

La Folia di Spagna

Principal
Violin I

26 Variations

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Andante $\text{♩} = 60$

Var. 1

Cello

Tutti
Con sord.

16

8vb

p

22

28

Var. 2

33

36

39

41

43

46

Var. 3

49

54

58

Var. 4

62

66

Harp

Var. 5

74

82

90

Allegro ♩ = 120

p

f

Var. 6

97 **Tempo primo**

Measures 97-103 of Variation 6. The music is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some chords. A slur covers measures 102 and 103.

Var. 7

Allegretto ♩ = 100
Con la punta dell'arco

Measures 110-125 of Variation 7. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages. A slur covers measures 110-114. Measures 115-125 feature a dense texture of sixteenth-note chords, with many notes marked with upward-pointing stems.

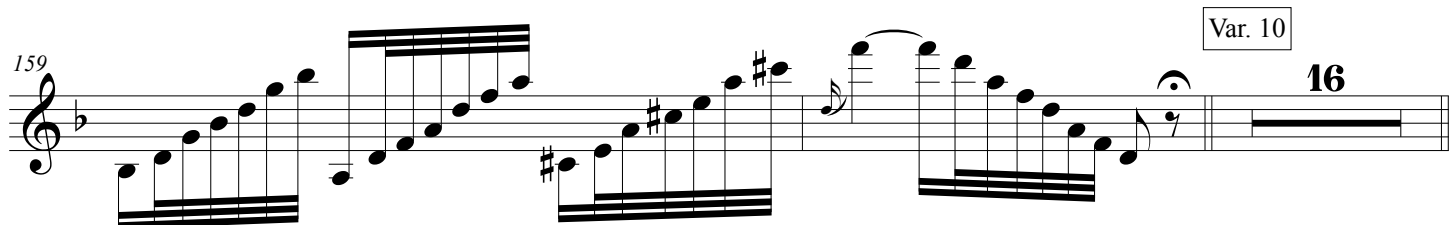
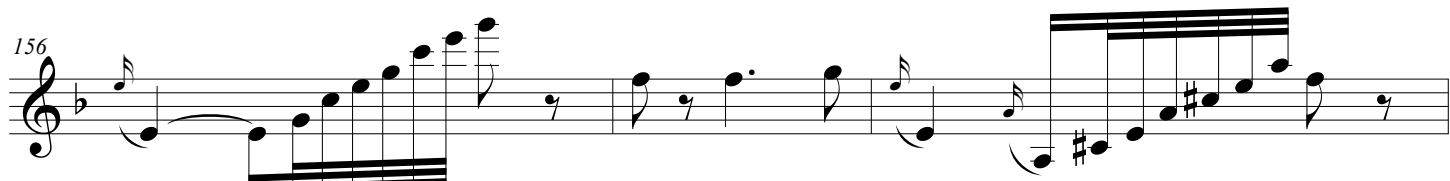
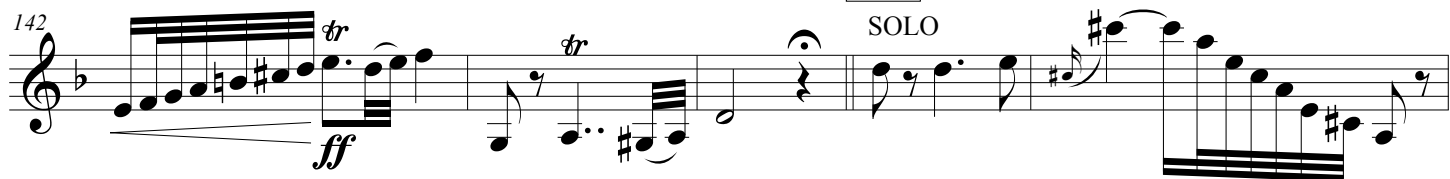
Var. 8

Poco adagio ♩ = 60
Con l'arco tutti

Measures 126-138 of Variation 8. The music is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes, with some chords. A slur covers measures 126-130. Measures 131-138 feature a dense texture of sixteenth-note chords, with many notes marked with upward-pointing stems. Dynamics include *ff*, *p*, and *ff*.

Var. 9

SOLO



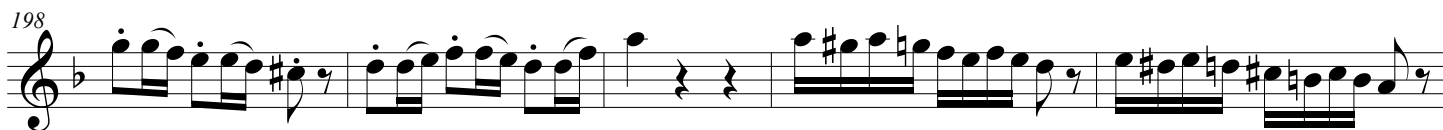
Var. 11 Allegretto ♩ = 100

Tutti



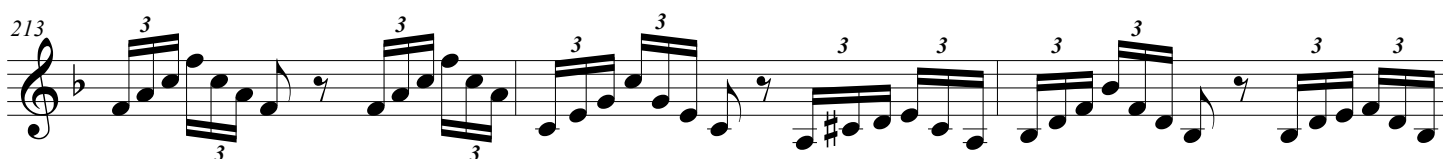
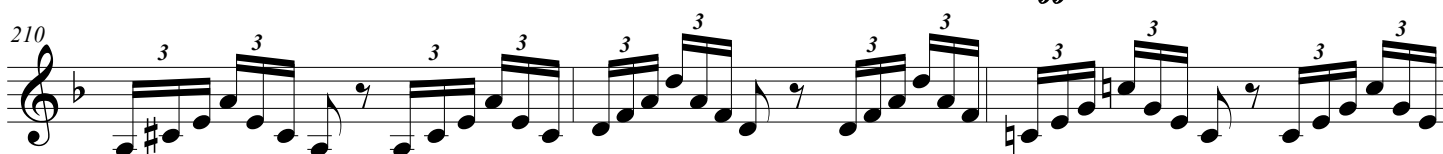
Var. 12

Un poco più Allegro ♩ = 110



Var. 13

Allegro moderato ♩ = 80



Var. 14

Poco adagio $\text{♩} = 60$

225 *p*

229

233

237

Var. 15

SOLO

241

244

248

251

254

Var. 16

257 Tutti *f*

266

Var. 18

Var. 17

Larghetto ♩ = 50

273 16 *f*

294

299

Var. 19

Allegretto ♩ = 80
SOLO

305 *p*

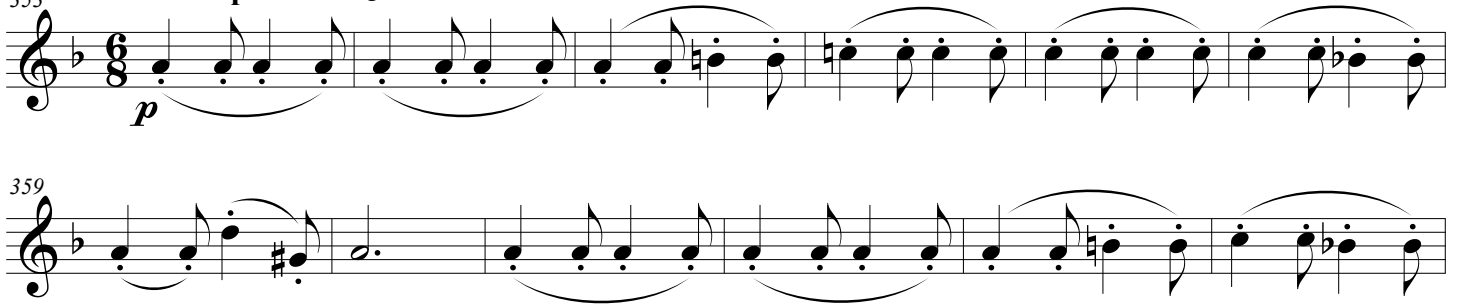
309

313

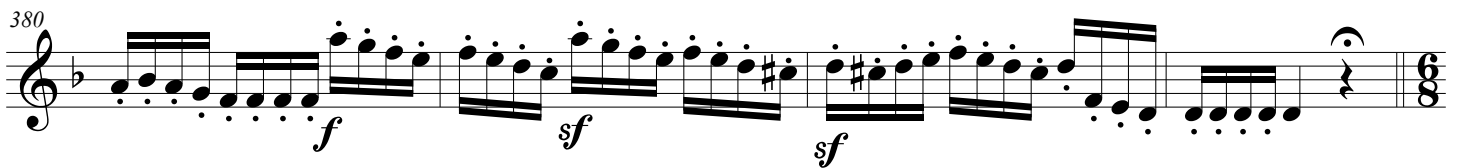
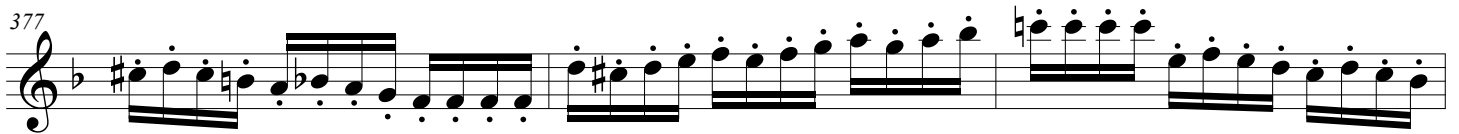
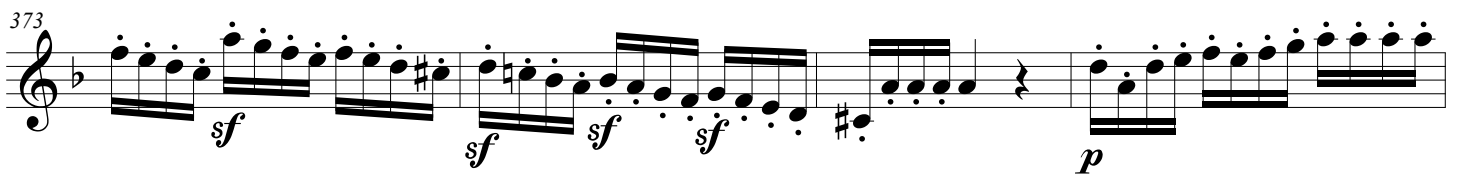
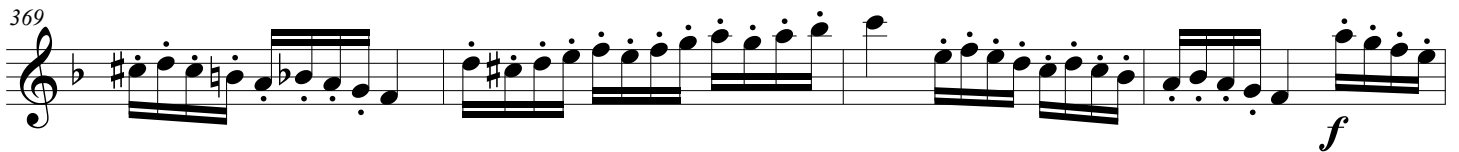
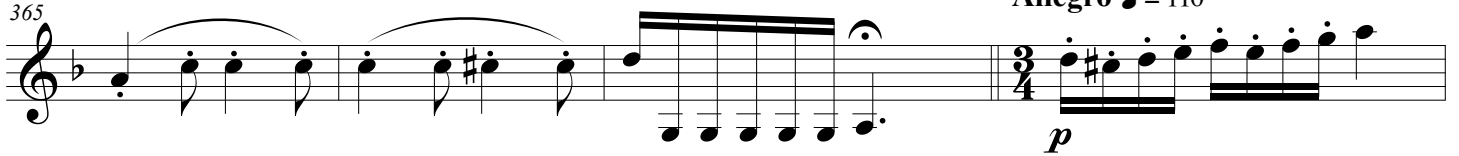
337 **Allegretto** ♩ = 80

fp *fp* *fp* *fp* *fp*

Var. 22

353 **Andante pastorale** ♩ = 50

Var. 23

365 **Allegro** ♩ = 110

Var. 24

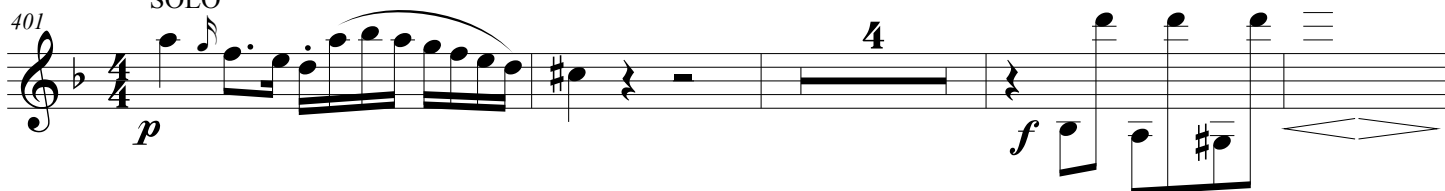
384 **Presto** ♩ = 135



Var. 25

Adagio ♩ = 50

SOLO



Var. 26

Allegro moderato ♩ = 80

