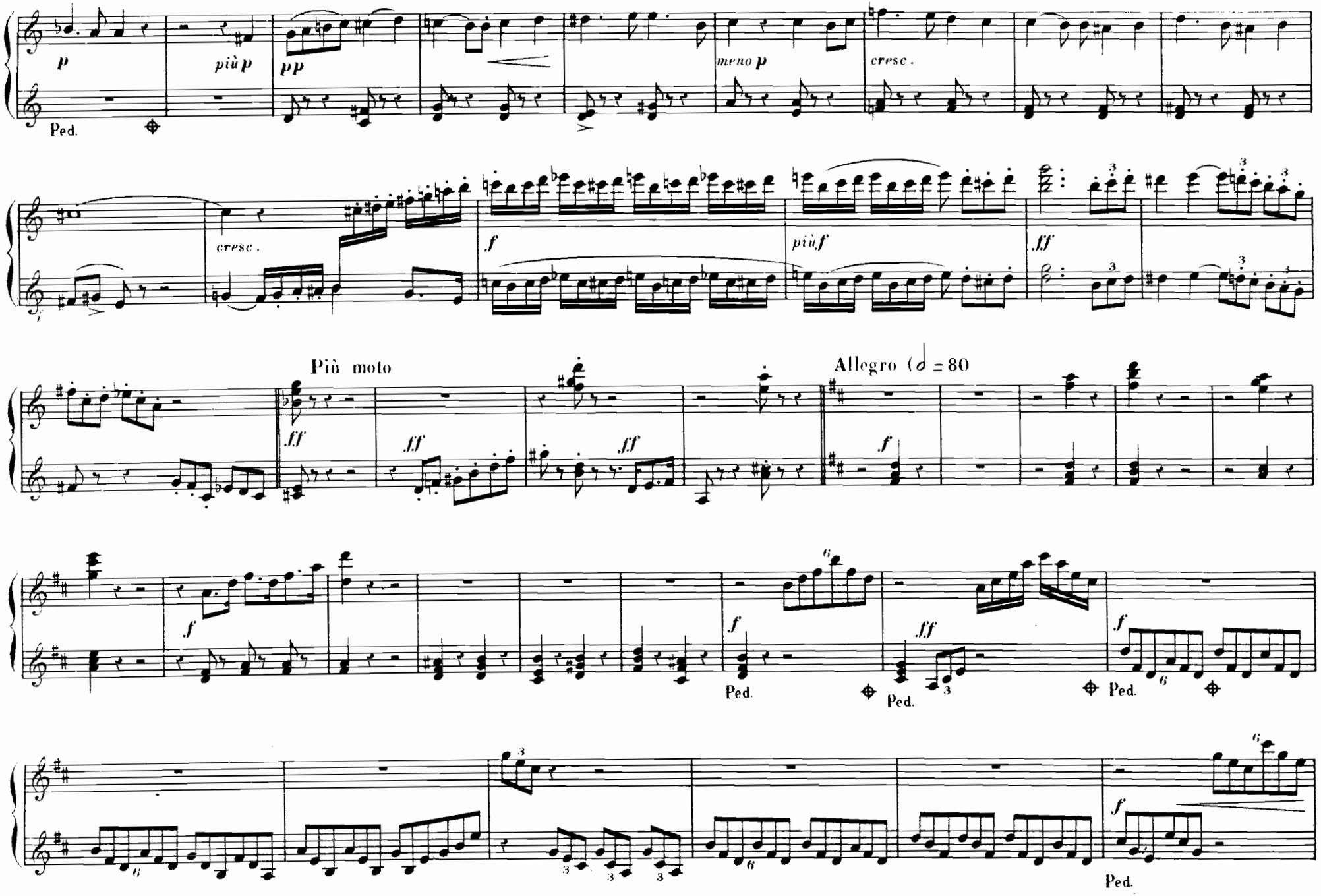

(𝅗𝅥 = 60)
più p
p
pp
Ped.
cresc.
f
dim.
più p ritard.
Allegro (𝅗𝅥 = 72)
ff
mf

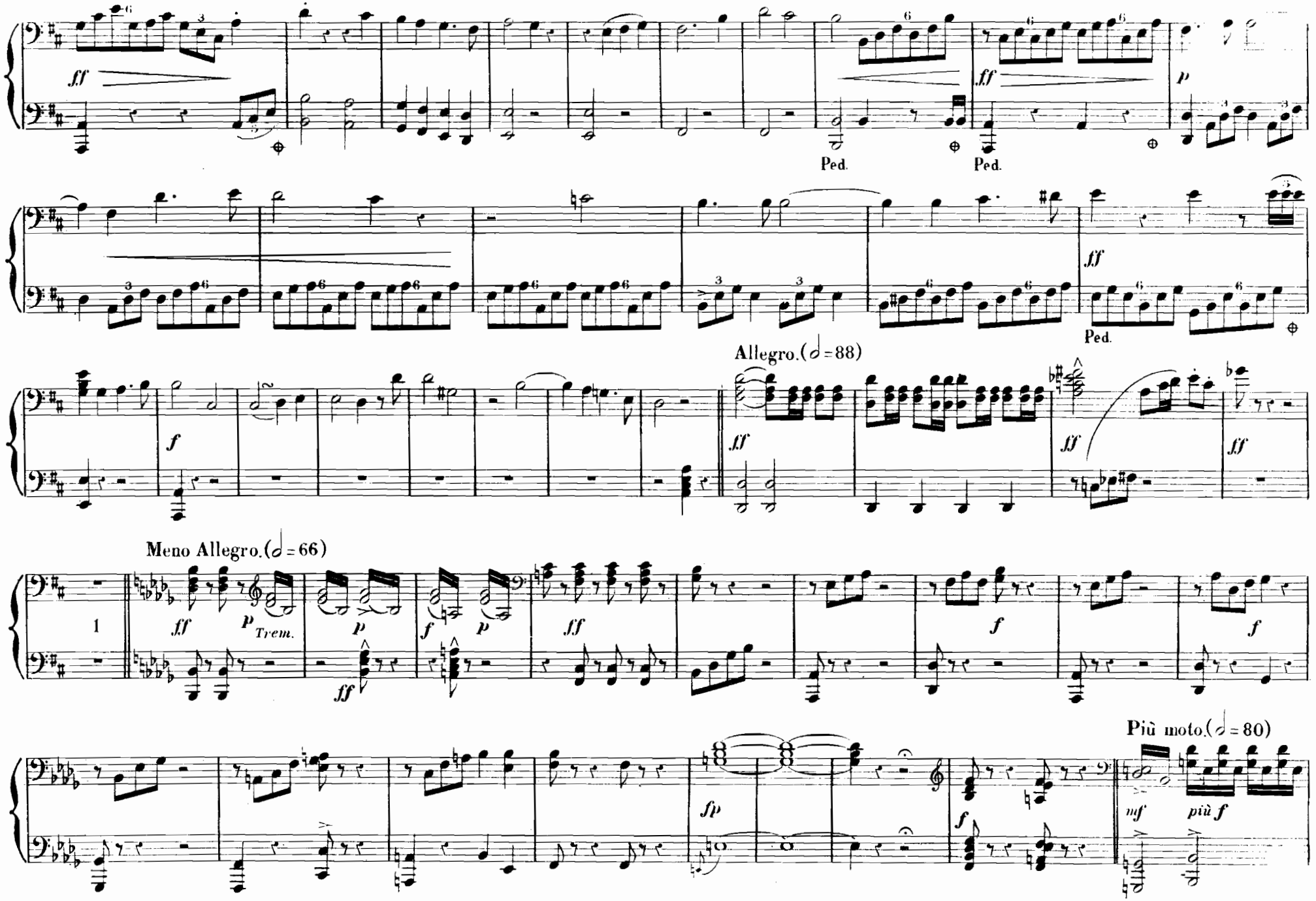

(𝅗𝅥 = 60)
pp
Ped.
cresc.
f
dim.
p
più p
ritard.
Allegro (𝅗𝅥 = 72)
1
2
3
ff
mf

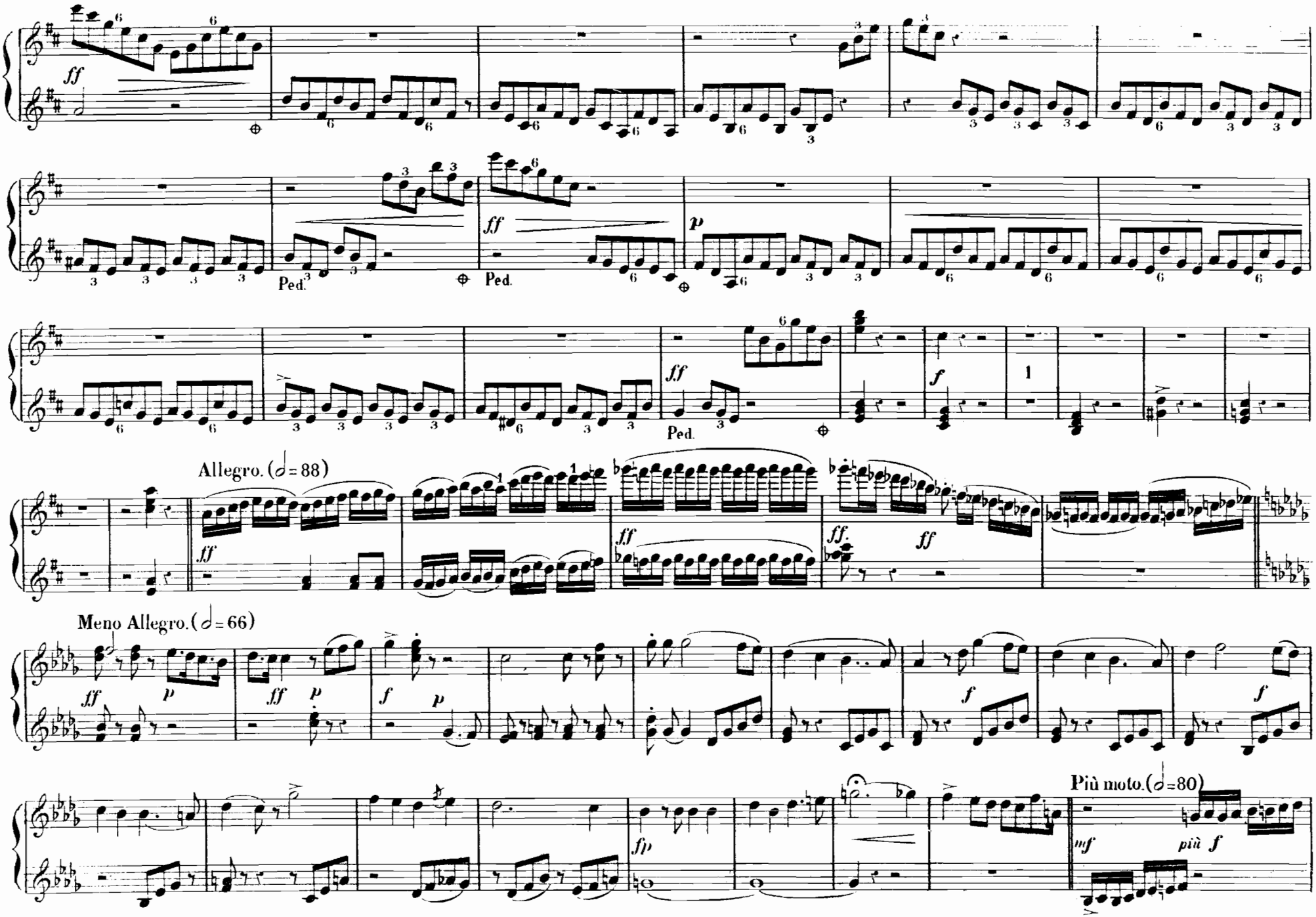

Moderato
ff
dim.
più p
più p
pp
molto cresc.
(𝅗𝅥 = 66)
f
ff
Ped.
dim.

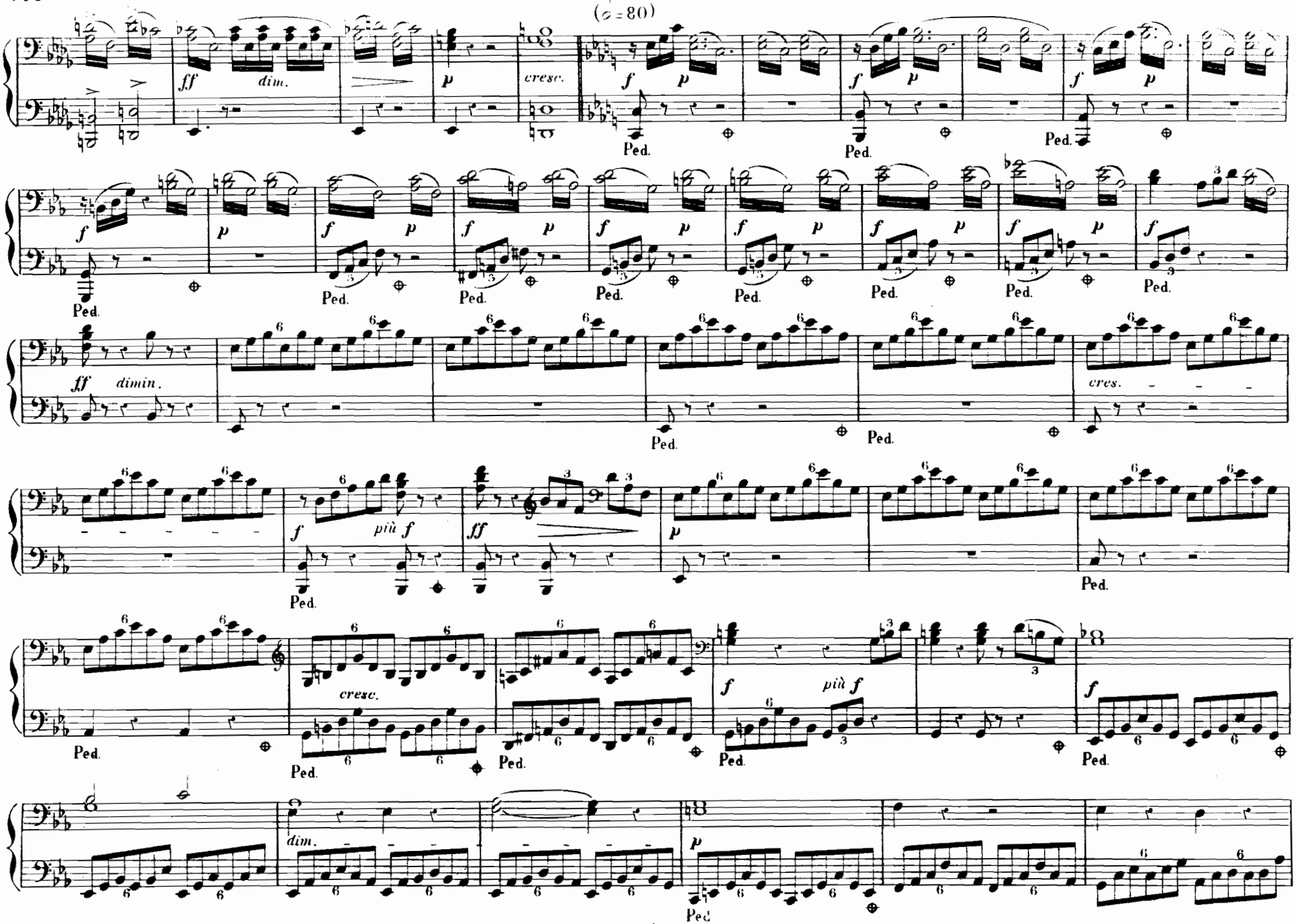

Moderato
ff
dim.
più p
più p
pp
molto cresc.
(𝅗𝅥 = 66)
f
ff
Ped.
dim.

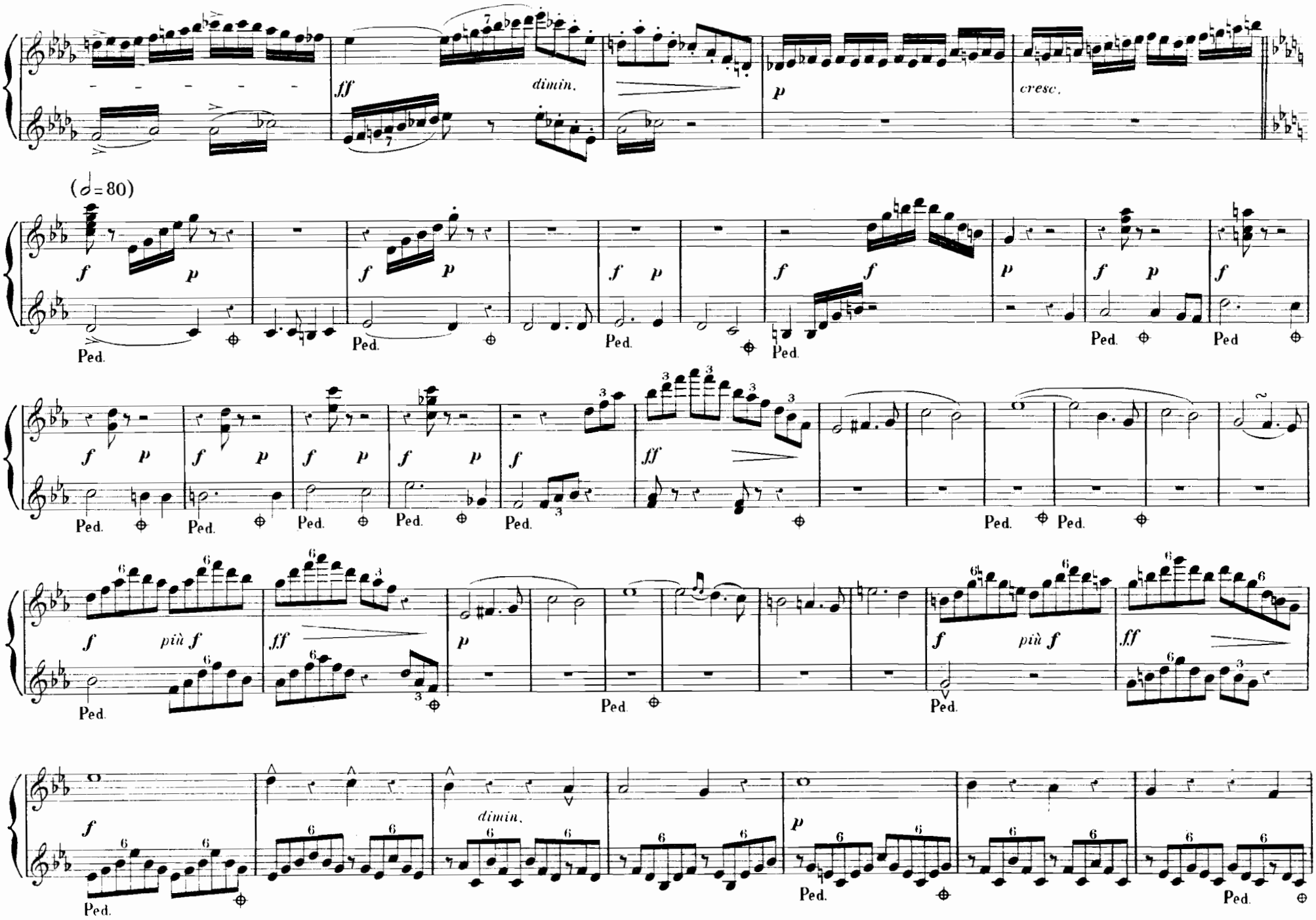

più p
pp
meno p
cresc.
f
più f
ff
Più moto
ff
Allegro (♩ = 80)
ff
ff
f
f
f
f
ff
f
Ped.
Ped.
Ped.
Ped.

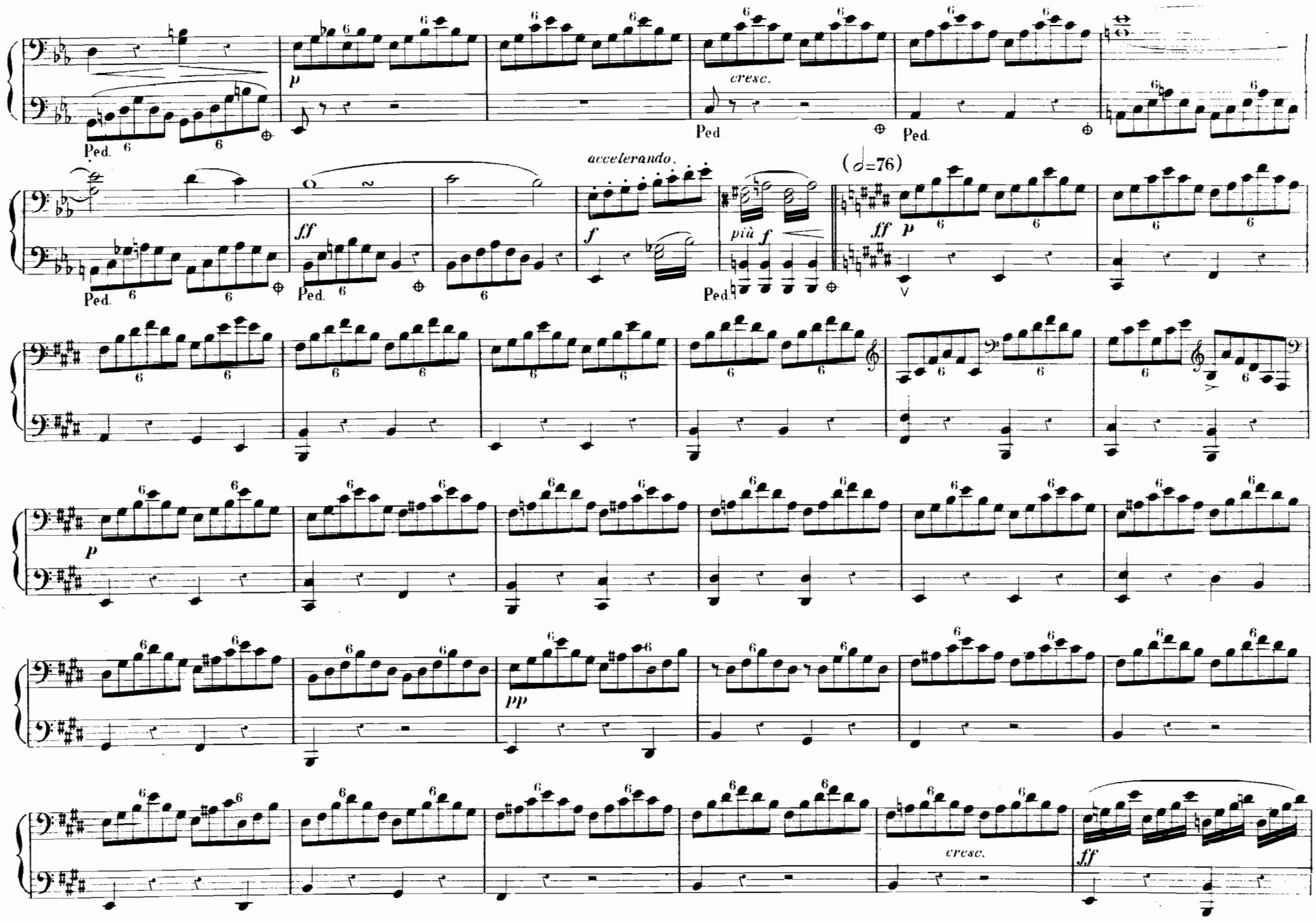

p
più p
pp
meno p
cresc.
Ped.
cresc.
f
più f
fff
Più moto
Allegro (𝅗𝅥 = 80
ff
f
Ped.
Ped.
Ped.
Ped.

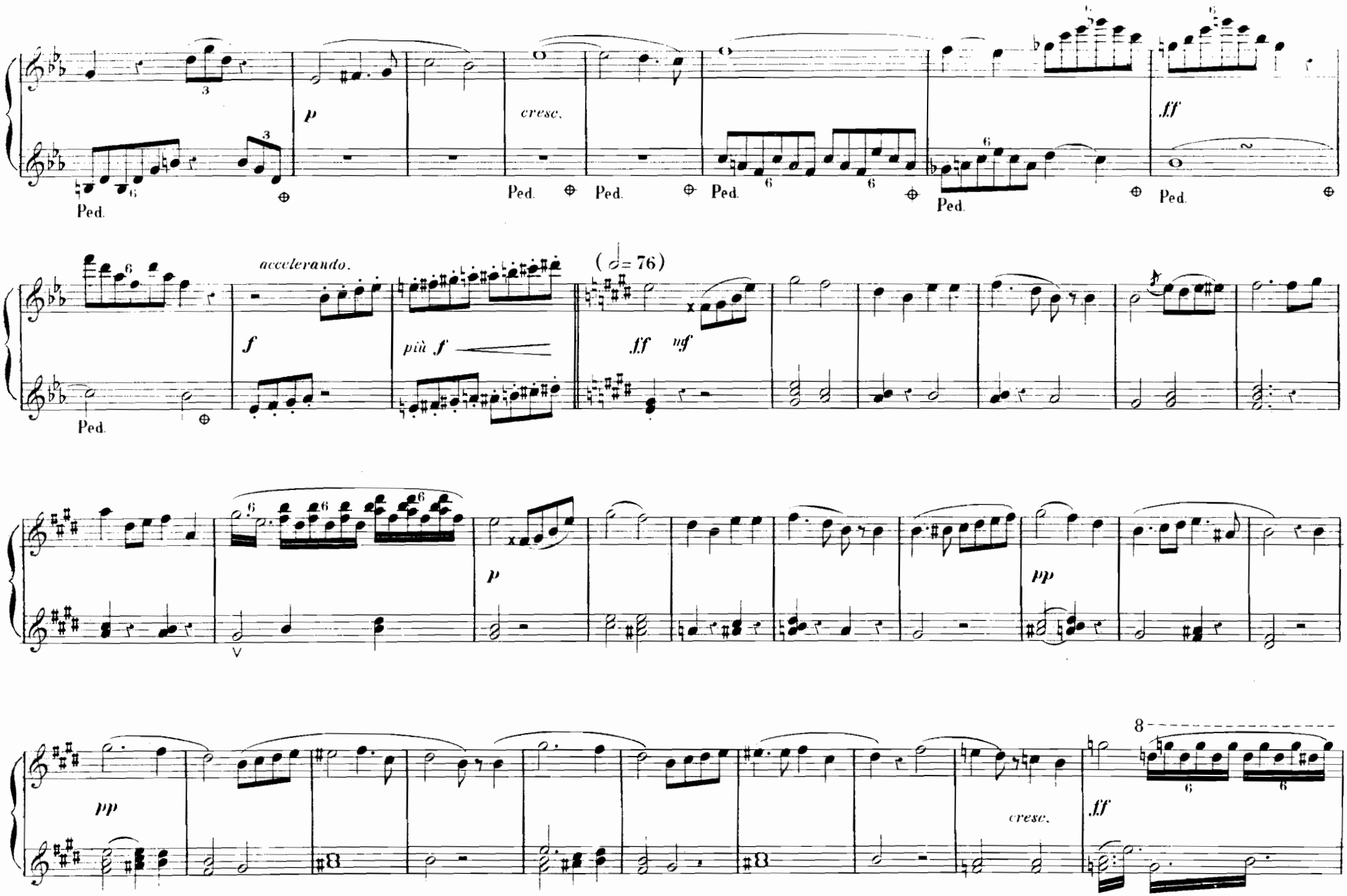

ff
Ped.
Ped.
p
ff
Ped.
f
Allegro.(𝅗𝅥=88)
ff
ff
ff
Meno Allegro.(𝅗𝅥=66)
1
ff
p Trem.
p
ff
f
p
ff
f
f
Più moto.(𝅗𝅥=80)
fp
f
mf
più f


ff
Ped.
Ped.
p
ff
Ped.
f
1
Allegro. (𝅗𝅥 = 88)
ff
ff
ff.
ff
Meno Allegro. (𝅗𝅥 = 66)
ff
p
ff
p
f
p
f
f
fp
Più moto. (𝅗𝅥 = 80)
mf
più f


(♩=80)
ff dim.
cresc.
Ped.
ff dimin.
cres.
più f
dim.

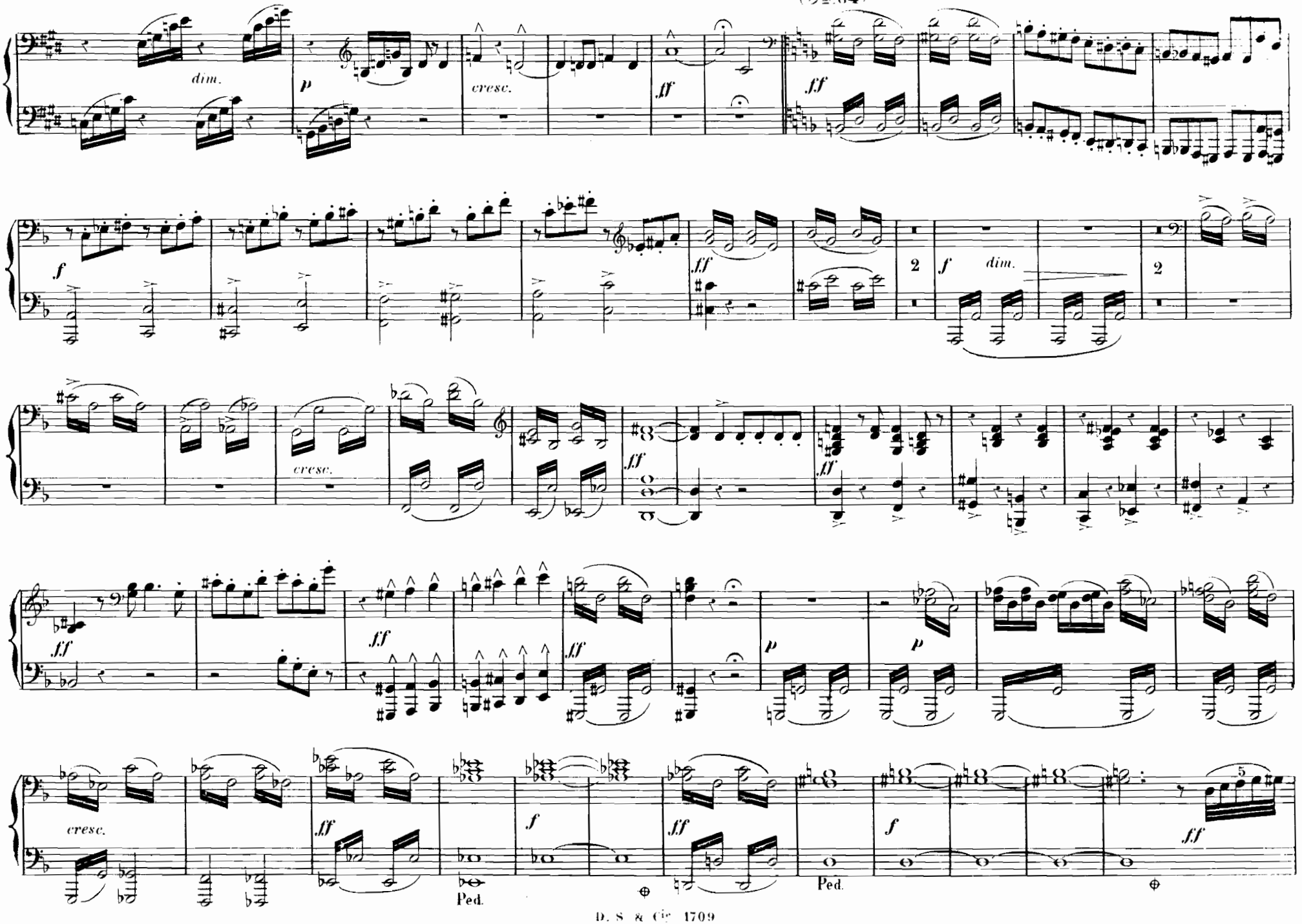

ff
dimin.
p
cresc.
(𝅗𝅥=80)
f
p
Ped.
ff
più f
dimin.

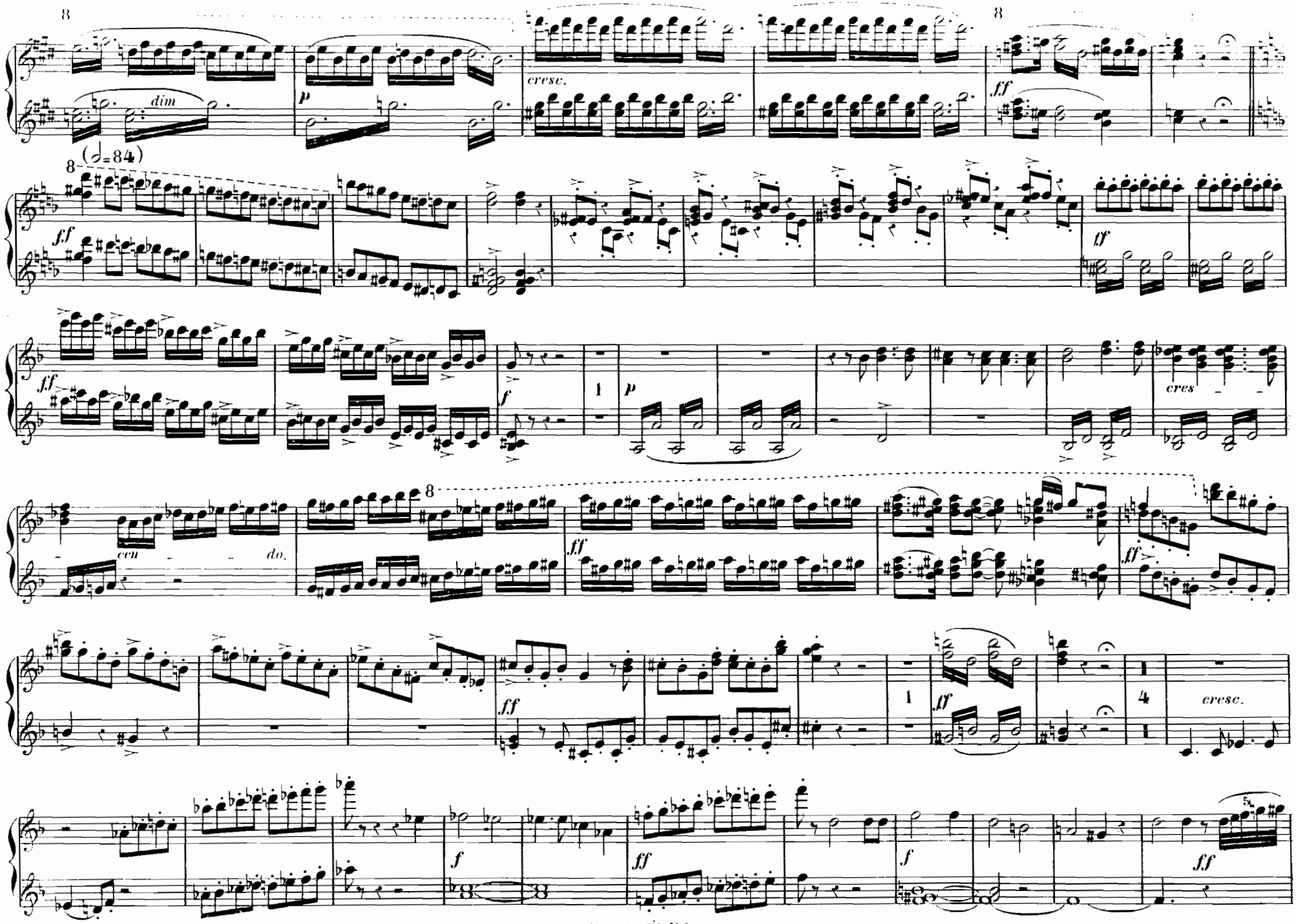

p
cresc.
Ped.
accelerando.
ff
f
più f
(𝅗𝅥=76)
ff p
pp
cresc.
ff

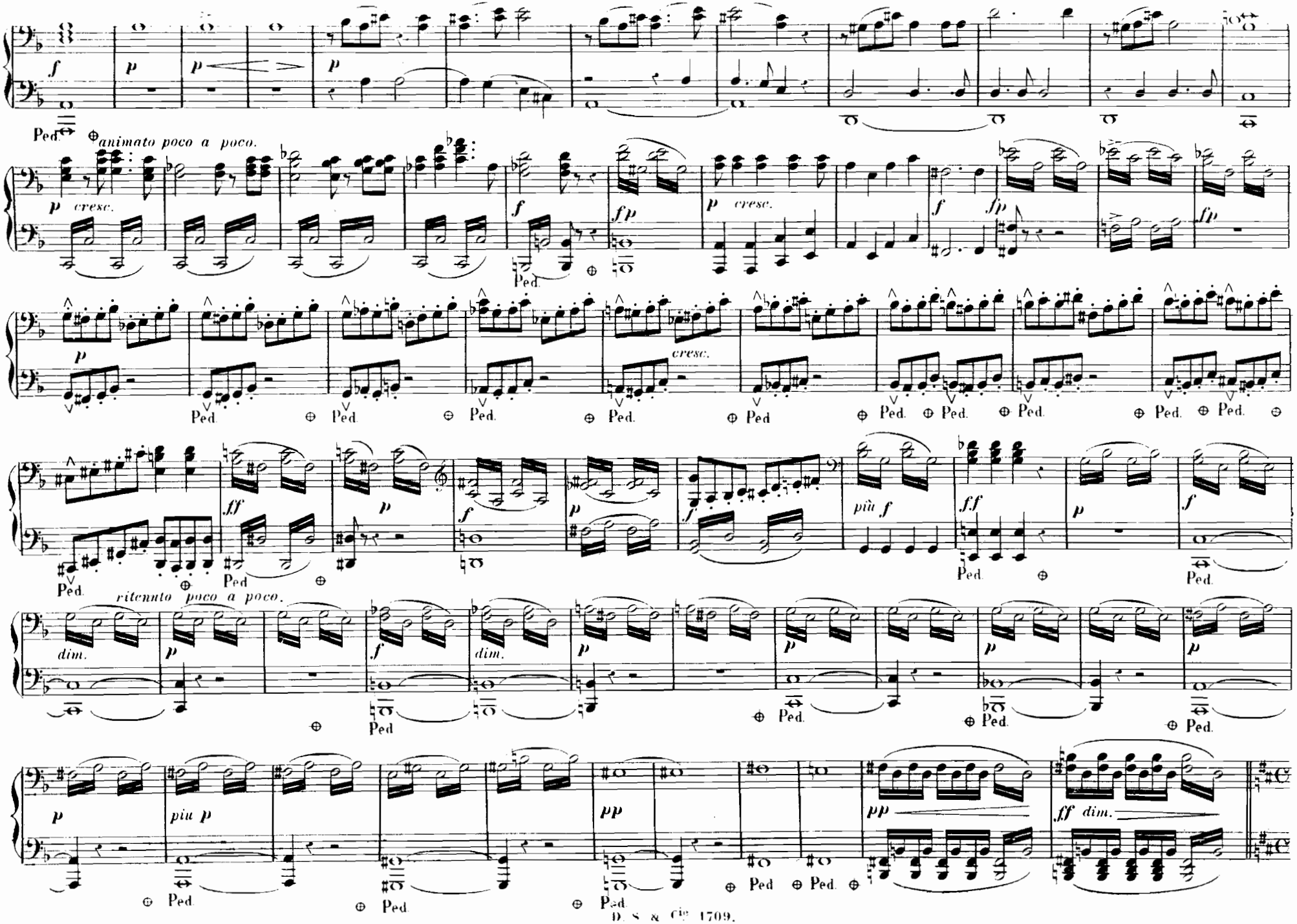

p
cresc.
ff
Ped.
accelerando.
f
più f
(𝅗𝅥 = 76)
ff
mf
p
pp
pp
cresc.
ff
8

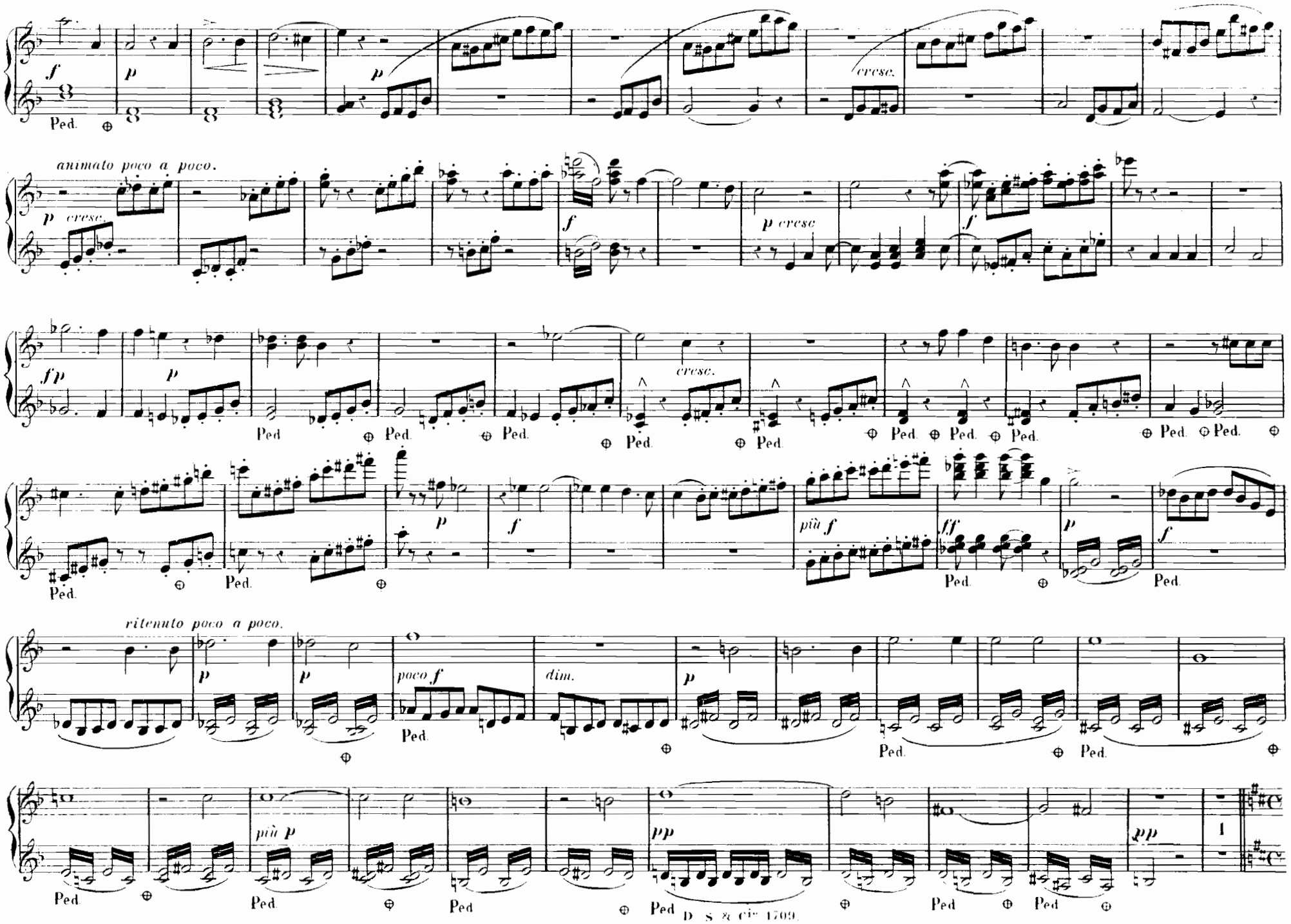
SECONDA.

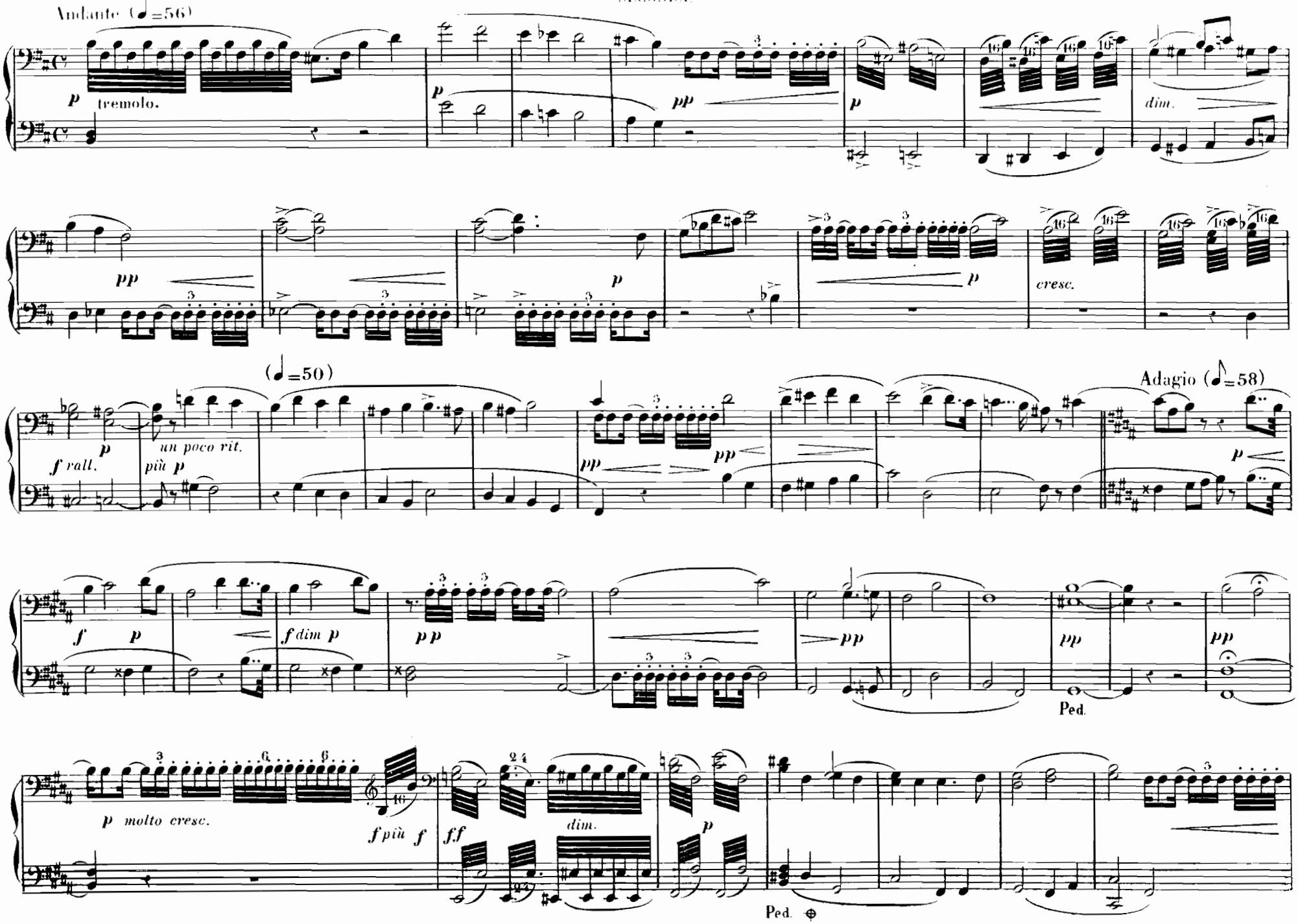
(♩=.84)

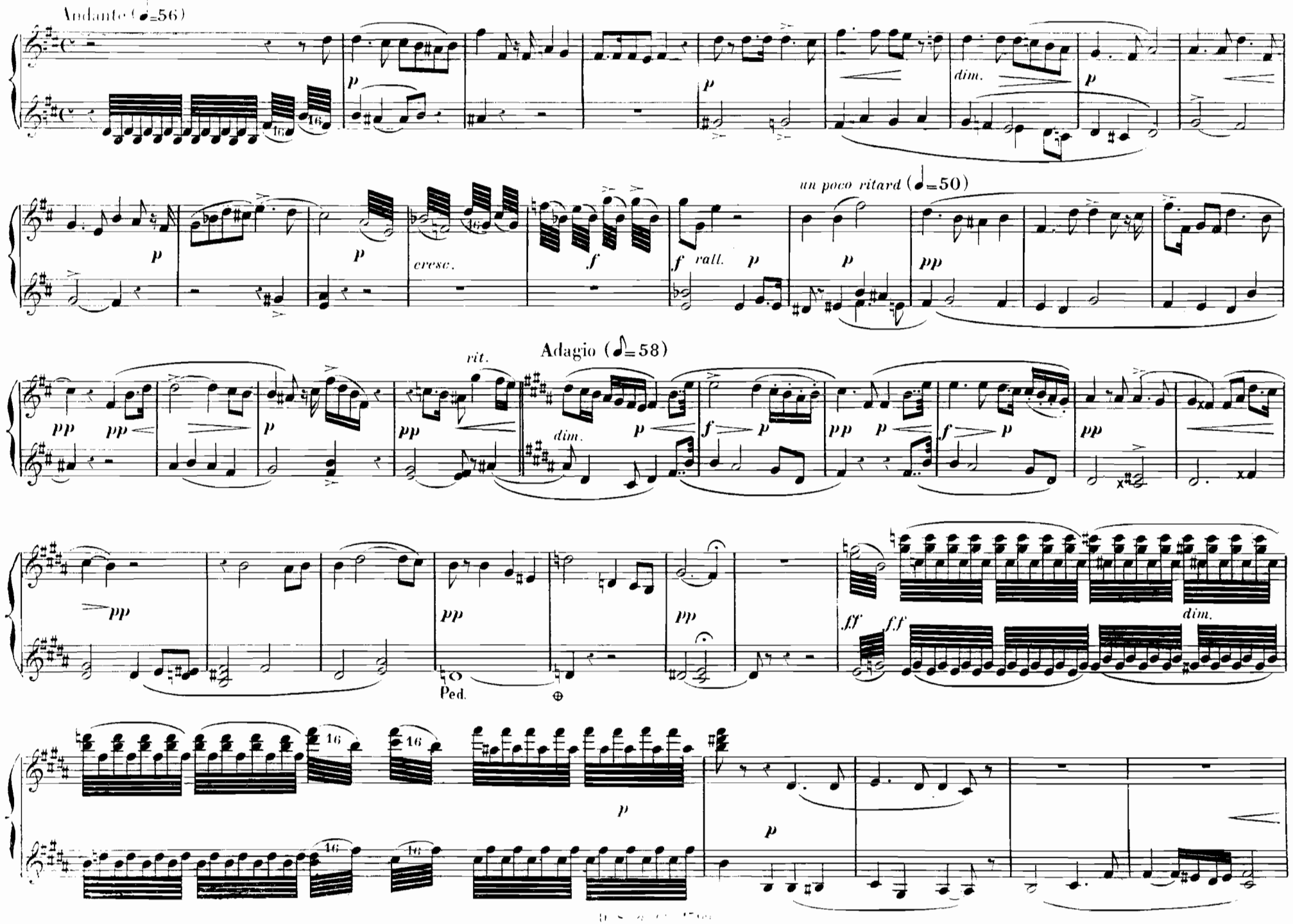

dim.
p
cresc.
ff
ff
f
ff
2
f
dim.
2
cresc.
ff
ff
ff
ff
p
p
cresc.
ff
ff
f
ff
f
ff
Ped.
Ped.

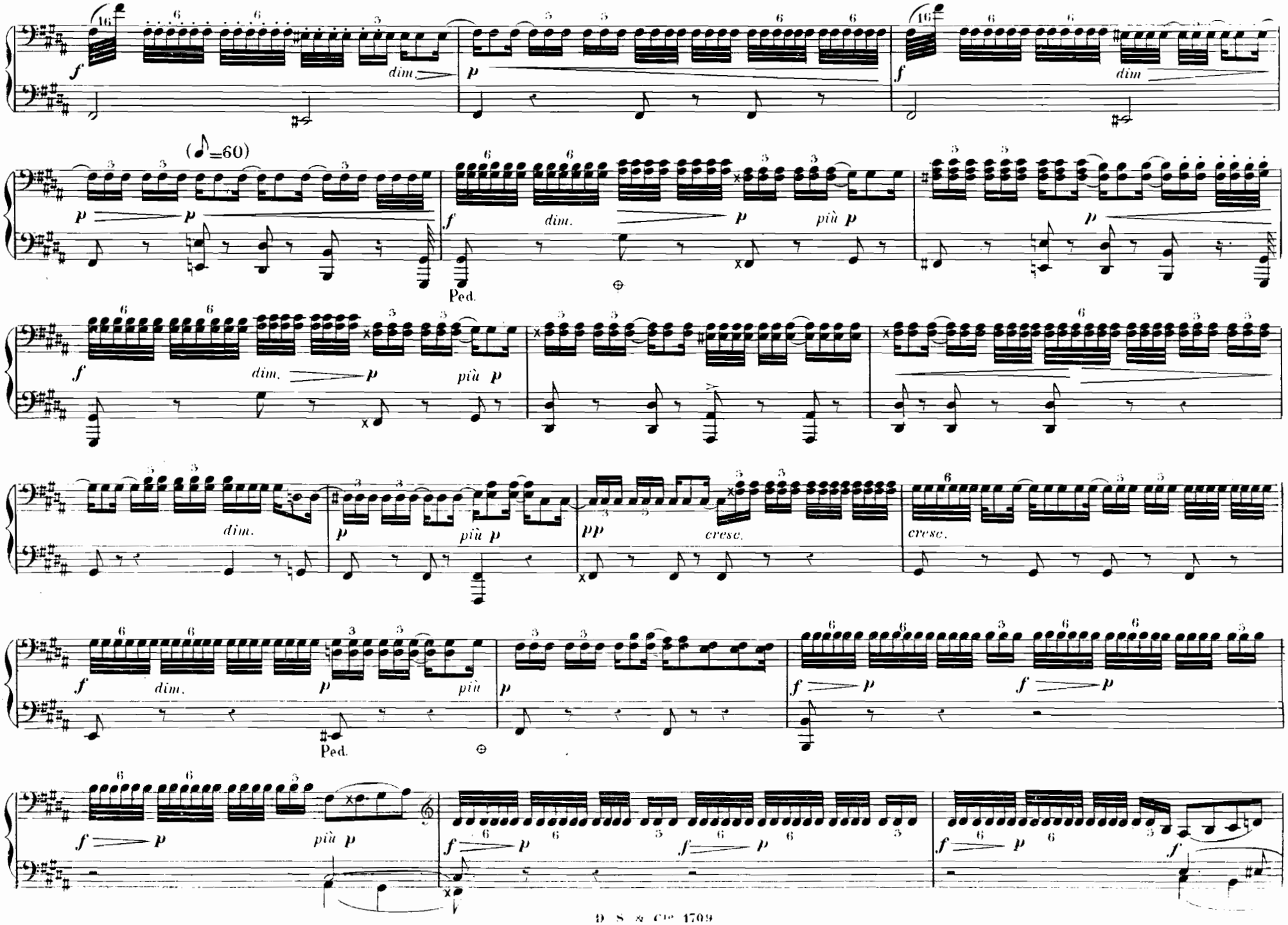

8
dim
p
cresc.
8
ff
8
(♩=84)
ff
ff
tf
ff
f
1
p
cres
con
do.
8
ff
ff
ff
1
ff
4
cresc.
f
ff
f
ff

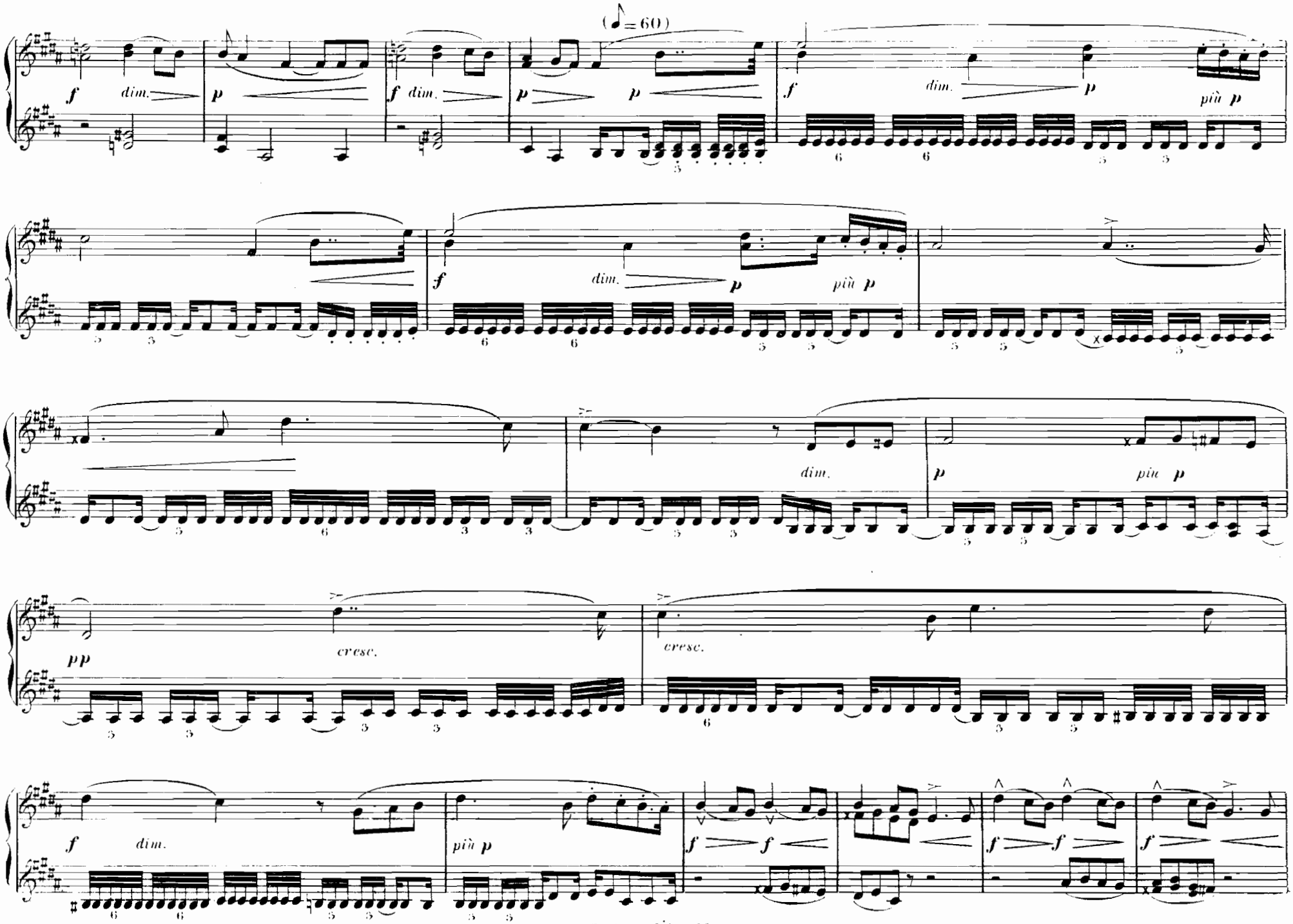

animato poco a poco.
cresc.
ritenuto poco a poco.
più f
più p
dim.
Ped.

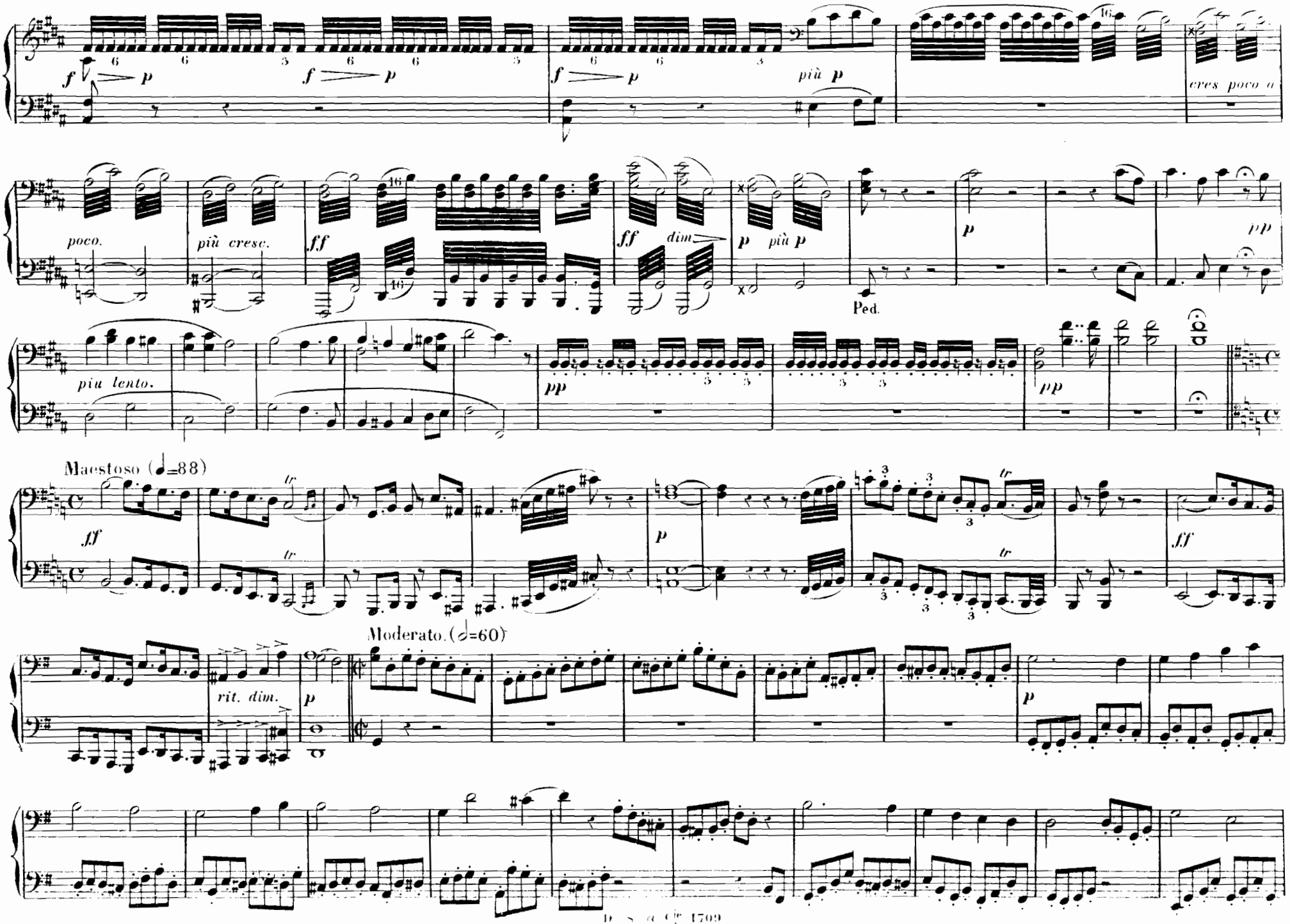

f
p
Ped.
cresc.
animato poco a poco.
p cresc.
f
p cresc
fp
cresc.
più f
ff
ritenuto poco a poco.
poco f
dim.
più p
pp
1
D. S. & Cie. 1709.

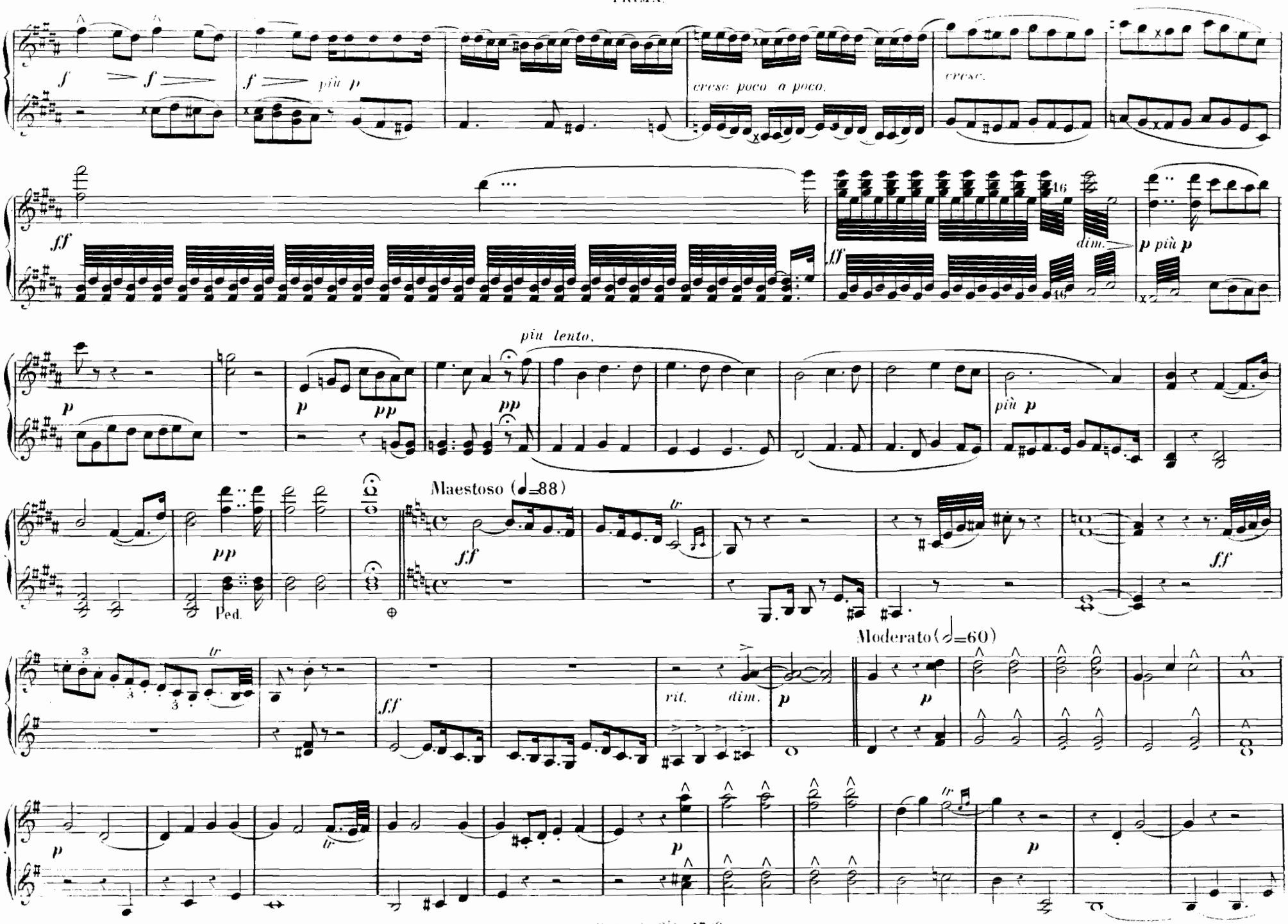

Andante (♩=56)
p tremolo.
p
pp
p
dim.
pp
p
cresc.
(♩=50)
Adagio (♪=58)
f rall.
p
un poco rit.
più p
pp
pp
p
f
p
f dim p
pp
pp
pp
pp
Ped.
p molto cresc.
f più f
ff
dim.
p
Ped.

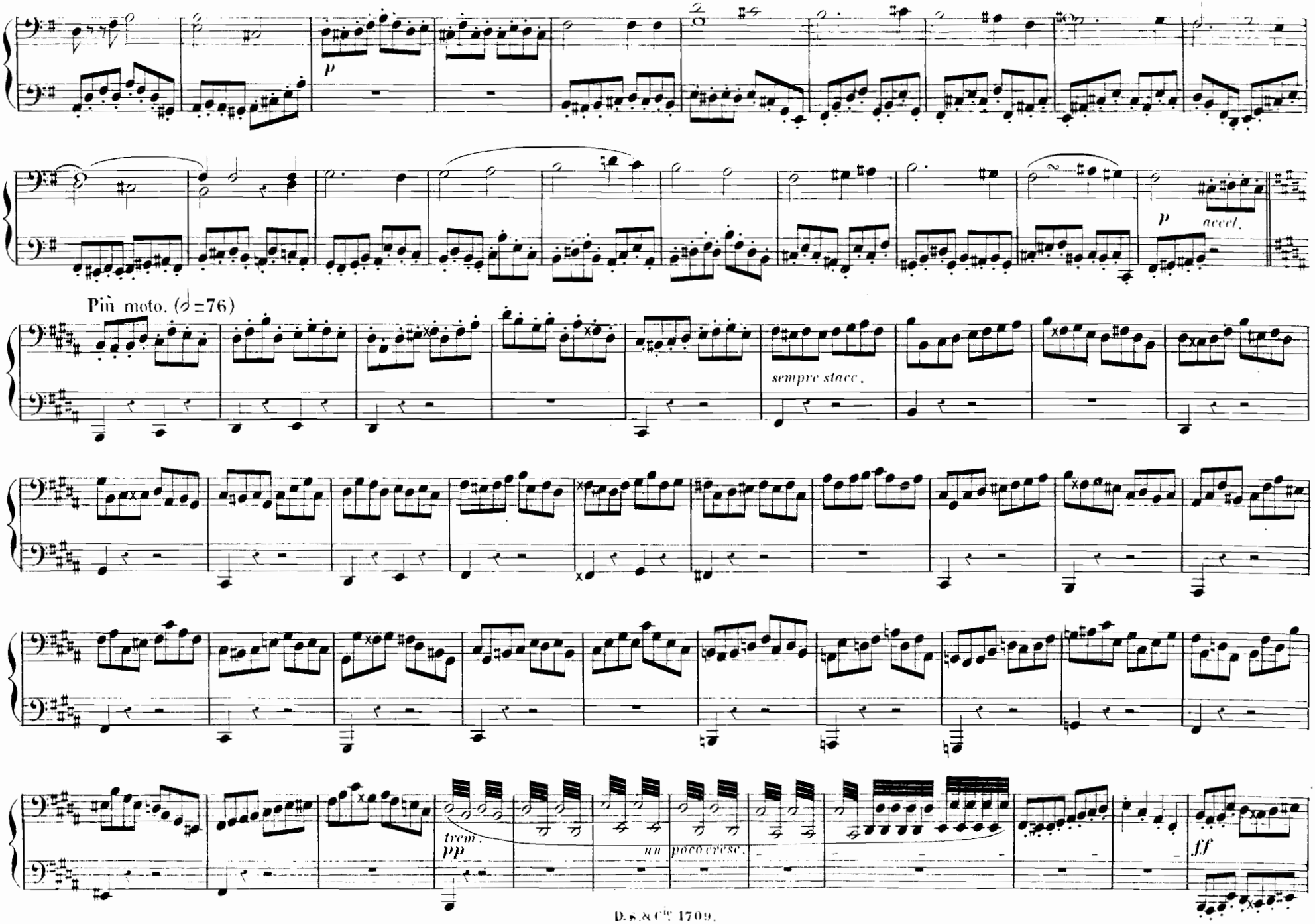

Andante (♩=56)
un poco ritard (♩=50)
Adagio (♪=58)
rit.
Ped.

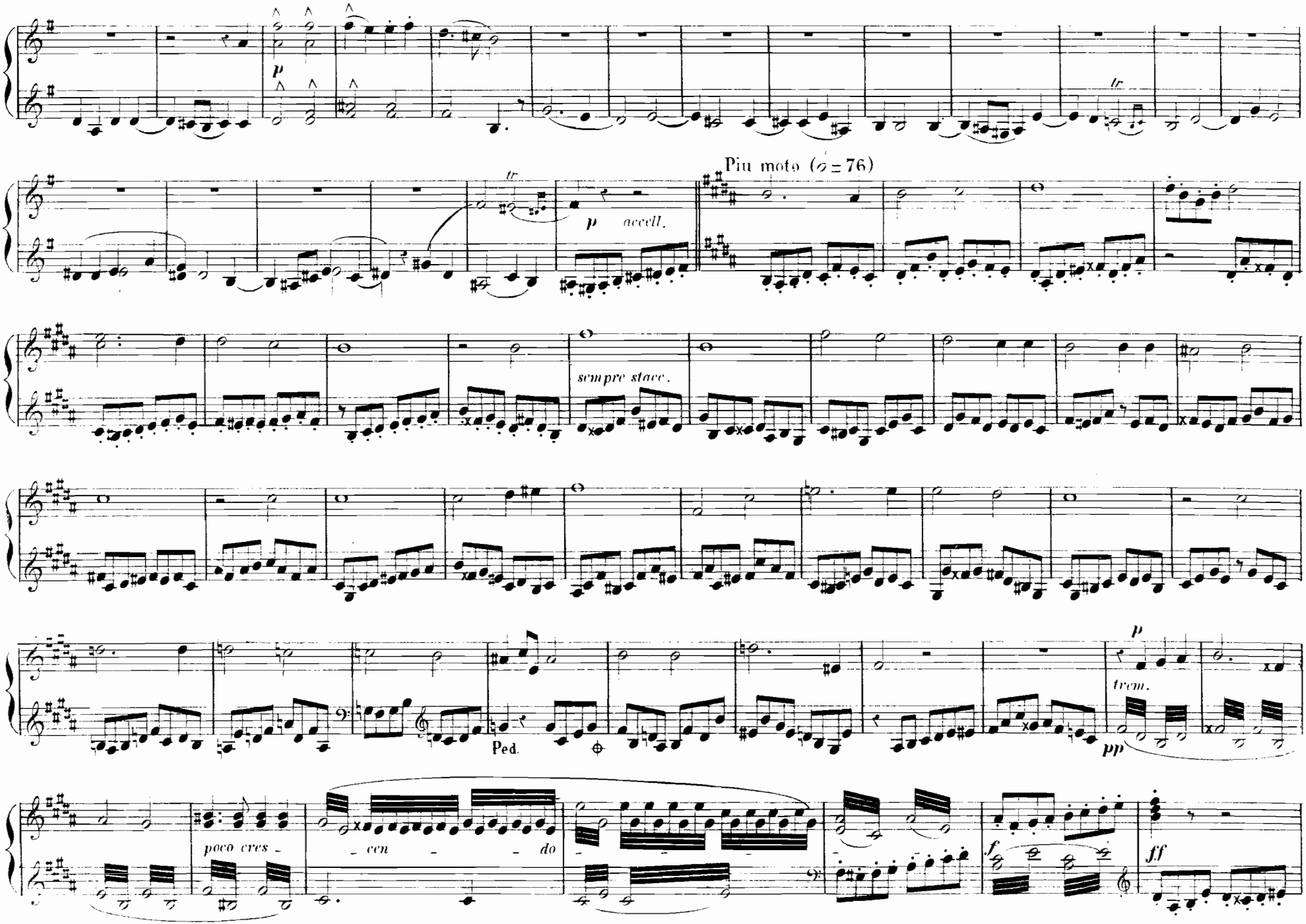

(♪=60)
Ped.
Ped.

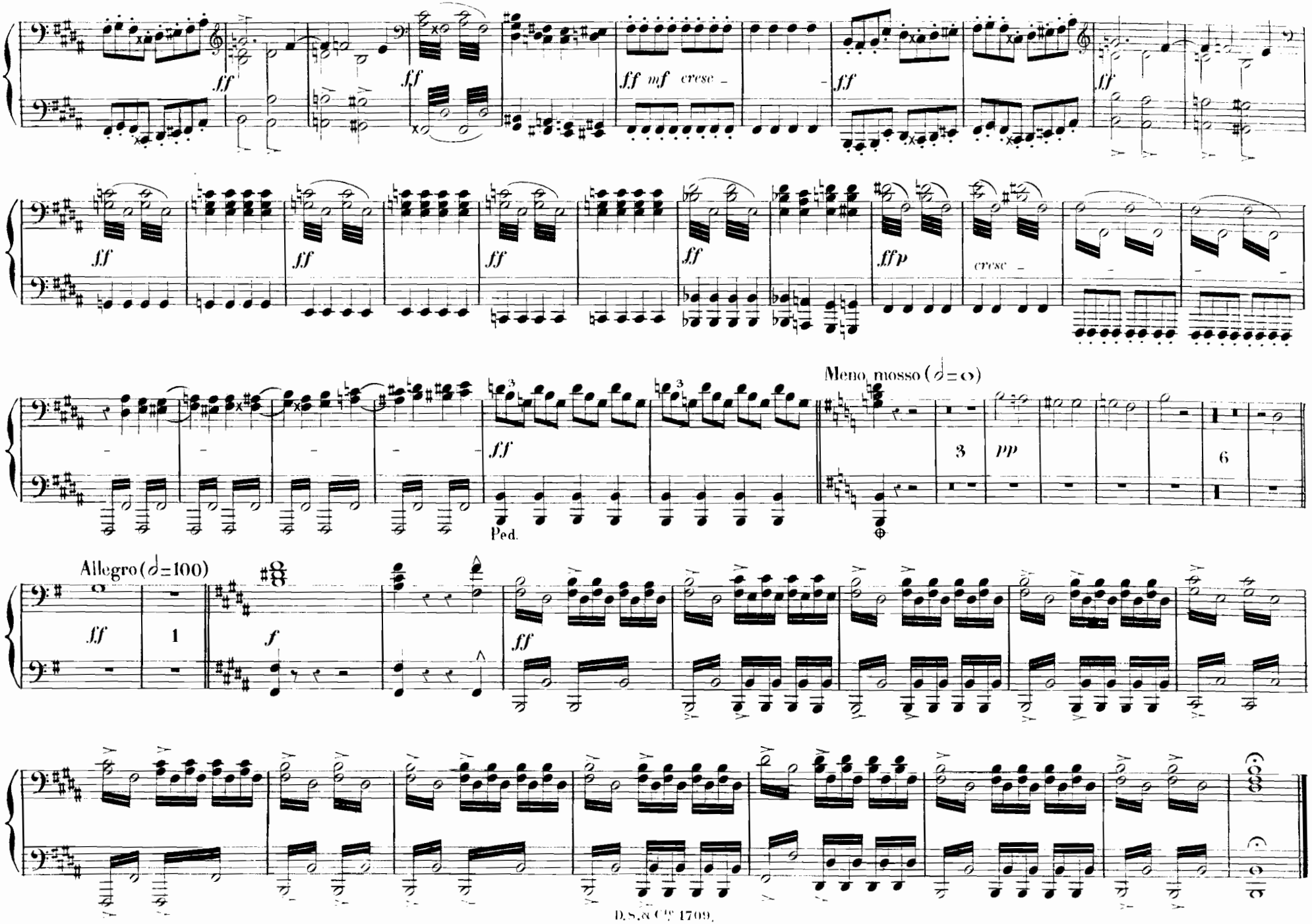

(♪=60)
f dim. p
f dim. p p
f dim. p più p
f dim. p più p
dim. p più p
pp cresc.
cresc.
f dim. più p
f f
f f
f

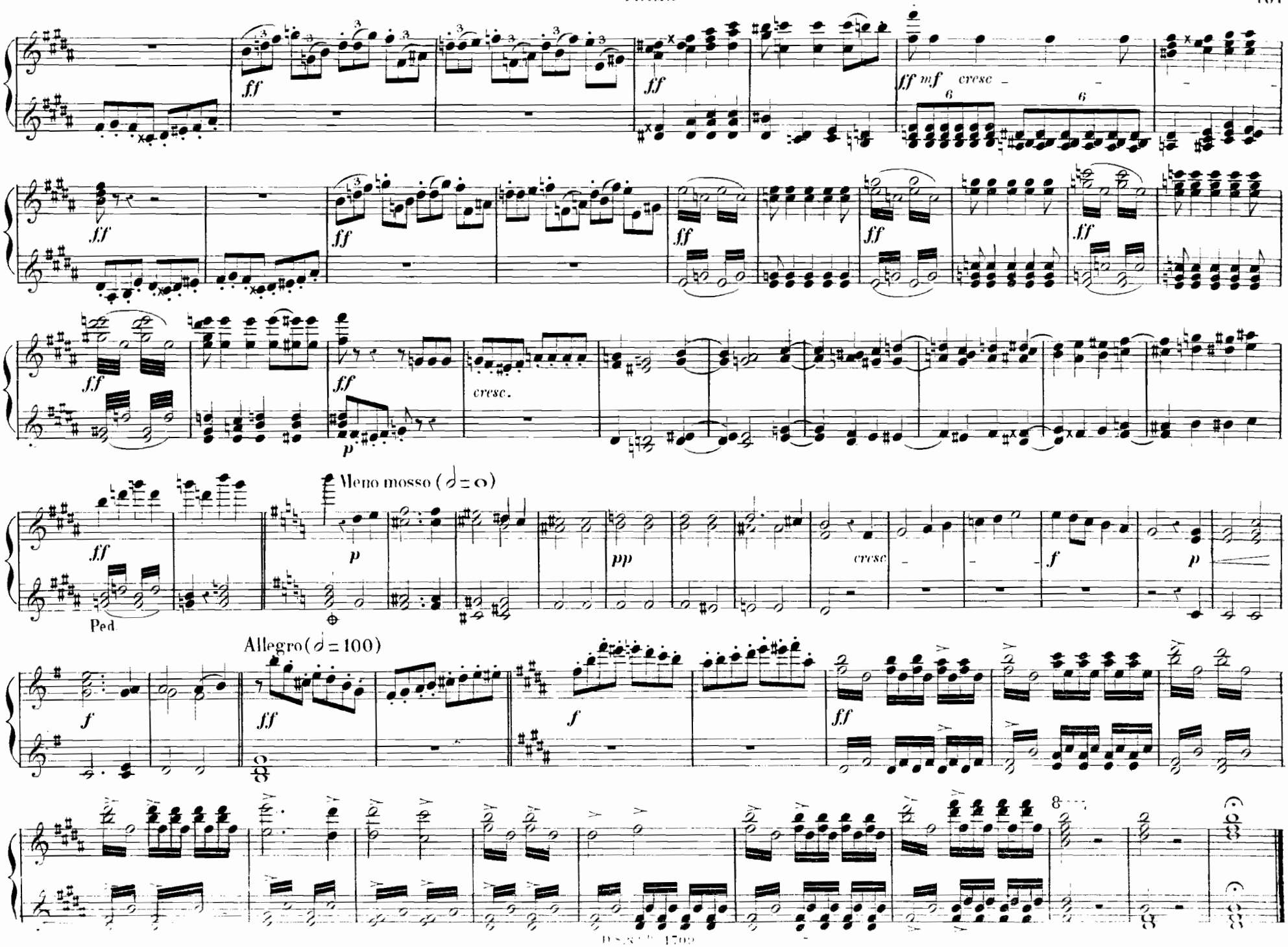

f p
f p
f p più p
cres poco a
poco.
più cresc.
ff
ff dim
p più p
Ped.
p
pp
più lento.
pp
pp
Maestoso (♩=88)
ff
tr
p
tr
ff
rit. dim.
p
Moderato. (𝅗𝅥=60)
p


f
f
f
più p
cresc. poco a poco.
cresc.
ff
dim.
p più p
più lento.
p
pp
pp
più p
Maestoso (♩=88)
pp
Ped.
ff
ff
Moderato (𝅗𝅥=60)
ff
rit.
dim.
p
p
p
p
p


p
p accel.
Più moto. (𝅗𝅥=76)
sempre stacc.
trem.
pp
un poco cresc.
ff

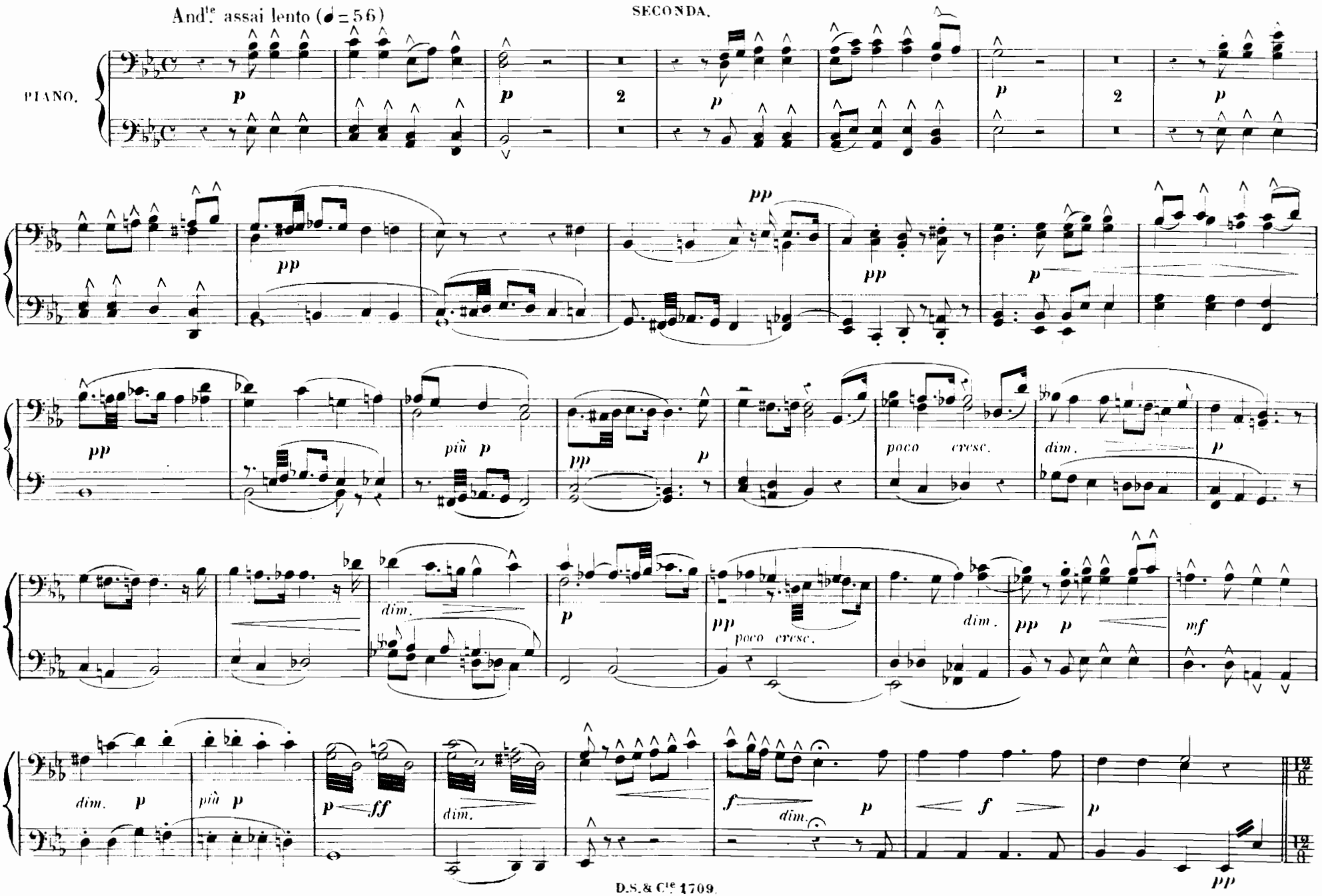

p
tr
Più moto (𝅗𝅥 = 76)
p accell.
sempre stacc.
Ped.
p
trem.
pp
poco cres -
- cen - - do
f
ff


ff
ff
ff mf cresc
ff
ff
ff
ff
ff
ff
ffp
cresc
Meno mosso (𝅗𝅥=𝅝)
ff
3
pp
6
Ped.
Allegro (𝅗𝅥=100)
ff
1
f
ff


ff
ff mf cresc
ff
ff
ff
ff
ff
ff
p
cresc.
ff
Ped.
Meno mosso (𝅗𝅥 = 0)
p
pp
cresc
f
p
f
Allegro (𝅗𝅥 = 100)
ff
f
ff

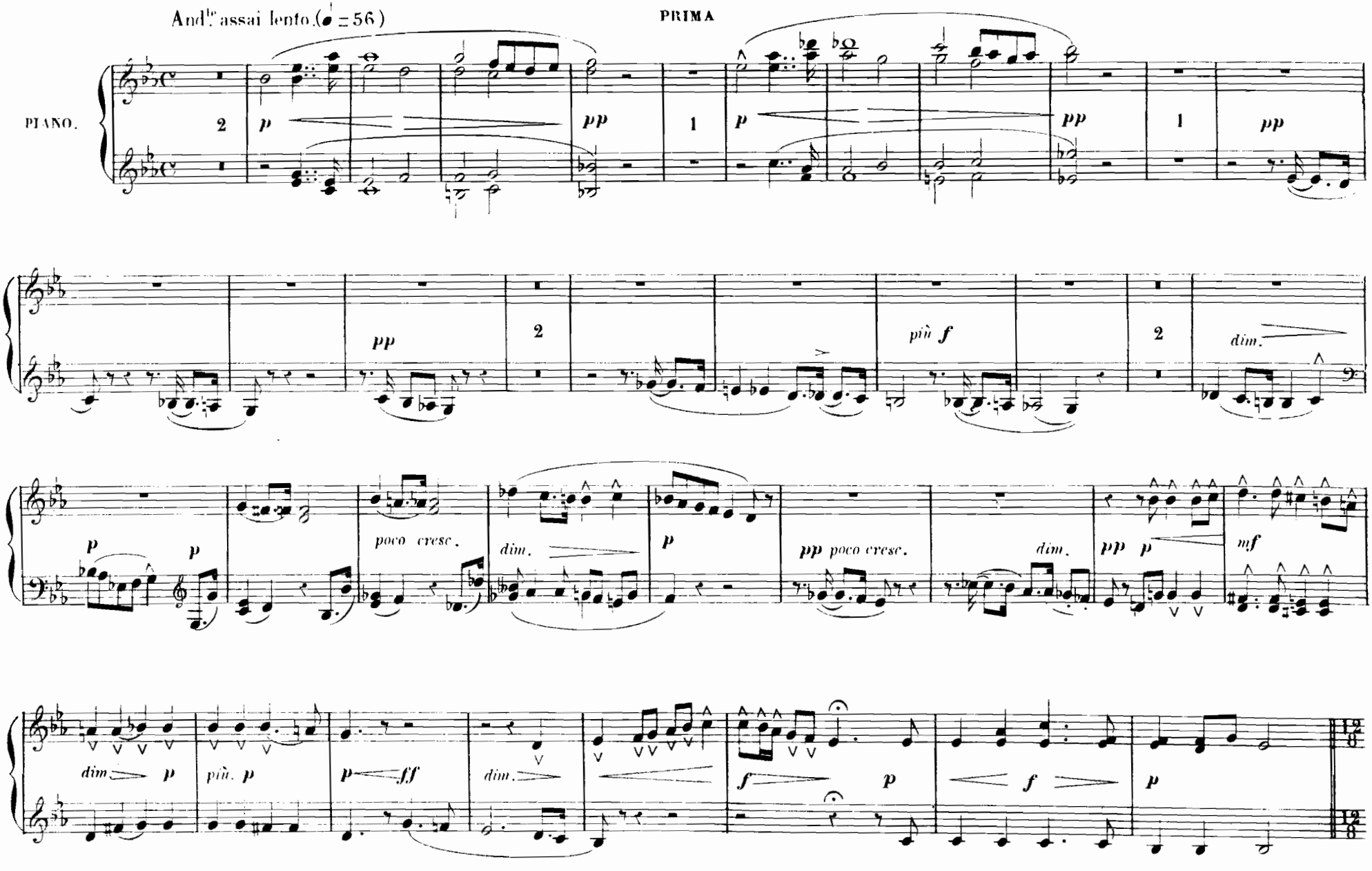
ENTR'ACTE

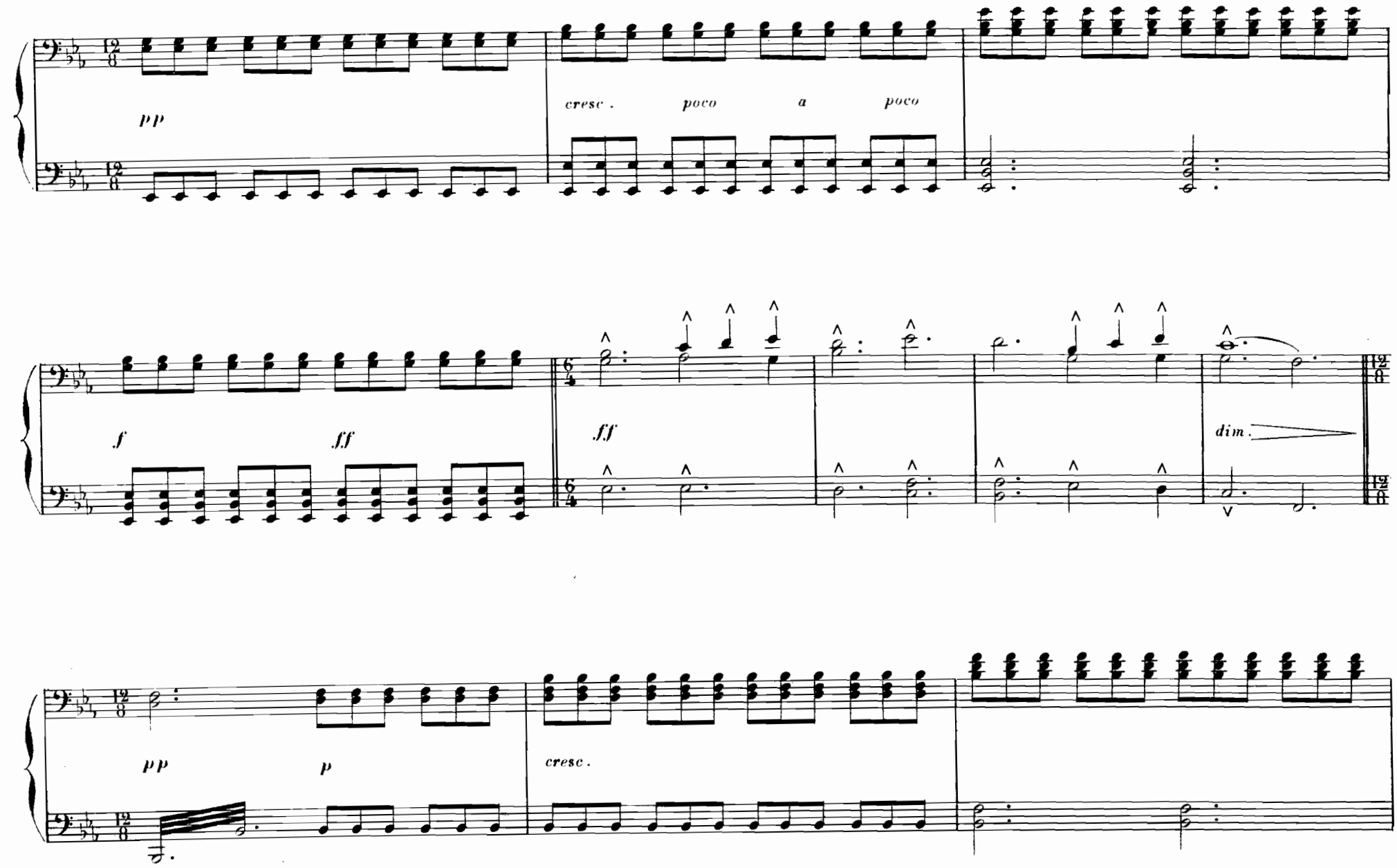
ACTE III.

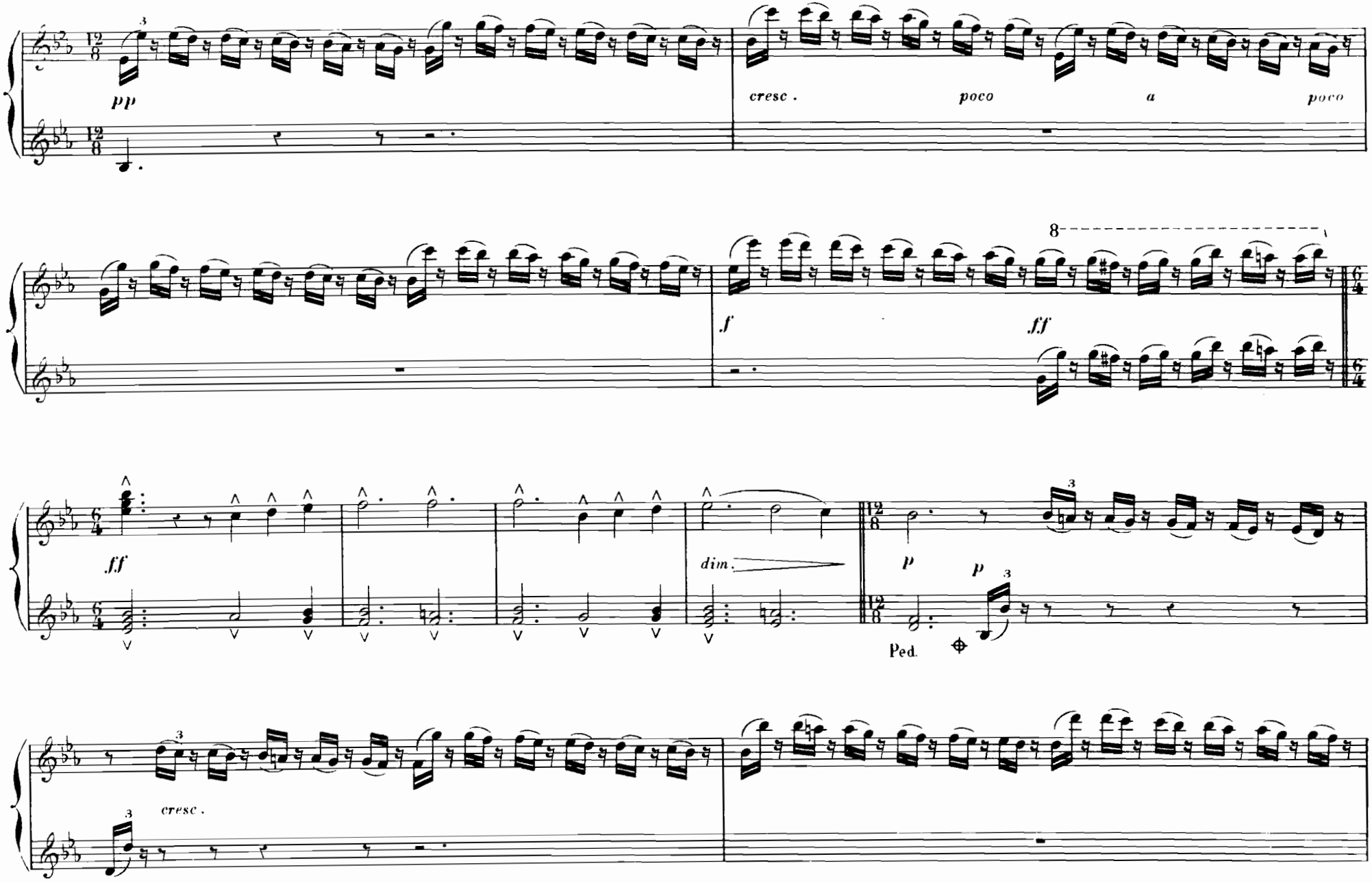


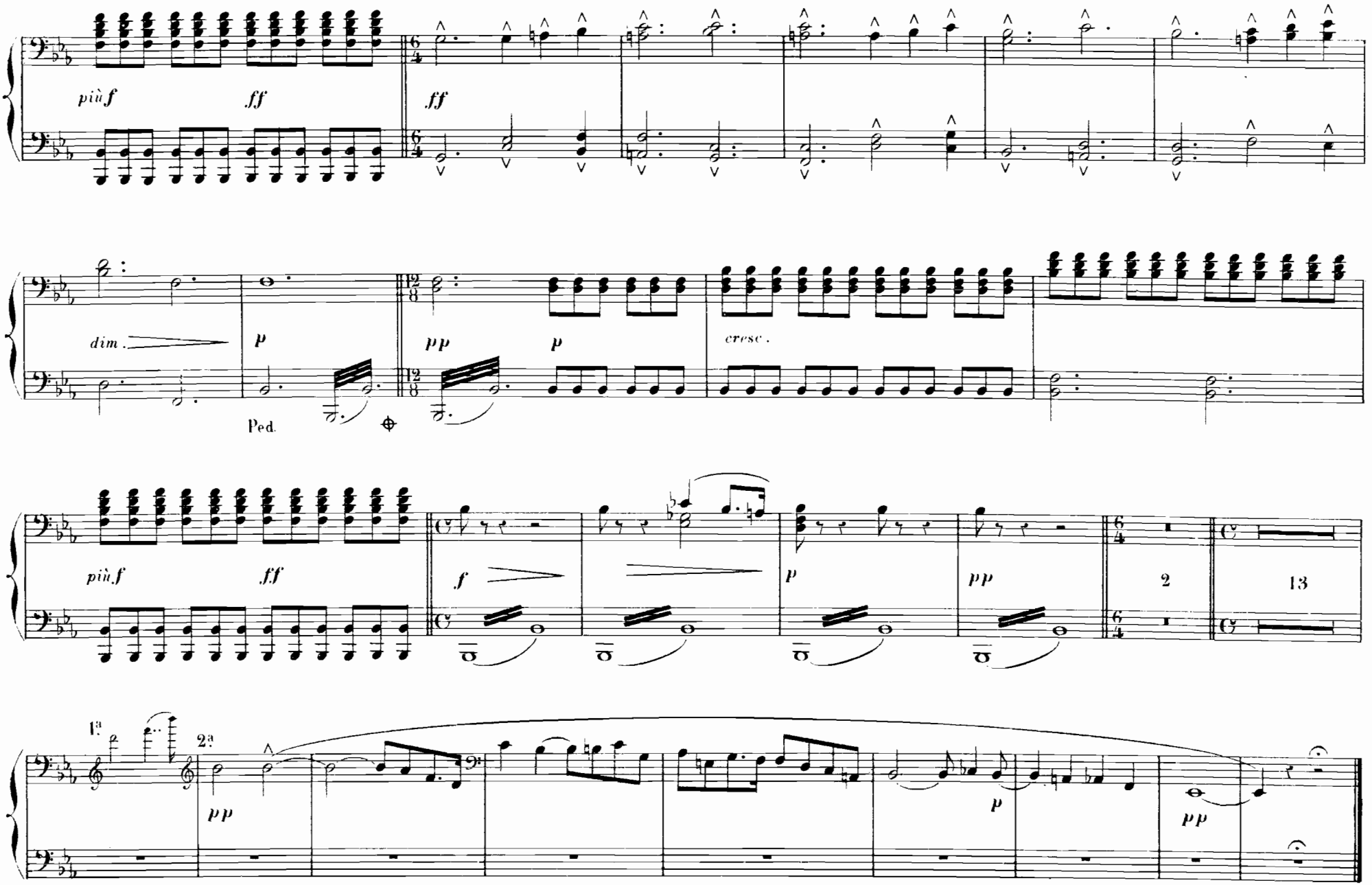
ENTR' ACTE

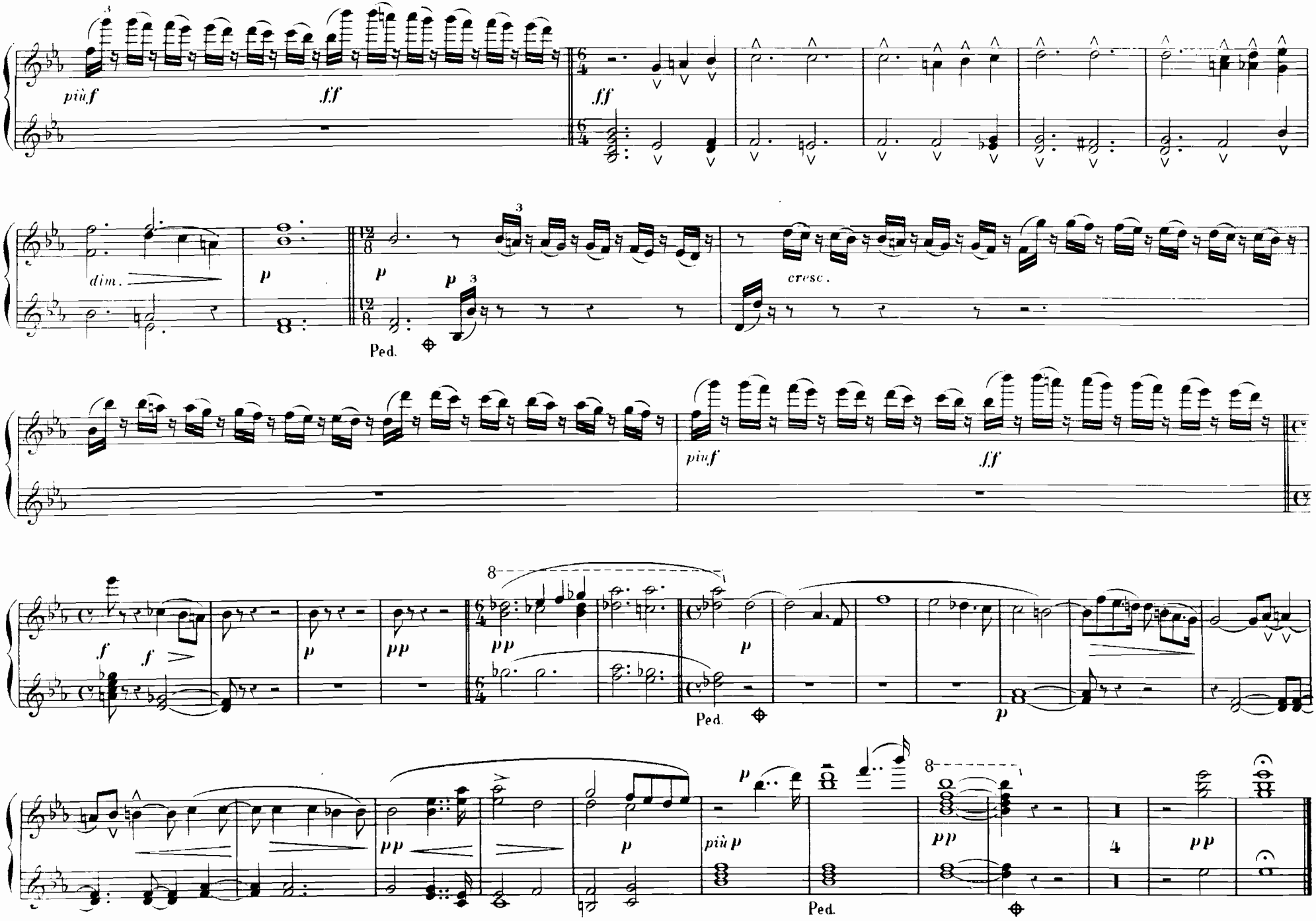
ACTE III.




pp
cresc. poco a poco
f
ff
ff
dim.
pp
p
cresc.


pp
cresc. poco a poco
8
f
ff
ff
dim.
p
p
Ped.
cresc.


più f
ff
ff
dim.
p
Ped.
pp
p
cresc.
più f
ff
f
p
pp
2
13
1a
2a
pp
p
pp


più f
ff
ff
dim.
p
p
p
Ped.
cresc.
più f
ff
f
f
p
pp
pp
p
Ped.
p
pp
p
più p
p
Ped.
pp
4
pp

DEUXIÈME CHŒUR DES PELERINS

SCÈNE I.

Moderato.(♩=66)

SECONDA.

PIANO.

Andante maestoso.(♩=50)

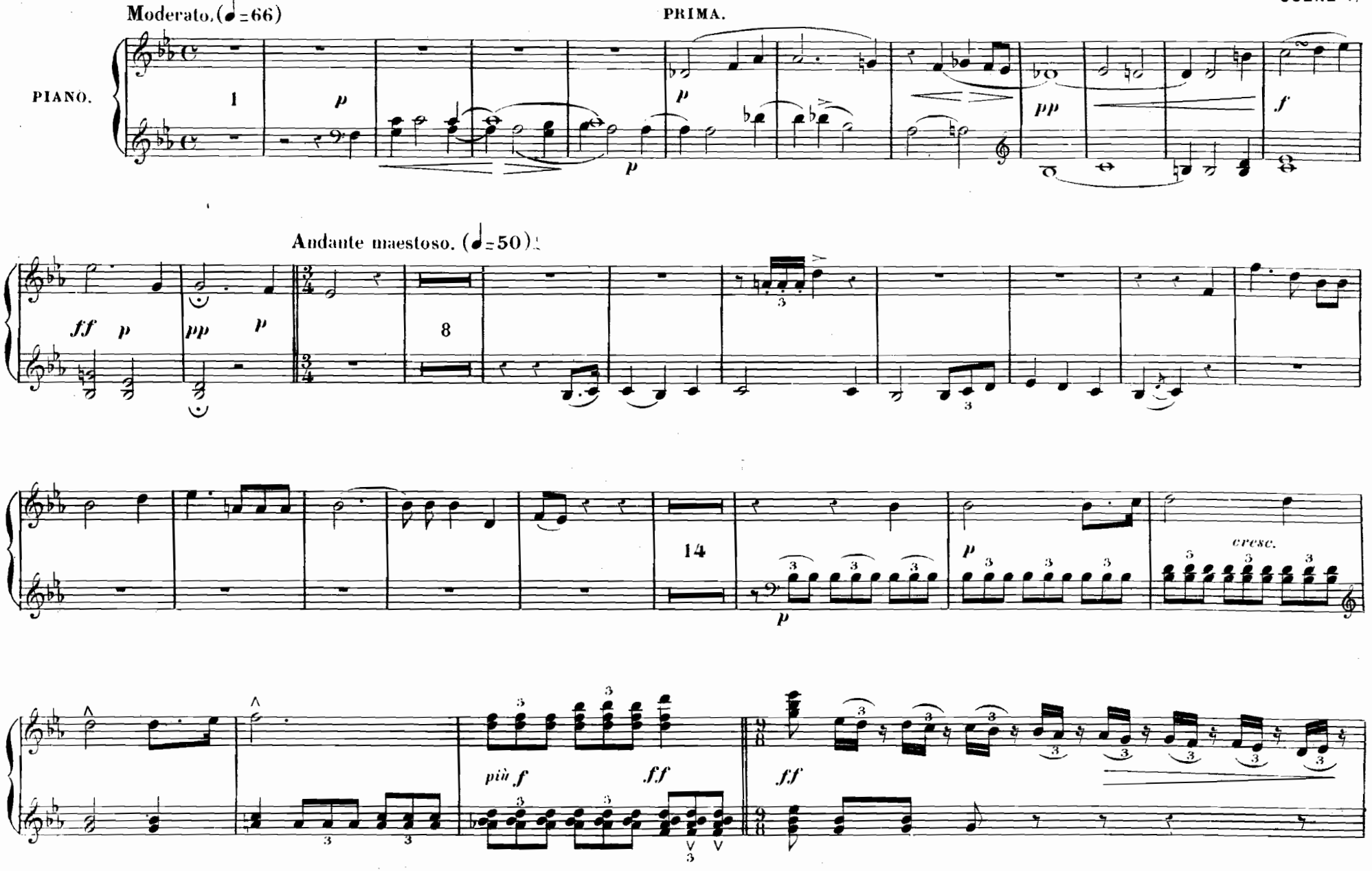
fp trem.

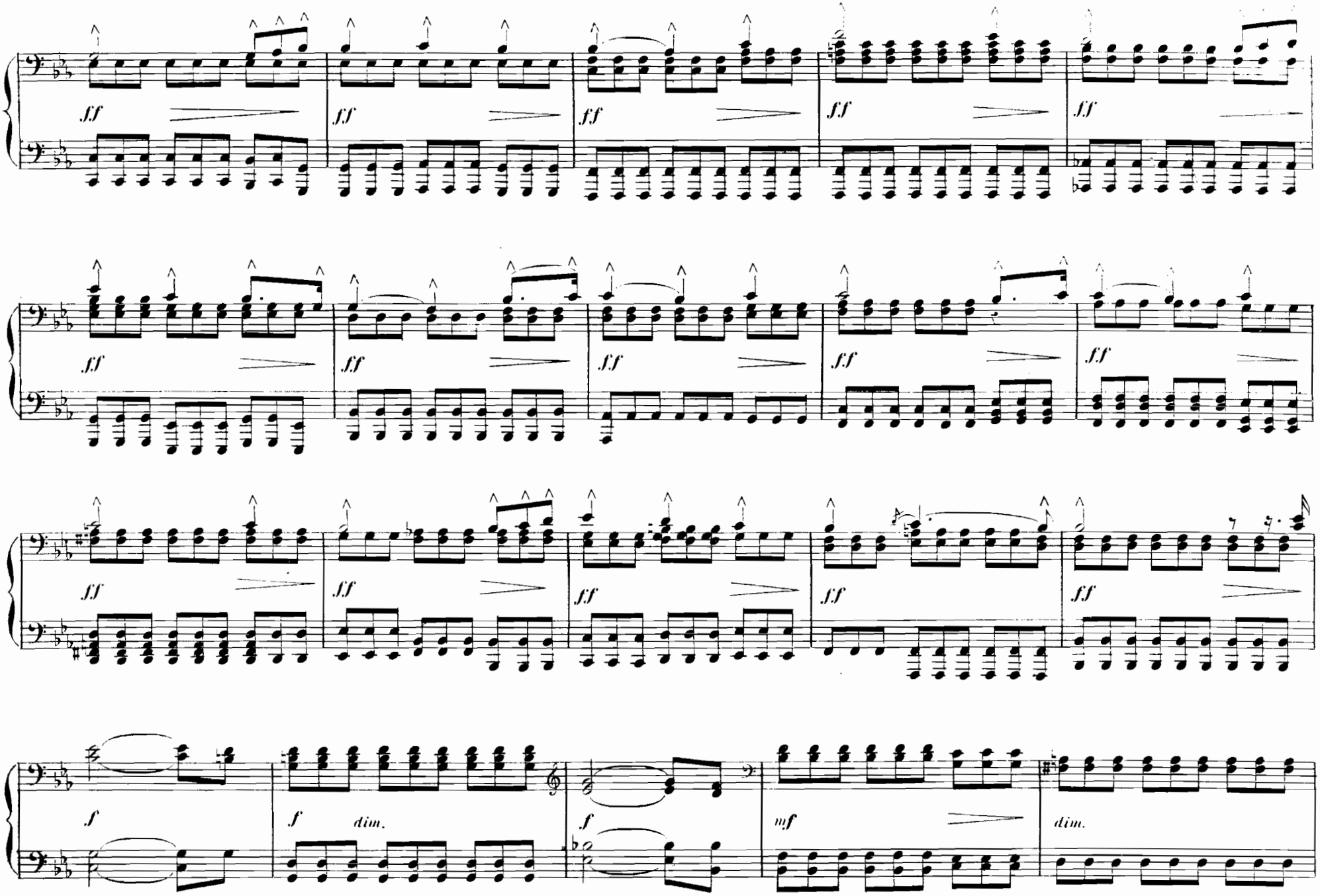
f più f

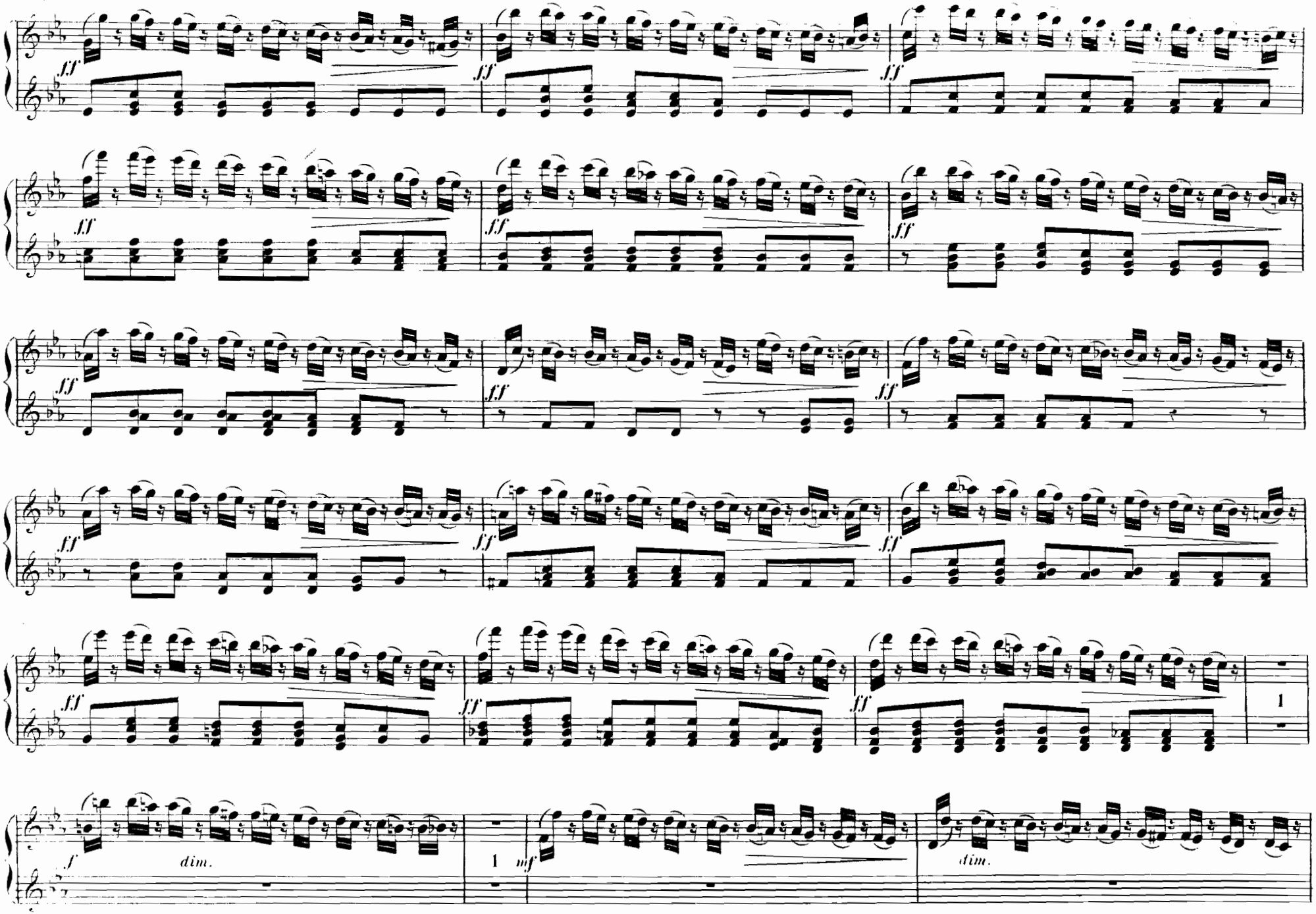
ff

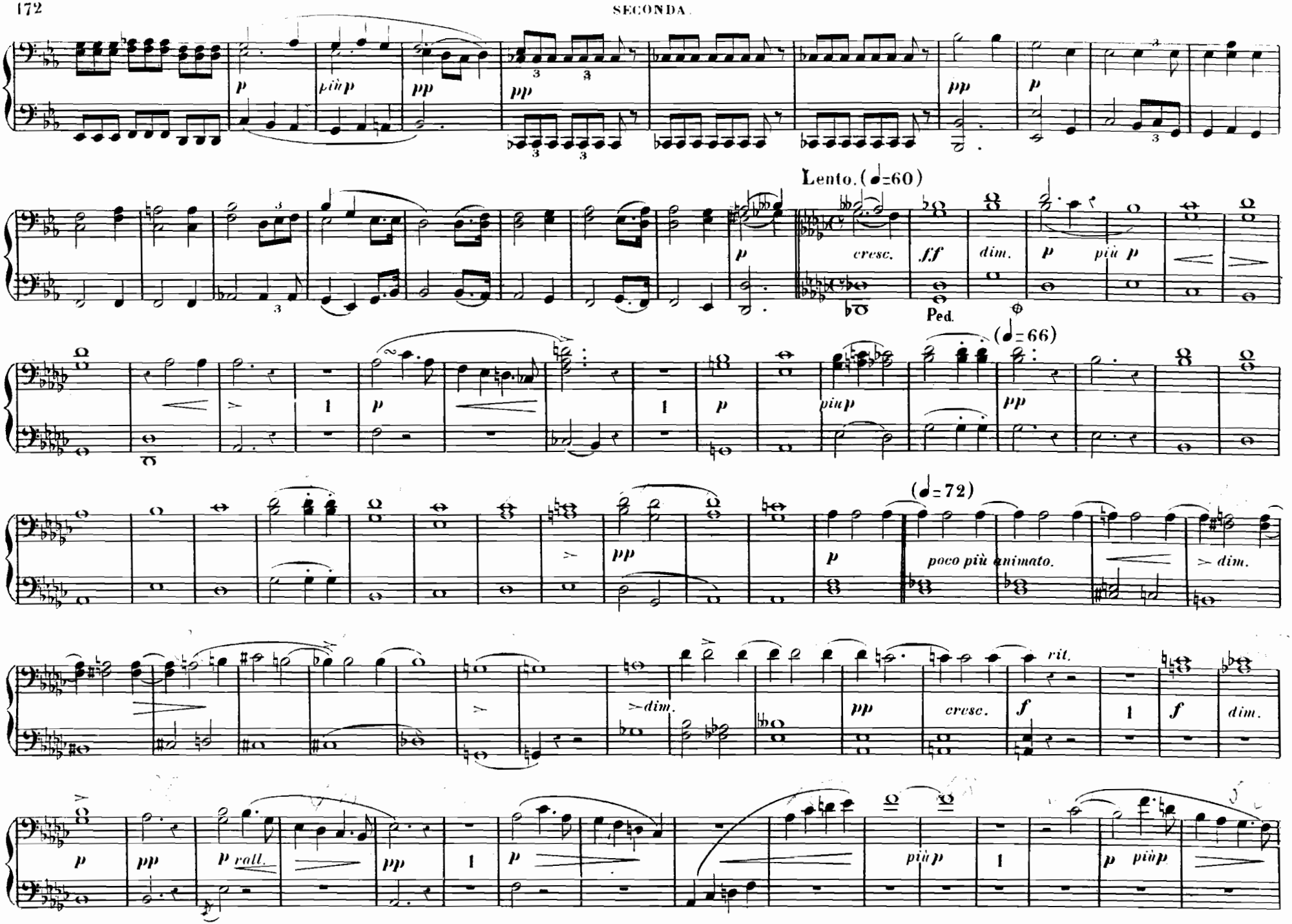
DEUXIÈME CHŒUR DES PÉLERINS

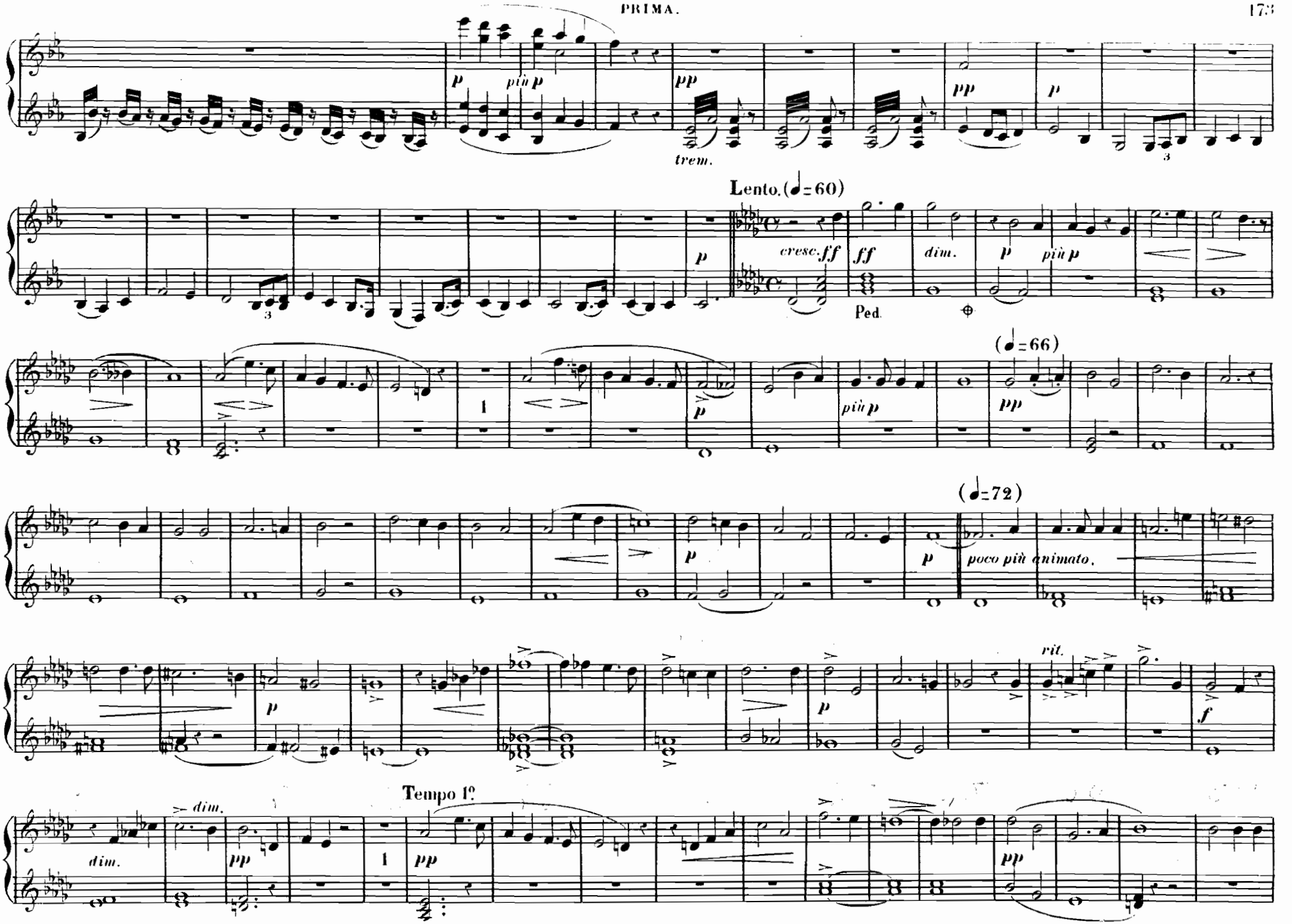
SCÈNE I.

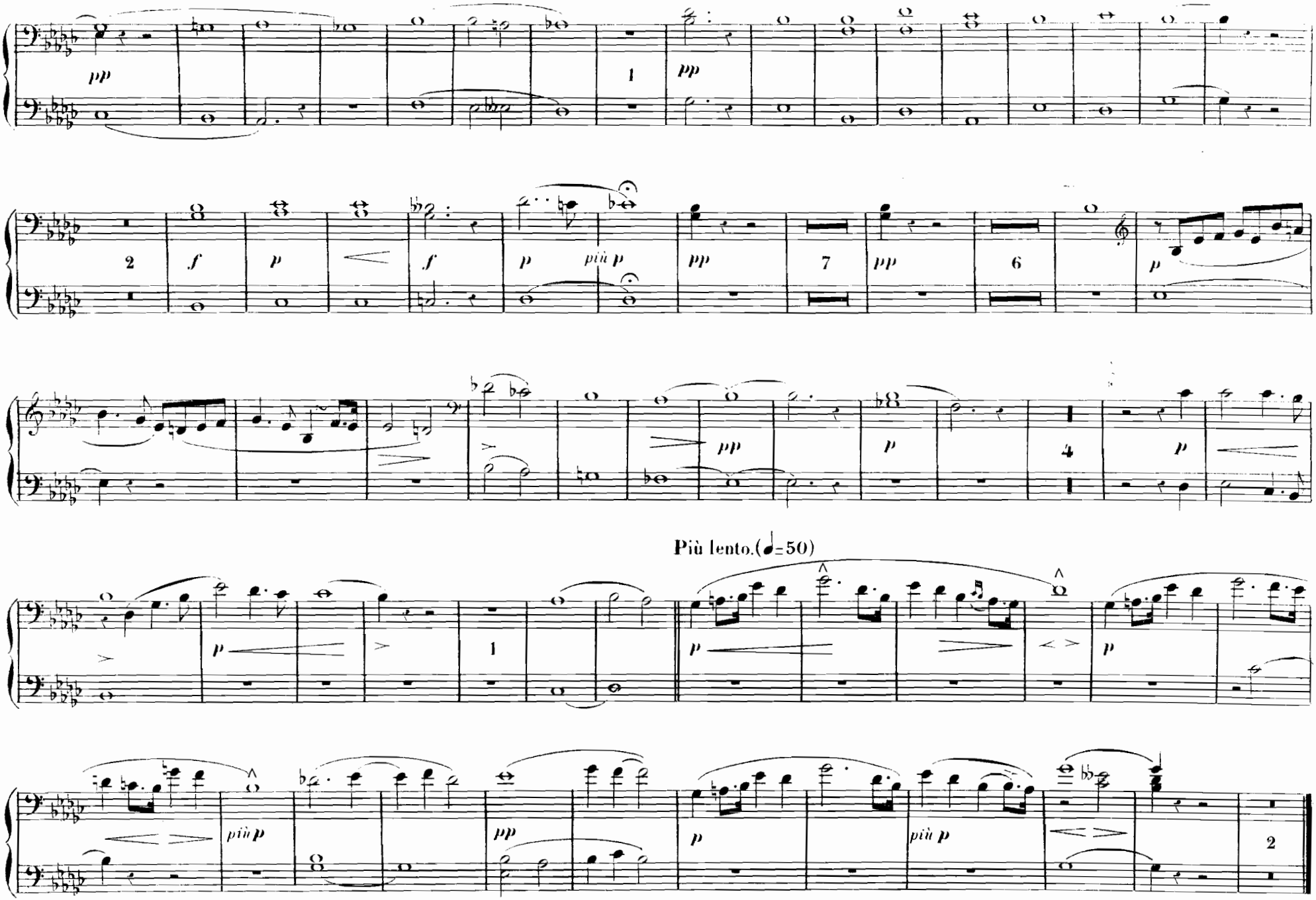


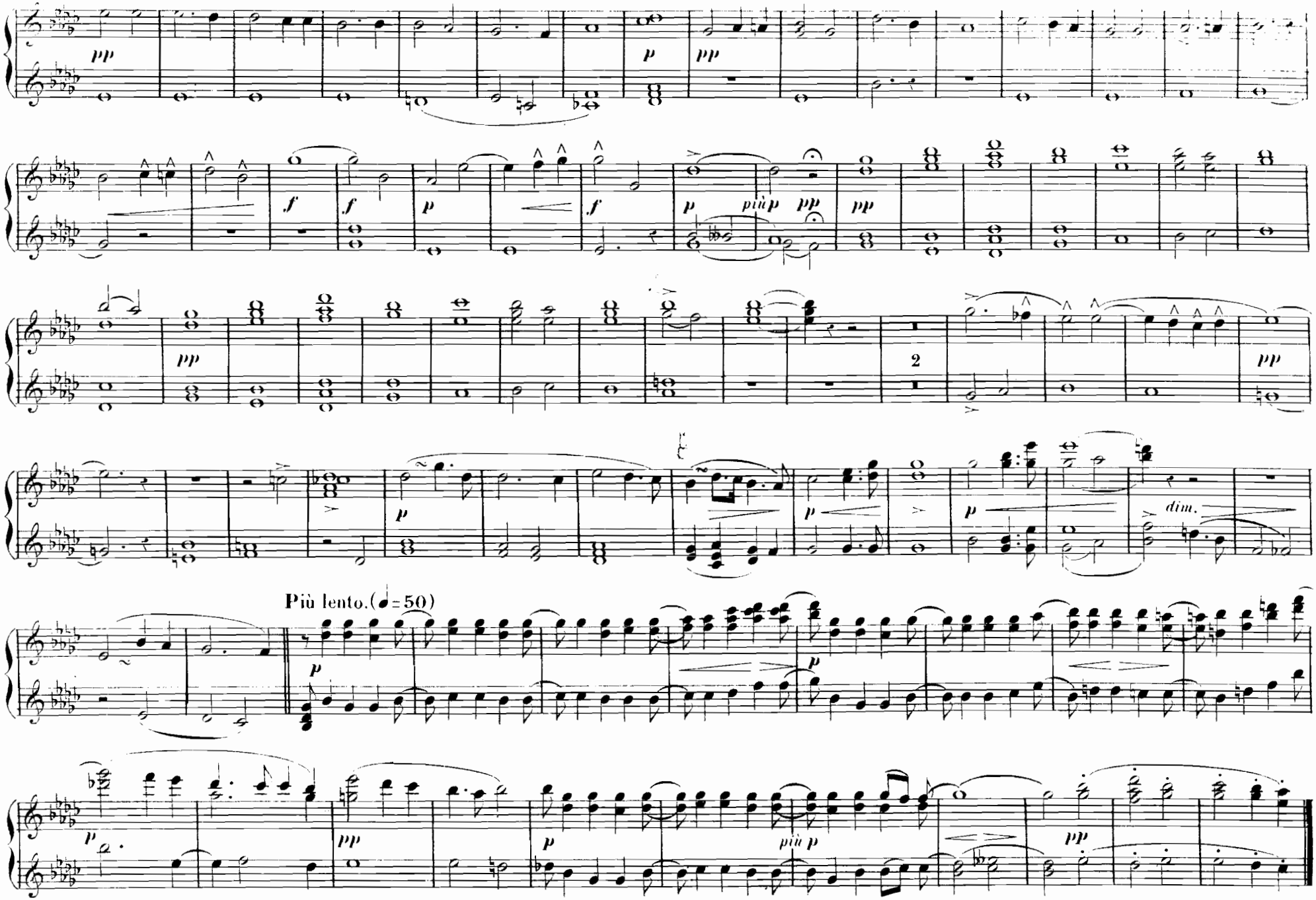

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
dim.
f
mf
dim.


ff
dim.
f
mf
1


Lento. (♩=60)
Ped.
(♩=66)
(♩=72)
poco più animato.
rit.
D. S. & Cie 1709.

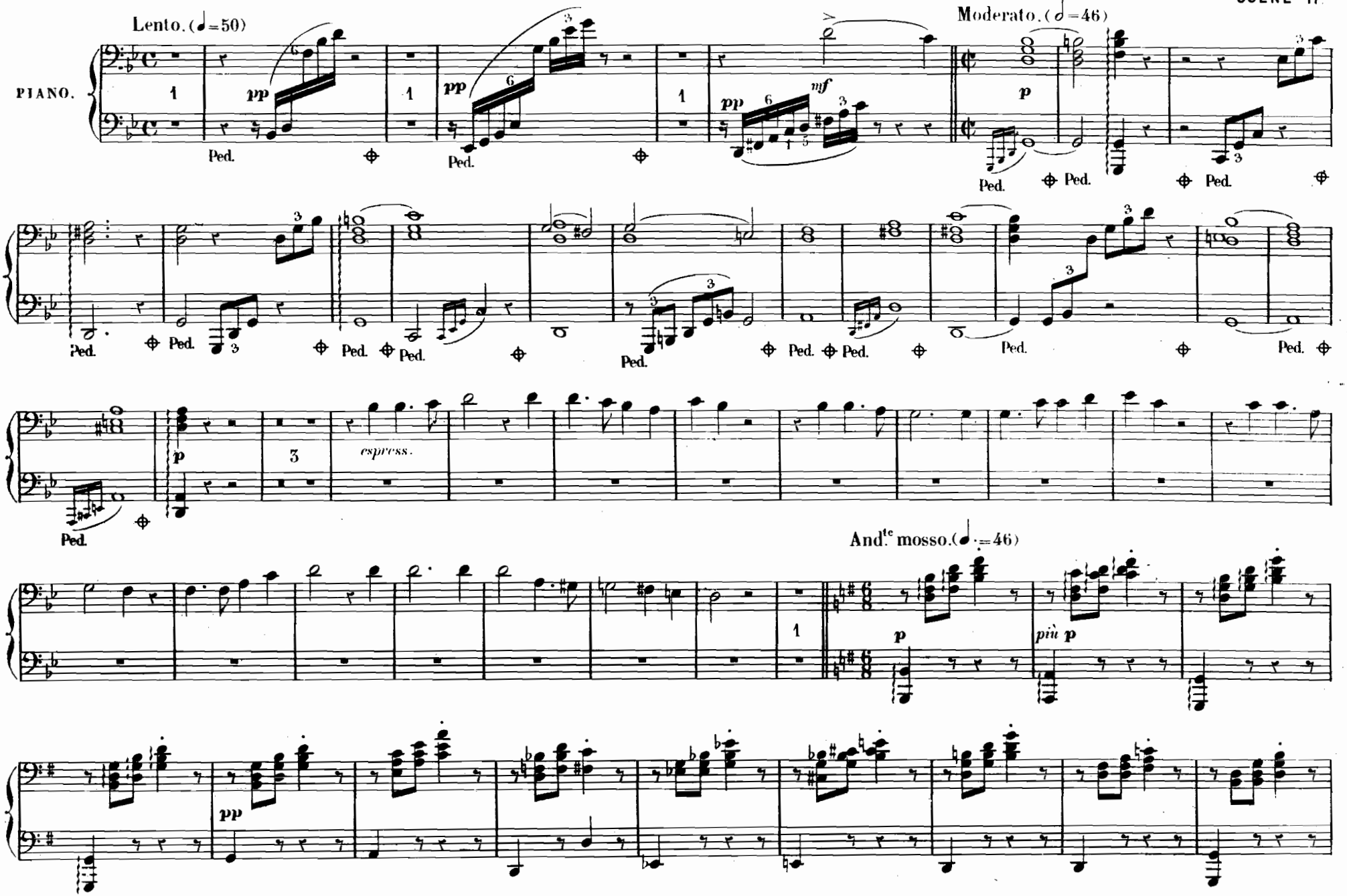

p
più p
pp
trem.
pp
p
3
Lento. (♩=60)
p
cresc. ff
ff
dim.
p
più p
Ped.
(♩=66)
più p
pp
(♩=72)
p
p
poco più animato.
rit.
p
f
Tempo 1º
dim.
dim.
pp
pp
pp


pp
1
pp
2
f
p
f
p
più p
pp
7
pp
6
p
pp
p
4
p
Più lento.(♩=50)
p
1
p
più p
pp
p
più p
2


pp
p
pp
f
f
p
f
p
più p
pp
pp
2
pp
p
p
dim.
Più lento.(♩=50)
p
p
p
pp
più p
pp

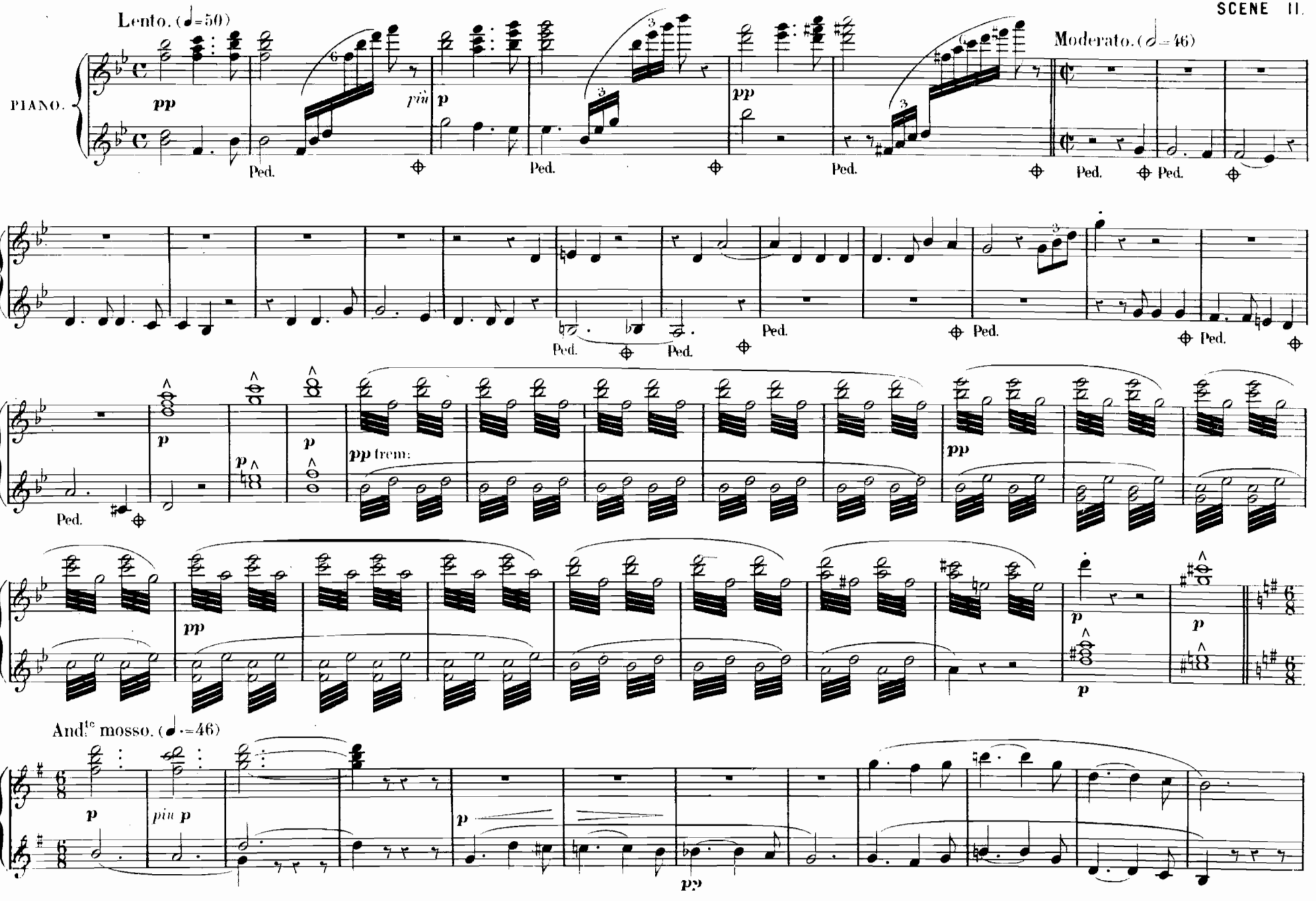
ROMANCE DE WOLFRAM.

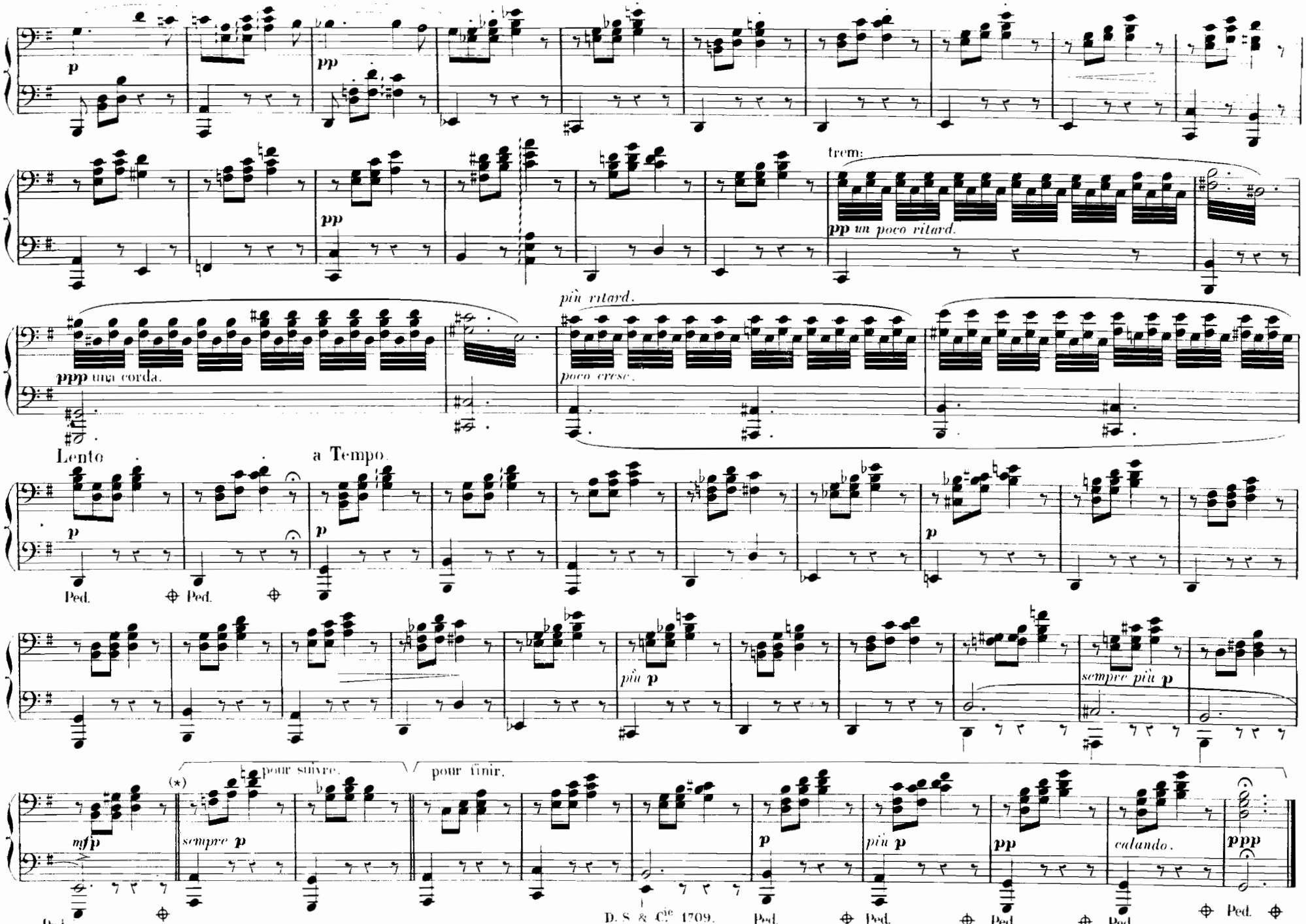
SCÈNE II.



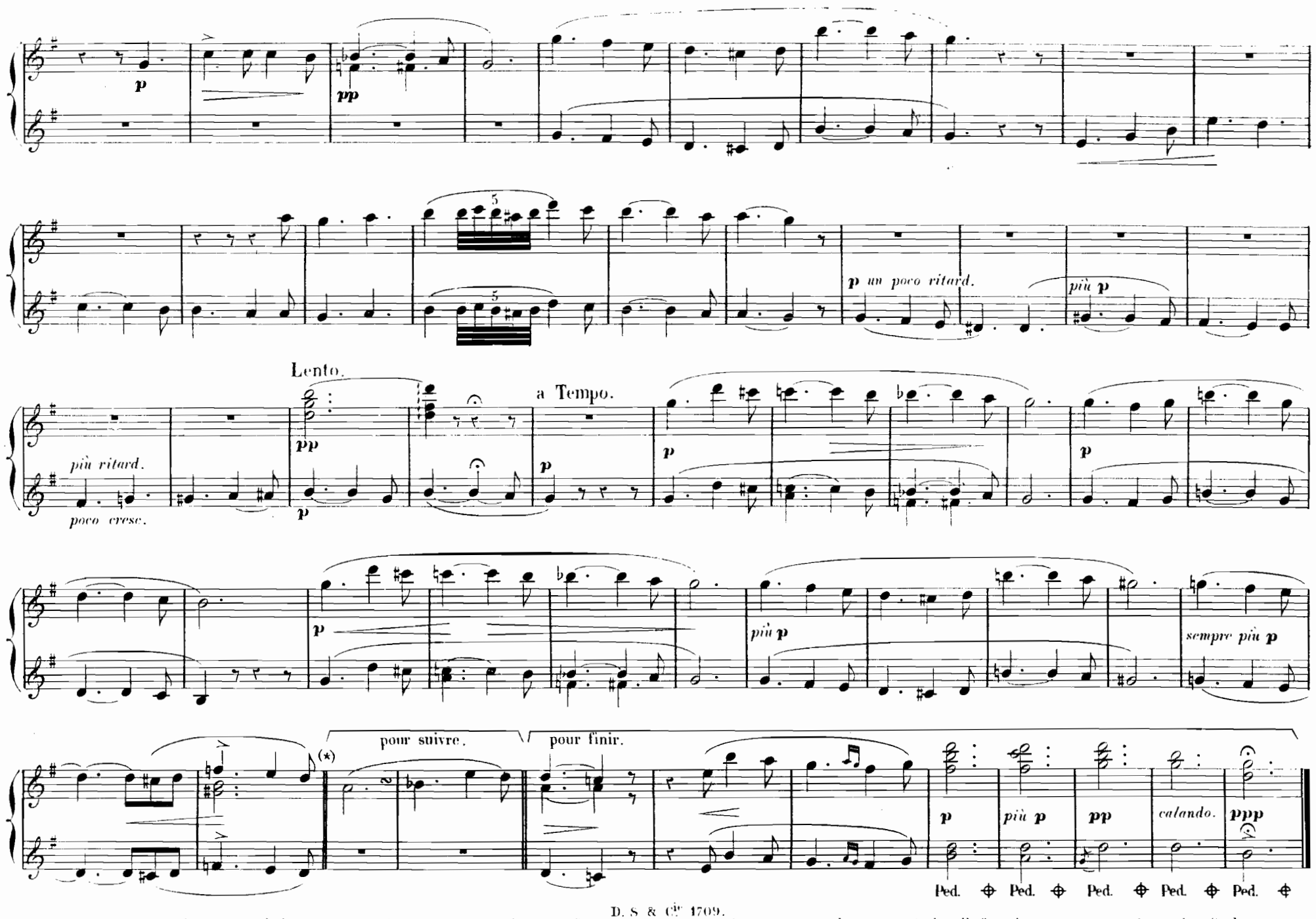
ROMANCE DE WOLFRAM.

SCÈNE II.





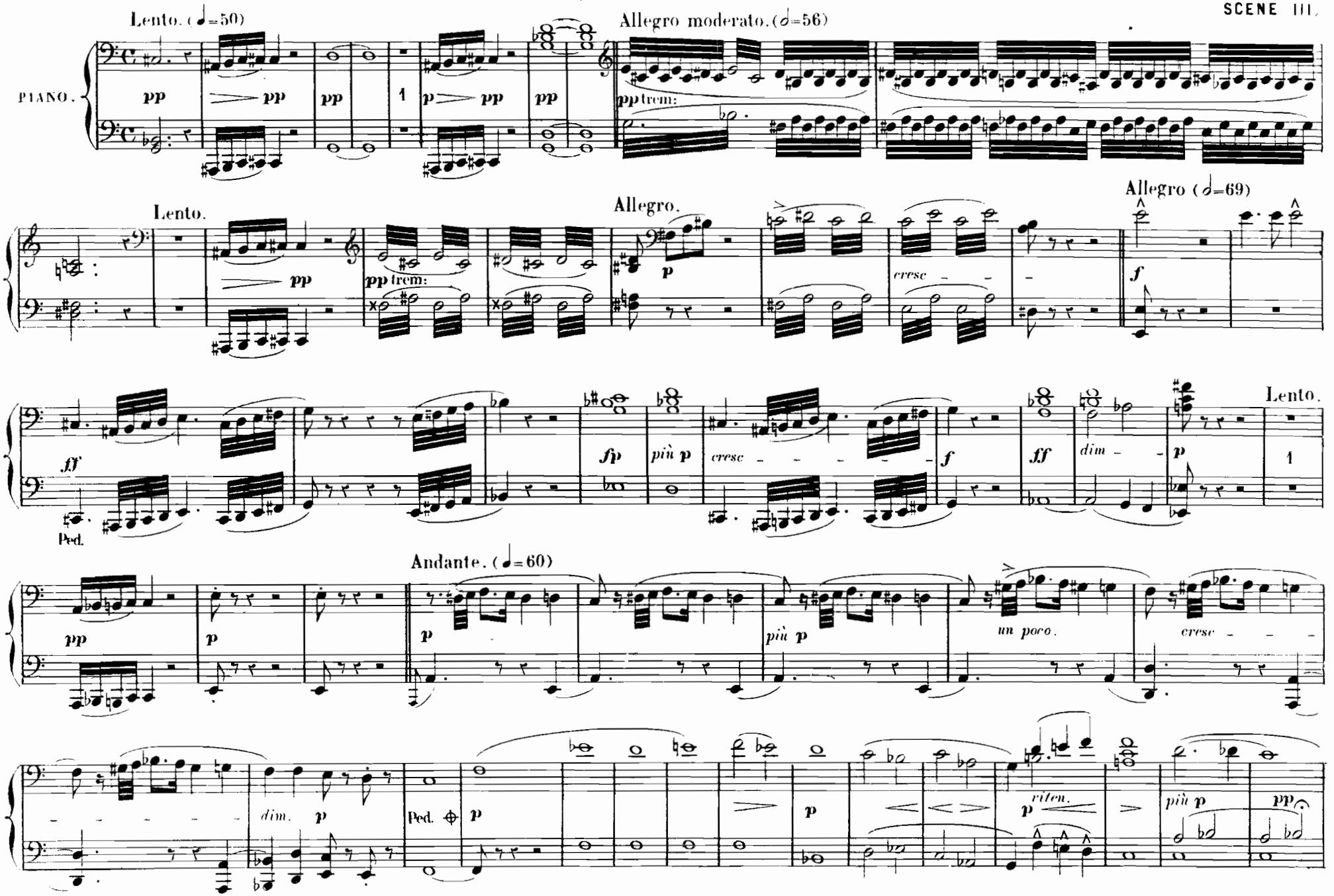
(*) Quand on veut suivre et enchaîner avec le N° suivant il faut dire ces 2 mesures et tourner la page. Dans le cas contraire il faut les passer pour jouer les 8 dernières.



(*) Quand on veut suivre et enchaîner avec le N° suivant, il faut dire ces 2 mesures et tourner la page. Dans le cas contraire il faut les passer pour jouer les 8 dernieres

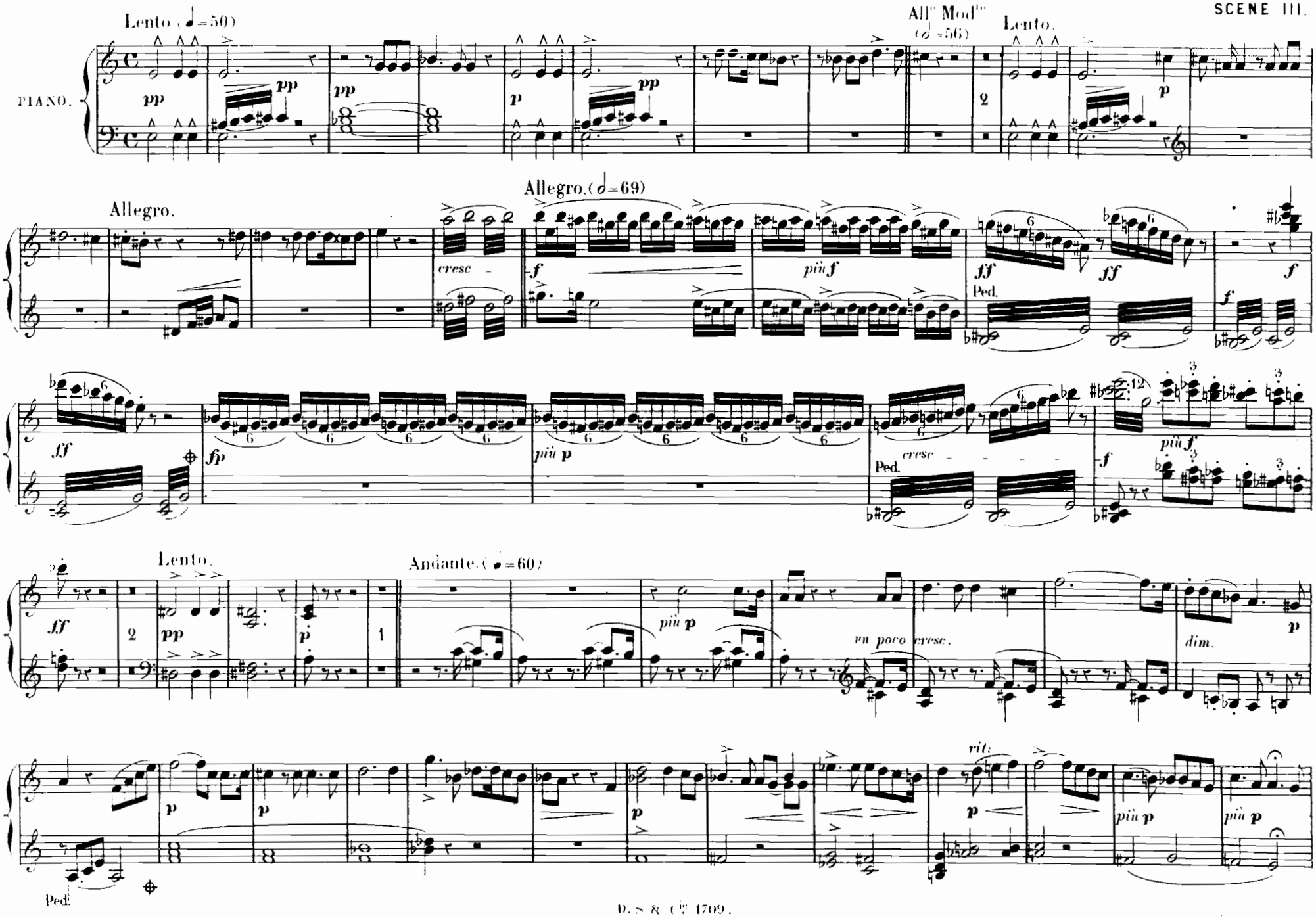
AIR DE TANNHÄUSER, APPARITION DE VÉNUS ET FINAL.

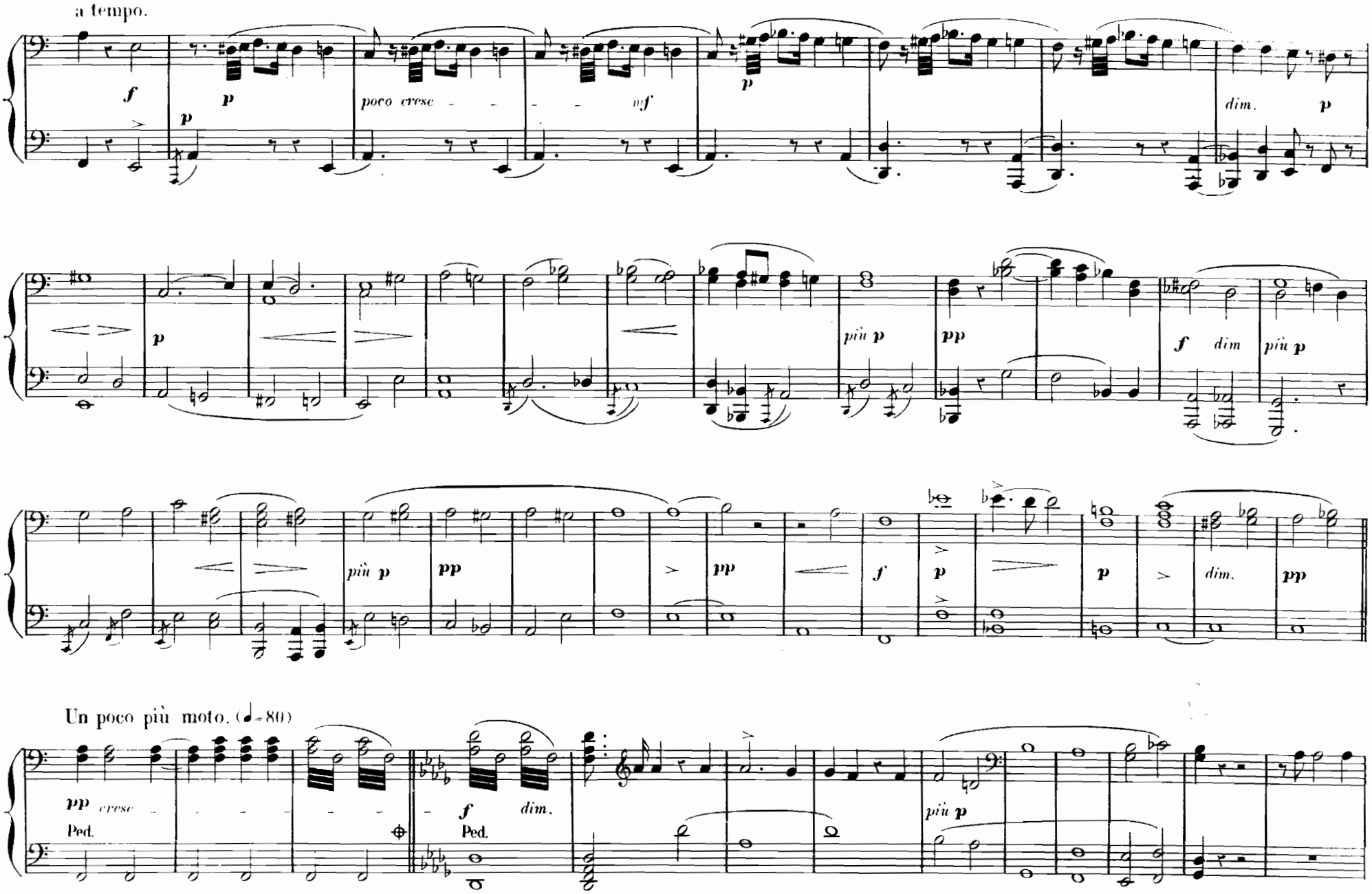
SCÈNE III.

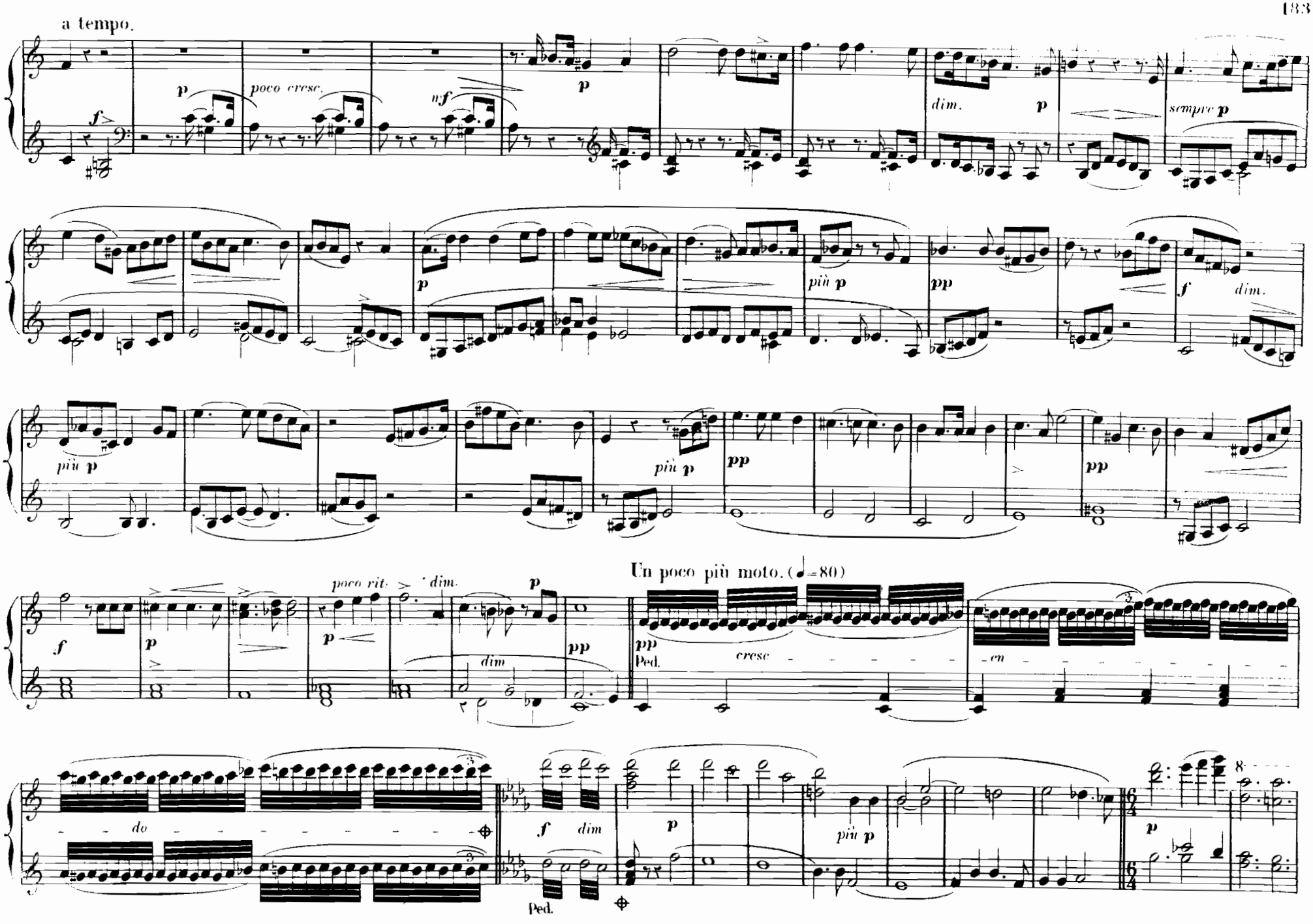


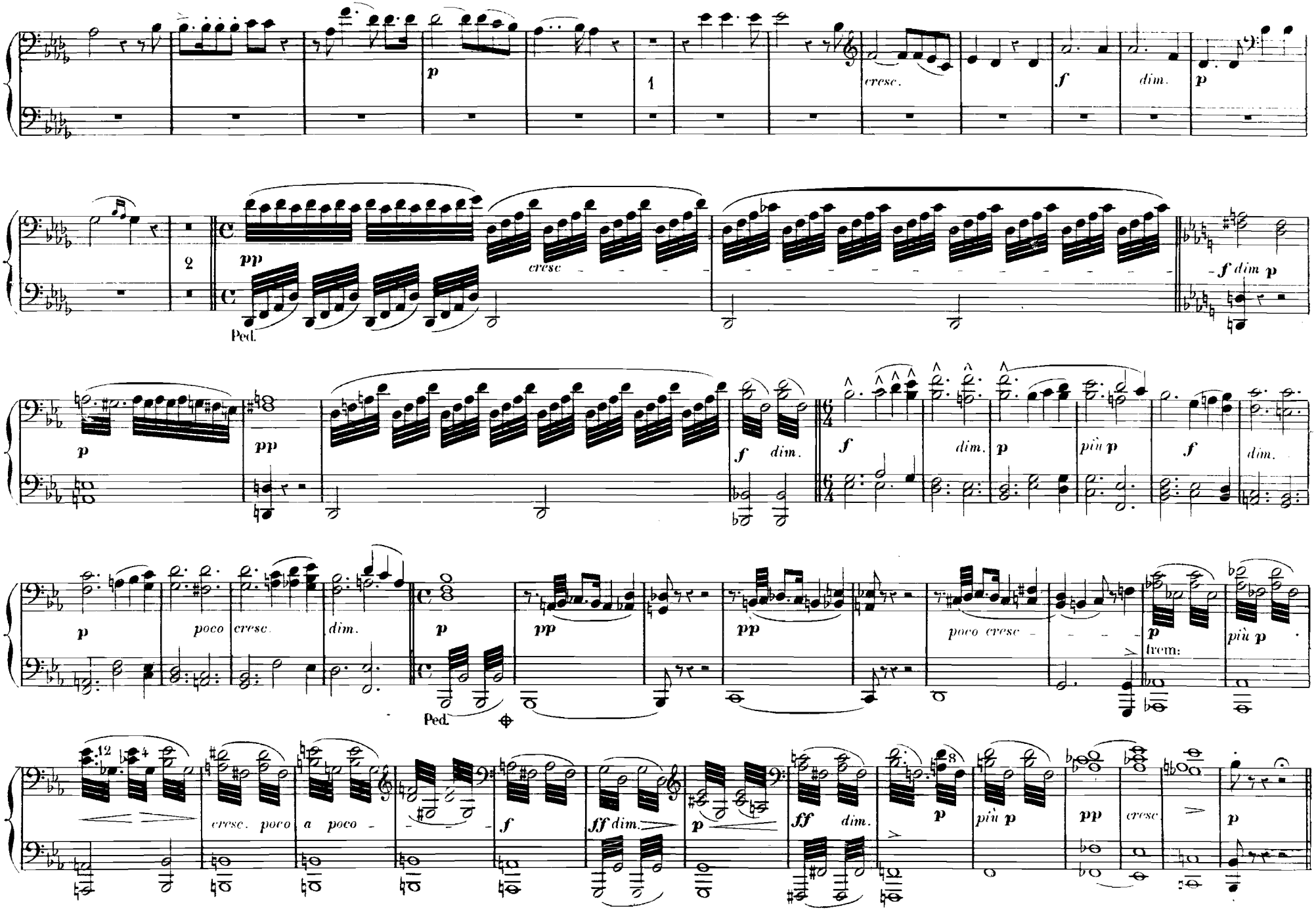
AIR DE TANNHÄUSER, APPARITION DE VÉNUS ET FINAL.

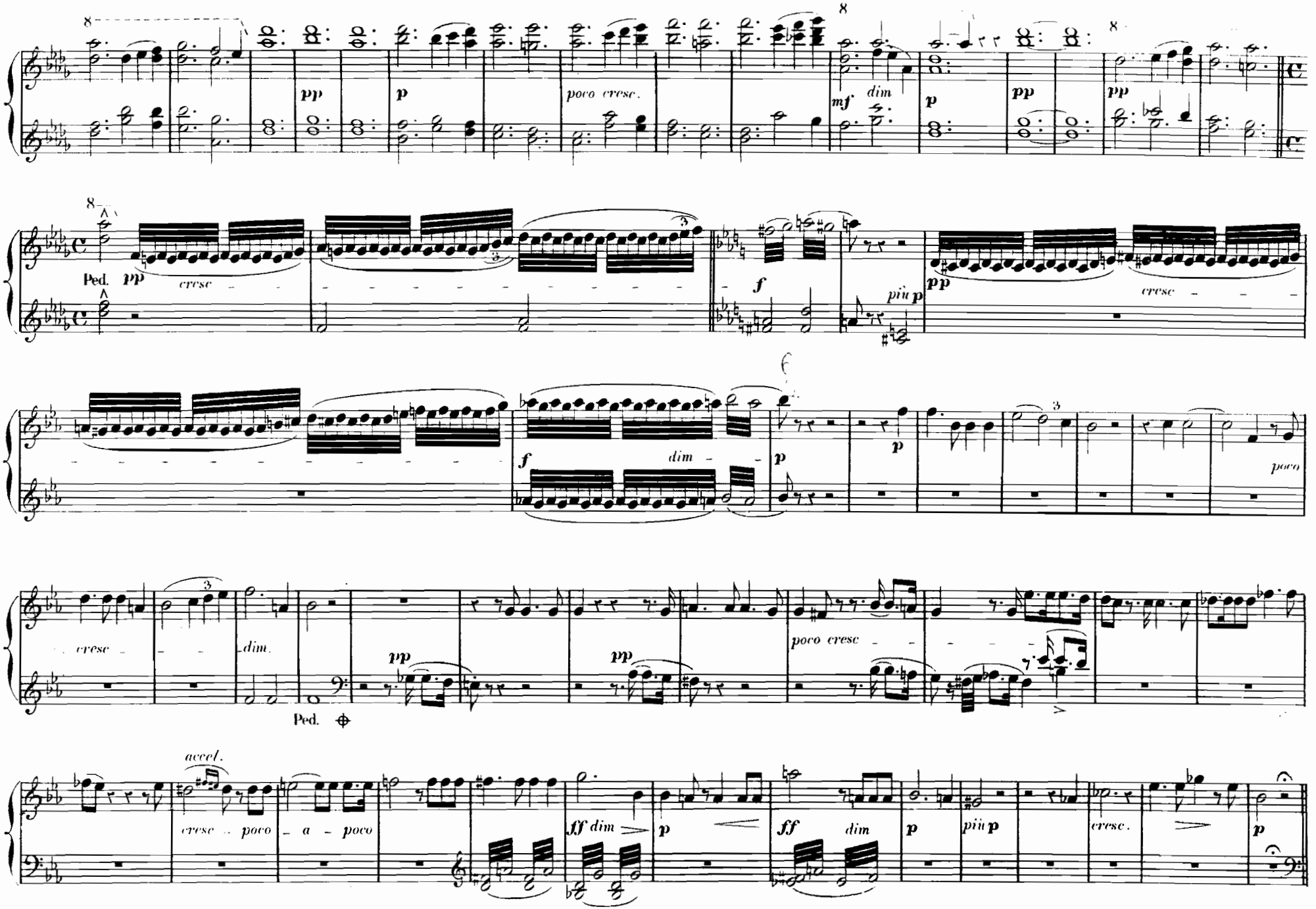
SCENE III.

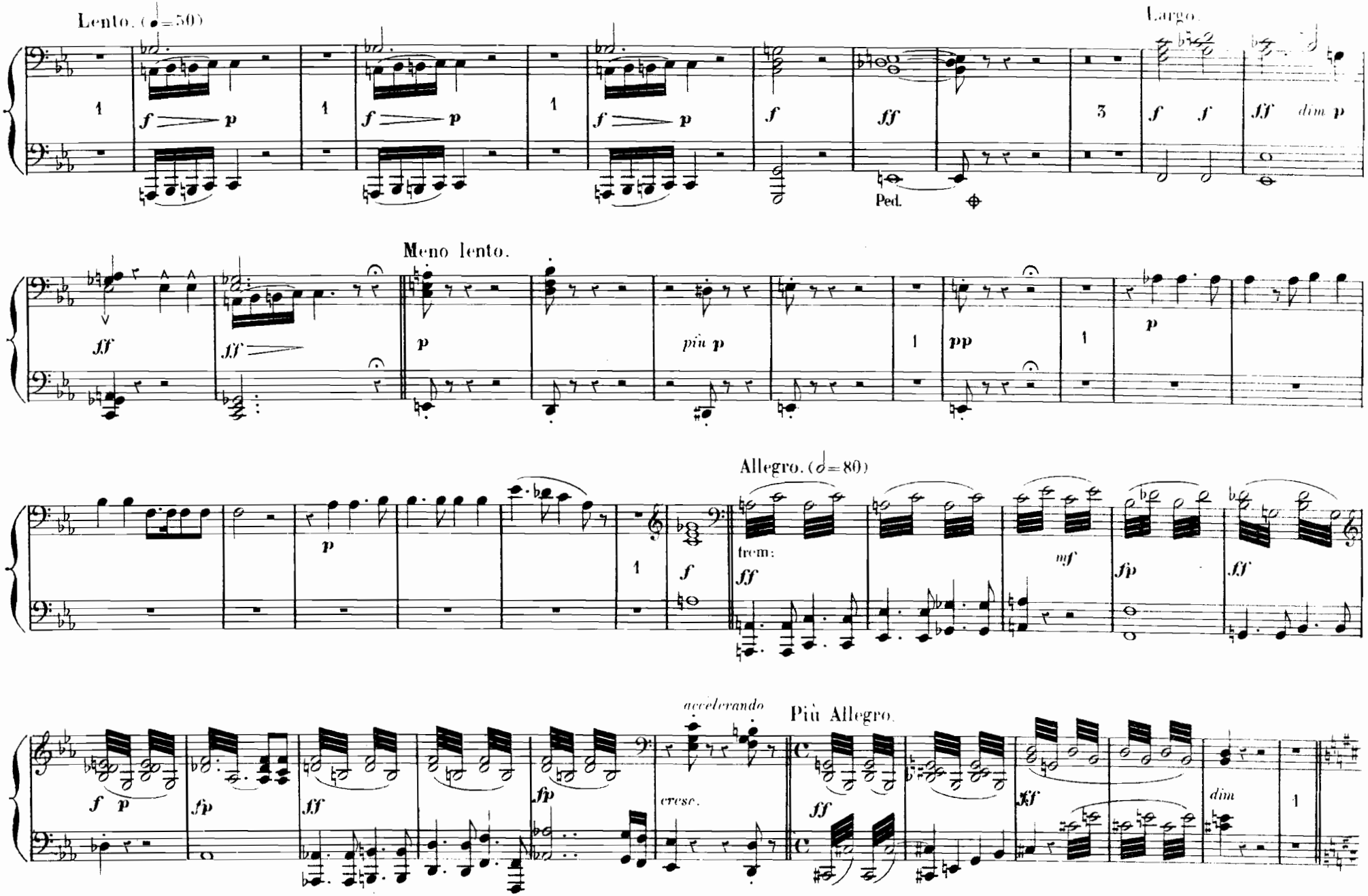


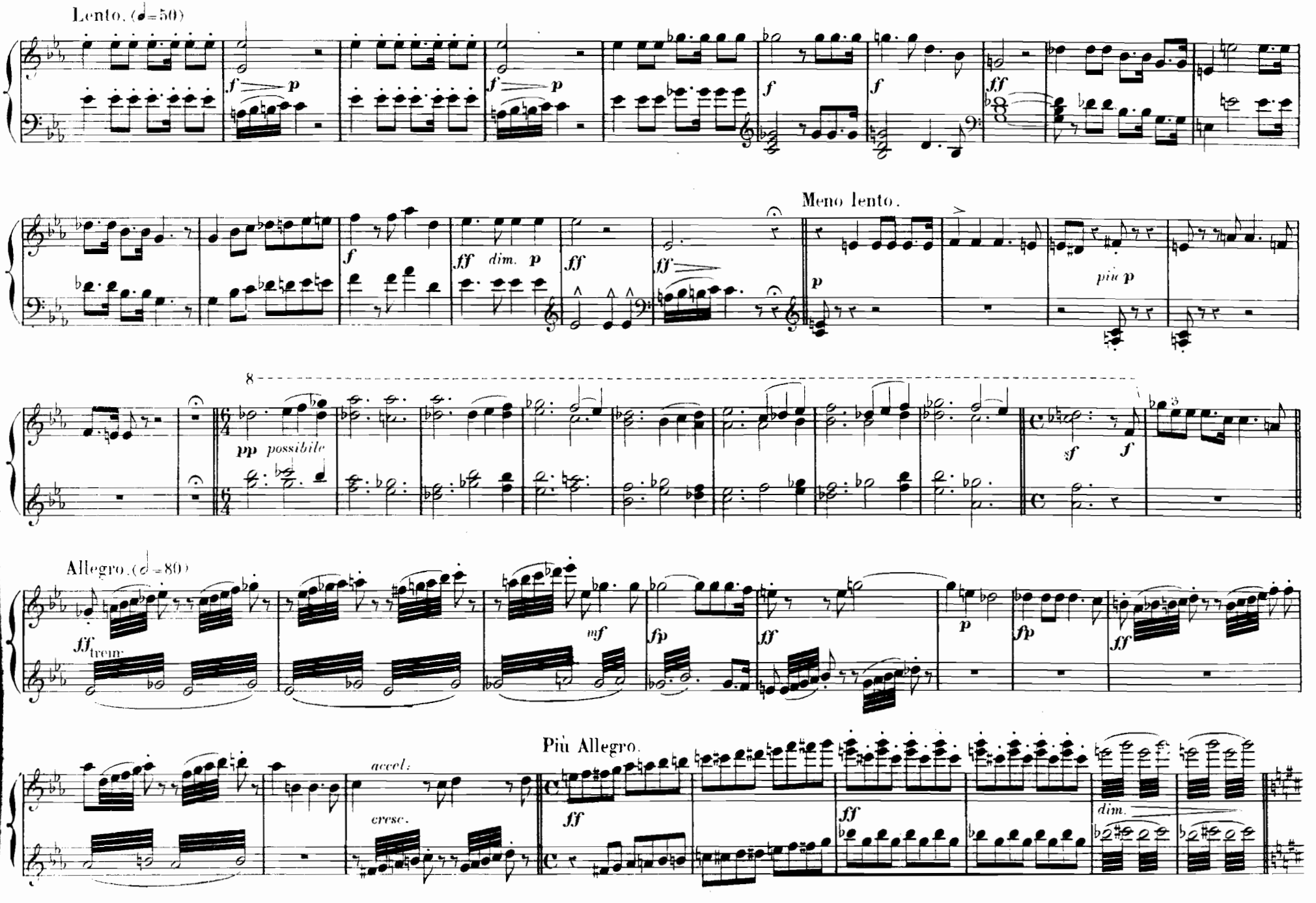

a tempo.
f
p
p
poco cresc
mf
p
dim.
p
p
più p
pp
f dim
più p
più p
pp
pp
f
p
p
dim.
pp
Un poco più moto. (♩=80)
pp cresc
Ped.
f dim.
Ped.
più p

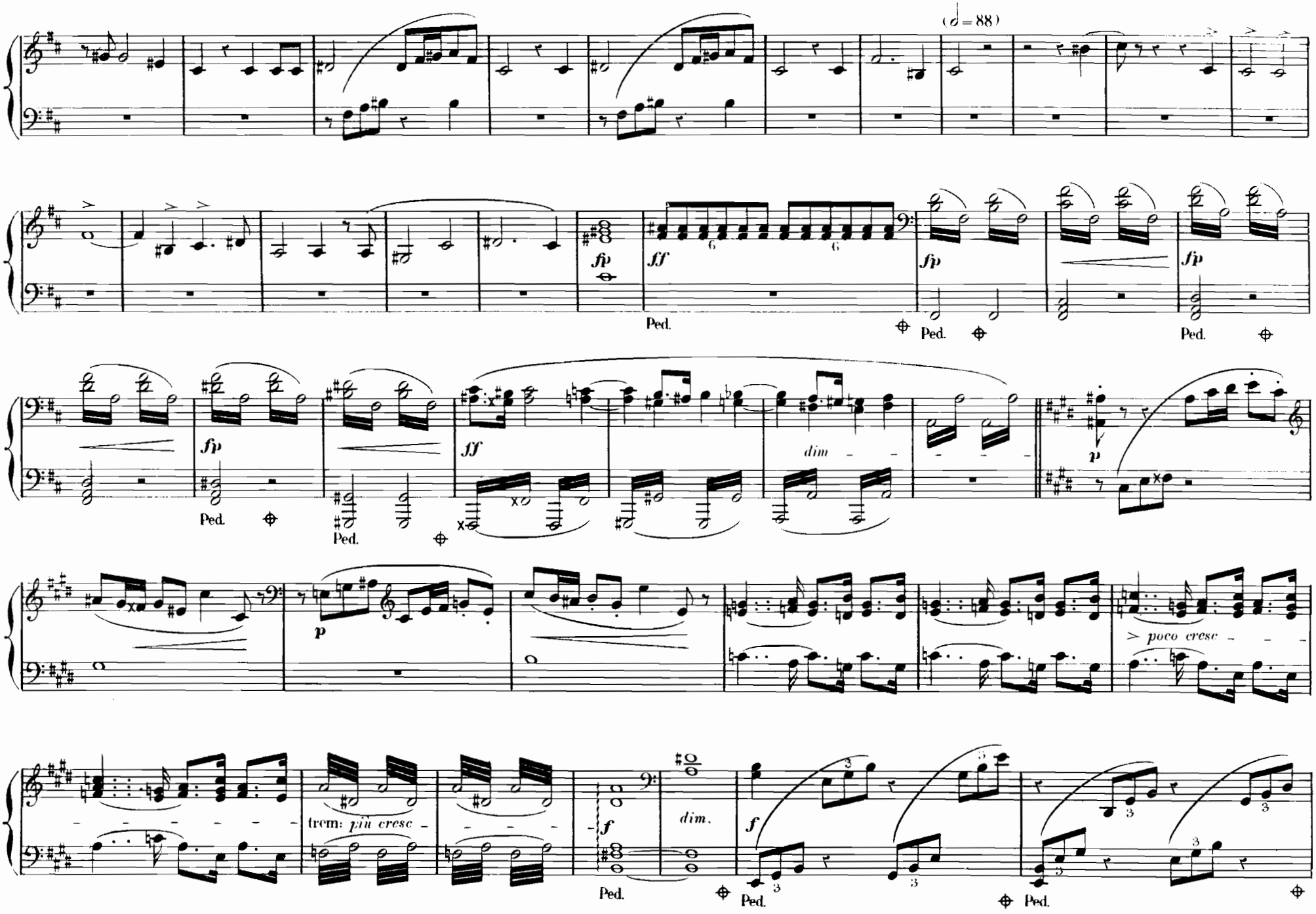

a tempo.
poco cresc.
dim.
sempre
più
Un poco più moto. (♩=80)
poco rit.
Ped.
cresc
do

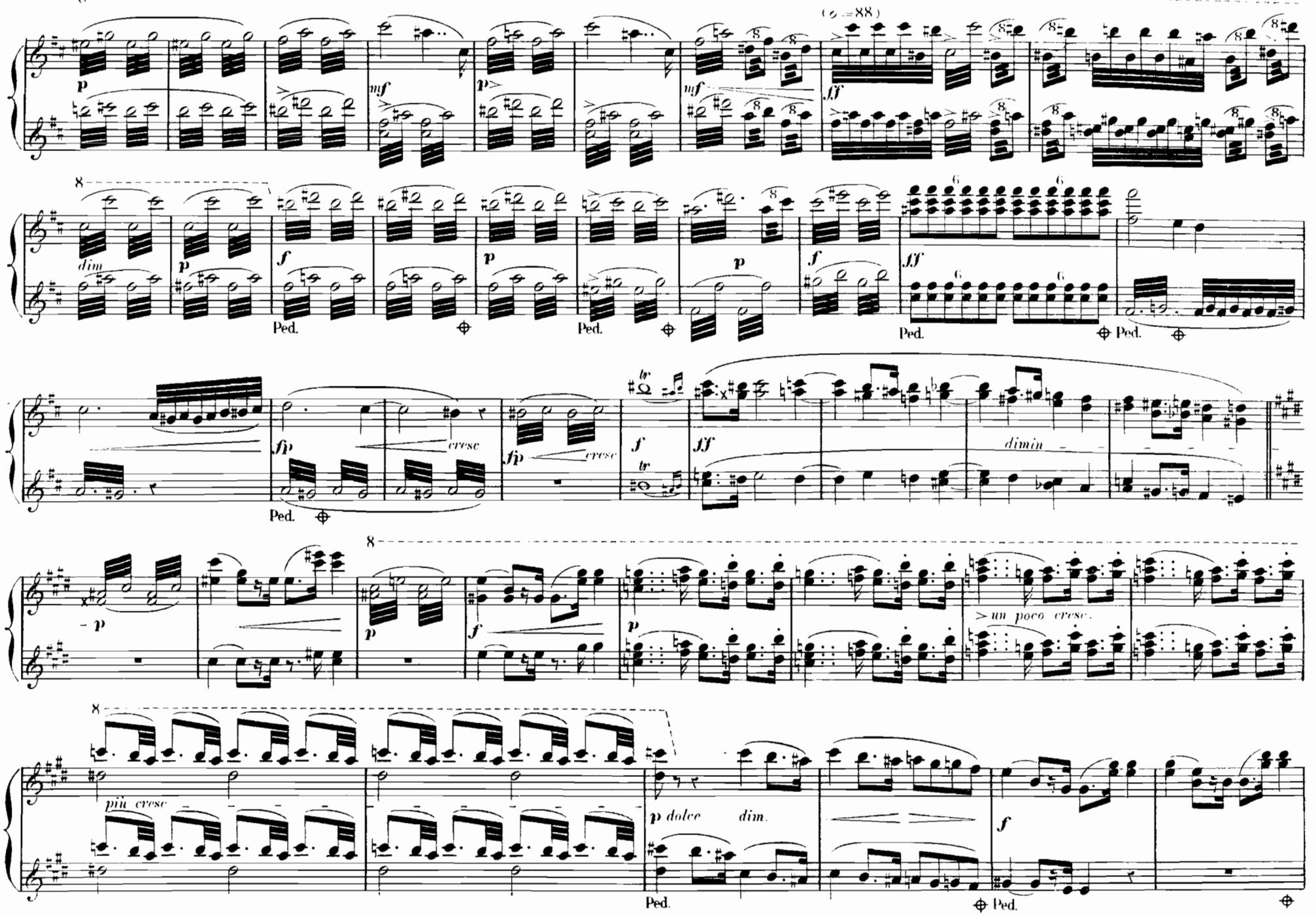

p
1
cresc.
f
dim.
p
2
pp
cresc
Ped.
f dim p
p
pp
f
dim.
f
dim.
p
più p
f
dim.
p
poco
cresc.
dim.
p
Ped.
pp
pp
poco cresc
p
trem:
più p
cresc. poco
a poco
f
ff dim.
p
ff
dim.
p
più p
pp
cresc
p

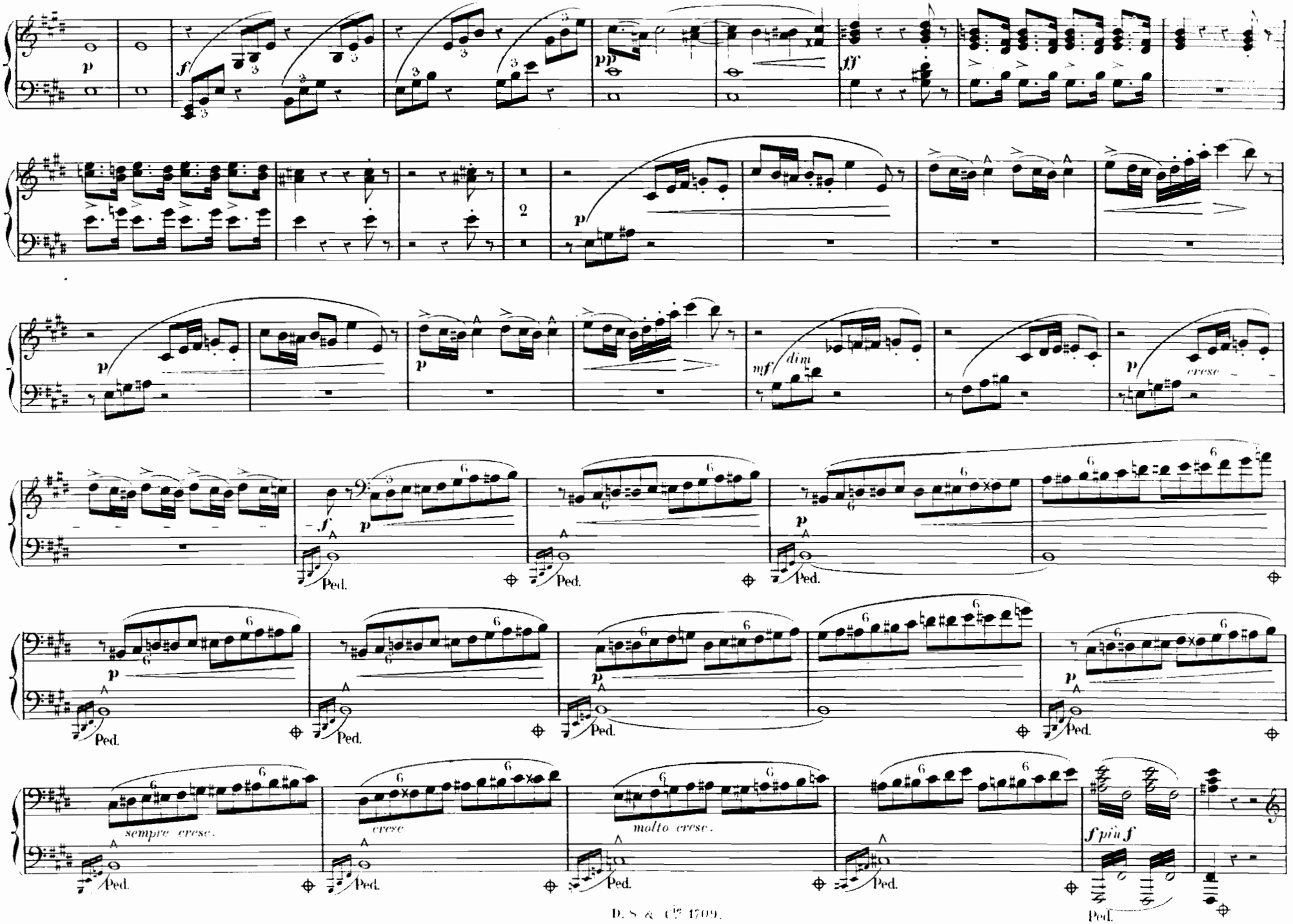

8
pp
p
poco cresc.
mf dim
p
pp
pp
Ped.
pp cresc
f
più p
pp
cresc
f dim
p
p
poco
cresc
dim.
Ped.
pp
pp
poco cresc
accel.
cresc poco a poco
ff dim
p
ff dim
p
più p
cresc.
p

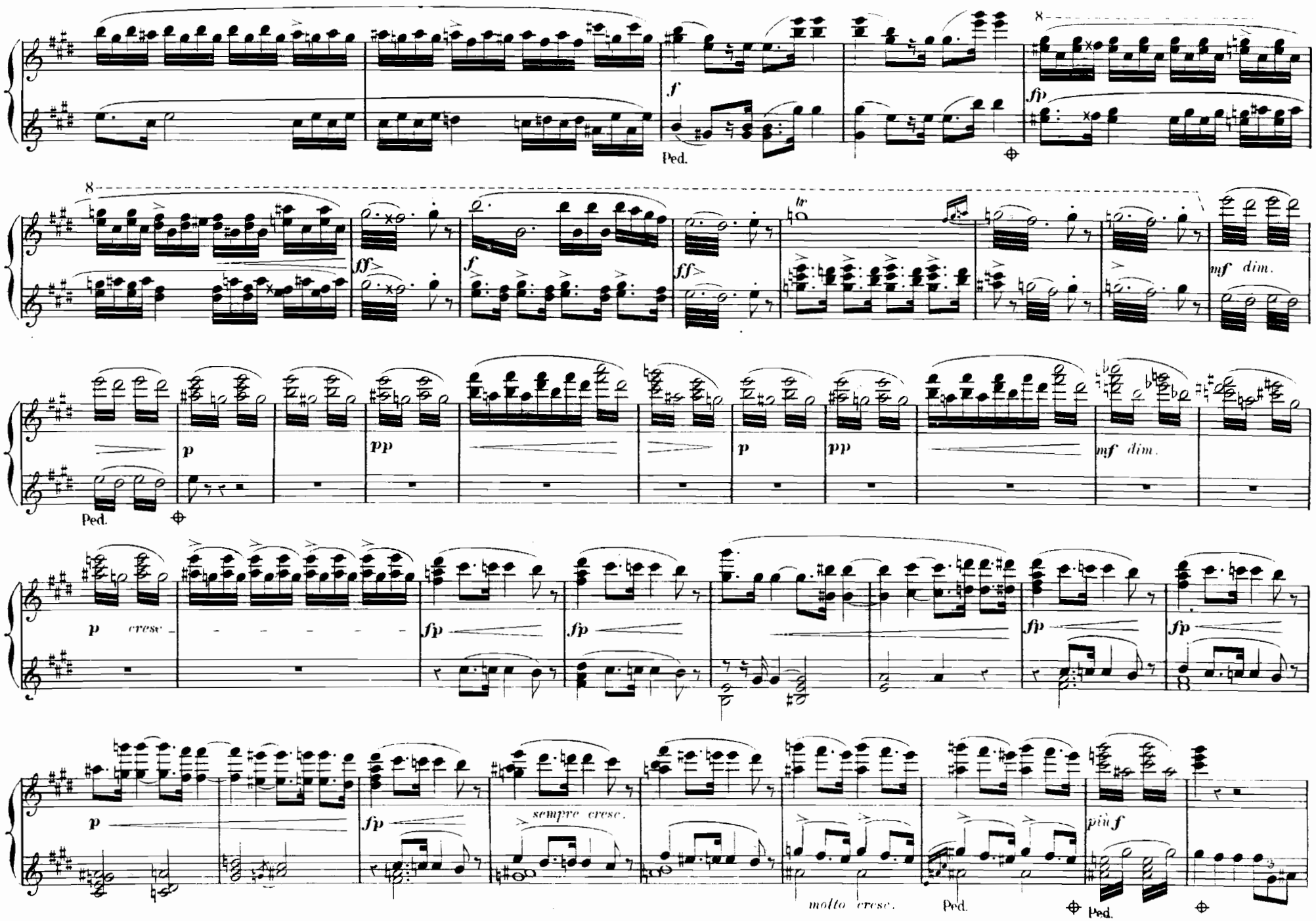

Lento. (♩=50)
Largo.
Ped.
Meno lento.
Allegro. (𝅗𝅥=80)
trem:
accelerando
Più Allegro.
cresc.

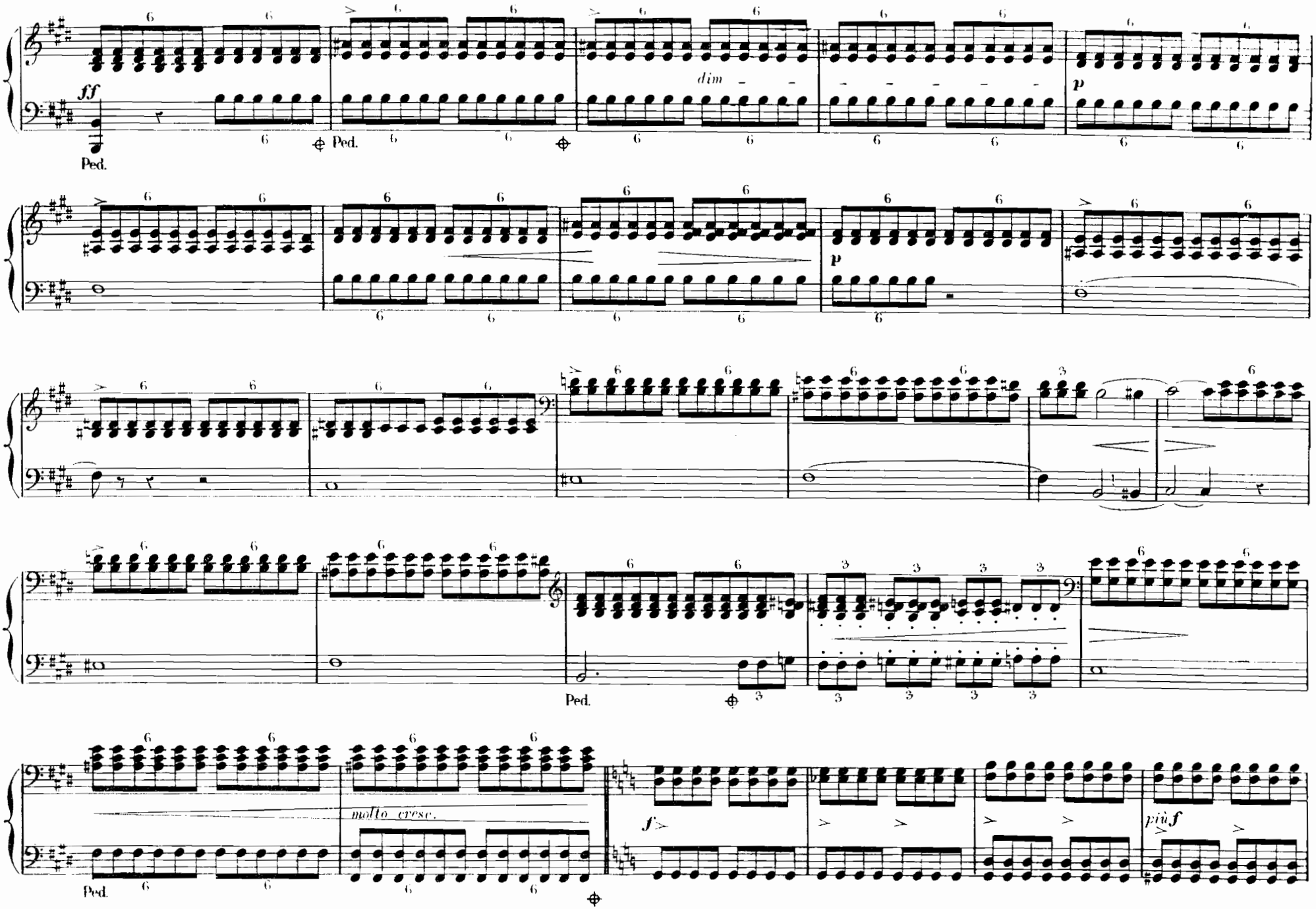

Lento. (♩=50)
Meno lento.
Allegro. (♩=80)
Più Allegro.
accel.
cresc.
dim.
più p
possibile

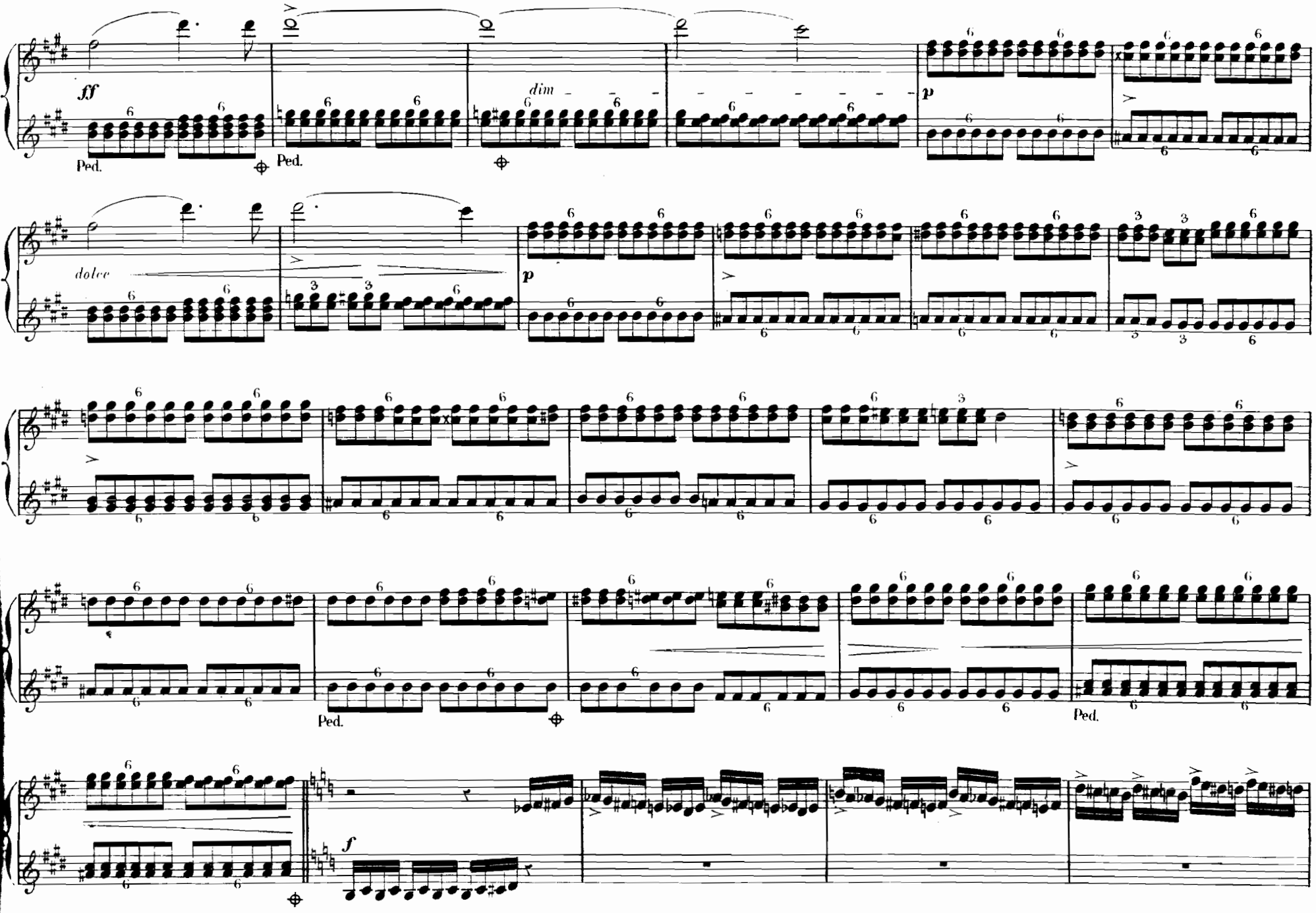

(♩=88)
fp
ff
Ped.
dim
p
poco cresc
trem: più cresc
f
dim.

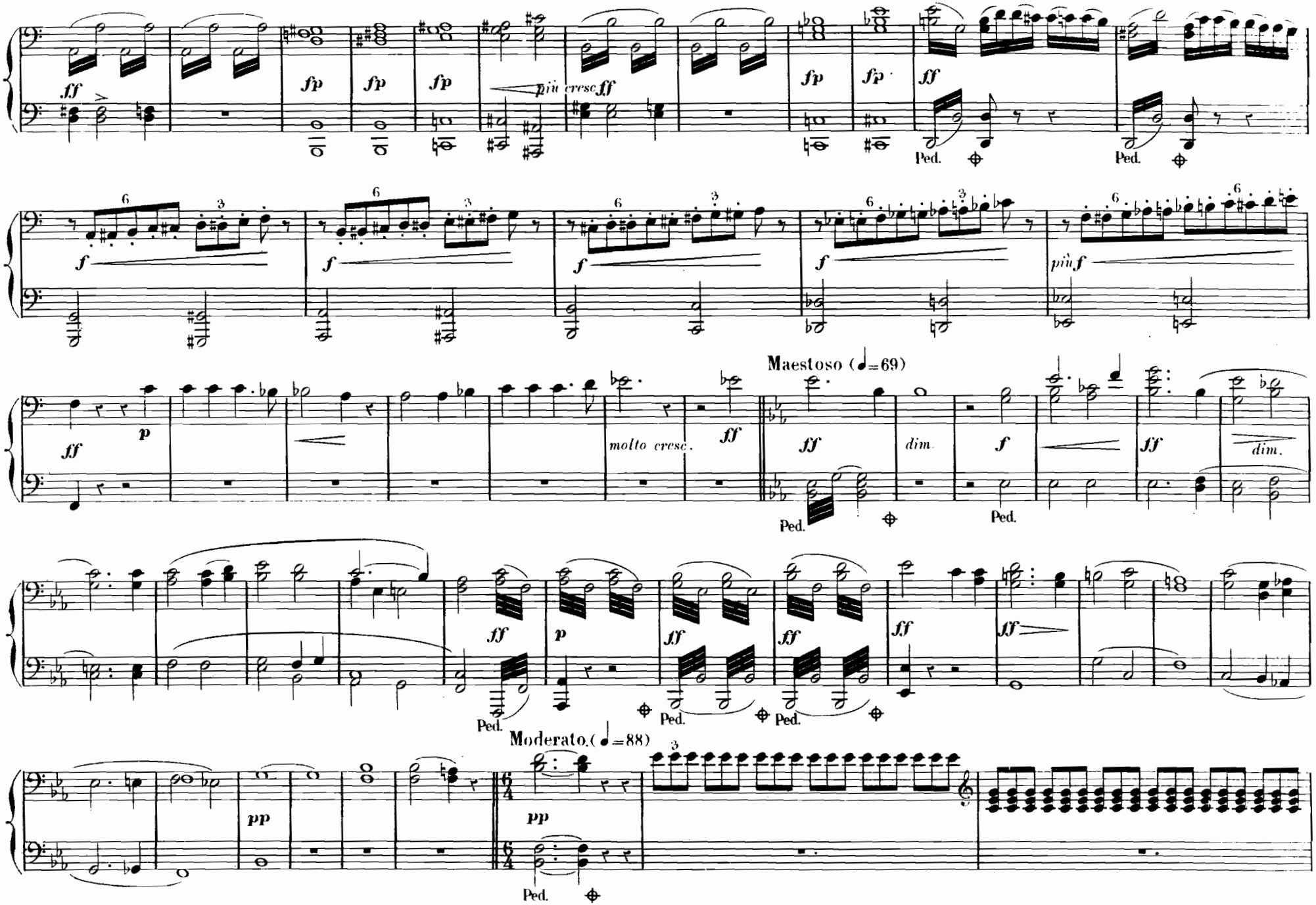

(𝅗𝅥. = 88)
dim
Ped.
cresc
dimin
un poco cresc.
più cresc
p dolce dim.

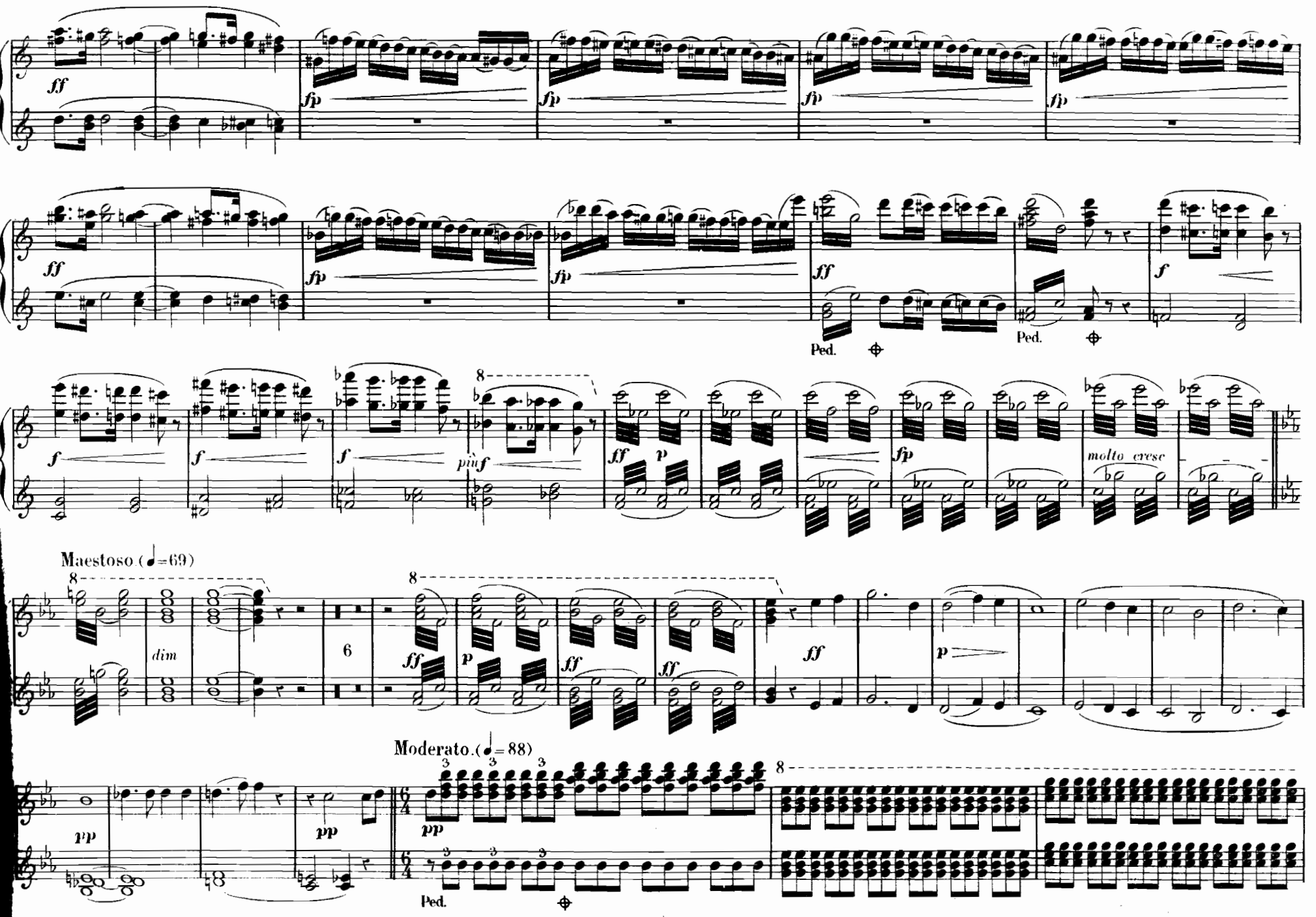

p
f
pp
ff
2
p
p
p
mf
dim
p
cresc
f
p
Ped.
p
p
p
p
sempre cresc.
cresc
molto cresc.
f più f

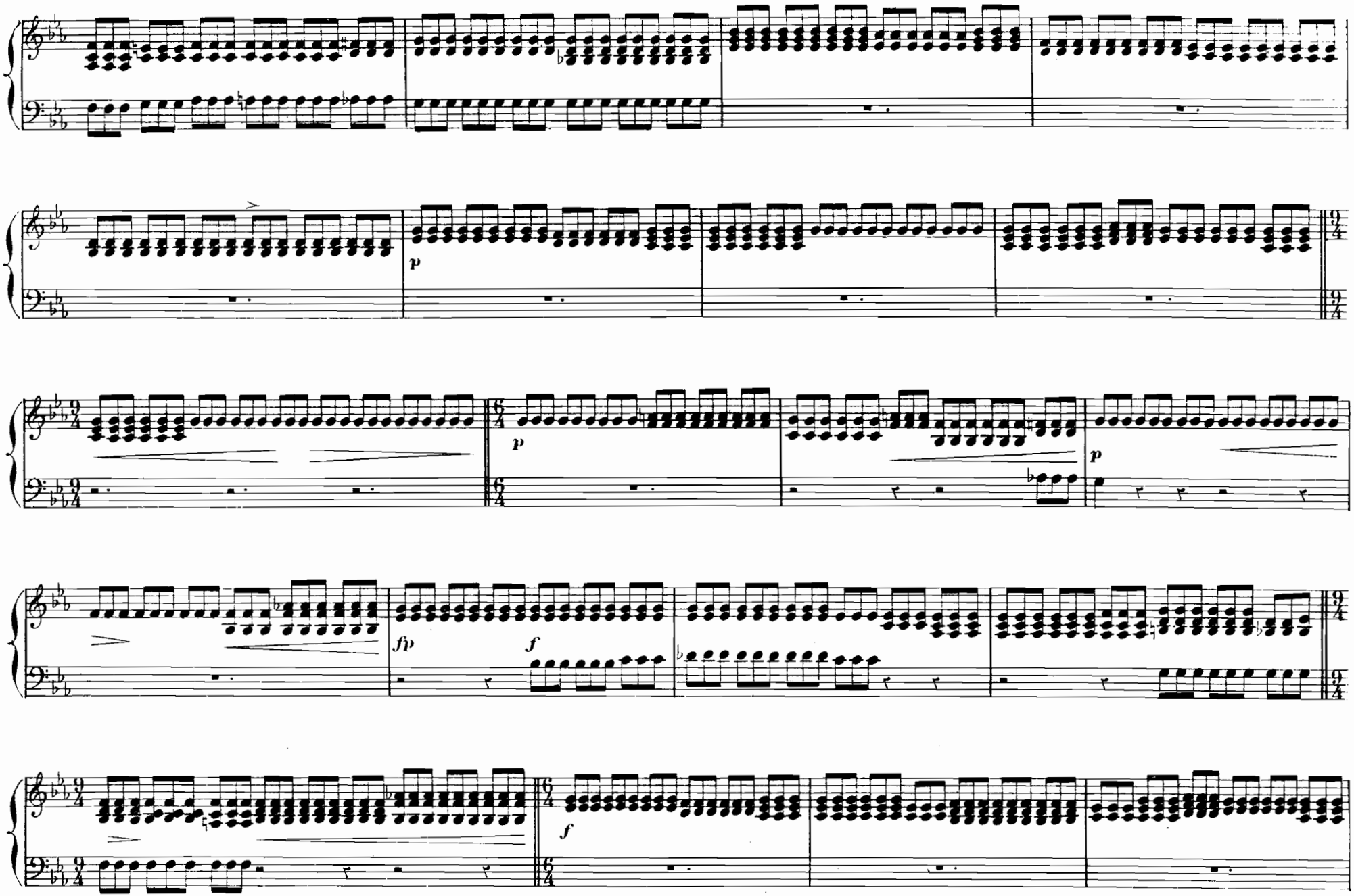

8
f
Ped.
fp
8
ff
f
ff
tr
mf dim.
p
pp
p
pp
mf dim.
Ped.
p cresc.
fp
fp
fp
fp
p
fp
sempre cresc.
molto cresc.
Ped.
più f
Ped.

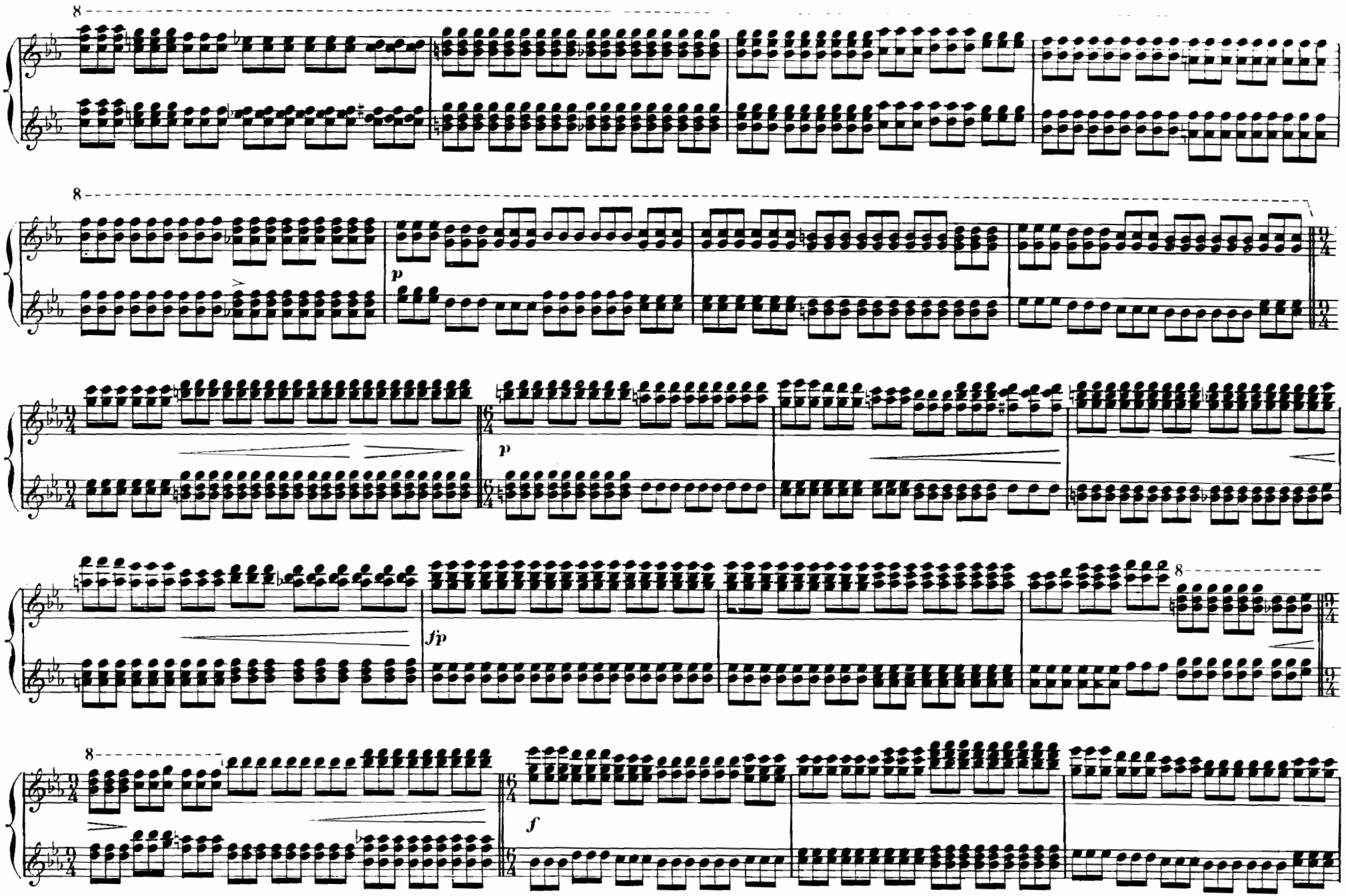

ff
Ped.
Ped.
dim
p
p
Ped.
molto cresc.
f
più f
Ped.

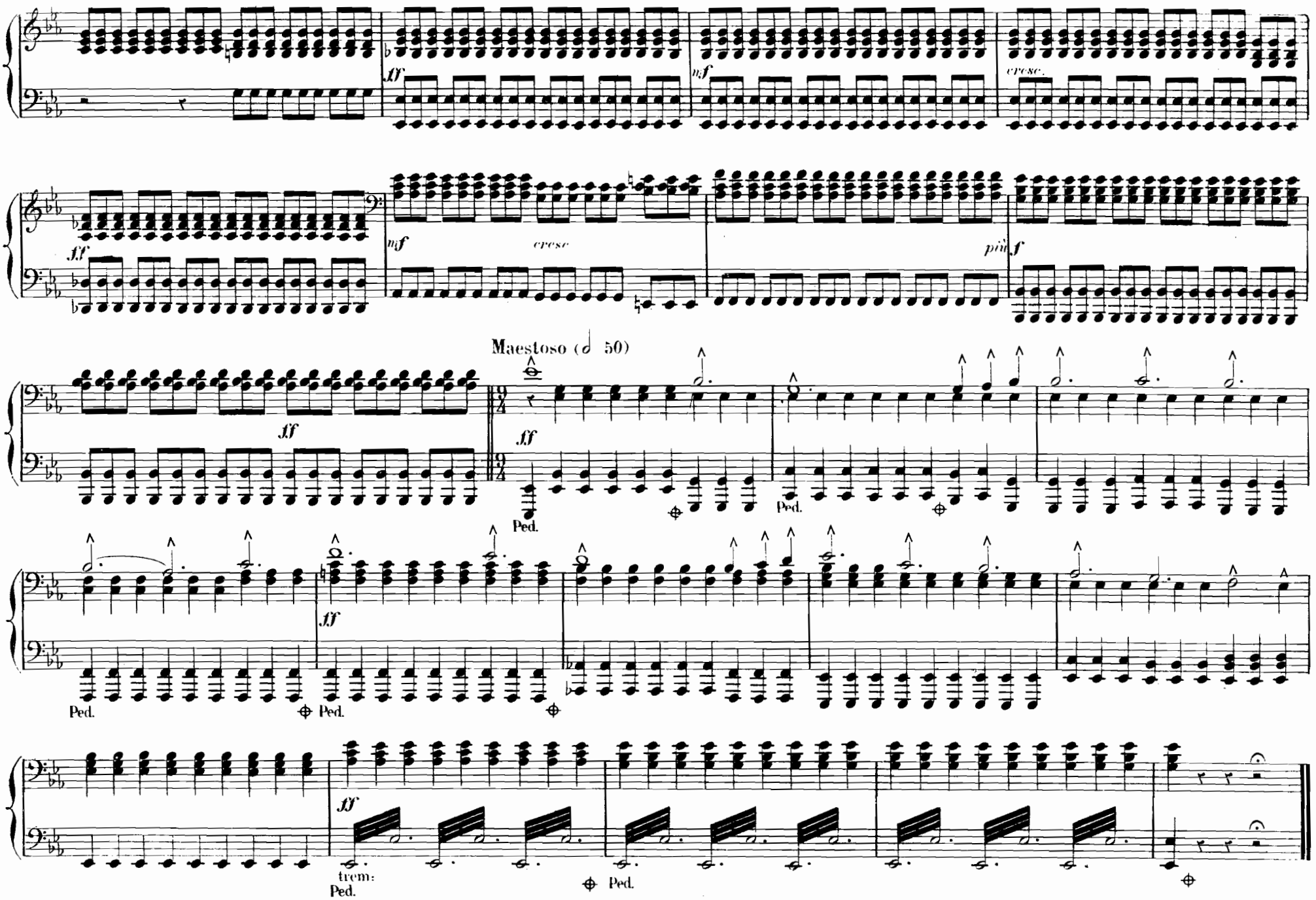

ff
Ped.
Ped.
dim
p
dolce
p
Ped.
Ped.
f

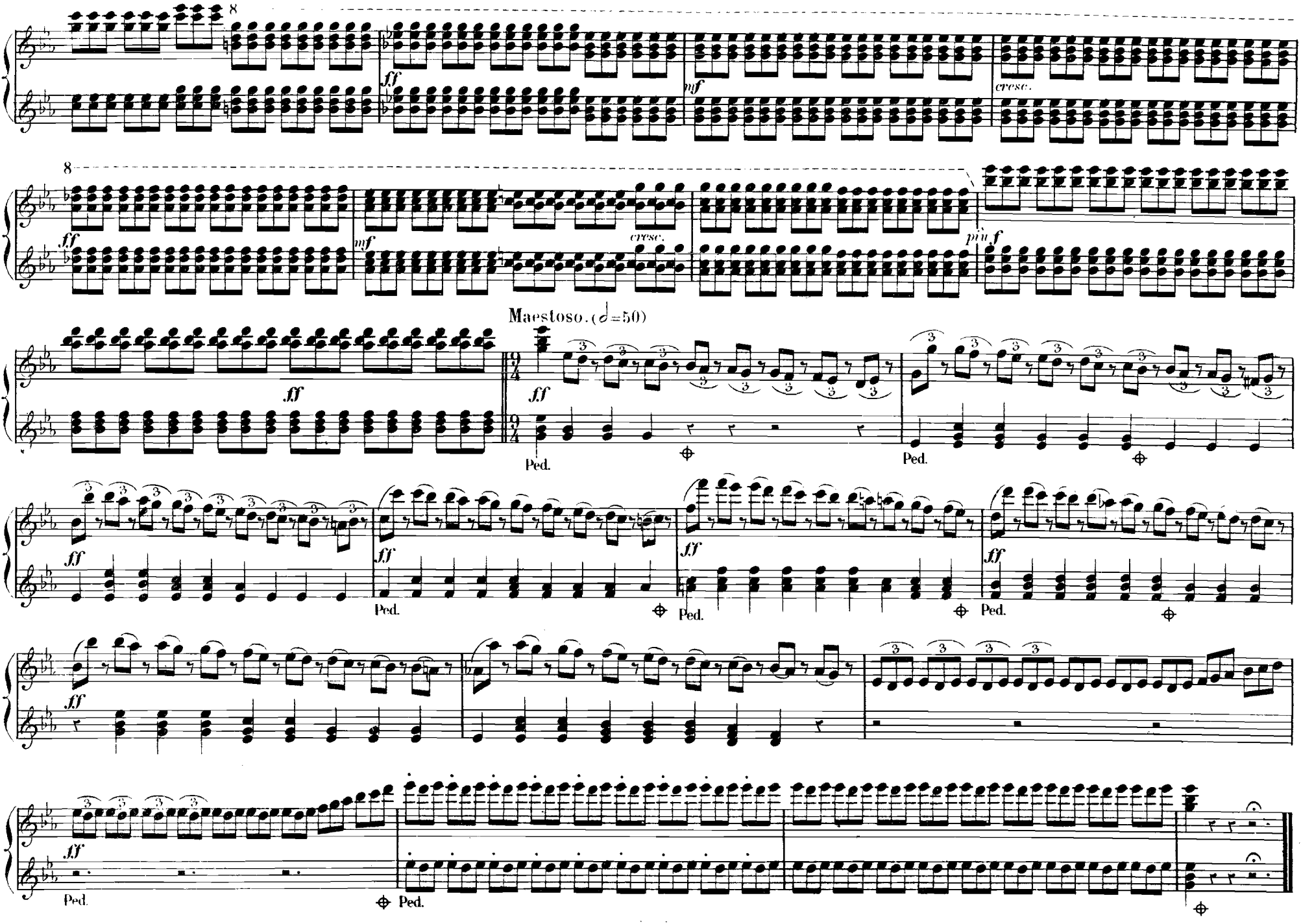

ff
fp
più cresc.
ff
Ped.
f
più f
Maestoso (♩=69)
molto cresc.
dim.
p
pp
Moderato.(♩=88)


ff
fp
Ped.
f
più f
p
molto cresc
Maestoso. (♩=69)
dim
6
pp
Moderato. (♩=88)


p
p
p
fp
f
f


8
8
p
9/4
6/4
p
fp
8
8
f


ff
mf
cresc.
ff
mf
cresc
più f
Maestoso (♩ 50)
ff
Ped.
ff
Ped.
Ped.
Ped.
ff
trem:
Ped.
Ped.


8
ff
mf
cresc.
8
ff
mf
cresc.
più f
Maestoso. (𝅗𝅥=50)
ff
Ped.
ff
Ped.
ff
Ped.
ff
Ped.
ff
Ped.
ff
Ped.
Ped.