

Score

Gülnihal

for SATB & Orchestra

Composer: Hammamızzade İsmail Dede Efendi

arranged by: Tolga Karaca

A Allegro Moderato ♩ = 120

Piccolo

Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Euphonium

Tuba

Soprano

Alto

Tenor

Bass

Ethnic Instruments

Violin I

Violin II

Viola

Cello

Contrabass

Cymbal

Drum

9

Picc. 

Fl. 

Ob. 

E♭ Cl. 

B♭ Cl. 

Bsn. 

Hn. 

B♭ Tpt. 

Tbn. 

Euph. 

Tuba 

S.  *by closed mouth (mmm.)*
mf

A.  *by closed mouth (mmm.)*
mp

T.  *by closed mouth (mmm.)*
mf

B.  *by closed mouth (mmm.)*
mp

Eth. ins.  *mf*

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Cymb. 

Dr. 

1. 2. 1. 2. 1. 2. 1. 2.

B

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

S.

A.

T.

B.

Eth.ins.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymb.

Dr.

27

Picc. 1. 2. 1. 2.

Fl. 1. 2. 1. 2.

Ob. 1. 2. 1. 2.

E♭ Cl. 1. 2. 1. 2.

B♭ Cl. 1. 2. 1. 2.

Bsn. 1. 2. 1. 2.

Hn. 27 1. 2. 1. 2.

B♭ Tpt. 1. 2. 1. 2.

Tbn. 1. 2. 1. 2.

Euph. 1. 2. 1. 2.

Tuba 1. 2. 1. 2.

S. 27 *mf* ne bir Gül ni hal al dı bu *gön lü mü* *gön lü mü* Sim__ ten gon ca fem bi be del *ol gü zel* *ol gü zel*

A. 27 *mp* 1. 2. 1. 2.

T. 27 *mf* 1. 2. 1. 2.

B. 27 *mp* 1. 2. 1. 2.

Eth.ins. 27 1. 2. 1. 2.

Vln. I 27 *p* 1. 2. 1. 2.

Vln. II 27 *p* *f* *p* 1. 2. 1. 2.

Vla. 27 *p* *pizz.* *f* *p* 1. 2. 1. 2.

Vc. 27 *f* *arco* *mf* *p* 1. 2. 1. 2.

Cb. 27 *p* *mf* 1. 2. 1. 2.

Cymb. 27 1. 2. 1. 2.

Dr. 27 1. 2. 1. 2.

Gülnihal

[illegible]

Picc. *p* *mf* *p* *mf* *p* *mf* *p*

Fl. *mf*

Ob. *p* *mf* *p* *mf* *p*

E♭ Cl. *mf*

B♭ Cl. *p*

Bsn. *p* *mf* *p* *f* *mf* *p*

Hn. *p* *mf* *p* *f* *mf* *p*

B♭ Tpt. *p* *mf* *p* *f* *mf* *p*

Tbn. *p* *mf* *p* *f* *mf* *p*

Euph. *p*

Tuba *p*

S. *47*

A. *47*

T. *47*

B. *47*

Eth. ins. *47*

Vln. I *mf*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *p* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco*

Cb. *pizz.* *arco* *pizz.* *arco*

Cymb. *47*

Dr. *47*

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Score for **Gülñihal**, featuring a vocal ensemble and a large orchestral band. The score is divided into two systems, each with a key signature change (E to F and F to G).

Vocal Ensemble:

- Soprano (S):** *A* şı kın bağ rı nı üz me ye *f*öz sü zer *f*öz silzer *f* a man pek yaman her raman *f* ol güzel *f* ol güzel
- Alto (A):** *p*
- Tenore (T):** *p*
- Bass (B):** *p*

Instrumental Ensemble:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Eth. ins.** (Ethiopian Instruments)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)
- Cymb.** (Cymbal)
- Dr.** (Drum)

Key Signatures and Dynamics:

- System 1:** Key of E major. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando).
- System 2:** Key of F major. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando).

Rehearsal Marks:

- 63
- 65