

Symphony Pastorale #4(I) in F

Tenor Trombone

On Canadian folklore themes

Michel Rondeau

Moderato (♩ = circa 80)

p *accel.*

11

18 *f* **Allegro** 8

33 *f* 10

50 1 2 *p*

58 6 *f* 2

71 4 *ff*

82 4 *f* *slower* *p*

92

101 *a tempo* 16 *mf* *ff* 3

127 7

141

149 *slower* 20 3

178 *f* *ff*

Symphony #4 (I) in F

2¹⁸⁶

193

3

cresc. poco a poco

f

2

204

10

8

ff

f

227

233

Detailed description: This image shows a page of musical notation for the first movement of Symphony #4 in F major. The notation is in bass clef with a key signature of one flat (Bb). The page contains five staves of music. The first staff starts at measure 186 and ends with a double bar line. The second staff starts at measure 193 and includes a triplet of eighth notes, a crescendo marking 'cresc. poco a poco', and a forte marking '*f*'. The third staff starts at measure 204 and includes a decuplet of eighth notes marked '*ff*' and an octuplet of eighth notes marked '*f*'. The fourth staff starts at measure 227 and continues the melodic line. The fifth staff starts at measure 233 and concludes the passage with a double bar line.