

Richard St. Clair

Bachiana Dodecafonica

Five Preludes and Fugues
For Piano Solo

Revised and Enlarged
(2010 Edition)

Bachiana Dodecafonica

Duration: About 16 minutes

Five Preludes and Fugues for Piano Solo

Richard St. Clair
(1999-2010)

I. Allegretto ♩ = 120

ff

4

8

11

14

3

17

20

23

Sva -----

26

tr ~~~~~

30

Fuga: ♩ = 120

f molto marcato ed energico

33

36

Measures 36-38. Treble clef: 36 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), 37 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), 38 (F#4, G#4, A4, B4, A4, G#4, F#4, E4). Bass clef: 36 (F#2, G#2, A2, B2, A2, G#2, F#2, E2), 37 (F#2, G#2, A2, B2, A2, G#2, F#2, E2), 38 (F#2, G#2, A2, B2, A2, G#2, F#2, E2).

39

Measures 39-41. Treble clef: 39 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), 40 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), 41 (F#4, G#4, A4, B4, A4, G#4, F#4, E4). Bass clef: 39 (F#2, G#2, A2, B2, A2, G#2, F#2, E2), 40 (F#2, G#2, A2, B2, A2, G#2, F#2, E2), 41 (F#2, G#2, A2, B2, A2, G#2, F#2, E2).

42

Measures 42-44. Treble clef: 42 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), 43 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), 44 (F#4, G#4, A4, B4, A4, G#4, F#4, E4). Bass clef: 42 (F#2, G#2, A2, B2, A2, G#2, F#2, E2), 43 (F#2, G#2, A2, B2, A2, G#2, F#2, E2), 44 (F#2, G#2, A2, B2, A2, G#2, F#2, E2).

45

Measures 45-47. Treble clef: 45 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), 46 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), 47 (F#4, G#4, A4, B4, A4, G#4, F#4, E4). Bass clef: 45 (F#2, G#2, A2, B2, A2, G#2, F#2, E2), 46 (F#2, G#2, A2, B2, A2, G#2, F#2, E2), 47 (F#2, G#2, A2, B2, A2, G#2, F#2, E2).

48

Measures 48-50. Treble clef: 48 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), 49 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), 50 (F#4, G#4, A4, B4, A4, G#4, F#4, E4). Bass clef: 48 (F#2, G#2, A2, B2, A2, G#2, F#2, E2), 49 (F#2, G#2, A2, B2, A2, G#2, F#2, E2), 50 (F#2, G#2, A2, B2, A2, G#2, F#2, E2).

51

54

57

60

(Sva)

63

rit.

Red.

3/4

3/4

II. Moderato ♩ = 104

66

p

mf

70

74

78

82

86

The musical score consists of six systems of music, each with a grand staff (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as Moderato with a quarter note equal to 104 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The right hand part includes various melodic ornaments such as trills and triplets, while the left hand part features a consistent rhythmic accompaniment using eighth and sixteenth notes. Measure numbers 66, 70, 74, 78, 82, and 86 are placed at the beginning of the first, third, fifth, seventh, ninth, and eleventh measures respectively.

90

90 91 92 93

94

94 95 96 97 *f*

98

98 99 100 101 *sfz* *sfz*

102

102 103 104 105 *mp*

106

106 107 108 109 (b)

110

110 111 112 113

114

mf

118

122

p

tr

126

130

134

rit.

8va

Fuga: Allegro ♩ = 144

This musical score is for a fugue in G major, measures 139 through 161. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The score is written for piano in treble and bass staves. Measure 139 begins with a forte (f) dynamic. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent key changes. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings. The score is divided into six systems, each with a measure number at the beginning of the first staff.

139 *f*

144

149

153

157

161

165

Measures 165-168. Treble and bass staves. Measure 165 starts with a treble clef and a 6/8 time signature. The bass staff has a 6/8 time signature. The music features various notes, rests, and accidentals.

169

Measures 169-172. Treble and bass staves. Measure 169 starts with a treble clef and a 4/4 time signature. The bass staff has a 4/4 time signature. The music features various notes, rests, and accidentals.

173

Measures 173-176. Treble and bass staves. Measure 173 starts with a treble clef and a 4/4 time signature. The bass staff has a 4/4 time signature. The music features various notes, rests, and accidentals.

177

Measures 177-180. Treble and bass staves. Measure 177 starts with a treble clef and a 4/4 time signature. The bass staff has a 4/4 time signature. The music features various notes, rests, and accidentals.

181

Measures 181-183. Treble and bass staves. Measure 181 starts with a treble clef and a 4/4 time signature. The bass staff has a 4/4 time signature. The music features various notes, rests, and accidentals.

184

Measures 184-186. Treble and bass staves. Measure 184 starts with a treble clef and a 4/4 time signature. The bass staff has a 4/4 time signature. The music features various notes, rests, and accidentals. The text "non ritard.!" is written above the bass staff in measure 185, and "sfz" is written above the bass staff in measure 186.

III. Moderato, cantabile ♩ = 96

187 *f*

mf

f

191

195

199

203 *lamentevole*

207

3

3

Detailed description: This is a musical score for a piano piece, measures 187 to 210. The tempo is Moderato (♩ = 96) and the mood is cantabile. The key signature has one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measure 187 starts with a forte (f) dynamic in the treble and mezzo-forte (mf) in the bass. The melody in the treble is marked with a forte (f) dynamic. The bass line features a steady eighth-note accompaniment. Measures 191-194 show a continuation of the melody and accompaniment. Measure 195 introduces a new melodic phrase in the treble. Measures 199-202 show a change in the bass line, with a more active eighth-note pattern. Measure 203 is marked 'lamentevole' (lamentoso) and features a change in the treble melody. Measures 207-210 show a final melodic phrase in the treble, marked with a triplet (3) and a crescendo hairpin. The bass line continues with a steady eighth-note accompaniment.

211

lamentevole

215

219

223

227

230

233

rit.

236

$\bullet = 96$

a tempo

5

239

243

247

251

rit.

Fuga: Con moto, animato $\text{♩} = 80$

This musical score is for a fugue, measures 255 through 273. It is written for piano in G major (one sharp) and 3/4 time. The tempo and dynamics are 'Con moto, animato' and 'ff' (fortissimo). The score is divided into six systems, each with a treble and bass staff. Measure numbers 255, 259, 263, 267, 270, and 273 are placed at the beginning of their respective systems. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes to E major (two sharps) at measure 270. The piece concludes with a final chord in E major at measure 273.

276

279

282

285

288

291

cresc. al fine

rit.

l.h.

ff

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and triplets. Dynamic markings include *cresc. al fine*, *rit.*, *l.h.*, and *ff*. The page number 14 is centered at the bottom.

IV. Molto sostenuto $\text{♩} = 80$

294

sfz

p

f

300

mp

p

306

p

312

mp

6

6

318

324

Red.

330

f

336

mp

342

mf *f* *p*

348

f *sfz* *mp* *f*

354

mp

360

ritardando

pp

366

Fuga: Allegretto (♩ = 74)

371

mf

mf

375

tr

mf

379

mf

383

387

391

396

399

403

407

sfz

p

sfz

16

16

18

V. Vivo, brillante $\text{♩} = 136$

411 *f*

415 *f*

419

423

427 *mp* *p* *sfz* *p* *sfz p* *sfz p* *sfz p* *sfz p*

sfz

431 *p* *f* *8va -*

mp *espress.*

435 *sfz* *ff* *p* *sfz* *p* *sfz* *p* *f*

439 *mp* *f* *mp*

442 *ff* *sfz* *sfz*

445 *p*

Fuga: ♩ = 104

449 *mf*

453

457 *sfz*

459 *tr* *sfz* *p* *sfz* *f* *sfz*

462

465

468

mf

This system contains measures 468 and 469. Measure 468 features a treble clef staff with a series of eighth notes and a bass clef staff with a sustained low note. Measure 469 continues the treble staff melody and adds a new bass line. The dynamic marking *mf* is placed at the end of the system.

470

crescendo al fine

3

This system contains measures 470 and 471. Measure 470 has a treble staff with a few notes and a bass staff with a more active line. The instruction *crescendo al fine* is written above the bass staff. Measure 471 features a triplet of eighth notes in the treble staff and a corresponding triplet in the bass staff. The number '3' is written above the treble staff triplet.

472

3

This system contains measures 472 and 473. Measure 472 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 473 features a triplet of eighth notes in the bass staff, with the number '3' written above it.

474

This system contains measures 474 and 475. Measure 474 has a treble staff with a complex melodic line and a bass staff with a more active line. Measure 475 continues the treble staff melody and adds a new bass line. Dashed lines connect a note in the treble staff of measure 474 to a note in the bass staff of measure 475.

476

ff *fffz*

This system contains measures 476 and 477. Measure 476 features a treble staff with a complex melodic line and a bass staff with a more active line. Measure 477 continues the treble staff melody and adds a new bass line. The dynamic markings *ff* and *fffz* are placed at the end of the system.