

Richard St. Clair

Energies for Four Players

For Flute, Violin,
Double Bass, and Piano

(2010)

Energies for Four Players

by Richard St. Clair

Commissioned by Row Twelve
Contemporary Music Ensemble

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Duration: ca. 9 min.

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Fl. El-tongue Norm.

Fl. *sffz p* *mf* *f*

Vln. *sfz*

Db. *p*

Pno. *p* *fp* *b* *8vb*

2
9

Fl.

Vln.

Db.

Pno.

ff

sfz

f

f

13

Fl.

f

sfz

Vln.

fp

Db.

fp

Pno.

fp

16

Fl. *sfz* *f*

Vln. *mf*

Db. *mf*

Pno. *mf*

This section contains four staves. The Flute (Fl.) has a dynamic of *sfz* followed by *f*. The Violin (Vln.) has a dynamic of *mf*. The Double Bass (Db.) has a dynamic of *mf*. The Piano (Pno.) has a dynamic of *mf*. Measures 16-19 show the Flute playing eighth-note patterns, the Violin playing sixteenth-note patterns, and the Double Bass and Piano providing harmonic support. Measure 20 begins with a measure of silence for all instruments.

20

Fl.

Vln. *p*

Db. *mp*

Pno. *p*

This section contains four staves. The Flute (Fl.) starts with a measure of silence. The Violin (Vln.) plays eighth-note patterns. The Double Bass (Db.) and Piano (Pno.) provide harmonic support. Measures 21-23 show the Flute continuing its eighth-note pattern. Measure 24 begins with a measure of silence for all instruments.

24

Fl.

Vln.

Db.

Pno.

This musical score page shows measures 24 through 27. The Flute and Violin parts are silent. The Double Bass part begins with eighth-note pairs followed by sixteenth-note patterns, with dynamics *f* and *ff*. The Piano part consists of sustained chords with dynamic markings *f* and *sfz*.

28

Fl.

Vln.

Db.

Pno.

This musical score page shows measures 28 through 31. The Flute part features a continuous sixteenth-note pattern with grace notes, dynamic *f*, and triplets indicated by '3'. The Violin part has eighth-note pairs with dynamic *f*. The Double Bass part has eighth-note pairs with dynamic *mf*. The Piano part has eighth-note pairs with dynamic *mf*.

32

Fl.

Vln.

Db.

Pno.

35

Fl.

Vln.

Db.

Pno.

38

Fl.

Vln.

Db.

Pno.

mp

fp

This musical score page contains four staves. The top staff is for the Flute (Fl.), showing sixteenth-note patterns with grace marks. The second staff is for the Violin (Vln.), featuring eighth-note patterns. The third staff is for the Double Bass (Db.), with quarter-note patterns. The bottom staff is for the Piano (Pno.), with two systems of music. The first system for the piano starts with a dynamic of *mp*. The second system ends with a dynamic of *fp*. Various performance instructions like 'arco' and 'rit.' are present.

42

Fl.

f

mp

rit.

Vln.

f

mp

Db.

f

mp

Pno.

f

mp

mf

mp

The page begins with a dynamic of *f* for the Flute, followed by *mp*. The Violin and Double Bass both play eighth-note patterns with dynamics of *f* and *mp* respectively. The Flute has a ritardando indicated by *rit.*. The piano section starts with *f*, followed by *mp*, then *mf*, and finally *mp*.

II. Allegro moderato ($\text{♩} = 100$)

46

Fl.

Vln.

Db.

Pno.

50

Fl.

Vln.

Db.

Pno.

54

Fl.

Vln.

pizz.

Db.

Pno.

58

Fl.

Vln.

arco

Db.

Pno.

62

Fl. *f*

Vln. *f* *p* arco

Db. *mp*

Pno. *mp* *8vb* - - -

This musical score page contains four staves. The first staff features a treble clef, a key signature of one flat, and a tempo marking of 62. It includes dynamic markings *f*, *p*, and *mp*. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff is a piano staff with a treble and bass clef. Measures 62 and 63 are shown, separated by a vertical bar line.

66

Fl. *sfz* *sfz* *ff*

Vln. *f* *ff*

Db. *f* *ff*

Pno. *f* *ff* *(8vb)* - - -

This musical score page contains four staves. The first staff features a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff is a piano staff with a treble and bass clef. Measures 66 and 67 are shown, separated by a vertical bar line.

70

Fl.

Vln.

Db.

Pno.

74

Fl.

Vln.

Db.

Pno.

78

Fl.

Vln.

Db.

Pno.

Measure 78 consists of four staves. The Flute (Fl.) has a melodic line with slurs and dynamic markings *fp*, *f*, and *mp*. The Violin (Vln.) plays eighth-note patterns with slurs and dynamic markings *fp*, *f*, and *mp*. The Double Bass (Db.) provides harmonic support with sustained notes and slurs. The Piano (Pno.) has two staves: the upper staff shows a continuous eighth-note pattern, and the lower staff shows a sustained note with slurs and dynamic markings *f* and *mp*.

82

Fl.

Vln.

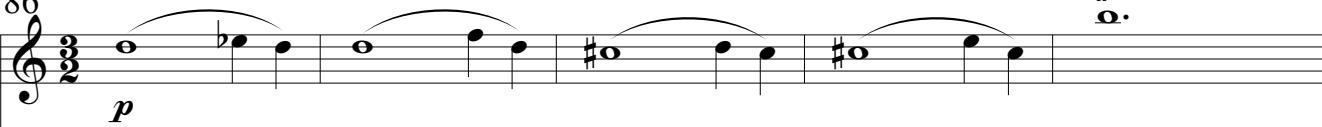
Db.

Pno.

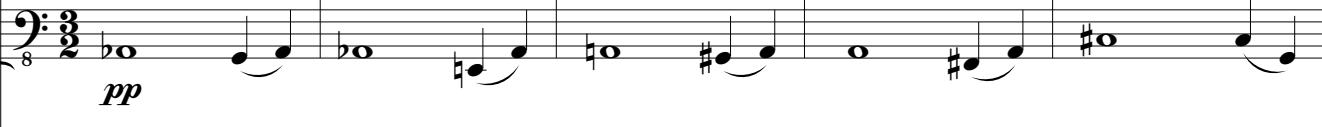
Measure 82 consists of four staves. The Flute (Fl.) begins with a dynamic *>p* followed by a rest. The Violin (Vln.) and Double Bass (Db.) enter with eighth-note patterns, each marked with *pizz.* The Piano (Pno.) joins in with a dynamic *p*. The measures conclude with a common ending symbol (a curved line with a dot) and a key signature change to $\frac{3}{2}$.

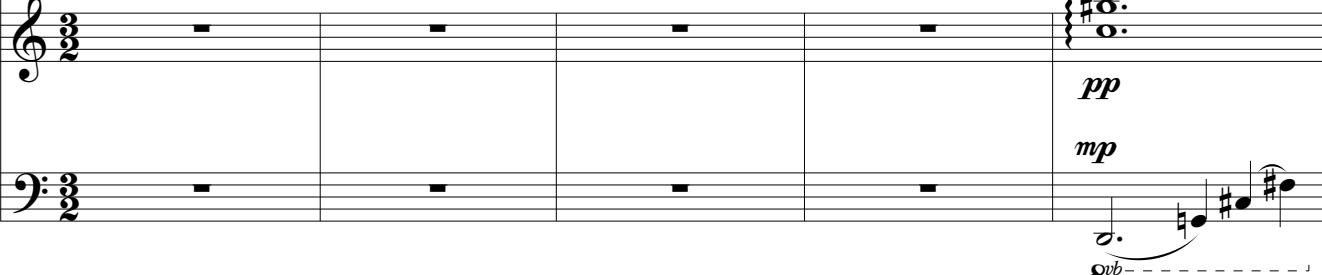
12

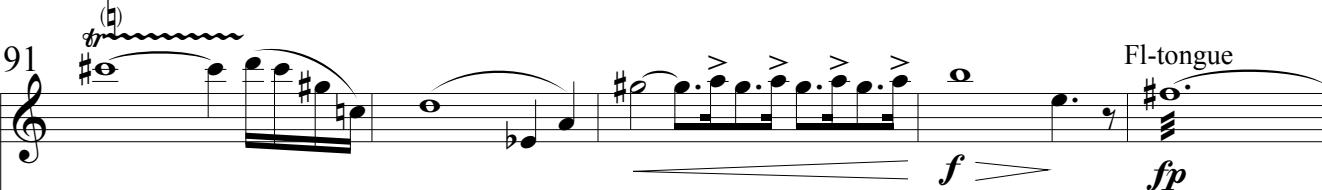
III. Lento, quieto ($\text{d}=48$)

Fl. 86 

Vln. arco 

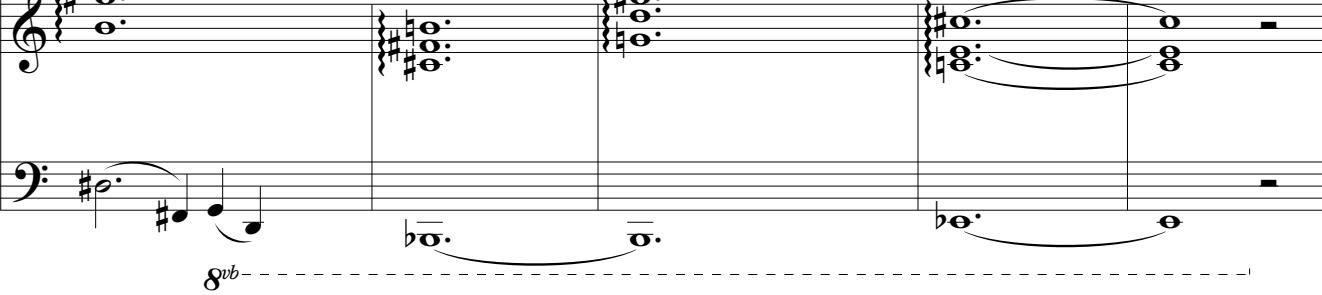
Db. arco 

Pno. 

Fl. 91 

Vln. 

Db. 

Pno. 

96 Norm.

Fl.

Vln.

Db.

Pno.

101

Fl.

Vln.

Db.

Pno.

Fl.

Flute part: The flute has two measures. In the first measure, it plays eighth-note pairs followed by sixteenth-note pairs, with dynamics *sforzando* (*sfz*) and *fortissimo* (*ff*). In the second measure, it continues with sixteenth-note pairs at *ff*. The key signature changes to one sharp.

Violin part: The violin plays eighth-note pairs throughout both measures, with dynamics *sfz* and *ff*. The key signature changes to one sharp.

Double Bass part: The double bass plays eighth-note pairs in the first measure, with dynamics *sfz* and *ff*. In the second measure, it plays eighth-note pairs at *ff*, with a dynamic *ff*.

Piano part: The piano has two measures. In the first measure, it plays eighth-note pairs at *sfz*. In the second measure, it plays eighth-note pairs at *sfz*, with a dynamic *ff*.

Fl. 111 8vb-----

Fl. 116 8vb-----

16

IV. Animato, leggiero ($\text{d} = 86$)

122

Fl.

Vln.

Db.

Pno.

128

Fl.

Vln.

Db.

Pno.

133

Fl.

Vln.

Db.

Pno.

This musical score page contains four staves. The Flute (Fl.) has a single note followed by six rests. The Violin (Vln.) has six rests. The Double Bass (Db.) has three notes. The Piano (Pno.) has two staves: the upper staff has six rests, and the lower staff has three eighth-note chords. Dynamics include *f*, *sfz*, and *f*.

138

Fl.

Vln.

Db.

Pno.

This musical score page contains four staves. The Flute (Fl.) has six rests. The Violin (Vln.) has six eighth-note chords. The Double Bass (Db.) has one note, a rest, and then six eighth-note chords. The Piano (Pno.) has two staves: the upper staff has six eighth-note chords, and the lower staff has six eighth-note chords. Dynamics include *ff*, *f*, *mp*, *ff*, *fp*, *mf*, *p*, *pizz.*, *mf*, *ff*, and *mp*.

Musical score for Flute (Fl.), Violin (Vln.), Double Bass (Db.), and Piano (Pno.) at measure 142.

Flute (Fl.): Starts with a rest, followed by a sixteenth-note pattern. Dynamics: *f*, *ff*.

Violin (Vln.): Starts with a rest, followed by a sixteenth-note pattern. Dynamics: *mf*, *f*. Articulation: *arco*.

Double Bass (Db.): Starts with a rest, followed by a sixteenth-note pattern. Dynamics: *sfz*, *sfz*, *f*.

Piano (Pno.): Starts with a rest, followed by a sixteenth-note pattern. Dynamics: *mf*.

Musical score for Flute (Fl.), Violin (Vln.), Double Bass (Db.), and Piano (Pno.) at measure 146.

The score consists of four staves:

- Flute (Fl.):** The first staff shows the flute playing eighth-note patterns. It has a treble clef and a key signature of one sharp (F#).
- Violin (Vln.):** The second staff shows the violin playing sixteenth-note patterns. It has a treble clef and a key signature of one sharp (F#).
- Double Bass (Db.):** The third staff shows the double bass playing eighth-note patterns. It has a bass clef and a key signature of one sharp (F#). The measure number 8 is written below the staff.
- Piano (Pno.):** The fourth staff shows the piano playing eighth-note patterns. It has a treble clef and a key signature of one sharp (F#). The dynamic *f* (fortissimo) is indicated above the staff.

Measure 146 begins with a rest followed by a sixteenth-note pattern in the flute. The violin and piano follow with sixteenth-note patterns. The double bass enters with eighth-note patterns. The flute continues with eighth-note patterns, and the piano concludes with eighth-note patterns.

151

Fl. *sfsz*

Vln. *sfsz* *mp*

D. b.

Pno. *sfsz* *mp*

155

Fl. *mp* *mf*

Vln. *f* pizz. *mp* *mf*

D. b. pizz. *mp* *mf*

Pno. *p* *mf*

20

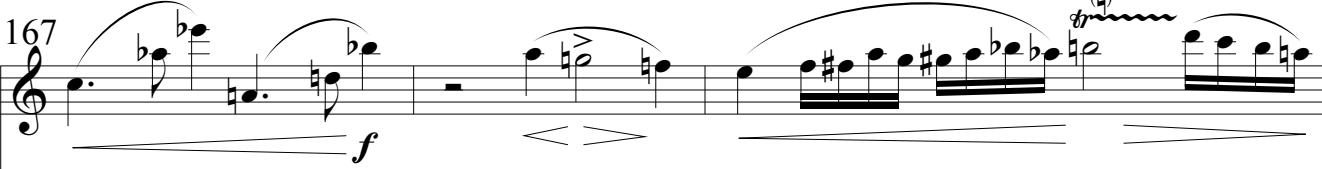
V. Andante sostenuto ed espressivo ($\text{d} = 40$)

Fl. 159

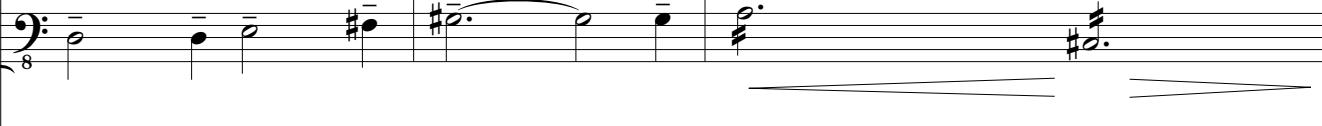
Vln. arco
Db. arco
Pno. $\left\{ \begin{matrix} \text{p} \\ \text{mf} \end{matrix} \right.$

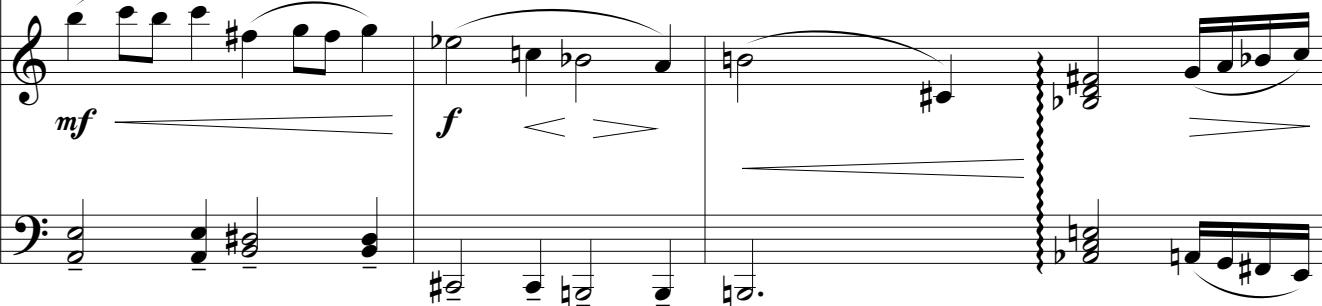
Fl. 163

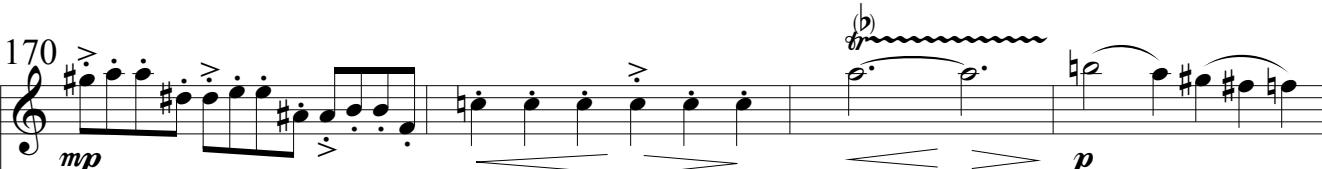
Vln. tr^{\flat}
Db.
Pno. $\left\{ \begin{matrix} \text{p} \\ \text{8:8} \end{matrix} \right.$

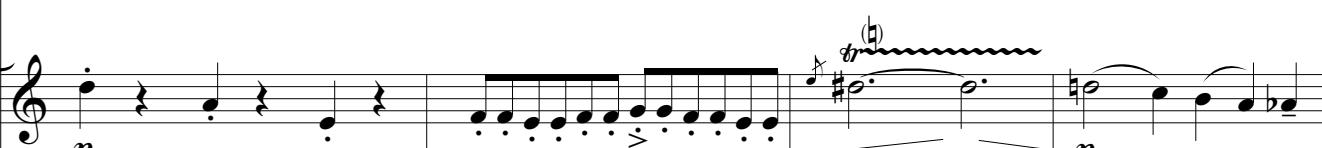
Fl. 167 

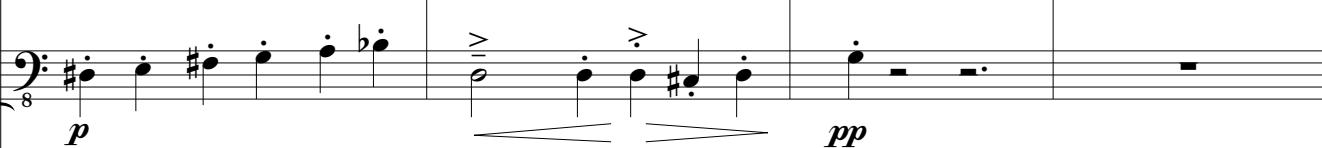
Vln. 

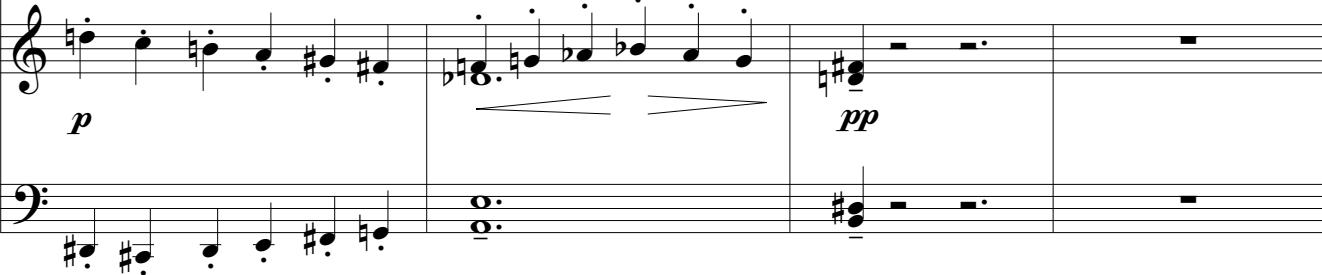
Db. 

Pno. 

Fl. 170 

Vln. 

Db. 

Pno. 

174

Fl.

Vln.

Db.

Pno.

rit.

This section contains four staves. The Flute (Fl.) has a continuous eighth-note pattern. The Violin (Vln.) also has an eighth-note pattern. The Double Bass (Db.) starts with two rests followed by a bass line. The Piano (Pno.) has two staves; the top staff begins with a dynamic *p*, and the bottom staff begins with a dynamic *p*. Measure 178 begins with a dynamic *mf*.

178

Fl.

Vln.

Db.

Pno.

mf

pp

mf

pp

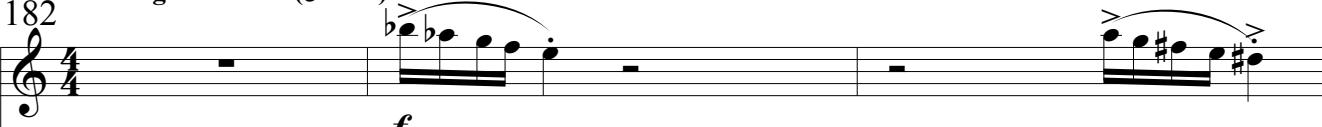
mf

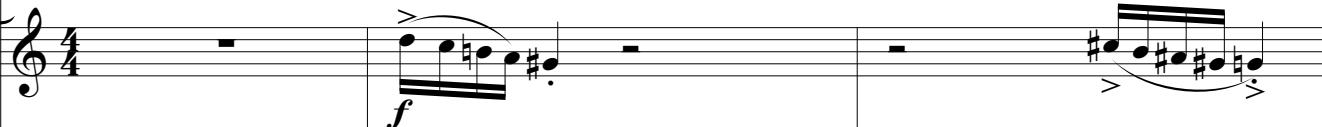
pp

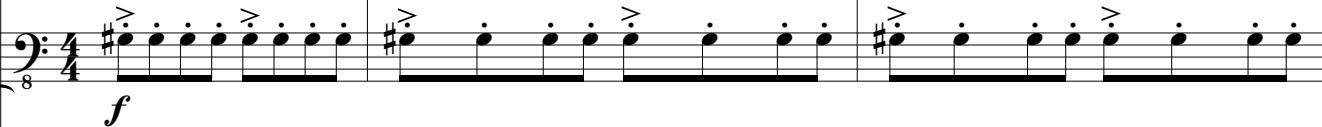
This section contains four staves. The Flute (Fl.) and Violin (Vln.) play sustained notes with slurs. The Double Bass (Db.) and Piano (Pno.) also play sustained notes with slurs. Measures 178-181 end with a dynamic *pp*. Measures 182-185 end with a dynamic *mf*.

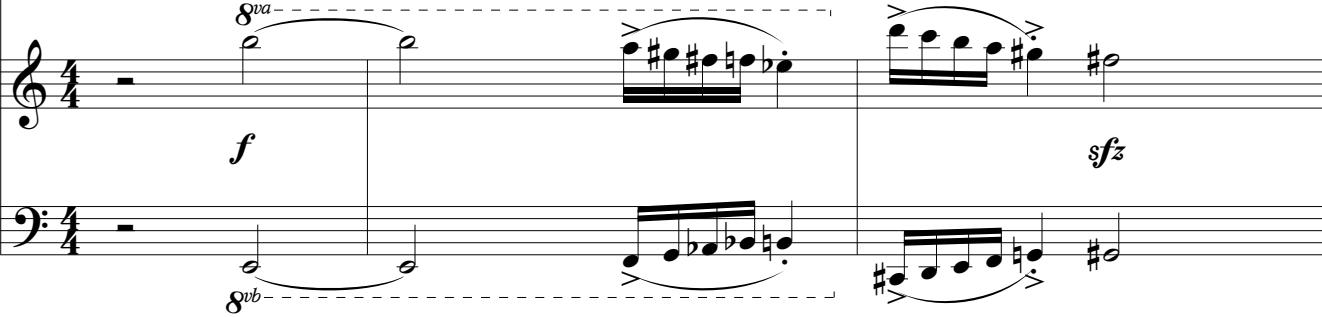
VI. Allegro ritmico ($\text{♩} = 118$)

182

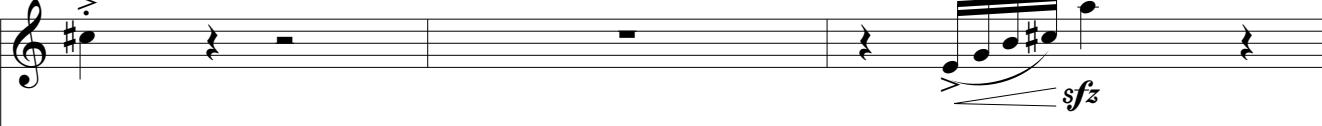
Fl. 

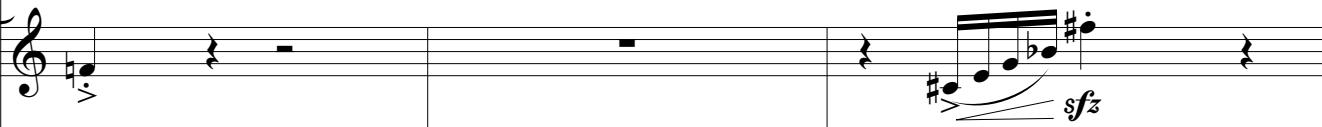
Vln. 

Db. 

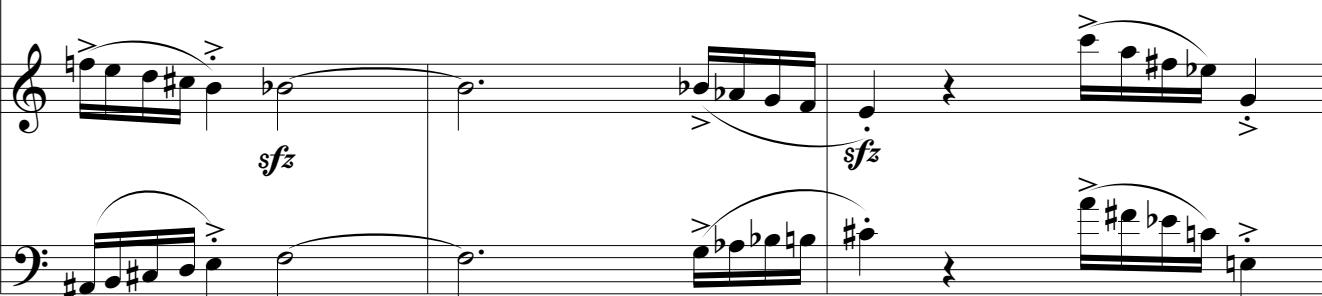
Pno. 

185

Fl. 

Vln. 

Db. 

Pno. 

188

Fl.

Vln.

Db.

Pno.

sfz

sfz

8va

sfz

8vb

191

Fl.

Vln.

Db.

Pno.

f

f

f

f

sfz

(8va)

f

sfz

(8vb)

194

Fl.

Vln.

Db.

Pno.

197

Fl.

Vln.

Db.

Pno.

200

Fl.

Vln.

Db.

Pno.

203

Fl.

Vln.

Db.

Pno.

206

Fl.

Vln. *f* *ff* *mf* *f* *mp* *cresc.*

Db. *mf*

Pno.

210

Fl.

Vln. *f*

Db. *ff* *mf*

Pno.

215

Fl. *ff* *fp*

Vln. *ff* *fp*

D. b. *f* *mf* *mp*

Pno. *f* *8vb*

This section contains four staves. The Flute (Fl.) and Violin (Vln.) staves begin with dynamic *ff*, followed by *fp*. The Double Bass (D. b.) staff starts with *f*, followed by *mf* and *mp*. The Piano (Pno.) staff has two staves; the top staff begins with a rest and ends with *f*, while the bottom staff begins with a rest and ends with *8vb*.

220

Fl. *mf* *mp*

Vln. *mf* *mp*

D. b. *mf* *mp*

Pno. *8vb*

This section contains four staves. The Flute (Fl.) and Violin (Vln.) staves begin with sustained notes. The Double Bass (D. b.) staff begins with a sustained note. The Piano (Pno.) staff has two staves; the top staff begins with a sustained note and ends with a crescendo, while the bottom staff begins with a sustained note and ends with *8vb*.

224

Fl. $\geq p$ p mf f

Vln. $\geq p$ p mf f

D. b. $\geq p$ $m\dot{p}$ mf f

Pno. p p mf $s\acute{f}z$ f
 8^{va} 8^{vb}

228

Fl. \geq ff 8^{va} $s\acute{f}z$

Vln. \geq ff 8^{va} $s\acute{f}z$

D. b. \geq ff \geq $s\acute{f}z$

Pno. (8^{va}) ff 8^{va} $s\acute{f}z$