Sean Michael Salamon

That Was Then

Suite for Organ

November 2011

For Joey Fala,

That Was Then,

a Suite for Organ:

- I. Introduction (Cityscape)
- II. Chorale Variations (Apologies)
- III. Fugue (Going ahead)

That Was Then is my first major work for pipe organ, and the title is a reference to my present attempt to move away from an older style in favor of something fresh—it implies that, if that was then, this is now. The suite is in three movements, and as the names betray, the second two are rigorously structured and the first is not.

The Introduction is meant to be just that: an informal greeting. However, beneath the sudden changes and playful rhythms, there is much foreshadowing—unbeknownst to the listener, the Fugue's subject is stated eight times. The harmonies in this movement are All-American, and the reeds are heavily called for in order to suggest the harsh sounds of a bustling city.

The Chorale Variations are a diverse set of four, and are based on an original cantus firmus which is altered only in the third variation, in which it is inverted. Otherwise, it is preserved. The main distinction between the variations is their highly different characters.

The final Fugue is constructed on a highly chromatic theme whose solid rhythms lend the movement a very "Germanic" feel. Throughout the fugue, the theme is inverted, reversed, and rhythmically transformed, often at the same time. The development is brought to a swift halt when the original theme enters triumphantly in the pedals.

A Note to the Performer:

The registrations herein can be followed strictly, or the performer may deviate from them. While the registrations are definitely more than mere "guides," they are not intended to be creative straitjackets.

Accidentals follow the traditional convention of remaining in effect until the next barline.

—Sean Michael Salamon

Introduction (Cityscape) Great: Tutti 8-4-2 (Gr. to Pd.) Swell: Reeds 8

Choir: 8-4

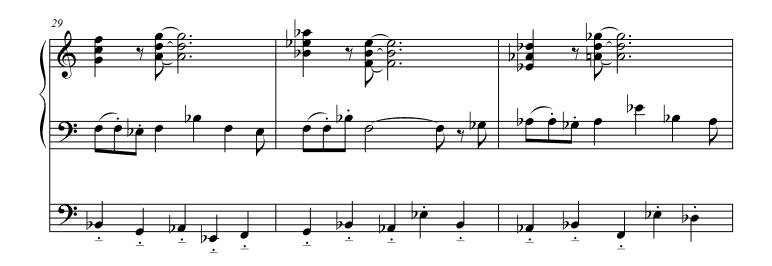
Pedal: Diapason 16, Bourdon 16-8







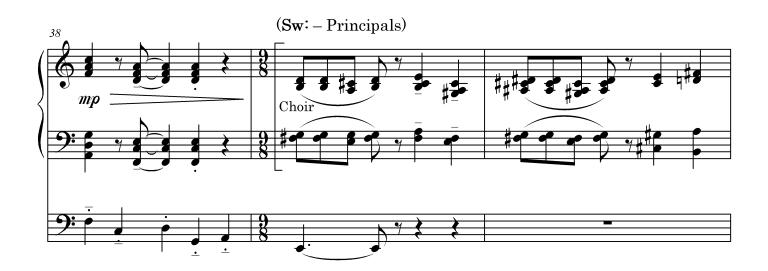




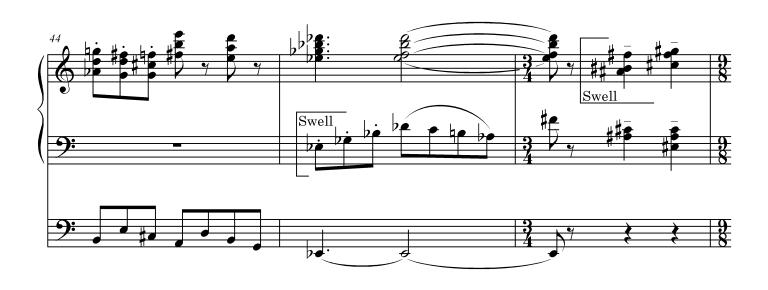






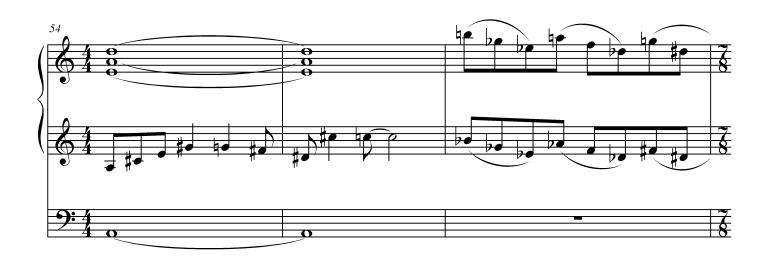








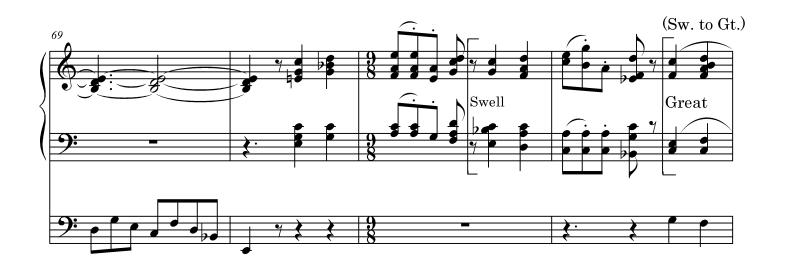


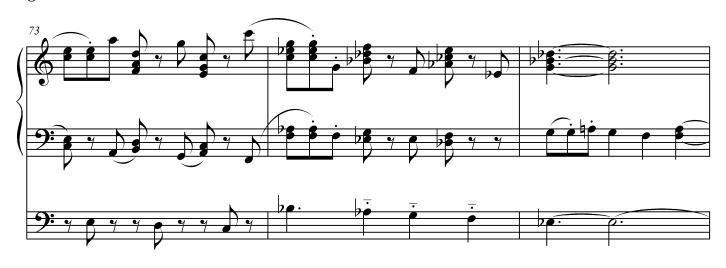




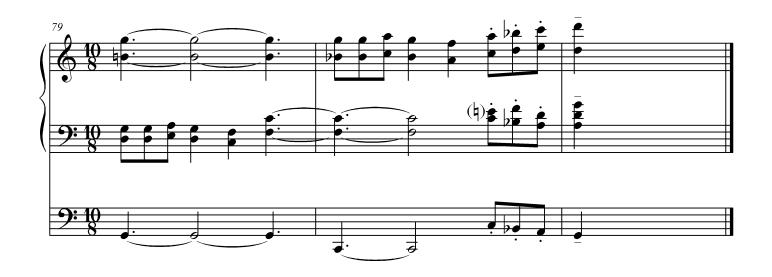












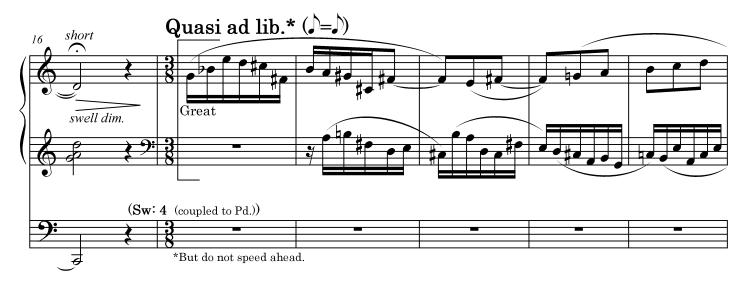
Chorale Variations (Apologies)

Great: Soft 8

Swell: Oboe 8, Soft flute 8 Choir: Soft reeds 8 and Flute 4

Pedal: Bourdon 8

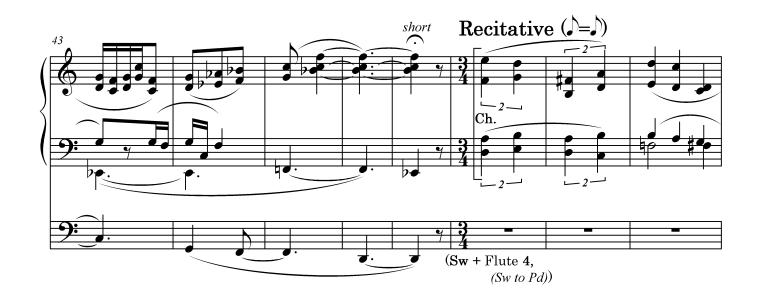


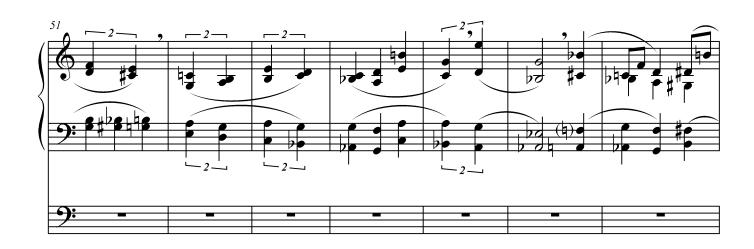


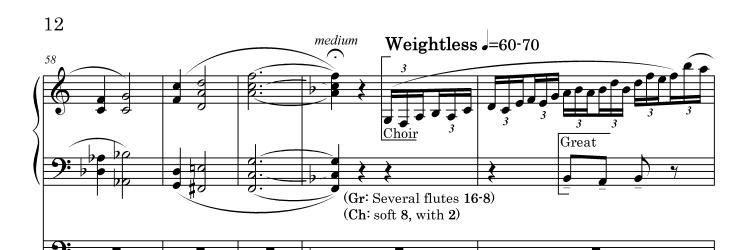




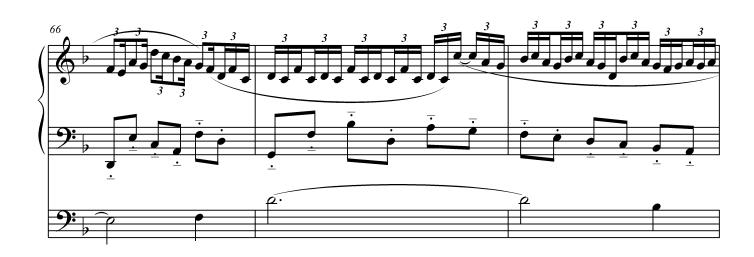


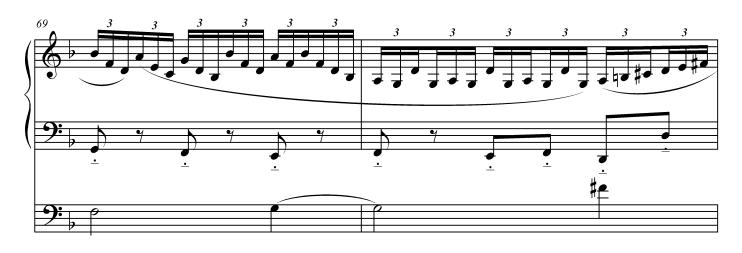


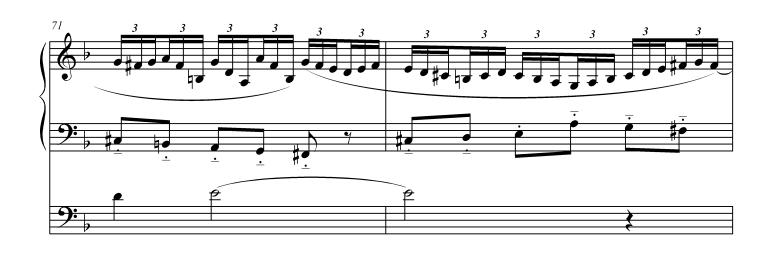


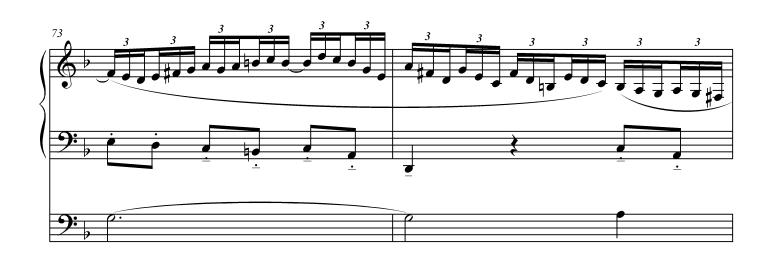




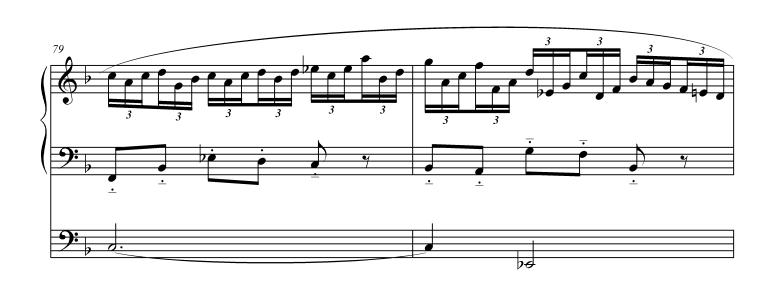




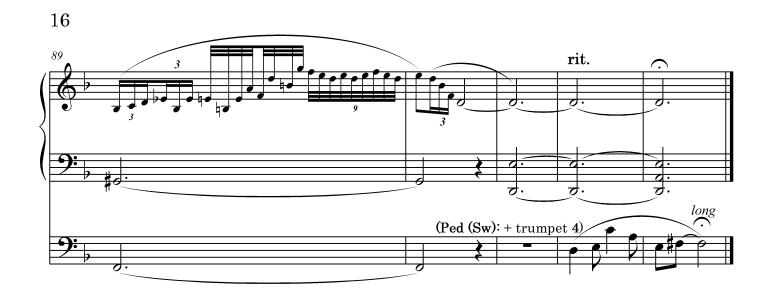












Fugue (Going ahead)

Great: Diapason 8, and Bourdon 8·2., couple to Pedal Choir: Principal 8, Flute 2.

Swell: Flutes 8-4 and Trumpet 8-4





















