

NIGHT RIDE AND SUNRISE

Op. 55

Allegro. rit. a tempo

2 Flauti. *ff*

Flauto piccolo. *ff*

2 Oboi. *ff*

2 Clarinetti in B. *ff*

Clarinetto basso in B. *ff*

2 Fagotti. *ff* *a 2* *ff* *ff* *ff* *ff* *p*

Contrafagotto. *ff*

I. II. 4 Corni in F. *fz* *fp* *f* *ff* *marcato* *ff* *ff* *ff* *ff* *p*

III. IV. *fz* *fp* *f* *ff* *marcato* *ff* *ff* *ff* *ff* *p* *a 2*

2 Trombe in F. *ff* *p* *ff marc.* *p*

3 Tromboni e Tuba. *f* *f* *ff marc.* *p*

Tamburo. *(immer am Rand)* *p* *f* *f* *p cresc.* *f*

Tamburino. *f* *f* *f* *f* *f*

Gr. Cassa. *f* *f* *f* *f* *f*

Timpani. *p* *rfz* *f* *fp* *rfz* *rfz* *f* *f* *dim. molto*

Violini I. *ff* *ff* *ff* *ff* *ff* *ff* *p*

Violini II. *ff* *ff* *ff* *ff* *ff* *ff* *p*

Viole. *ff* *ff* *ff* *ff* *ff* *ff* *p*

Violoncelli. *ff* *ff*

Contrabassi. *ff*

Allegro. rit. a tempo

1

Fag. *f*

Cor. *f*

Tamburo

Tamburino. *pp*

Cassa. *pp*

Timp. *pp*

Viol. *f*

(Spitze.)

mp con grazia

(Spitze)

mp con grazia

1

2

Clar. *a 2.*

B-Clar. *p* *dim.* *pp*

Fag. *a 2.* *p* *cresc.* *ff*

C.-Fag. *pp cresc. molto* *ff*

Cor. *mp* *cresc.*

Timp. *pp* *marcatissimo* *mf*

Viol. *dim.* *mp* *p* *con grazia* *poco cresc.*

cresc. *molto* *ff* *ff* *p* *poco cresc.* *mf*

2

p *ff*

Viol.

f *mf* *mp*

p marc. *mp*

Viol. I.

Viol. II.

Vla.

Vcll. div.

C-Bss.

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

5

Viol.

Vla.

Vcll. div.

C-Bss.

Viol.

Vla.

Vcll. div.

C-Bss.

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

6

7

Fag. *f* *pp*

C-Fag. *f* *pp*

Tamburo. *f* *pp*

Tamburino. *ppp* *mf*

Cassa. (Mit Paukenschlägel) *tr* *mf*

Timp. *ppp* *mp*

Viol. *piu p* *piu pp* *marcato* *mf* *pp* (Spitze.) *ppp* (Spitze.)

Vla. *piu p* *piu pp* *marcato* *mf* *ppp*

Vcll. div. *piu p* *piu pp* *marcato* *mf* *p*

C-Bss. *piu p* *piu pp* *marcato* *mf* *divisi* *p*

8

Cassa. *ppp*

Viol. *sempre ppp*

Vla. (Spitze.) *sempre ppp*

Vcll. div. *ppp marc. (Spitze.)* *ppp sempre*

C-Bss. *ppp sempre dolcissimo* *I. Solo.* *ppp*

8

Viol. *sempre ppp*

Vla. *sempre ppp*

Vcll. div. *sempre ppp*

C-Bss. *Tutti.* *ppp*

Von § bis § kann wegleiben.

Viol. *ppp*

Vla. *ppp*

Vcll. div. *ppp*

C-Bss. *ppp*

9 *ppp*

Viol. *ppp*

Vcll. div. *ppp*

C-Bss. *ppp*

I. Solo.

Viol. *pp*

Vcll. div. *pp*

C-Bss. *pp*

Tutti. pizz. *pp*

10

11

Clar.

Fag.

Cor.

Tamburo.

Tamburino.

Cassa.

Timp.

Viol.

Vla.

Vell. I.

C-Bss.

Vell. unis.

mp

mf

dim.

p

pp

tr

p

cresc.

f

12

11

Clar.

Fag.

Cor.

Tamburo.

Tamburino.

Cassa.

Timp.

Viol.

Vla.

Vell.

C-Bss.

mp

mf

dim.

p

pp

tr

p

cresc.

f

B-Clar. 13

Fag. *fp*

C.-Fag. *fp*

Cor. *fp*

Timp. *mp* *p* *tr*

Viol. *dim. molto* *fp* *f*

dim. molto *fp* *f*

dim. molto *fp* *f*

dim. molto *fp* *f*

div. *arco* *fp* *unis.* *p* *f*

13 *fp* *p* *f*

Clar. 14

Fag. *p* *dim.*

Cor. *p*

Tamburo. *p*

Tamburino. *pp*

Cassa. *pp*

Timp. *poco f* *p* (Spitze.) *pp*

Viol. *f* *pp ma marcato* (Spitze.) *pp*

f *pp ma marcato* *pp*

f *pp* *pp*

f *pp*

14

15

Clar.

Fag.

Cor.

Tamburo.

Tamburino.

Cassa.

Viol.

pizz.

15

Cor. II.

Timp.

Viol.

sempre

sempre

16

16

Tamburo. (am Rand) *ma marcatissimo*

Timp.

Viol.

ppp *p marc. p*

pp *dim.* *pp* *dim.* *ppp* *sul ponticello* *ppp* *sul ponticello* *ppp*

dim. *pp* *dim.* *ppp* *sempre*

17

Tamburo.

Timp.

Viol.

ppp *sul ponticello* *ppp* *sul ponticello* *ppp*

ppp *ppp*

17

Tamburo.

Timp.

Viol.

ppp

18

Tamburo.

Viol.

18

(♩ = ♩.)

Moderato assai.

Tamburo.

Viol.

poco a poco al

sempre pp

Moderato assai.

(♩ = ♩.)

19

Fl.

Ob.

Tamburo.

Viol.

I. Solo. *lugubre*

mf

I. Solo.

mf lugubre

(Die erste Hälfte.)

19

Fl.
Ob.
Tamb.
Viol.

f *pp*

[Die zweite Hälfte.]

20

I. Solo.
Fl.
B. Clar.
Tamb.
Viol.

mf *f* *dim. molto* *pp*

mf *f* *dim. molto* *pp*

mf *f*

20

21

I. Solo.
Clar.
Tamb.
Viol.

mf *f* *sempre f* *p sempre*

[Die erste Hälfte.]

Clar.

Tamb.

[Die zweite Hälfte.]

Poco a poco

Viol.

Fl. 22

Ob.

Cor.

Tamb.

Timp.

meno piano al

[Die erste Hälfte.]

Poco

Viol.

22

24

Fl. *a 2.*

Picc. *mf* *ff*

Ob. *a 2.* *mf* *ff*

Clar. *sempre f*

B-Clar. *mf* *ff*

Fag. *mf* *ff*

Cor. *mf* *ff*

Tamb. *mp*

Viol. *Tutti.* *mf* *mp*

Viol. *mf* *mp*

Viol. *mf* *mp*

Viol. *mf* *mp*

24

Fl. *tr* *ff*

Picc. *p* *ff*

Ob. *ff* *ff*

B-Clar. *tr* *ff*

Fag. *ff* *ff*

Cor. *p* *p*

Tamb. *pp* *mp*

Timp. *pp* *p* *pp*

Muta C in Des.

Viol. *pp* *p* *pp*

Viol. *pp* *p* *pp*

Viol. *pp* *p* *pp*

Viol. *pp* *p* *pp*

Tempo del comincioc.

Viol. *p*

p

p

p

26

B-Clar. *pp*

mp *dim.* *pp*

Fag. *pp*

mp *dim.* *pp*

pp *mp* *dim.* *pp*

I. *pp*

II. *mp* *dim.* *pp*

Con. III. *pp*

IV. *mp* *dim.* *pp*

Timp. *pp* *mp* *dim.* *pp*

Viol. *p*

p

p

p

26

27

Cassa. *ppp* *dim. possibile*

Viol. *dim.* *molto*

dim. *molto*

dim. *molto*

dim. *molto*

div. *ppp* *dim.* *molto*

pp *pp* *ppp*

Picc.

28

B-Clar.

Cassa.

Timp.

marc.

pp

ppp

p

sul ponticello

ppp

p

sul ponticello

ppp

p

sul ponticello

ppp

p

sul ponticello

ppp

p

28

Picc.

29

B-Clar.

Fag. a 2. marc.

mf

pp

pp

mf

rfz

Cor.

rfz

p

Cassa.

dim. molto

Timp.

marc.

mp

mp

ppp

pp

dim. molto

marc.

mp

Viol.

pizz.

pp

arco

pp

ppp

pizz.

pp

marc.

pp

29

(♩ = ♩)

Moderato assai.

Fl. *poco cresc.*
Picc. *mp*
Ob. *mp*
Clar. *mp*
B-Clar. *mp*
Fag. *mp*
Cor. *dim. molto ppp*
Timp. *dimin. ppp*
Viol. *pp*
Vla. *pp*
Vcll. div. *sul ponticello (ma assai) cresc. al*
C-Bss. *cresc. al*

Moderato assai.

(♩ = ♩)

33

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco f

sul G.

sul G.

sul G.

33

This page of musical notation is for the piece "Night Ride and Sunrise". It consists of two systems of staves. The first system contains 10 staves, with the first 8 staves grouped by a brace on the left. The second system contains 6 staves, with the first 4 staves grouped by a brace on the left. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and complex rhythmic patterns including sixteenth and thirty-second notes. Dynamic markings are used throughout, including *poco f*, *dim.*, *p*, and *f*. Trills are indicated by a 'tr' symbol above certain notes. The piece concludes with a final cadence on the last staff.

mf *poco f* *poco f* *dim.* *poco cresc.* *poco f* *pp* *poco f* *poco f* *dim.* *pp* *pp*

34

This musical score page contains measures 34 through 37. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and several single staves. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings such as *p*, *mf*, *f*, *poco f*, *pp*, *mp*, *cresc.*, and *f* are used throughout. A trill is marked in measure 35. The score concludes with a double bar line and the measure number 34 in a box at the bottom left.

34

35

f *dim.* *pp*

f *dim.*

poco f

tr *f*

più f

più f

più f

dim. *cresc.*

dim. *cresc.*

pizz. *ppp*

sempre ppp

35

This page of musical notation is divided into two main systems. The upper system consists of ten staves, with the first six grouped by a brace on the left. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and is marked with dynamics such as *poco f*, *più f*, and *f*. The lower system begins with a single staff containing a trill and a *dim.* marking, followed by a staff with *p* and *f* dynamics. The bottom section of the page contains six staves, with the first three marked *p* and *f* and the last three marked *f*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

poco f
poco f
p
poco f
poco f
poco f
poco f
p
poco f
dim. molto
p
3
3
3
dim. *poco* *a* *poco*
dim. *poco* *a* *poco*

This musical score is for a piece titled "Night Ride and Sunrise". It is written for a large ensemble, including strings, woodwinds, and brass. The score is divided into two systems, each containing multiple staves. The first system (measures 1-12) features a complex, fast-paced melody in the upper strings and woodwinds, with a bass line that is mostly silent. The second system (measures 13-24) shows a more active bass line and a change in the upper parts. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *pp*, *f*, *molto*, *dimin.*, and *pppp*. The key signature has two flats, and the time signature is 4/4.

Un poco più largamente.

Largo (ma non troppo lento).

39 40

Fl. I. Solo. *mp*

Ob.

Clar. I. Solo. *mp*

B. Clar. *mp*

Fag. I. II. *mp*

Cor. *pp*

Timp. *pp*

Viol. *p* (Spitze.)

Viole div. *cresc.* *arco p*

Celli div. *cresc.* *arco p*

C. B. *poco cresc.* *p*

39 40

39 40

Fl. *p*

Ob. *p*

Clar. *p*

B. Clar. *p*

Fag. *pp*

C. Fag. *mp*

Cor. *pp*

Timp. *pp*

Viol. *p*

Viole div. *p*

Celli div. *p*

C. B. *p*

sempre p

sempre p

sempre p

sempre p

div. p

sempre

43 44

Fl. *p* *f* *pp* *f* *p* *dim.*

Ob. *p* *f* *pp* *f* *p* *dim.*

Clar. *p* *f* *pp* *f* *p* *dim.*

B.-Clar. *pp* *p* *f* *p* *dim.*

Fag. *I. Solo.* *pp* *p* *dim.*

C.-Fag. *pp* *p* *dim.*

Cor. *p* *pp*

Trbe. *I. Solo.* *p* *pp*

Timp. *p* *pp*

Viol. *mp* *dim.* *pp* *p*

43 44

Fl. *I. Solo.* *mp dolce* *pp* *pp*

Ob. *pp* *pp*

Clar. *pp* *pp*

B.-Clar. *p* *mp dolce*

Fag. *p*

C.-Fag. *p*

Trbe. *mf* *pp*

Triangolo. *pp*

Timp. *dim.* *molto*

Viol. *pp* *gliss.* *ppp*

pp *gliss.* *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

Fl. *p* *cresc.* *p*

Picc. *p*

Ob. *p* *cresc.* *p*

Clar. *p* *cresc.* *p* *piu p*

B.-Clar. *p* *cresc.* *p*

Fag. *p* *cresc.* *sf* *sf*

C.-Fag. *sf* *sf*

Cor. *p* *cresc.*

Trbe. *p*

Tromboni. *p*

Timp. *pp* *cresc.* *un poco*

Viol. *pp*

pp *pizz.* *pp* *pizz.* *pp* *cresc.* *cresc.*

Più largamente.

Più largamente.

46

This image shows a page from a musical score, likely for a string quartet, written in B-flat major (two flats) and 4/4 time. The score is arranged in three systems of staves. The first system consists of six staves: the top two are for Violins I and II, the next two for Violins II and Violas, and the bottom two for Cellos and Double Basses. The second system also has six staves, continuing the same instrumentation. The third system has four staves, with the first three for Violins I, Violins II/Violas, and Cellos/Double Basses, and a fourth staff at the bottom, possibly for a second set of Cellos/Double Basses. The music features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), *poco p* (a little piano), and *sempre staccatissimo* (always very staccato). There are also markings for *a 2.* (second ending) and *mf* (mezzo-forte). The notation includes many sixteenth and thirty-second notes, suggesting a fast or lively tempo. The page is numbered '1' in the bottom right corner.

This musical score is for a piece titled "Night Ride and Sunrise". It is written for a piano and a string ensemble. The score is divided into three systems, each containing multiple staves.

System 1 (Top): The piano part (treble and bass clefs) features a complex, rhythmic melody with many sixteenth and thirty-second notes. The string part (violin and viola staves) provides a harmonic accompaniment with sustained notes and some movement. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

System 2 (Middle): This system shows a more melodic and sustained section. The piano part has long, flowing lines. The string part includes a section marked *cresc.* (crescendo) and another marked *poco cresc.* (a little crescendo). There are also *p* (piano) markings.

System 3 (Bottom): The piano part returns to a more rhythmic, driving pattern. The string part continues with sustained accompaniment. Dynamic markings include *mf*, *p*, and *pizz.* (pizzicato).

The key signature is B-flat major (two flats). The time signature is 4/4.

47

This musical score page contains measures 47 through 50. It is written for a piano and a string ensemble. The piano part is in the upper system, and the string part is in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features complex, rapid passages in both hands, often marked with 'a 2.' (second ending) and dynamic markings such as *mf*, *pp*, *p*, and *ppp*. The string part consists of sustained chords and moving lines, with dynamics ranging from *f* to *pp*. Performance instructions include *dim.* (diminuendo), *poco f* (a little fortissimo), *molto*, *pizz.* (pizzicato), and *arco* (arco). The page number '47' is in a box at the top left and bottom left.

This musical score is for a piece titled "Night Ride and Sunrise". It is written for piano (p) and solo violin (Solo.). The score is divided into two systems, each containing multiple staves for both instruments.

System 1:

- Piano (p):** The piano part begins with a melody in the right hand, marked *p*. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).
- Solo Violin (Solo.):** The violin part enters with a melodic line, marked *p*. It features a section labeled "a 2." (second ending) and a "Solo." section. Dynamics include *mp* (mezzo-piano) and *f* (forte).

System 2:

- Piano (p):** The piano part continues with a more active melody in the right hand, marked *mf*. The left hand features a prominent, sustained bass line. Dynamics include *mf* and *cresc.*.
- Solo Violin (Solo.):** The violin part continues with a melodic line, marked *p*. It features a section labeled "a 2." and a "Solo." section. Dynamics include *mp* and *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Musical score for page 50, featuring piano, strings, woodwinds, brass, and percussion. The score is in B-flat major and 4/4 time.

Piano (Piano): The piano part features a melodic line in the right hand and a supporting line in the left hand. It includes a trill in the right hand at measure 10 and a trill in the left hand at measure 11. The piano part is marked *mf* and *dim. pp*.

Strings: The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses. They play a melodic line in the right hand and a supporting line in the left hand. The strings are marked *ff* and *pp*.

Woodwinds: The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. They play a melodic line in the right hand and a supporting line in the left hand. The woodwinds are marked *ff* and *pp*.

Brass: The brass section includes Trumpets, Trombones, and Tuba/Euphonium. They play a melodic line in the right hand and a supporting line in the left hand. The brass are marked *ff* and *pp*.

Percussion: The percussion section includes Timpani, Snare Drum, and Cymbals. The timpani part is marked *pp* and *pp sempre*. The snare drum and cymbals are marked *pp*.

The score includes various musical notations such as trills, slurs, and dynamic markings. The page number 50 is visible in the top right corner and bottom center.

[illegible]

This page of musical notation is for the piece "Night Ride and Sunrise". It consists of 18 staves, organized into three systems of six staves each. The notation includes various musical elements such as notes, rests, and dynamic markings.

Dynamic Markings:

- ff* (fortissimo) is used at the beginning of several staves in the first and third systems.
- mf* (mezzo-forte) appears in the first system, middle staff.
- p* (piano) and *pp* (pianissimo) are used throughout, often with *dim.* (diminuendo) markings.
- molto* is used in the second system, middle staff.
- dim. molt* (diminuendo molto) appears in the second system, bottom staves.
- ppp* (pianississimo) is used in the second system, bottom staves.
- f* (forte) and *sfz* (sforzando) are used in the third system.
- div. pizz.* (divisi pizzicato) is marked in the third system, bottom staff.

Articulation and Performance Instructions:

- Slurs are used to group notes across measures.
- Accents are present on certain notes.
- The instruction *div. pizz.* indicates a change in playing technique for the bottom staff in the third system.