

Commissioned by Row Twelve Contemporary Music Ensemble

DOUBLE BASS

Energies for Four Players

Duration: ca. 9 min.

for Flute, Violin, Double Bass, and Piano

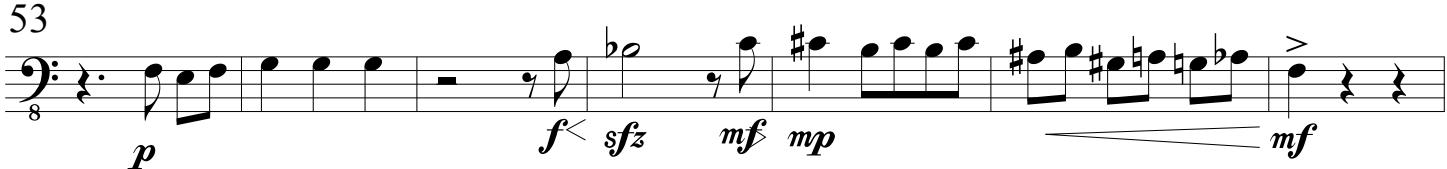
Richard St. Clair
(2010)

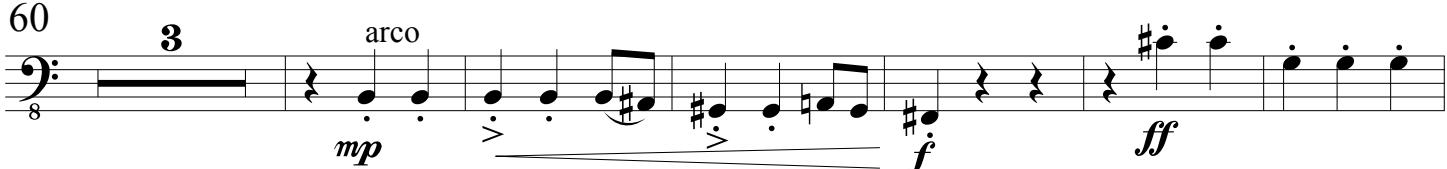
I. Con moto ($\text{d} = 120$)

The musical score for the Double Bass part consists of nine staves of music. Staff 1 (measures 1-7) starts with a pizzicato section (labeled 'pizz.' and 'sfz') followed by a melodic line with slurs and dynamic markings 'f < sfz' and 'p'. Staff 2 (measures 8-11) shows a continuous melodic line with slurs and dynamic 'f'. Staff 3 (measures 12-19) includes a dynamic 'fp' and a dynamic 'mf' with a crescendo line. Staff 4 (measures 20-27) features a dynamic 'mp' and a dynamic 'f'. Staff 5 (measures 28-35) includes dynamics 'ff' and 'mf'. Staff 6 (measures 36-41) shows a melodic line with 'pizz.' and 'rit.' markings, ending with a dynamic 'f'. Staff 7 concludes with a dynamic 'f' and a dynamic 'mp'.

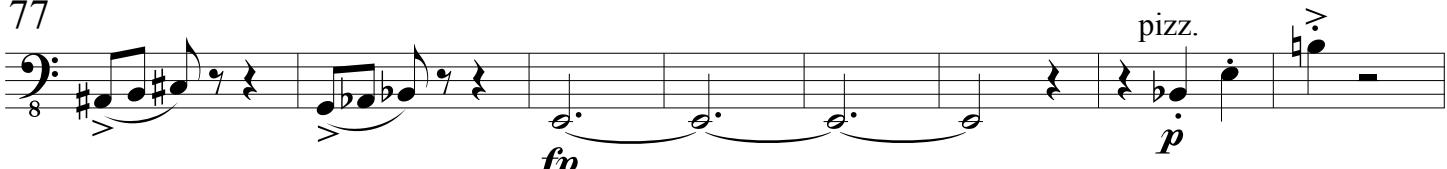
II. Allegro moderato ($\text{♩}=100$)

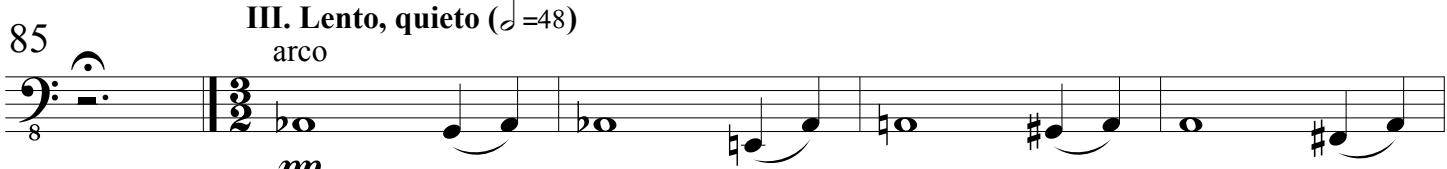
46 **2** pizz.

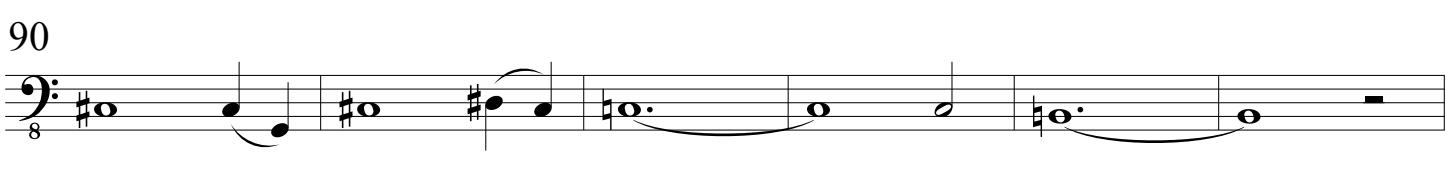

53


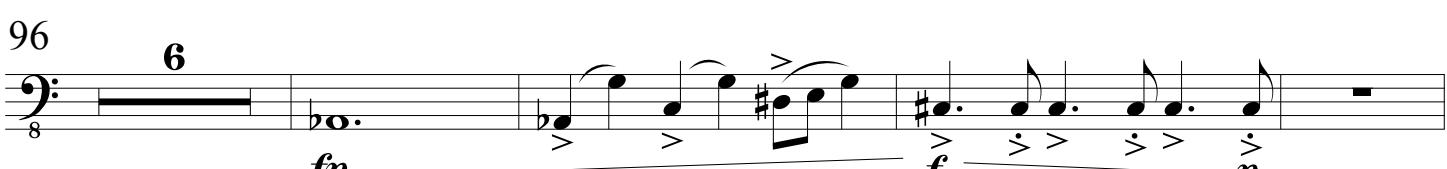
60 **3** arco


69

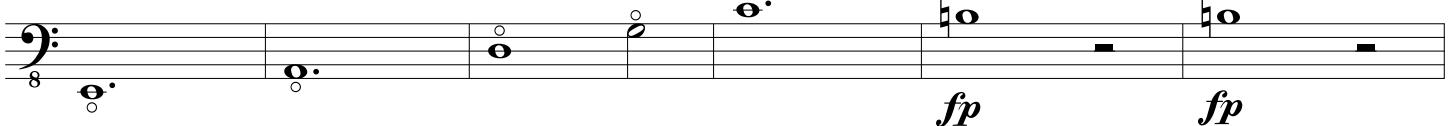

77


85 III. Lento, quieto ($\text{♩}=48$)
 arco


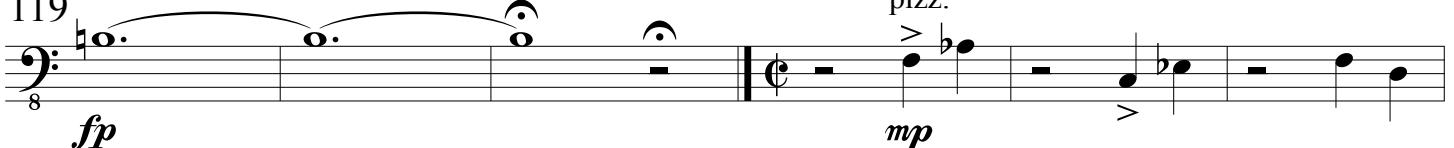
90


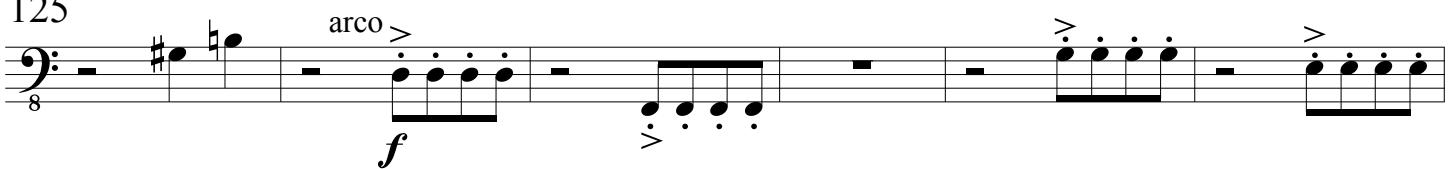
96 **6**


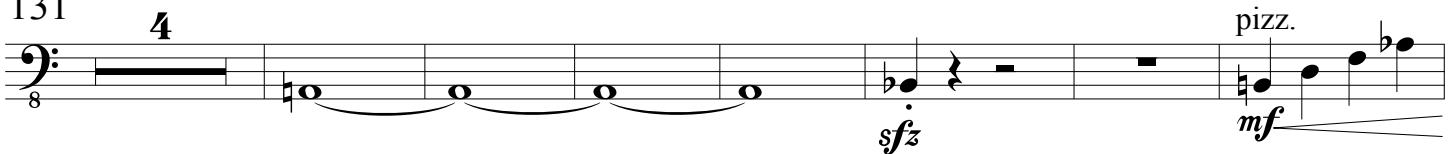
106 pizz. 2 arco 

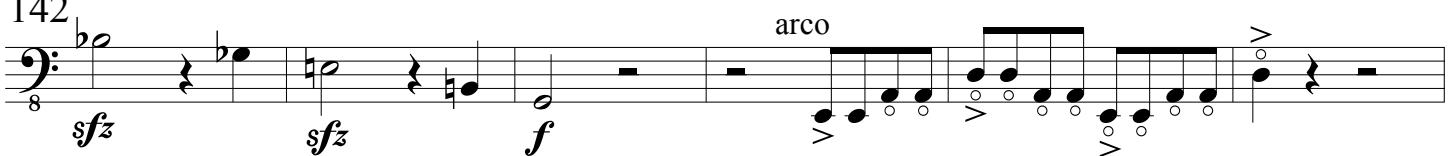
113 

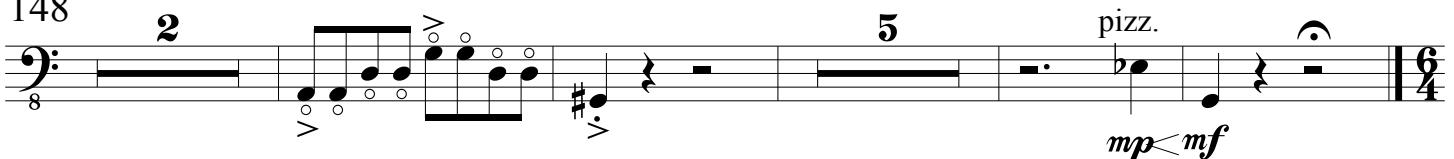
IV. Animato, leggiero ($\text{d} = 86$)

119 

125 arco > 

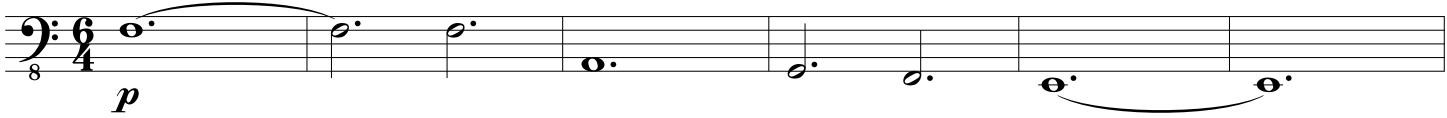
131 4 pizz. 

142 arco 

148 2 pizz. 5 

V. Andante sostenuto ed espressivo ($\text{d} = 40$)

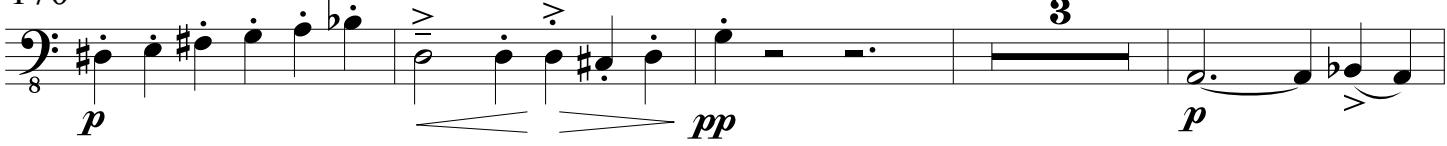
159 arco



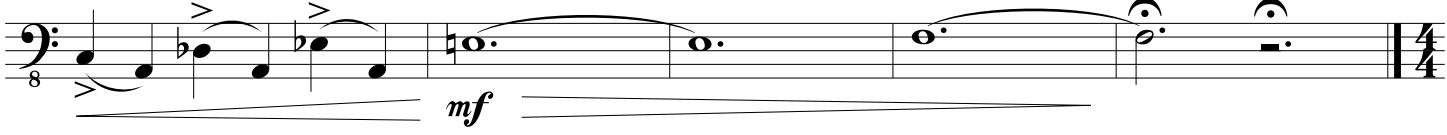
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170



177

VI. Allegro ritmico ($\text{d} = 118$)

182



185



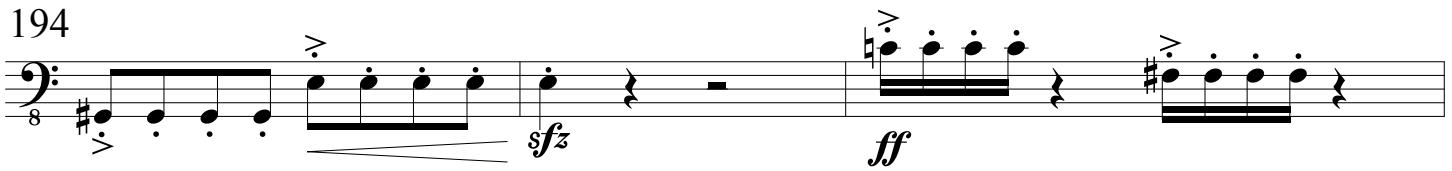
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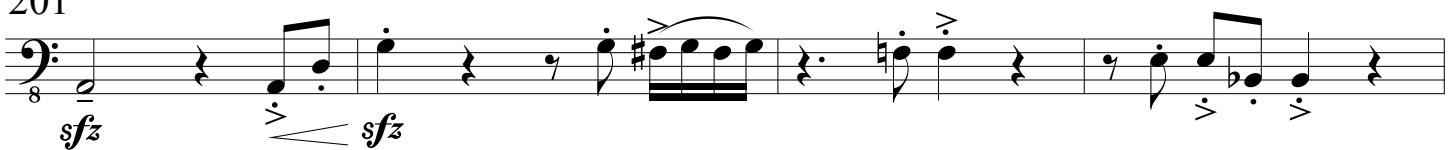
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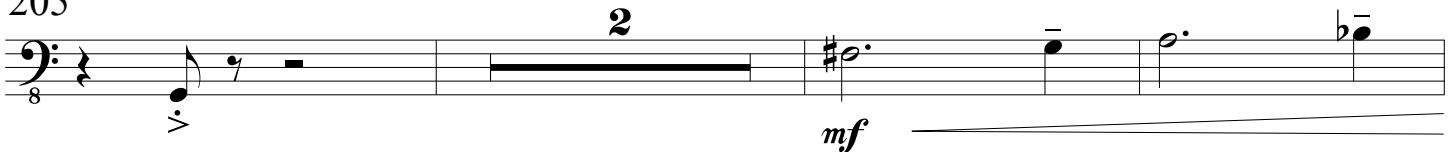
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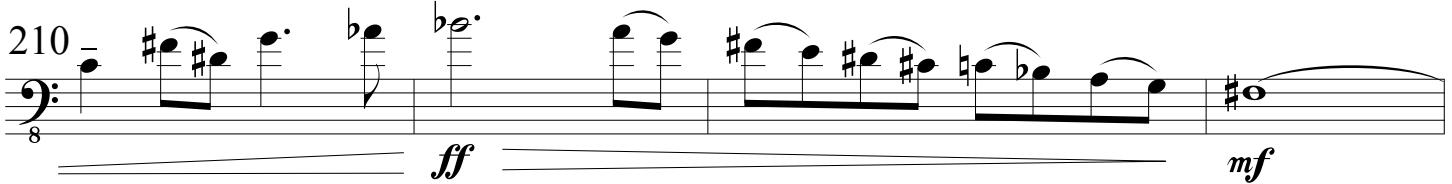
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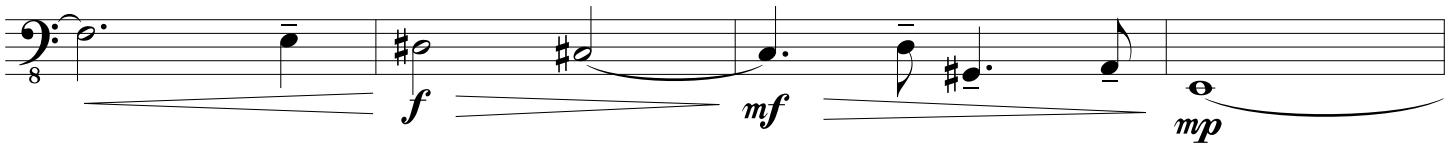
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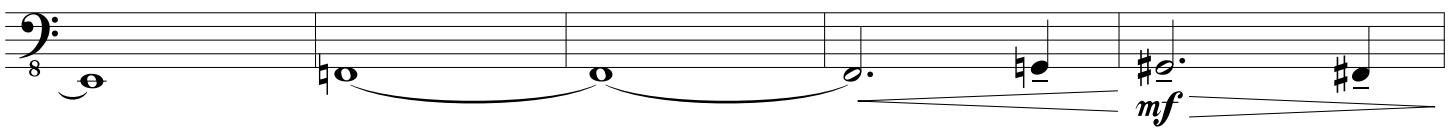
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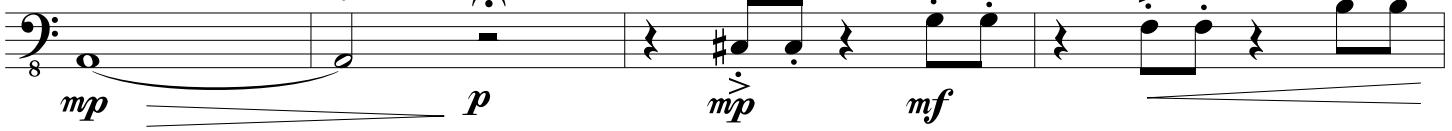
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